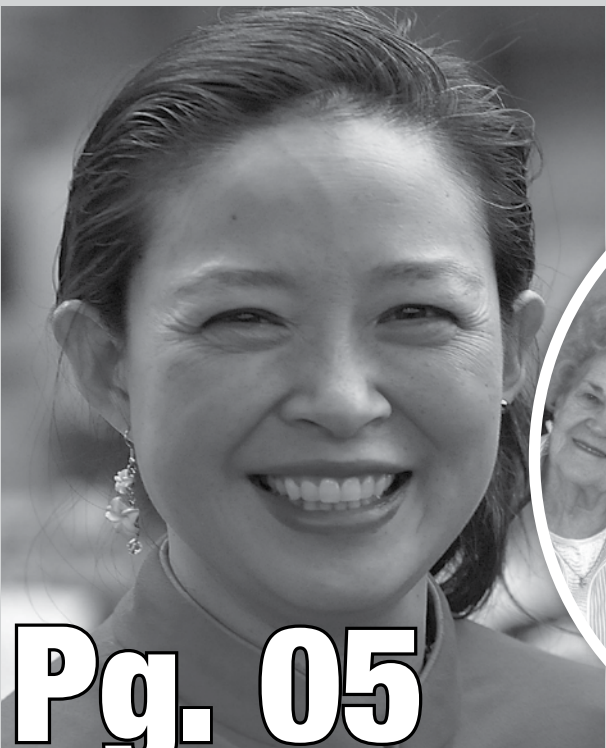




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**Tamlyn Tomita presents  
the 2012 V3 Voice  
Award to Jocelyn Wang.**



**Pg. 05**

**Frances Kai-Hwa Wang  
on going to temple.**

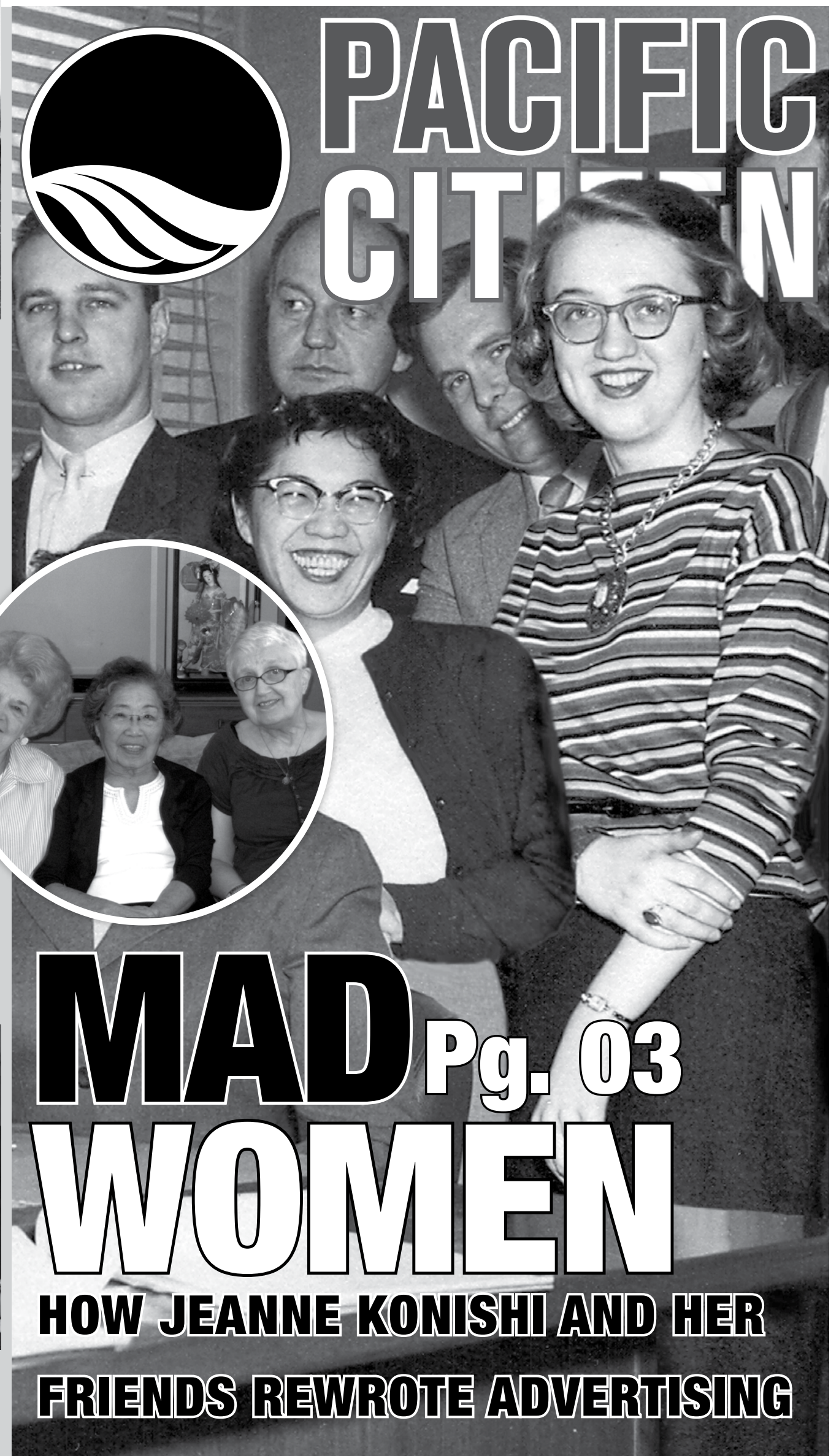


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the 2013-14 budget.**



**PACIFIC  
CITIZEN**



**MAD Pg. 03  
WOMEN**

**HOW JEANNE KONISHI AND HER  
FRIENDS REWROTE ADVERTISING**



# { Letters To The Editor }

## THE MISSING DOCUMENT FROM THE 'POWER OF WORDS' HANDBOOK

In the *Rafu Shimpō* (July 17, 2012), Andy Noguchi, a leading member of the Power of Words II Committee, gave an excellent report and review of the "Power of Words" handbook. The handbook was unanimously voted for and approved by the National JACL Council during the recent national convention.

I have read both drafts of the handbook and highly recommended that it include a most important historic document. For some unknown reason(s) it was not. The document I refer to is the Exclusion Order posted all over Japantowns located in the states of Washington, Oregon and California. This was in April 1942 that the Japanese were ordered, including those who were 1/32 of Japanese blood, on six days notice to be forcibly removed and be incarcerated initially into "assembly centers." It ended up incarcerating 120,313 Japanese of which two thirds were American citizens into ten concentration camps.

What is this document and what does it mean? This was the first time in history that the U.S. government posted a written document and ordered specifically an ethnic people, the Japanese, to be forcibly incarcerated. This was indeed an injustice. Among them there was no due process and the writ of habeas corpus ignored. It was also the first time the U.S. government used in print euphemisms such as alien and non-alien, evacuated, evacuation, evacuees and reception center. This last term was changed to assembly center. Even to the "euphemisms" it may have been just too much of a euphemism. Regardless they are still euphemisms. Since the handbook is about euphemisms this document is the beginning of its use in print by the U.S. government and is most important that it be included in the handbook.

*'The question then arises: how many people in America since 1942 read or even know of this exclusion order?'*

The question then arises: how many people in America since 1942 read or even know of this exclusion order? Upon reading it the people will realize that this injustice did happen to us in this country and perhaps to resolve that it never again happen to any other people. A companion question is then: how many Nikkei have read or even know of this historic document? Can one imagine back in April 1942 the Nisei reading this notice for the first time? Can you imagine them translating it to their Issei parents in Japanese? There is then the emotional and psychological factor involved.

Having said all this, how must this important historic document to be included in the handbook? It's very simple. Let me explain. Refer to page 5 of the handbook, third paragraph, first sentence where it ends in a parenthesis (see fig. at right). What one sees is someone posting the exclusion order that cannot be read. Delete parenthesis. Then in the same paragraph at the end of the third sentence that describes the exclusion order add in this parenthesis (see copy of attached exclusion order) referring to a copy included in the handbook with the other reference material.

When people read it, the handbook will have an extra meaning. It is hard to understand why this document was not included. Perhaps a Power of Words II committee member can tell us why? It is again highly recommended that this important historic document be included in the Power of Words handbook. It will indeed be incomplete without it.

**Stanley Kanzaki**  
New York JACL chapter

## A PACIFIC CITIZEN READER'S PLEA FOR A TRANSPLANT



Paul Watanabe (far left) pictured with his two sons and wife.

My name is Jane Watanabe, my husband's name is Paul. He has been at UCLA Medical Center since May 22.

He contracted Hepatitis C and is in liver failure. He is very sick but not sick enough to qualify to get a liver in Southern California. The only way he will receive a liver is to have someone donate it to him specifically.

Paul is Japanese and was born in a relocation camp during World War II. His parents were both born in California and were put in the camp when the war broke out.

His father graduated from USC in 1936 and owned a florist shop in Pasadena. They lost the shop and were relocated to Heart Mountain, Wyo. Paul had an Uncle, Joe Hayashi, who fought in WWII for the U.S. He was 24 years old at the time. He served in the famous all-Japanese 442nd RCT. Joe died while serving and saving his men's lives in Tenedola, Italy.

He and his troop were ambushed by the Germans and he fought them off and saved his men. When they found Joe's body there were two cherished photos of Paul as a baby in his pocket.

In the year 2000, Joe was awarded the Medal of Honor. Paul also served his country, in the Marine Reserves. We suspect Paul contracted the Hepatitis C virus when he was in the Marines. Currently we are researching this possibility.

Paul and I have been married 36 years. We have two grown sons, Evan and Andrew. Please help us find a liver for Paul. Paul's blood type is A positive, but a blood type of A or O, positive or negative will qualify and meet the criteria to bring him this miracle. To help Paul, there is a donation page built on [www.gofundme.com/rely6g](http://www.gofundme.com/rely6g).

**Jane Watanabe**  
Huntington Beach, Calif.

## WHY EDUCATING YOUTH ABOUT INTERNMENT IS IMPORTANT

As an educator I feel the need to spread the information on internment is important.

I'm just learning about the Fred Korematsu case. And as a Sansei I feel the need to educate all races (the past, present and future) of the Japanese American experience. It's viable to our society and the many schools and public institutions.

It is still U.S. history, told or untold.

Please continue the experiences and stories on internment camps.

**Randall A. Ishida**  
Sacramento, Calif.

## WRITE TO US

Send signed letters with  
your name and contact  
information to:

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or

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# THE JAPANESE AMERICAN 'MAD WOMAN,' OF UTAH

*In the early 1950s, Jeanne Konishi says she was the only Japanese American woman working in an advertising Utah.*

By Nalea J. Ko,  
P.C. Staff Reporter

The few skirts and dresses still in Jeanne Konishi's closet haven't been worn in so long they probably no longer fit, she says. That's fine with the 92-year-old because all she wears these days are pants.

To fully understand the Utah native's preference for pants, we'd have to travel back in time to 1953 when Konishi first joined the Ross Journey advertising agency in Salt Lake City. It was a time when women in the workplace typically weren't allowed to wear pants, Konishi said.

"I remember when pants first started coming in. At that time Ross Journey had retired and her son had taken over," Konishi said from her home in Utah. "I remember one of the ladies decided to wear a pantsuit and, oh, he put his foot down."

Before being hired at the Ross Journey ad agency, Konishi was a stay-at-home mother, taking care of her son, Larry. Bored at home, Konishi says she started looking for a job when her son started school. At the ad agency — which took its name from the female owner Ross Journey — Konishi, a Nisei, was the only Japanese American woman. She had previous work experience doing administrative tasks at the state Capitol, but no training in the fast-paced advertising world when she was hired.

Konishi stayed at the ad agency for about 35 years, moving from "gopher" to traffic manager, a position that dealt with the distribution of ads to newspapers, radio stations and TV stations. From that position Konishi was eventually promoted to production manager.

Advertising was an exciting industry for Konishi, who at times appeared in commercials. It was Konishi's hands, for instance, that appeared pouring a glass of milk in a Meadow Gold commercial.

"I was supposed to pour the milk, but my mind was wandering. They practically fired me," she laughed. "I wasn't paying attention to the cue."

The comparisons of her advertising career to the popular AMC show "Mad Men" aren't lost on Konishi. Like the TV show, which takes place in a New York ad agency in the early 1960s, at the Ross Journey ad agency women wore the skirts and men the suits. It wasn't uncommon for workers to smoke cigarettes in the office.

"There were a couple of people that smoked in it. But, my God, the way they smoke in that agency on 'Mad Men!' Jesus!" Konishi laughed.

It was a different time. There also wasn't a human resources department to hear harassment complaints.

Konishi's former co-worker and long-time friend, Connee Gates, who worked as a writer and TV producer at the agency, recalls having to sometimes fend off men's advances in the workplace.

"Some of the guys at the radio stations and things, they'd come up and rub your breasts, 'Oh, they're real,'" Gates said. "But I ignored it and finally they realized that first of all I wasn't on the make, and secondly I really ignored them when they did that little boy stuff, so they quit."

Gates, however, says she never did get a salary equal to her male counterparts.

"My salary was half of what the men writers [made] who did the very same job," Gates said, who began at the agency in 1956 and received about \$325 a month.

But on the desks of male writers Gates said she'd see paychecks for \$600 to \$700.

Unlike "Mad Men," where women are often pawed at by male colleagues, Konishi says she was never discriminated against for her ethnicity or gender.

Velda Harman, 87, who is also Konishi's longtime friend and co-worker, said the atmosphere at the agency was exciting.

"It was right on a little street called Social Hall Avenue and there were three or four TV stations on that street. We did the ads for all those stations and it was fun, it was a fun job," said Harman, who began at the agency in 1956 as a typist. "You got to meet all the TV people, the ones that worked at the TV places. It was nice."

Before her time at the Ross Journey ad agency, Konishi lived in a railroad town with her mother, father, brother and three sisters.

Konishi was born and raised in Salt Lake City. Her childhood played out in a town called Tintic Junction, where her father, Joe Matsumiya, worked for the Union Pacific Railroad. Her mother, Chiyo, was a seamstress.

When World War II broke out and some 120,000 people of Japanese descent living along the West Coast were unjustly incarcerated, Konishi's father lost his job. The family was given a few days to remove their belongings from the house and move.

"Our dad was a section foreman on the Union Pacific Railroad. He got fired. In fact, all the Japanese people who were working for the Union Pacific all got fired," said Konishi's sister, Fusae Nakanishi, who lives in Illinois. "So then we moved from the little railroad town up to Eureka where I was in school."

Konishi later went to business college. She married James Konishi in 1942. When it came time for Konishi to look for work she found that there were limited jobs for Japanese American women.

"I wanted to do something other than maid's work, which is all that was available at that time," she said.

Advertising work at the Ross Journey agency suited Konishi, who excelled in the company. The few women that worked at the agency became friends.

"Well, the agency didn't have a lot of women except the front room secretaries. The thing is, I was classified in their



Jeanne Konishi and Connee Gates (both pictured wearing glasses) pose for a photo with Ross Journey staffers.



(L to r) Connee Gates, Jeanne Konishi and Velda Harman.

categories because the secretaries would type for the guys, but I had to do my own typing," Gates said. "I had to work with them all the time. I was always friendly with all of them when I was there."

After three decades at Ross Journey, Konishi found a job at the Thomas Phillips Clawson ad agency. She worked there for about five years. When her son and daughter-in-law died in a plane crash in 1991, Konishi retired to care for her two grandchildren.

Konishi, Harman and Gates have remained friends for more than 50 years. They still meet for lunch, sometimes near their old advertising haunts.

"There's an Italian restaurant that's downtown. It was just around the corner from where we worked. They had the wildest, garlicky Italian food," Gates said. "They still have the same salad dressing."

These days some of the details about the Ross Journey ad agency are fuzzy in Konishi's memory. "You know when you get old you can't remember anything," Konishi jokes. But Konishi always remembers to lunch and catch up with her former co-workers, Harman and Gates.

"We meet every other month on Friday or a Saturday and just decide where to go to lunch. Then we sit and talk for two to three hours." ■



# SMACKDOWN: NEWSPAPERS, BLOGGERS ACCEPT MUTUAL CO-EXISTENCE

PHOTO: GEORGE TOSHIO JOHNSTON



Moderator Gil Asakawa and Alden Habacon, far left and left, listen to L.A. Times Assistant Managing Editor Henry Fuhrmann, center, answer a question during the “Smackdown: Journalism Vs. Blogging” panel as Phil Yu and Adam Chau look on. The panel discussion was one of many held at the Japanese American National Museum in Los Angeles on Sat., Aug. 25 as part of the 2012 V3 Conference.

By George Toshio Johnston

It wasn't quite the “smackdown” promised in the V3 confab program guide. It also wasn't, however, wet kisses between star-crossed lovers.

If anything, the standing-room only panel discussion titled “Smackdown: Journalism vs. Blogging” was proof that newspapers circa 2012 have come to accept that, for good or ill, bloggers and their blogs are here to stay, with the blogging camp admitting that without their print predecessors, they'd quickly run out of stuff to comment on or link to, minus the actual reporting and breaking of news stories performed by newspapers.

According to Henry Fuhrmann, Los Angeles Times' assistant managing editor, his paper began utilizing bloggers in 2007. “We're kind of the big blog machine now,” he said, noting that LATimes.com has three dozen blogs now and that more than half of the paper's 500 journalists are involved in blogging in some way.

Phil Yu, founder of AngryAsianMan.com, said that when he started his website 11-1/2 years ago, he didn't even know that what he was doing was called “blogging.” “I just, kind of was like, writing words on a website and uploading that on these straight-up HTML pages,” said Yu. “I really didn't expect anybody to read it.”

In his introductory remarks, moderator Gil Asakawa shared how in 2003, when he worked for the Denver Post, he told its editor-in-chief how he wanted to start a blog section for the paper's website, with reporters supplementing their stories with material that didn't get into the print edition. “I was summarily shut out,” he said. The main reason for that: It would be a distraction for the reporters from their “real jobs.”

The thinking at the time also was that blogging would cannibalize the print edition's content. Asakawa instead found bloggers from outside the paper. Now, he says, blogging is considered by many papers to be a normal part of a reporter's job.

Nevertheless, Asakawa said, “I find still that some mainstream journalists look down on bloggers, and I think that some bloggers have a feeling that journalists are ‘old guard.’”

Canadian Alden Habacon of Schema Magazine said that the early tension that arose in newsrooms between blogging and traditional news reporting was because, quoting a CBC engineer he worked with, “technology is the great equalizer.”

Journalists, in his view, were reluctant to let go of the hierarchy that existed between themselves and the audience. “Suddenly, there was this equalizer that allowed small voices

to be amplified,” said Habacon. At the same time, he noted how someone in an earlier panel said that blogging could also be used by bigger voices to appear smaller, more genuine and more engaged.

Asakawa queried Adam Chau — aka “Slanty” of SlantEyeForTheRoundEye.com — about his uncanny ability to post pop culture videos featuring Asian Americans and Asians. “You're on top of that niche. I don't know how you do it,” said Asakawa, noting that was an area where bloggers excelled, compared with mainstream journalists.

Chau said, “One of the things that I wanted to do was, for lack of a better phrase, hype the APIA community where you can. So, I wanted to put out, basically: ‘Here are the faces that I don't see. Here are the things that I don't see all the time. Let's put this out there.’”

The panel wrapped up with questions posed to the panelists from the audience. One questioner asked Yu how he dealt with 2012's biggest Asian American story, namely February's out-of-the-blue rise of former New York Knicks point

## RENAMED BLOG CONFAB UNPEELS TO REVEAL API VISION, VOICE, VISIBILITY

By George Toshio Johnston

Banana has grown up. And though the Asian Pacific Islander American blogger meetup is now known as V3 — for vision, voice and visibility — the spirit of sharing and communicating via blogs, YouTube, Twitter and Facebook posts endures.

What began in L.A. in 2009 as a small face-to-face gathering mostly Asian American bloggers who had only interacted previously via their laptop computers is now a full-fledged digital media conference with corporate sponsors, sundry panel discussions, a partnership with the Los Angeles Chapter of the Asian American Journalists Association and the IW Group Inc., and attendance by several high-profile employees of L.A.'s local mainstream TV and print outlets.

“Blogs” and “blogging,” for those who like yesterday's news today — on actual newsprint, thank you — are derivations of “web log,” a phenomenon that began several years ago in which an opinionated individual with an Internet connection, a personal computer and an easy-to-use Web publishing application could rant about news and sports, share hyperlinks to cat videos, comment on individual quotidian goings-ons and otherwise share whatever struck his or her fancy with other cyberliterate.

According to Jocelyn Wang, a V3 steering committee member, AAJA-LA chapter president and a founder of the website 8Asians.com, V3 drew more than 500 registered attendees, also noting that “we had quite a number of walkups.” She also said that an undetermined number of people participated via livestreaming. “We were trending on Twitter on

Friday night and Saturday during the conference,” she said. “It's been quite interesting.”

Also interesting is how, according to V3 organizers, younger Asian Americans have — more than any other demographic in the U.S. — gravitated to blogging, tweeting and posting videos online.

YouTube, for instance, has spawned such Asian American stars as Ryan Higa, Clara C and KevJumba who, a few short years ago, might have been passed over for stardom by a mainstream media machine that had little need, understanding or use for Americans of Asian heritage beyond TV newscasters and Hollywood stereotypes.

In today's era of disintermediation, however, they and their ilk have, literally, millions of followers. In traditional blogging, meantime, Phil Yu's Angry Asian Man site, is one of the Web's most popular destinations for Asian Americans. (Editor's note: Yu will be feted at the Sept. 27 JACL Gala with the Salute to Champions award.)

The arrival of V3, thus, seems inevitable.

Wang noted that IW Group — an advertising agency and communications group co-founded by Bill Imada in 1990 — was instrumental to the evolution, growth and success of Banana 2 and now, V3. “Somehow — I believe it was through Gil Asakawa and Erin Yoshimura's influence — they put a bug in Bill Imada's ear and said, ‘Hey, this thing is really organic and great and interesting but they could use some help with organization.’ So how about if IW Group gets involved and helps put the next one (Banana II) on?”

With the IW Group's help — “The credit goes entirely to IW Group and the hard work the IW Group's

>>>See SMACKDOWN pg. 11

guard Jeremy Lin, now of the Houston Rockets.

“I've been following Jeremy Lin for years actually, since he was in high school to Harvard and then when he got signed,” said Yu. “When that story blew up, you knew it had blown up because it had started to become something that was no longer in my little corner of Asian America. It was like, this story is everybody's story. ... It's on the front page of the New York Times, it's on CNN, it's on the cover of Sports Illustrated two weeks in a row. It was like, this is no longer just our story. It sort of belongs to everybody. That's how we could measure Jeremy Lin is a big deal. Jeremy Lin is an American story now.”

Yu noted that during the month of February, his site got more traffic than ever in its 11-1/2 year history. ■



# VERY TRULY YOURS

## RECOUNTING THE PAST FOR PC'S PERMANENCE

By Harry Honda

**O**N HAND IS a report from *P.C.* board representative Paul Niwa (New England JACL) to his six Eastern District Council chapters: "Question regarding Exec Editor position of *Pacific*

*Citizen.*" Caroline Aoyagi-Stom had resigned June 29.

Other *P.C.* board representatives, I thought, might have read it and may have passed it on to their chapters. A copy was sent to Aoyagi-Stom, so the Niwa report adds. As a courtesy, the report came from an EDC member for my comment. The discussion penetrates the future of our membership publication. To the EDC chapters' edification. I've never read anything comparable in my fifty years as *P.C.* editor.

I wish now I had the bylaws governing the *P.C.* in 1946. It certainly was not as wordy, with five sections in place since the new millennium. JACL constitutions are printed as an appendix in the convention minutes.

Previous *P.C.* board chair Margie Yamamoto (New England JACL) submitted a serious

study about *P.C.*'s future in the 2010 Convention Minutes (pages 135-139), addressing the question that all newspapers are wrestling with then and now. Those of us in L.A. remember the open "Save the Rafu [Shimpo]" forum several months after the two San Francisco Japanese vernacular dailies folded in the fall of 2009. My gut feeling, then, was JACL would stay and keep the *P.C.* as long as anti-Japanese discrimination prevailed.

According to current bylaws, *P.C.* board members serve no more than five years, meet once a year in person or by teleconference. The *P.C.* board recommends a candidate for editor-general manager. The National Board hires and fires. Unless the bylaws were amended at Bellevue (2012), choice of an "editor/general manager" does not require unanimous approval, as the EDC report mentions.

Bylaws stipulate *P.C.* has three roles: (1) to communicate with and educate members-readers on important issues to JACL and Asian American communities, (2) carry news affecting Japanese Americans and (3) serve as a public relations media.

The editor-general manager, in my time, meant "publisher" since JACL is the publisher per se. He or she implements JACL HQ and National Council policies, is accountable to *P.C.* editorial and national boards; supervises the

>>See HONDA pg. 10



# NIKKEI VOICE

## V3 CON REFLECTS THE TALENT OF THE AAPI MEDIA COMMUNITY

By Gil Asakawa

**T**he V3 conference for Asian America Digital Media, which was held Aug. 25 in Los Angeles, was a landmark event. It was the first time that Asian American media from both journal-

ism and the blogosphere gathered together to discuss their online presence and share their knowledge and skills.

The conference grew out of a similar event, the Banana conference, which celebrated Asian American Pacific Islander (AAPI) bloggers. I was a panelist at the first Banana in 2009, and helped organize Banana 2 last year.

For V3, which was presented by the Asian American Journalists Association's Los Angeles chapter, I was the director of programming. I decided the topics of the panels and chose most of the panelists, from sessions on Asian Americans in politics (moderated by MS-

NBC anchor Richard Lui) to a plenary session on the increase of AAPIs in mainstream Hollywood movies, TV series and even commercials. We held serious sessions on how Asian Americans can use social media for nonprofit organizations and causes, as well as pop-culture topics like how anime and manga are evolving in the digital era.

V3 was a success, with 500 attendees who filled the sessions, which were held at the Japanese American National Museum in Little Tokyo, and enjoyed the Friday night opening reception and awards ceremony at the Pacific Asia Museum in Pasadena. But numbers weren't the only measure of success.

V3 was a great success because we held up a mirror to people who may be bloggers or aspiring journalists, or perhaps avid readers and news audiences. They looked into this mirror and saw ... themselves.

It's still too rare to see Asian Americans and Pacific Islanders in positions of influence in the media, as experts, as reporters, as anchors and as leaders. V3 brought together our leaders, and inspired the next generation of AAPIs to

>>See ASAKAWA pg. 10



# ADVENTURES IN MULTICULTURISM

## MAKING TIME FOR TEMPLE

By Frances Kai-Hwa Wang

**A** girlfriend who attends St. Nicholas Greek Orthodox Church once told me how invaluable one hour a week every Sunday morning was for her, to sit, reflect, pray and be alone.

To hear her describe it, I wanted to go, too.

(When my children were babies, the only time I was ever alone was three precious minutes a day in the shower—only the first half of the shower, mind you—before they invariably poked their heads in looking for me again.)

However, during the school year, I often find that temple is simply one thing too many for me to manage. During the school year, the children and I are so exhausted all the time, the roads are so long, the snow is so deep—that we never quite make it all the way across town to temple.

I know, I know, if I were a better person, I would find time to do it year-round like "normal people." If it were higher on my priority list, I would make time for it like everyone else. Going to temple only once or twice year on holy days only (and late at that) is flimsy, tenuous, lame.

However, for better or for worse, summers are when the children and I finally get around to attending services every Sunday. I figure, better in the summer than never. Better some

ad hoc religious education than none. Perhaps this year we will manage to keep it up through the rest of the year.

Seven-year-old Little Brother knows that this is a special time.

On Sunday mornings (only), he wakes up at 6:30 in the morning and asks, "Is it time to go to temple?"

I tell him that it is only 6:30 and he has two more hours before we have to go. He goes back to sleep and wakes up again at 7:30, "Now is it time to go to temple?"

No, one more hour.

He sleeps 30 more minutes and then gets ready on his own. (For a 7 year old, getting ready on his own is huge.) He does not complain about having to wear a collared shirt.

Every week, he packs a notebook and some crayons, "So I can draw a picture for Sensei."

We sit by a window so that he can look outside in case he gets restless, but lately he needs less and less distraction to get through the hour-long service. Now he is singing along with the choir, following along in the book, trying to meditate on his own, peeking to make sure my eyes are closed, too.

When his teenage sisters manage to wake up in time to go with us, he proudly introduces them all around, "These are my sisters."

I like that during the summer, I can go to temple without my phone or my watch. I have the time to make small talk with the church ladies. I can linger after services.

>>See WANG pg. 11





JACL National President David Lin (left) and JACL National President Priscilla Ouchida meet with the national board in Bellevue, Wash.

# THE JACL NATIONAL BOARD OKS BUDGET, REINSTATES STAFF POSITIONS

*The JACL national council reinstated the JACL Pacific Southwest regional director position and the Pacific Citizen assistant editor position.*

By Nalea J. Ko,  
P.C. Staff Reporter

SEATTLE — The JACL National Council reinstated two previously eliminated staff positions when it voted to approve the 2013-14 biennial budget at its recent convention in Bellevue, Wash.

At the July 5-8 JACL national convention, delegates passed a motion to adopt the budget with amendments to reinstate the Pacific Southwest District regional director position and the Pacific Citizen assistant editor position. The national council passed the motion with two opposed and one split vote.

The elimination of the two positions came after the JACL national board on April 21 approved the proposed 2013-14 budget. The budget outlined the elimination of the PSW district regional director position in 2013 and the P.C. assistant editor position in 2014 in an effort to cut program costs.

Eliminating the assistant editor position

would have cut \$66,976 from the budget, which includes the salary, taxes and full benefits.

"You're all aware of the challenges the national JACL faces with this budget. We no longer have the membership base with which to sustain our operations," said David Kawamoto, then-JACL national president. "While there was a recent large influx of capital, which pretty much assures that JACL will be in the black for the next biennium, please look hard at our budget and consider how we'd be without that windfall."

The JACL received an unexpected revenue boost, which left the organization with a projected surplus of \$67,756 for 2013 and a deficit of \$32,482 for 2014.

The JACL received \$159,720, which was bequeathed by the Neil Burger Trust and \$27,000 from the Carney-Ogata Trust. The Sadako Ishizaki Trust bequeathed another \$1.3 million to the JACL. Additional funds will be received in the future from the Carney-Ogata Trust, said JACL Oda, then-JACL national secretary/treasurer.

The JACL finance committee at its May 11 meeting created a capital improvement program to "discuss the disposition of the Sadako Ishizaki, and other bequests totaling \$1,518,720."

The program outlined suggestions to use the surplus revenue such as using \$173,000 to repaying loans, \$150,000 to reinstate the two eliminated positions, \$50,000 to make structural repairs to the JACL national headquarters, \$10,000 to purchase furniture, \$12,000 to update computers at the JACL headquarters, \$175,000 to revamp JACL's website, branding and public relations, and \$37,000 to continue digitizing the P.C.'s print archives, among other suggestions.

"We're projected to have \$764,000 in revenues and expenditures of \$594,000," Oda said. "Our revenues are at \$2.1 million and expenditures of \$752,000."

JACL National Director Priscilla Ouchida addressed the national council and encouraged others to bequeath JACL money as well.

"You'll see that over time our membership revenue has decreased to about 29 percent of where our revenues are," Ouchida said. "We also are growing more and more dependent on grants, which represent about 14 percent of our income."

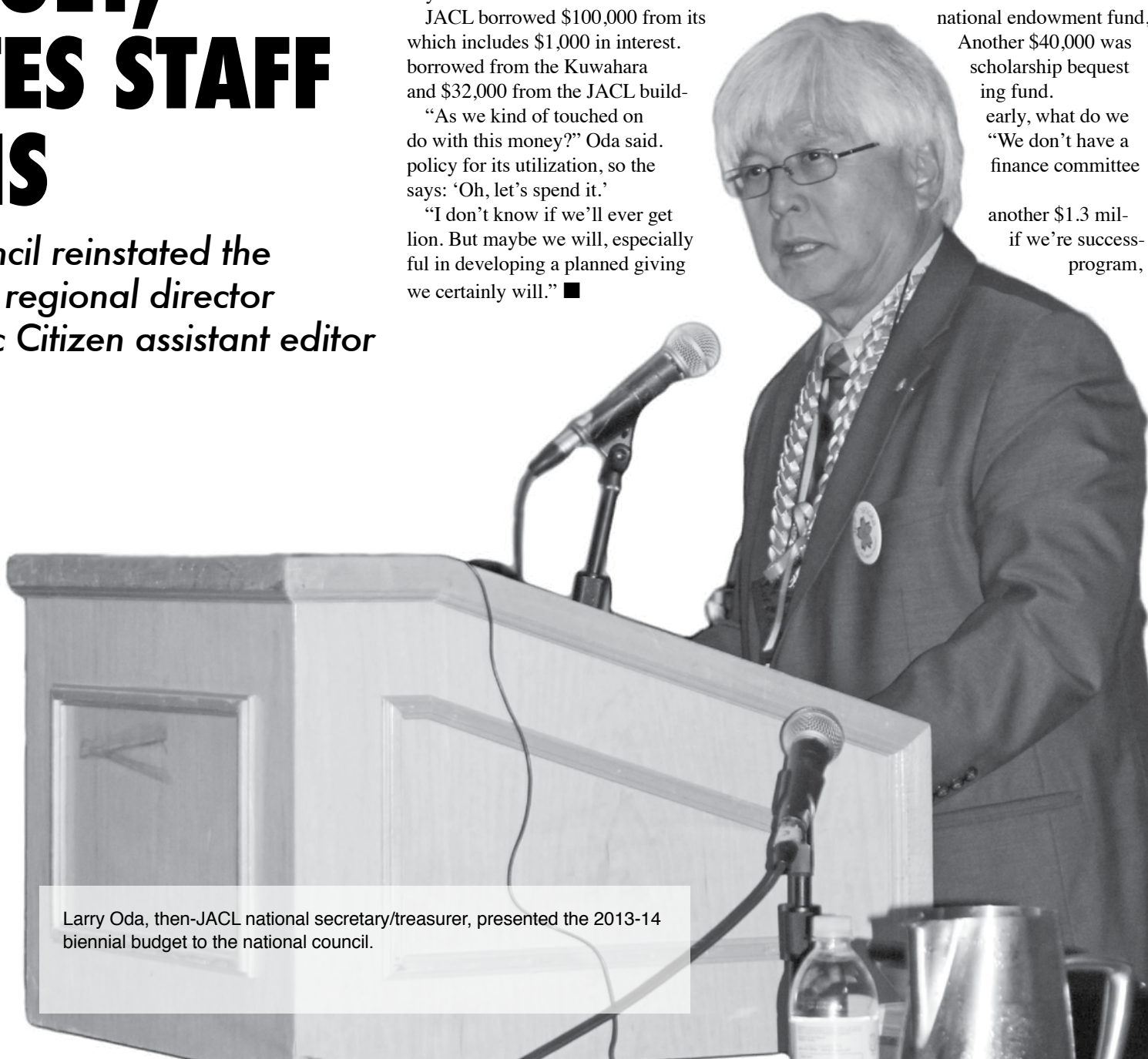
Mark Kobayashi, of the Florin JACL, motioned to have the JACL national board repay borrowed loans and the interest. Alan Nishi, of the French Camp JACL, seconded the motion. The motion carried.

The JACL, Kobayashi said, has been in financial constraints and had to take loans from the endowment and other funds. The prudent person, he said, would repay the loans before any other actions are taken.

JACL borrowed \$100,000 from its national endowment fund, which includes \$1,000 in interest. Another \$40,000 was borrowed from the Kuwahara scholarship bequest ing fund. and \$32,000 from the JACL build-

"As we kind of touched on do with this money?" Oda said. early, what do we policy for its utilization, so the "We don't have a says: 'Oh, let's spend it.' finance committee

"I don't know if we'll ever get another \$1.3 mil- lion. But maybe we will, especially if we're success- ful in developing a planned giving program, we certainly will." ■



Larry Oda, then-JACL national secretary/treasurer, presented the 2013-14 biennial budget to the national council.



## A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS\*



**'Little Tokyo Reporter' Premiere**  
**PASADENA, CA**  
**Sept. 14 to 16**  
**Laemmle Theater**  
**673 E. Colorado Blvd**  
**Cost: \$9/General admission; \$7/**  
**Seniors and students**  
 The film covers a week in 1935 Little Tokyo, where Sei Fujii, a pioneering newsman confronted the corruption that threatened the livelihood of L.A.'s Little Tokyo community. The premiere includes a Q & A with the director and cast, and a reception.  
**Info: Visit [www.ltreporter.com](http://www.ltreporter.com), [www.facebook.com/littokyoreporter](http://www.facebook.com/littokyoreporter), or call 310/478-3836**

## &gt;&gt;EAST

**Isamu Noguchi: Bridging Cultures Lecture**  
**CONCORD, MA**  
**Nov. 4, 2 p.m.**  
**Concord Art Association**  
**37 Lexington Rd.**  
 New England JACL and the Concord Art Association will host an illustrated talk by Robert J. Maeda. He will discuss the life and work of Isamu Noguchi, a critically acclaimed sculptor.  
**Info: For reservations, call the Concord Art Association at 978/369-2578.**

**Kwang Young Chun Exhibit at Asian Arts & Culture Center**  
**TOWSON, MD**  
**Sept. 14 to Dec. 8**  
**Asian Arts & Culture Center**  
**8000 York Rd.**  
 Korean artist Kwang Young Chun's series "Aggregation", which he began in the 1990s, includes Styrofoam wedges, wrapped in Korean mulberry paper and hand-ties. The paper is from old books and wrappers of herbal medicines.  
**Info: Call 410/704-2807.**

**Asian American Justice Center's 16th Annual American Courage Awards**  
**WASHINGTON, D.C.**  
**Oct. 18, 6:30 p.m.**  
**Park Hyatt Washington**  
**1201 24th St., NW**  
 The AAJC American Courage Awards recognizes individuals, companies and organizations of merit. JACler Jim Shee will be awarded for his leadership in challenging racial profiling. Other awardees include Curtis China and the National Education Association.  
**Info: Visit [www.advancingequality.org](http://www.advancingequality.org) or call 202/296-2300**

## &gt;&gt;PNW

**Portland Taiko 'People of the Drum' Presentation**  
**PORTLAND, OR**  
**Oct. 21, 3:30 p.m.**  
**University of Park Community Center**  
**9009 N. Foss Ave.**  
 Portland Taiko is collaborating with Obo Addy Legacy Project, Medicine Bear, Mexica Tiahui, and muralist Rodolfo Serna for this event.  
**Info: Call 503/725-3307 or visit [www.portlandonline.com](http://www.portlandonline.com)**

## &gt;&gt;NCWNP

**The 11th Annual Voters Education & Candidates Forum**  
**SACRAMENTO, CA**  
**SEPT. 30, 12 noon to 4 p.m.**  
**California State University, Sacramento**  
**6000 J. St.**  
 The Asian Pacific Islander American Public Affairs Association Community Education Foundation will host the 2012 forum. The chief moderator will be Dan Walters of the Sacramento Bee. There is a VIP reception (by invitation only) from 4:30 to 6 p.m.  
**Info: Call 916/928-9988 or visit [www.apapa.org](http://www.apapa.org)**

**J-Sei Family Festival**  
**EL CERRITO, CA**  
**Sept. 9, 11 a.m. to 3 p.m.**  
**El Cerrito Community Center**  
**7007 Moeser Lane**  
 The Contra Costa JACL will be hosting a food table and selling homemade mochi and manju at the J-Sei Family Festival. Contra Costa JACL is looking for family recipes and food donations. The festival will include cultural activities, demonstrations and Japanese food.  
**Info: Contact Susan Nishizaka**

**at 510/758-6055 or email [sueknish@aol.com](mailto:sueknish@aol.com)**

**Berkeley Nikkei Seniors Group**  
**BERKELEY, CA**  
**Oct. 13 and 17**  
**North Berkeley Senior Center**  
**1901 Hearst Ave.**  
 This group meets every second and fourth Saturday of each month.  
**Info: Call Kayo Fisher at 707/372-5843**

**The 2nd Annual Ao Dai Festival**  
**SAN JOSE, CA**  
**Sept. 15, 12 noon to 5 p.m.**  
**San Jose Center for Performing Arts Plaza**  
**255 Almaden Blvd.**  
**Cost: \$10/General admission**  
 The 2012 Ao Dai Festival is a celebration of Vietnamese arts and culture. There will be music, art, food and fashion. The award ceremony will be hosted by NBC Bay Area reporter, Vicky Nguyen.  
**Info: Visit [www.aodai festival.com](http://www.aodai festival.com).**

## &gt;&gt;PSW

**Go For Broke's 11th Annual Evening of Aloha Gala Dinner**  
**LOS ANGELES, CA**  
**Oct. 13**  
**Westin Bonaventure Hotel**  
**404 S. Figueroa St.**  
**Cost: \$25/Individual Nisei vets; \$175/All other vets and spouses of vets; \$200/Individuals**  
 The Go For Broke Education Center presents its annual Evening of Aloha, which supports raising awareness among youth about the Nisei soldiers who served in WWII.  
**Info: Visit [www.goforbroke.org](http://www.goforbroke.org) or call 310/328-0907**

**The 28th Annual AIDS Walk L.A.**  
**LOS ANGELES, CA**  
**Oct. 14, 8:30 a.m.**  
**West Hollywood Park**

**611 S. Kingsley Dr.**  
 The AIDS Walk Los Angeles focuses on public engaged HIV/AIDS prevention, treatment and advocacy programs. Since the inception of the event, \$72 million has been raised in Los Angeles.  
**Info: Call 213/201-9255 or visit [aidswalk.net](http://aidswalk.net)**

**AADAP's 40th Anniversary Celebration: Showtime 2012**  
**REDONDO BEACH, CA**  
**Sept 8, 7 p.m.**  
**Redondo Beach Performing Arts Center**  
**1935 Manhattan Beach Blvd.**  
**Cost: \$40/General admission**  
 The Asian American Drug Abuse Program is holding its Showtime 2012, a 40th anniversary celebration. The lineup at the event includes: Goapele, Poreotics, season 5 champs of MTV's 'America's Best Dance Crew,' comedian Amy Anderson and more!  
**Info: Visit [www.showtime-aadap.org](http://www.showtime-aadap.org)**

**Gardena Valley Japanese Cultural Institute Free Legal Clinic**  
**GARDENA, CA**  
**Sept. 16, 1 to 3 p.m.**  
**Japanese Cultural Institute**  
**1964 West 162nd St.**  
 The Japanese American Bar Association will host a free legal clinic, providing attendees with free legal assistance. Volunteer attorneys will be available for free brief consultations.  
**Info: Call 310/324-6611**

**Yoshio C. Nakamura Art Exhibit**  
**WHITTIER, CA**  
**Oct. 2-Nov. 15**  
**Rio Hondo College Art Gallery**  
**3600 Workman Mill Rd.**  
 Yoshio C. Nakamura, an award-winning artist, was the first faculty member to sign a contract with the Rio Hondo

College. The retrospective show includes paintings, graphics and other media. A reception will be held at Oct. 4 at 7 p.m. to 8:30 p.m.  
**Info: Call 562/908-3492 or visit [www.riohondo.edu/arts](http://www.riohondo.edu/arts)**

**Motoi Yamamoto Art Exhibit**  
**LOS ANGELES, CA**  
**Until Dec. 8**  
**Loyola Marymount University's Laband Art Gallery**  
**1 LMU Drive MS8346**  
 Japanese artist Motoi Yamamoto presents his exhibit Return to the Sea: Saltworks exhibit. Yamamoto is known for working with salt to create temporary, large-scale installations.  
**Info: Call 310/338-2880 or email [arden.sherman@lmu.edu](mailto:arden.sherman@lmu.edu)**

## &gt;&gt;MDC

**Christ Church of Chicago Aki Matsuri**  
**CHICAGO, IL**  
**Oct. 6, 12 noon to 4 p.m.**  
**Christ Church of Chicago**  
**6047 N. Rockwell St.**  
 The Christ Church of Chicago is gearing up for its annual aki matsuri. There will be food and handcrafted items for sale.  
**Info: Visit [www.christchurchchicago.net](http://www.christchurchchicago.net) or call 773/338-8170**

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# • In Memoriam •

**Asano, Fumiko, 87**, Isleton, CA; Aug. 2; a long time French Camp resident; predeceased by her parents Kiyoshi and Chii; brother Seiichi; a French Camp JACLe; survived by Hidenori, her husband; children Mineko Walterhouse (Douglas), Toshio Richard (Susan), and HR; siblings Carrie W. Hill (Frank), Mary Toshiko Asahina (Saburo), Susan Teruko Ruterink (Cornelis), and Takashi Watanabe (Sachiko); nieces and nephews; 3 gc.

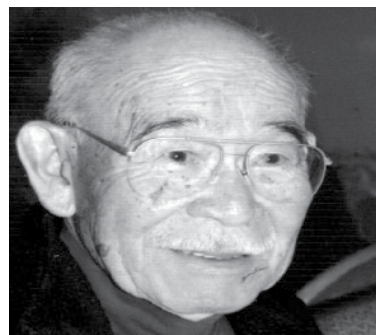
**Ashimine, Charles Tsuneo, 79**, Gardena, CA; July 25; Korean Conflict veteran; survived by his daughters, Carolyn (Sidney) Shibata and Terri Krall; siblings, Thomas (Frances), Ernest (Julie), John (Carol) Ashimine, and Joyce (Yosh) Shiraki; 3 gc; 1 ggc.



**Fukuji, Edith Harue, 88**, Culver City, CA; Aug. 2; she is survived by her husband, Charles; sons, Ronald (Barbara) and Raymond (Evelyn) Fukuji; step-daughter, Charlotte (Donald) Beier of San Francisco; 6 gc; 8 ggc.

**Fukano, Taneo Fred, 90**, Tracy, CA; Aug. 20; he was born in Stockton, CA; he farmed mainly in Tracy/Vernalis; survived by his wife Holly of 57 years; his children, Anne, Robert (Janice), John (Jennifer) and Mary Orr (Mark); 5 gc; and his loyal dog, Cleo.

**Ishii, Chiyoko Margaret, 90**, Los Angeles, CA; Aug. 2; Seattle, Washington-born Nisei; predeceased by her beloved husband Sumio Sam Ishii; she is survived by her daughter, Jean.



**Ishikawa, Roy, 96**, Carmel, CA; August 13; predeceased by wife, Edna; parents and 6 sisters; he was interned at Poston, AZ, camp II, Block 211 during WWII; a long-time member of the Monterey Peninsula JACL; he is survived by his children, Susan, James, Rona (George), Curtis (Cherie), Troy, his sister, Misue Imazu of Japan, sister-in-law, Haruyo Ishibashi, and numerous nephews and nieces; 1gc.



**Kawai, Ayako Judy, 80**, Gardena, CA; July 30; she is predeceased by her son, Michael; survived by her husband, George Shotaro; children, Aileen and Greg (Kirsten); siblings, Takako Aoki, Yasuaki (Takako) Tanaka and Keiko Endo; brother-in-law, Sakae Aoyama of Washington; and sisters-in-law Tsuta Kawai and Grace (Junji) Yamamoto both of Idaho; 5 gc.

**Kubo, Ryoichi, 87**, Los Angeles, CA; July 16; he is survived by his daughters, Michiko (Kazumi) Ogawa and Noriko (Shelley) Norwood; siblings, Susumu and Masayuki Kubo, and Junko Mizuno, all of Japan; a brother-in-law and a sister-in-law in Japan; also survived by many nieces, nephews and other relatives in U.S. and Japan; 4 gc.



**Matsubara, Shizu, 98**, Los Angeles, CA; July 25; she is survived by her sons, Fred Mitsugi (Sylvia) and John Toshi; sister-in-law, Hanae; nephew, Norman (Patti); nieces, Pat Bowen, Sadami Ogden and Stephanie (Micki) Wolk; 1 gc.

**Mitoma, Edwin, 88**, Oakland, CA; July 8; he was a retired electrical engineer; he was active in JACL, editing the South Bay JACL newsletter; he is survived by his wife, Eiko; daughters, Carolyn Mishima (Yasuo) and Jeanne Kobayashi (Craig); many nieces and nephews; 3 gc.

**Miyakawa, Noboru, 82**, Lake-wood, CA; July 25; he is a veteran of the Korean Conflict; he is survived by his brother, Ted Miyakawa; also survived by many nieces, nephews and other relatives.



**Niizawa, Clarence Shoichi, 75**, Porter Ranch, CA; Aug. 3;

survived by his wife, Masako; children, Carl (Rina), Guy (Tracy), Marianne (Paul) Yamaguchi, Jeffrey (Linda), Kay (Lloyd) Fukuda and May (Kenneth) Hashimoto; siblings Mae, Richard (Miho), Harold (Janice), Roy (Sandy) and Myra (Raymond) Kon; 18 gc.



**Okano, Keiji, 89**, Ontario, OR; Aug. 6; his family was in Heart Mountain in WWII; Keiji enlisted in the Army; he married Yoshiko Hayashi in 1946; survived by his daughters: Kim (Carrol) Rikimaru; Diana (Paul) Fujimoto and Janice (Chuck) White; and Catherine; sisters: Chiyo (Stanley) Ogata, Nobuko (Taichiro) Funatake, Midori (Frank) Komoto, and Yoko (Shigeru) Yuzuriha; predeceased by his parents, wife Yoshiko, and brothers Hiroto and Ellis; 7 gc; 1 ggc.

**Tanabe, John Kooichi, 81**, Torrance, CA; July 10; survived by his sister, Mary Ho; brothers, Kiyoshi, Mikio and Fred; in-laws Janice and Bill Blaine.

**Tanaka, Nobu, 81**, Gardena, CA; Aug. 3; she is survived by sons, Roy Ryoichi and Takashi (Setsuko) Tanaka; also survived by nieces, nephews and other relatives here and in Japan.



**Yasui, Dr. Robert, 88**, Philadelphia, PA; Aug. 20; a long-time physician for the Little League Baseball World Series; Yasui was a physician for more than 50 years; he retired a few years ago; while attending the University of Oregon during World War II, Yasui's family was unjustly incarcerated; Yasui was expelled from the university and his family lost most of their belongings; born to Masuo and Shidzuyo, Yasui was raised near Hood River, Ore.; he is the brother of civil rights champion Minoru Yasui; Yasui is survived by his wife of 60 years; 5 children; 12 gc; 3 ggc. ■

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'In Memoriam' is a free listing that appears on a limited, space-available basis. **Tributes**, which honor the memory of your loved ones with original copy and photos, appear in a timely manner at the rate of \$20/column inch.

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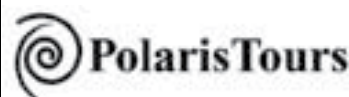
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# THE RIGHT PLACE

## FEDERAL GOVERNMENT HAS STOPPED WORKING

By James Kumpel

Japanese Americans are acutely aware of the dangers of an Executive Branch run amok. When Franklin Roosevelt issued Executive Order 9066 on Feb. 19, 1942, one man decreed that 120,000 Americans would have to leave their homes, businesses, and families. After the fact, Congress merely passed a public law on a voice vote that codified the procedures and criminalized violations of this executive order. In effect, the normal standards of congressional hearings, testimony from various experts and advocates, and a bicameral vote on a new law or national policy were ignored in favor of a swift and ill-conceived unilateral decision that was rubber-stamped by a deferential Legislative Branch.

In 2011, President Obama addressed the National Council of La Raza and said, "I know some people want me to bypass Congress and change the laws on my own...(but) that's not how our democracy functions. That's not how our Constitution is written." Nonetheless, in this presidential election year, the president did just precisely that through an Executive Order relating to the non-enforcement of immigration laws for young aliens who were brought to the U.S. illegally.

Rather than reaching across the aisle to Sen. Marco Rubio (R-FL)—a potential Vice Presidential candidate, no less—on a modified version of the DREAM Act, the President's executive order serves merely as a stop-gap measure that has chilled any legitimate movement on comprehensive immigration reform. If anyone doubts that such a bold piece of legislation could be passed during a presidential campaign, just think back to 1996 when President Clinton and Speaker Gingrich locked arms and helped reform the welfare system.

On a related point, Americans with a memory of the 1970s likely cringe at the assertion of "executive privilege", a tactic used often by the Nixon Administration in an attempt to thwart congressional committees investigating the Watergate scandal. At the time, the

bungled operation was a relatively minor and embarrassing episode that did not prevent President Nixon from winning 49 states in his 1972 re-election. However, the coverup and criminal prosecutions of various members of his administration necessitated Congress' demand for audiotapes and other documents, creating a constitutional showdown when Nixon asserted executive privilege.

In June, the Obama Administration asserted executive privilege to withhold documents from the House Committee on Oversight related to the ignominious Fast and Furious gun-walking operation. The Bureau of Alcohol, Tobacco, Firearms and Explosives had allowed the sale of assault rifles to illegal traffickers, but ultimately lost track of more than 2,000 guns. Two guns that were associated with the ill-conceived program were found near a dead border patrol agent in late 2010 and a Mexican official estimates that nearly 300 Mexicans have been killed as a result of the operation. In light of the president's prior statements that his administration would adhere to transparency, the rule of law, and a "new standard of openness," it is difficult to fathom the Justice Department's refusal to conform with congressional oversight requests, particularly on a flawed policy that has resulted in fatalities on both sides of the border.

I would be remiss if I did not mention the dysfunction of our current Congress in this discussion of broken government. Certainly, House Republicans have pursued dozens of votes on the repeal of the "Affordable Care Act" (aka. Obamacare) regardless of the futility of such votes given a Democratic Senate. There is little legislation of significance other than a blunt sequestration agreement to initiate automatic cuts to our defense programs and social welfare programs, absent legislation to address our out-of-control Federal budget deficit, now in its fifth consecutive year exceeding \$1 trillion.

As for the Senate, which is obligated to pass annual budgets for the various departments, no such budgets have been produced since early 2009. The Senate rejected President Obama's annual budgets for the various departments, no such budgets have been produced since early 2009. The Senate rejected President Obama's proposed FY 2012 budget 97-0 and each of the budgets proposed by the House without even the pretense of crafting its own. Instead, our federal government has been operating on continuing resolutions and

>> See KUMPEL pg. 12



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**HONDA >>** continued from pg. 5

staff, and under supervision of the national treasurer, disburses funds as authorized.

JACL member subscriptions (\$30 per calendar year come the national budget), non-member subscriptions (\$35), fund-raising and advertising. Niwa says, "Aoyagi-Stom left the *P.C.* in a strong budgetary position."

Niwa's proposition academically steps into new surroundings. He says the *P.C.* editor should report to the national director. It may change the *P.C.*'s voice, he feels, because it becomes "more accountable."

As JACL "owns" the *P.C.* as publisher, space was always open for national president and officers. Mike Masaoka's "Washington Newsletter" was a back-page beacon for 30 years. Bill Hosokawa's column a treat since the *P.C.* began its weekly run in June 1942.

In my time, the *P.C.* always sought reliable correspondents from district council areas. Bill Marutani's "East Wind" posed an Eastern perspective. Photojournalist Elmer Ogawa covered the Pacific Northwest. Sachi Wada in Minneapolis, eventually married (Sachi Seko) and was the columnist from Happy Valley, a.k.a. Salt Lake City. From Dayton JACL, cartoonist Pete Hironaka submitted his pieces.

Regional directors Tats Kushida, also *P.C.* business manager, Fred Takata and Jim Higashi stirred the Pacific Southwest pot. Edison Uno planted "reparation" in his column in the '70s. San Francisco-Tokyo journalist Tamotsu Murayama gave *P.C.* a trans-Pacific flare. Aloha from Hawaii was a weekly adventure, thanks to Nieman Fellow Larry Nakatsuka and after he went to Washington as press aide to Sen. Hiram Fong in 1959, Richard Gima succeeded. Allen Beekman, also in Honolulu, served as our book reviewer.

Prior *P.C.* editor Larry Tajiri continued his side-bar, "Vagaries," focusing on his prewar haunts and Asians in entertainment. In the '70s, our learned Issei columnist Jin Konomi from Albany, Calif., once translated Japanese news dispatches for Larry Tajiri, then English editor at the Kashu Mainichi in the mid-'30s.

Years ago, the monthly eight-page JACL Reporter was geared for chapters. The 1000 Club salute by George Inagaki, national director's insights from Mas Satow, and listing names of new members were mainstays. After six years, it was discontinued.

Niwa acknowledges "the *P.C.* is JACL's most expensive program and the organization cannot afford it." Conventioneers at Bellevue (July 2012) saw the program expenditures: General Operations \$466,000; *P.C.* \$443,000; Leadership Training \$270,000; National Convention \$264,000; District and Chapter Development \$178,000; Fund Development \$171,000; Fellowships, Interns & Scholarships \$165,000; Marketing & Membership \$139,000; Advocacy Initiatives \$116,000; Community \$102,000; Endowments \$65,000. Total expenditures \$2,380,000. Total membership revenue (as of May 3, unaudited) \$2,401,000.

*P.C.*'s website has offered PDF versions for years but readership was found to be minimal. As Niwa points out, if *P.C.* abandons its print edition for an electronic PDF version, it wipes out virtually all of its advertising potential. He concludes: EDC chapters ought to weigh in on the *P.C.*'s long-range future.

Let's wait and see. ■

*Harry K. Honda is the Pacific Citizen editor emeritus.*

**ASAKAWA >>** continued from pg. 5

Attendees at the V3 Conference gathered at JANM in Little Tokyo.

aspire to work in digital media.

A highlight was meeting Eileen and Chloe Hsu, sisters who are 16 and 13 years old, who run a great fun website called Cool Asian Kids. They wanted to attend V3, so they volunteered to tweet and update via Facebook during the conference, and blog about it afterwards. They're adorable, and articulate. They're fine young writers who will develop into tomorrow's AAPI media leaders. Their parents dropped them off and picked them up both Friday night and Saturday, and they were troopers who worked very hard right alongside the organizers.

These young women may have been inspired by attending V3 — I certainly hope so — but I can say with certainty that their talent and dedication inspired me. ■

*Gil Asakawa is a journalist, blogger, author and former Pacific Citizen Editorial Board Chair.*

## PACIFIC CITIZEN POLL

### SECTION 1: PERSONAL DETAILS

*Write name on line above* (optional)

- ☐ I am a JACL member.
- ☐ I am not a JACL member.  
(check appropriate answer)

*Name of affiliated JACL Chapter* (if applicable)

*City & State*

**Age range:** (check appropriate box)

- ☐ 16-30 ☐ 31-40 ☐ 41-50 ☐ 51-60 ☐ 61-70  
☐ 71-80 ☐ 81-90 ☐ 91+ \_\_\_\_\_

**I am:**

- ☐ Japanese American (both parents of Japanese ancestry)  
☐ part-Japanese (Hapa) in my: ☐ mother's ☐ father's side  
☐ not of Japanese ancestry  
(If this is your answer, please specify your heritage on the line that follows.) \_\_\_\_\_

### SECTION 2: COMMUNITY

**The Japanese American/Asian American organizations to which I belong or support:**  
(Examples: A church, a community center, a kenjin kai, arts organization [East-West Players, etc.], museum [JANM, etc.]):

(Please write in all that apply above)

### SECTION 3: TECHNOLOGY

**In the following section:**

- ☐ A personal computer (laptop, netbook, desktop)  
☐ A smartphone (e.g., iPhone, BlackBerry, Android-powered cellphone with email, Web access, etc.)  
☐ A tablet (e.g., iPad, Galaxy, Kindle Fire, etc.)  
☐ None of the above.

**If you own any of the preceding, please provide makes and models on the line below:**

**The age of my computer is:**

- ☐ 1-3 years ☐ 3-5 years ☐ More than 5 years

**I have access to broadband (high-speed) Internet.**

- ☐ Yes ☐ No

**If yes, I have broadband Internet access at:**

- ☐ Work ☐ Home ☐ Both

**I have an email address.** ☐ Yes ☐ No

**If the JACL provided me with the option of having an "\_\_\_\_@JACL.org address, I would say:**

- ☐ Yes ☐ No ☐ Don't know

**I use the following services:**

- ☐ Facebook ☐ LinkedIn ☐ Twitter ☐ Pinterest  
☐ Google+ ☐ Tumblr ☐ (other) \_\_\_\_\_

### SECTION 4: PACIFIC CITIZEN

**Please indicate your agreement with the following statement: I enjoy receiving Pacific Citizen and find it to be a worthwhile, value-added part of my JACL membership.**

- ☐ Absolutely ☐ Somewhat ☐ Not so much

**In addition to JACL news, Pacific Citizen should be:**

- ☐ Japanese American-centric only  
☐ Japanese American-centric with some other Asian American news and feature coverage  
☐ Pan-Asian American in its news and feature coverage

**Pacific Citizen should have:**

- ☐ news of Japan and Asia ☐ very little news of Japan and Asia  
☐ business news ☐ very little business news  
☐ political news ☐ very little political news  
☐ more opinions ☐ less opinion  
☐ more arts & media ☐ less art & media

**Note:** With all the recent changes here and within the JACL, I took it upon myself as the interim editor to create this poll to find out more about readers so that *P.C.* may better serve its audience. (Feel free to photocopy it if you prefer to not deface your issue.) Please complete and return it by Sept. 28, 2012. Rather than faxing or scanning and emailing it, please send your completed poll via the USPS. On the envelope, address it: ATTN: P.C. Reader Poll, Pacific Citizen, 250 E. First St., Suite 301, Los Angeles, CA 90012. Because of personnel shortages, please do not call the office with questions; you may add a note with questions attached to the poll form. We hope to have a report on the findings in a future issue. Thank you for your cooperation.

Sincerely,  
George Toshio Johnston



## WANG

&gt;&gt;continued from pg. 5



The temple Puna Hongwanji (pictured above) is located in Hawaii.

look outside in case he gets restless, but lately he needs less and less distraction to get through the hour-long service. Now he is singing along with the choir, following along in the book, trying to meditate on his own, peeking to make sure my eyes are closed, too.

When his teenage sisters manage to wake up in time to go with us, he proudly introduces them all around, "These are my sisters."

I like that during the summer, I can go to temple without my phone or my watch. I have the time to make small talk with the church ladies. I can linger after services.

I also like having the chance to say the words of the prayers out loud, such as this straightforward passage from "Golden Chain of Love":

"I will try to be kind and gentle to every living thing and protect all who are weaker than myself. I will try to think pure and beautiful thoughts, to say pure and beautiful words, and to do pure and beautiful deeds, knowing that on what I do now, depends not only my happiness or unhappiness but also those of others."

Now that school is starting, I hate to let this go. We have to decide to keep going to temple. ■

An earlier version of this essay was originally published AnnArbor.com.

An earlier version of this essay was originally published AnnArbor.com.

*Frances Kai-Hwa Wang is a second-generation Chinese American from California who now divides her time between Michigan and the Big Island of Hawaii. She is a contributor for New America Media Ethnoblog, Chicagoistheworld.org, PacificCitizen.org, and InCultureParent.com. She team-teaches Asian Pacific American History and the Law at the University of Michigan and University of Michigan Dearborn. She is a popular speaker on Asian Pacific American and multicultural issues. Check out her Web site at franceskaihwawang.com, her blogs at franceskaihwawang.blogspot.com and rememberingvincentchin.com, and she can be reached at fkwang888@gmail.com.*

## SMACKDOWN

&gt;&gt;continued from pg. 4

team and the work they put into it, and their expertise in logistics and throwing events," Wong noted — Banana II took place in February 2011, but the company wanted help from a local nonprofit. That was when the L.A. Chapter of AAJA stepped up. With the changes came the new name.

V3 began on Friday, Aug. 24 at Pasadena's Pacific Asia Museum with an awards ceremony. Among those honored were Wall Street Journal columnist, author and A. Magazine founder Jeff Yang with the V3 Vision Award; TV personality Lisa Ling and musician-composer David Choi with Visibility Awards; and the aforementioned Jocelyn "Joz" Wang with the Voice Award. Musician Jane Lui performed for the crowd.

Saturday's daylong event featured panels with titles like "Asian Spotting in the Traditional Media," "Lights, Camera, Action: Asian Americans Are Naturals on YouTube," "Byte-Sized Bites: AAPIs Spice Up Food Blogging," "Nonprofits and Digital Media:

How AAPI Nonprofits Can Effectively Utilize the Web," "Taking Action: Covering Sports in Social Media," "Social Media's Impact on Mainstream Media and Blogging," "Political Action: Raising the Asian American Profile in Politics," "Comic Relief: Anime and Manga in the Digital Era," "Cover to Cover: Are AAPIs Embracing eBooks?" and "Smackdown: Journalism vs. Blogging."

Sponsors included Comcast NBC Universal and Verizon Wireless (Gold Level); AARP and CBS Television (Silver Level); Southern California Edison and Wells Fargo (Bronze Level); and Union Bank (Corporate Level). Food and beverage sponsors included McDonald's, Panda Express, Kigen Sake, Pabst Blue Ribbon and Coca-Cola. Donors included Pentel, Coffee Bean & Tea Leaf and Jurlique skincare products.

At the end of the conference Saturday, Wang announced the date of the next V3: Saturday, June 15, 2013, with JANM again on board as the venue. ■

## APAS IN THE NEWS

By Pacific Citizen

## A Farewell to the JACL National Director Emeritus



Floyd Mori, JACL national director emeritus, was honored in June.

Asian Pacific Americans in Washington, D.C. on June 6 honored JACL National Director Emeritus **Floyd Mori** for his contributions to the community.

Mori announced his retirement from the position of JACL national director in April. **Priscilla Ouchida** began serving as the JACL national director in March. Mori was honored by the JACL national board with the title of national director emeritus.

The National Education Association hosted the June farewell event. Sponsors for the farewell program included Comcast, AT&T and Eli Lilly.

Speakers included Sen. Daniel Inouye, Japan Ambassador to the U.S. Ichiro Fujisaki, Wade Henderson of the Leadership Conference on Civil and Human Rights, Michael Lieberman with the Anti-Defamation League, U.S. Rep. Mike Honda and U.S. Rep. Judy Chu.

## 'Angry Asian Man' Founder to be Honored at JACL Gala



**Phil Yu**, founder of the blog AngryAsianMan.com will be recognized with the Salute to Champions award at the annual 2012 JACL Gala on Sept. 27.

Yu created his popular blog in 2001 with a focus on the Asian Pacific American community. Angry Asian Man has since been featured in the *Washington Post*, *New York Times*, *NPR*, *NCC* and *L.A. Times*.

The JACL Gala will be held at J.W. Marriott Hotel in Washington, D.C.

## Go for Broke's Evening of Aloha to be Headlined by Vice Adm. Harry B. Harris Jr.

**Vice Adm. Harry B. Harris, Jr.**, assistant to the chair of joint chiefs of staff, will deliver the keynote address at the Go For Broke 11th Annual Evening of Aloha Gala Dinner on Oct. 13.

Born in Japan and raised in the U.S., Harris holds one of the nation's highest military posts. His military decorations include two Bronze Star awards, the Air Medal, three Legion of Merit awards, two Distinguished Service medals, and three Defense Superior Service medals.

The event is the first mass gathering of L.A.-area veterans since the regional Congressional Gold Medal ceremony held in June.

## OCA and JACL Unite to Support Sikh Community

JACL and OCA teamed up to create a joint fund to raise money in support of the victims of the shooting at a Sikh temple in Wisconsin. The Aug. 5 shooting left six people dead. The gunman, Wade Michael Page, was killed in a shootout with police.

The fund was established in partnership with South Asian Americans Leading Together, the Sikh American Education and Legal Defense Fund.

Contributions will be used to offset medical bills, counseling, and funeral expenses. ■



## KUMPEL

&gt;&gt;continued from pg. 9

extensions that virtually guarantee no trade-offs, no reforms, no real deficit reductions until about 2013.

We should note that our political system relies on budget negotiations, congressional oversight, conference committees and constitutionally derived laws to limit the volatility of changes in the White House. Our federal government strayed from these responsibilities in favor of the fast food of executive orders, the secrecy of executive privilege and the willful imprudence of ongoing deficits without budgets. Americans of Japanese descent should be especially sensitive to the dangers of government dictates, mandates, and unilateral actions that bypass the checks-and-balances of our system. ■

*James Kumpel is a JACL New York chapter board member and former JACL scholarship winner*

## MARYSVILLE JACL GOLD MEDAL CEREMONY

## EVENT INFORMATION

Contact Roy Hatamiya at  
hatamiyas@yahoo.com or  
530/790-0263.

Marysville Congressional  
Gold Medal Ceremony  
Marysville Buddhist  
Church  
125 B. Street  
Marysville, CA 95901

By P.C. Staff

The Marysville JACL chapter will host a Congressional Gold Medal Ceremony on Sept. 15 at 2 p.m. for local World War II veterans of the 100th Battalion/ 442nd Regimental Combat Team and the Military Intelligence Service. Eighteen veterans have submitted their names and have been verified as qualified to receive this award.

The ceremony will be a follow-up to the 2011 Congressional Gold Medal event which was held in Washington, D.C. That event was hosted by the United States Congress. Some 400 Nisei veterans were honored with Gold Medals.

Rep. Wally Herger, (R-Calif.), is scheduled to address the gathering and help present the medals.

Dr. Isao Fujimoto, a professor emeritus of ethnic studies at the University of California, Davis, will speak on the subject of the 100th Battalion/442nd RCT and the MIS.

The Beale Air Force Base Honor Guard will also be present to post the colors and lead the Pledge of Allegiance. The public is invited to attend. ■

## BUNKA HALL OF FAME ACCEPTING NOMINATIONS

By P.C. Staff

The Japanese American Association of Northern California is accepting nominations for the 2012 Bunka Hall of Fame, which honors Northern Californians who have made significant Japanese cultural and artistic contributions in the United States.

Potential candidates must be nominated by cultural organizations.

Qualified cultural organizations and members of Hokka Nichi Bei Kai (HNBK) will vote on all nominations. Ballots will be sent out on Nov. 1. The Bunka Hall of Fame is on display in the Nichi Bei Kai building in San Francisco, Calif. The 2011 Bunka Hall of Fame included Yoshiko Kakudo, for his Japanese art; Masazuka Sato, for the koto; Masanori Isako Wasano, for Japanese traditional Dolls, kimekomi ningyo.

Past members of the Bunka Hall of Hall were honored for their contributions in Go board game, calligraphy, calligraphy/religion; classical dance; bonsai; ikebana; folk dance; Japanese gardening; Japanese cuisine; judo; media/newspaper; media/radio and TV taiko; poetry chanting and more.

The Bunka Hall of Fame committee is comprised of representatives from JCCNC, JCCCNC, JARF, JACL and HNBK.

The deadline to submit nomination forms is Oct. 1. ■

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## 2012 TOUR SCHEDULE

EASTERN CANADA HOLIDAY TOUR . . . . . OCT 3-10  
Montreal, Quebec, Ottawa, Toronto, Niagara Falls  
HOKKAIDO AUTUMN HOLIDAY TOUR . . . . . OCT 9-19  
Sapporo, Wakkanai, Sounkyo, Abashiri, Shiretoko, Lake Akan, Noboribetsu, Lake Toya, Hakodate.  
DISCOVER CUBA HOLIDAY TOUR (NEW TOUR - space limited) . . . . . OCT 30-NOV 7  
Havana, Trinidad, Pinar del Rio, Cayo Santa Maria, Cigar & Rum Factory, Hemingway's Farm, Craft Market, Che Guevara Museum, Cienfuegos-a UNESCO World Heritage Site.  
MUSIC CITIES HOLIDAY TOUR . . . . . NOV 4-11  
New Orleans, French Quarter, Memphis, Graceland, Beale Street BBQ, Nashville, Grand Ole Opry, historic RCA Studio B, Old Ryman Auditorium.  
SPECTACULAR ANTARCTICA HOLIDAY CRUISE . . . . . NOV 27-DEC 10  
Santiago, Ushuaia, cruise Drake Passage, Cape Horn, Antarctica Peninsula.  
Daily Antarctica excursions by Zodiac boats. A&K MV Le Boreal Ship.

## 2013 TOUR SCHEDULE PREVIEW

NEW ORLEANS & CAJUN COUNTRY HOLIDAY TOUR . . . . . MAR 10-16  
New Orleans, Natchez, Lafayette - French Quarters, Steamboat Cruise, New Orleans School of Cooking, Anebellum Mansions, Cajun Country Bayou Cruise.  
JAPAN SPRING HOLIDAY TOUR . . . . . APR 10-20  
Tokyo, Sado Island, Nagano, Toyama, Kanazawa, Amanohashidate, Tottori, Matsue, Hiroshima.  
NEW YORK CITY GETAWAY TOUR . . . . . APR 11-16  
"Big Apple"(5 night stay), 9-11 Ground Zero Memorial, Greenwich, Wall Street District, Little Italy, Metropolitan Museum of Art, a Broadway Show, Ellis Island/Statue of Liberty.  
MICHIGAN SPRING HOLIDAY TOUR . . . . . MAY 3-11  
Detroit, Mackinac Island, Tulip Festival, Chicago, Green Bay-Wisconsin.  
ENGLAND-IRELAND-SCOTLAND HOLIDAY TOUR . . . . . MAY 17-31  
London, Stonehenge, Bath, Cardiff, York, Stratford-Upon-Avon, Dublin, Waterford, Blarney, Killarney, Caernarfon, Grasmere, Edinburgh.  
GRANDPARENTS-GRANDCHILDREN JAPAN TOUR . . . . . JUN 24-JUL 3  
Tokyo, Hakone, Atami, Hiroshima, Kyoto.  
MEDITERRANEAN EAST-WEST HOLIDAY CRUISE . . . . . AUG 18-31  
Venice, Croatia-Split, Dubrovnik, Greece-Corfu, Italy-Naples, Rome, Florence, Monte Carlo, France-Marseille, Spain-Barcelona. Holland America ms Nieuw Amsterdam.  
PANA CONVENTION . . . . . SEPT  
Buenos Aires-Argentina.  
EAST COAST ISLANDS GETAWAY TOUR . . . . . SEP 29-OCT 4  
Mohegan Sun Resort & Casino(5 night stay), Day visits to New York City, Hamptons, Rhode Island.  
KOREA HOLIDAY TOUR . . . . . OCT  
OKINAWA HOLIDAY TOUR . . . . . NOV  
COSTA RICA HOLIDAY TOUR . . . . . NOV

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