



PACIFIC CITIZEN

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THE STORY MUST GO ON

Award-winning journalist Robert Handa's news career continues to highlight Asian American diversity.

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WWII Veterans Stamp Effort Gains More U.S. Support.

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Art Shibayama fights to settle a decades-old injustice.



PHOTO: RORY CAMPBELL, NBC BAY AREA

2017 LEGACY FUND GRANTS PROGRAM ANNOUNCEMENT

SAN FRANCISCO — The JACL Legacy Fund Grants Committee is pleased to announce that applications are now being accepted for the 2017 Legacy Fund grants. Committee Co-Chairs Jane Katsuyama and Janice Faden invite all eligible candidates to apply. Eligible candidates include all JACL chapters in good standing, District Councils and the JACL National Youth/Student Council.

New for 2017, the maximum grant award has been increased, allowing certain recipients to receive as much as \$7,500 in funding.

Grants will be awarded for projects and activities that support JACL's 2017-18 Strategic Plan.

The Legacy Fund Grants Committee has increased the maximum award for 2017 in special recognition of the 75th anniversary of the signing of Executive Order 9066 by President Franklin D. Roosevelt.

E.O. 9066 led to the incarceration of 120,000 U.S. citizens and other people of Japanese descent. A presidential commission later declared this executive order to be a violation of the

The 2016 Legacy Fund Grant recipients at the JACL National Convention in Las Vegas

incarcerees' civil rights. Many people in communities across the U.S. are not aware of Executive Order 9066. Educating the public of this injustice has been an important focus of many of JACL's past LFG projects.

Information on the Legacy Fund Grants Program and an application can be downloaded from the JACL website (www.jacl.org under "Social Justice").

The Legacy Fund was established by the JACL National Council in 1990 at the JACL National Convention held in San Diego. Gifts were first donated to the fund by JACL members who gave a portion of their redress awards

to further the legacy of patriotism and hard-won civil rights that is central to the story of Nikkei in America. A portion of the Legacy Fund Endowment is used to fund the grants program.

Completed applications are due May 1 at JACL National Headquarters in San Francisco.

Grant recipients will be announced at the 48th JACL National Convention in Washington, D.C., to be held July 6-8 at the Omni Shoreham Hotel.

For additional information, contact Regional Director Patty Wada at pwada@jacl.org or call (415) 345-1075.

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VENICE-WEST L.A. JACL CHAPTER CELEBRATES MERGER

The Venice-West Los Angeles JACL chapter celebrated the official merger of the Venice-Culver and West Los Angeles chapters and installed its 2017 board officers at an installation luncheon on Dec. 11.

JACL National President Gary Mayeda installed the 2017 chapter board members at the luncheon.

The event also featured Councilmember James Toma of West Covina as its keynote speaker, where he spoke about his personal journey to a career in public service and politics, as well as the role Japanese Americans and JACL have in the current political climate.

Toma's mother is from Okinawa,



Chapter board members were installed by JACL National President Gary Mayeda. Pictured are (top row, from left) Councilmember James Toma, Amy Watanabe, Carole Yamakoshi, Sharon Kumagai, Ken Ota, Keith Kawamoto and (bottom row, from left) JACL National President Gary Mayeda, James Yamamoto, Jean Shigematsu and John Saito Jr.

Japan, and his father is a Sansei from Hawaii. He grew up in numerous cities throughout his childhood and graduated from high school in Stockton, Calif., and then went on to become the first college graduate in his family, graduating from Yale University and later earning his master's degree at the University of California, Berkeley.

He previously served as mayor for the City of West Covina and has been a member of JACL for 20 years.

— Amy Watanabe, Venice-West L.A. JACL Board Member

The *Pacific Citizen's* mission is to "educate on the past Japanese American experience and to preserve, promote and help the current and future AAPI communities."

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A MOTHER'S TAKE

TAKING BACK MY MIND

By Marsha Aizumi

For the past three months, I have walked around in disbelief, like many of you, wondering where my country is headed. I have watched more news and commentary in the past six months than I have in the past six years. I have felt my blood boil from some of the comments and the untruths that are perpetrated by the current president. And part of me has felt so powerless, desolate and disheartened by all that is dividing our America.

I know I have written about some of my feelings regarding this election before. So, this is a continuation of my thoughts since then. Uneasiness has returned to me when I see all the hate and bigotry being bolstered by the words of the president and the people he is surrounding himself with. I am saddened when I hear my son has sleepless nights worried about his future and the future of his friends . . . not just LGBTQ friends, but Muslim, Latinx, black, Asian and so many others. I, too, have struggled, and many days I have had difficulty getting out of bed because I felt such despair.

But I continue to believe that living "above the line" in a more hopeful and optimistic place will reap more positive results than wallowing in anger, sadness and no hope. And as I focused on this intention, I have been rewarded.

I saw the ACLU advertisement in the *New York Times* putting the new administration and president on notice that they will protect and defend those who would be discriminated against. I saw the speech at the end of the "Hamilton" play to

Mike Pence, asking that the incoming administration be for ALL the people. Marches and protests continue around the country. The state of Washington and the city of San Francisco are suing the Trump administration over violations of the Constitution.

And in a meeting I had with the Human Rights Campaign as a Parent for Transgender Equality Council Member, I heard HRC talk about how in difficult times, it will be the private sector that will rise up and be a voice of reason and human rights. And that has proven to be true, alongside so many others who dare to speak their truth against a government who will fire people who courageously uphold the law or put into place EOs that threaten our very fabric of innovation and democracy.

In December, I received a book as a Christmas present from my best friend. It was written by the Dalai Lama and Desmond Tutu and called "The Book of Joy." In the beginning, I didn't feel compelled to pick up a book on joy, when I was fighting to find joy in my life.

But then one day, I walked by it, decided to browse through the photos and actually felt joy radiating from the pictures. Both men are elderly, and the Archbishop has numerous health problems. They have lived lives of challenge and heartbreak, but in spite of their experiences, they have found joy and ways to give to others. The first page of the book spoke directly to me when I read, "No dark fate determines the future. We do."

There continues to be disheartening moments for me.

The cabinet selections by this new president. The executive orders that are banning certain individuals from entering our country, bringing fear, humiliation and despair to families who want nothing more than to be good United States citizens and live a good life.

This is such a grave reminder of what my parents and close to 120,000 Japanese Americans had to go through being imprisoned in places like Gila River, Manzanar, Minidoka and other concentration camps.

Many are saying the Muslim Ban is putting our country's security more at risk. And is all of this making our country seen as being great or being led by a man who cares less about the people and more about himself?

Optimism and hope are one thing, but without some action, they are only thoughts. So, I have called senators to let my voice be heard about the appointment of Betsy DeVos. I have called the NSC about the appointment of Steve Bannon. I am donating money to the ACLU, so they can help those being threatened with deportation, being held at the airport and many other ways they will protect our rights.

Here is the link to the ACLU (<https://action.aclu.org/secure/donate-to-aclu>). I am also donating to Vigilant Love, a local group that is collaborating with others, including many Japanese American individuals and organizations, to fight Islamophobia. Donations can be made out to Advancing Justice-Los Angeles with Vigilant Love in the memo and mailed to the Advancing Justice office in Los Angeles.

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A YONSEI TRANSPLANTED

STEPHEN K. BANNON'S PRESENCE IN THE WHITE HOUSE SHOULD BE A CONCERN FOR ALL AMERICANS

By Matthew Ormseth

President Donald Trump's first weeks in office have been a disaster, but he's the disaster we deserve. We elected him. Who we didn't elect is Stephen K. Bannon, Trump's chief strategist and emerging right-hand man, who appears to be steering the president in a hard-line, exclusionist direction.

For a nonelected and nonmilitary official, Bannon wields an extraordinary amount of power in the Trump White House. Last week, President Trump signed a memorandum that gave Bannon a seat at the National Security Council while effectively removing the director of national intelligence and chairman of the Joint Chiefs of Staff from the group. Bannon — a civilian — will sit alongside the secretaries of state and defense at the council and weigh in on the country's most vital questions of security and defense.

White House Press Secretary Sean Spicer said Bannon's seven-year stint in the U.S. Navy qualifies his promotion to the NSC. "Well, he is a former navy officer," Spicer said. "He's got a tremendous understanding of the world and the geopolitical landscape that we have now."

Such a move is unprecedented; David Axelrod, Obama's political adviser, was allowed to sit in on NSC meetings on occasion, but he had no say in the council's decisions.

Furthermore, the director of national intelligence and the chairman of the Joint Chiefs of Staff — the highest-ranking

member of the U.S. military — will attend NSC meetings only "where issues pertaining to their responsibilities and expertise are to be discussed," the memorandum reads. The current chairman of the Joint Chiefs of Staff is Gen. Joseph Dunford, a four-star general with 39 years of service in the U.S. military.

Removing the nation's foremost experts on national security from the National Security Council could hardly be considered a smart move, but replacing them with the former CEO of *Breitbart*, an alt-right platform for conspiracy theories and unabashed Islamophobia, is dangerous. And why a civilian with seven years of military experience is qualified to attend NSC meetings but not a four-star general is anyone's guess.

A closer examination of Bannon's life before Trump reveals a man consumed with sweeping narratives of good vs. evil: capitalism vs. communism, the common man vs. the corrupt elite, an epic clash of civilizations between Judeo-Christian West and Islam-dominated East. He dabbled in filmmaking, drawing inspiration from Nazi filmmaker Leni Riefenstahl, his former writing partner Julia Jones said, for his grandiose Reagan bio-pic "In the Face of Evil." Tim Watkins, his co-director for the bio-pic, said the film was dominated by Bannon's conviction that "life is a battle of good and evil, and history repeats itself."

Bannon peddles an apocalyptic narrative of America in

atrophy, corrupted from within by effete "liberal snowflakes," venal career politicians (of whom Hillary Clinton was the embodiment of) and ethnic minorities demanding — through affirmative action, safe spaces and appeals for inclusivity — more than their fair share of the American pie.

Bannon has quite literally authored Trump's worldview — he wrote the president's inaugural address, one which painted an America rotten at the core, with "mothers and children trapped in poverty in our inner cities" and "rusted-out factories scattered like tombstones across the landscape of our nation."

He proffered Trump as America's only hope against "the crime and the gangs and the drugs that have stolen too many lives and robbed our country of so much unrealized potential."

For Bannon, immigration from the Middle East is not a threat to American safety but to American culture. "You have an expansionist Islam and you have an expansionist China," he said in a *Breitbart* broadcast. "They're on the march. And they think the Judeo-Christian West is on the retreat."

In another *Breitbart* interview, Bannon said, "To be brutally frank . . . Christianity is dying in Europe, and Islam is on the rise."

>> See WHITE HOUSE on page 7

JACL MOURNS PASSING OF ANGUS MACBETH



JA C L mourns the passing of Angus Macbeth, who served as special counsel to the Commission on Wartime Relocation and Internment of Civilians (CWRIC) and headed its staff.

The CWRIC report, "Personal Justice Denied," and its recommendations, formed the basis for the Civil Liberties Act of 1988, which provided monetary compensation and an apology to Japanese Americans who were affected by President Franklin D. Roosevelt's Executive Order 9066.

Established by Congress in 1980, the CWRIC was charged with investigating the facts and circumstances surrounding Roosevelt's issuance of E.O. 9066 and recommending appropriate remedies. The commission held hearings in 10 cities, where more than 750 witnesses provided testimony, especially in the form of personal accounts by Niseis attesting to the hardship and deprivation.

In an interview on the Densho Digital Archive, Macbeth stated, "... more than anything else is just this heart-rending sense of loss. I mean, people who had spent 15, 20 years in quite routine lives and occupations.

I mean, truck farmers, people who ran small stores. Just very solid, unexceptional members of a town or of a city and the way in which their lives were just completely disrupted by the exclusion and shock of it all... And there is again, just a very, very touching and powerful side to people who make a genuine and rich human life out of very barren and very adverse human conditions..."

The CWRIC report found that "the policy of exclusion, removal and detention was systematically conducted by the U. S. government despite the fact that no documented evidence of espionage or sabotage was shown, and there was not direct military necessity for detention." The CWRIC report supplanted Gen. John Dewitt's faulty Final Report, issued during World War II as the official government account of the incarceration.

In lauding the exemplary work of Macbeth following the issuance of its report, CWRIC chair Joan Z. Bernstein said, "His goal was to make sure our reports would be complete and accurate. He achieved that goal, doing so with his usual but truly unusual talent for making the impossible seem possible."

Macbeth passed away on Jan. 22 at his home in Washington. He was 74. He is survived by his wife, JoAnn Engelke Macbeth, and two sons. ■

MANZANAR HOSTS RECORD 105,000 VISITORS IN 2016



PHOTO: NPS/
MANZANAR

Ranger Mark Hachtmann presents a program on the Block 14 women's latrine slab, May 2016.

More than 105,000 people from throughout the U.S. and around the world visited the Manzanar National Historic Site in 2016, topping the previous year's record of 95,000. From near and far, youth and elders, first-time visitors and Japanese Americans who had been incarcerated, all had a variety of opportunities to connect to the site, its stories and each other. Manzanar has seen continuing increases in visitation, including 11 percent in 2016 and 23 percent in 2015, respectively.

"Our mission at Manzanar is to preserve the site and share its stories," Superintendent Bernadette Johnson said. "We were honored to host so many visitors in 2016, the Centennial year of the National Park Service. We mark another anniversary in 2017, the 75th anniversary of President Franklin D. Roosevelt's Executive Order 9066, which led to the World War II incarceration of more than 120,000

Japanese Americans." Johnson continued, "This year also marks the 75th anniversary of the Manzanar War Relocation Center's opening and the 25th anniversary of the Manzanar National Historic Site's establishment."

The Manzanar site continues to evolve. In 2016, the NPS reconstructed the Block 14 women's latrine, which will eventually feature exhibits. A new accessible sidewalk links the visitor center, barracks and latrine. Park staff is also developing an exhibit on education in Manzanar in Barracks 8. Work continues throughout Manzanar to preserve the Japanese gardens, historic orchards and other site features.

Congress established the Manzanar National Historic Site in 1992, the result of decades of efforts by Japanese Americans and others. Since then, the NPS has worked with scores of stakeholders to preserve and interpret Manzanar and its stories. ■

APAs in the News/NewsBytes

Sen. Mazie Hirono Introduces Fred Korematsu Resolution in Congress



WASHINGTON, D.C. — Sen. Mazie Hirono (D-Hawaii) introduced a resolution honoring Civil Rights pioneer Fred Korematsu on Feb. 3, as well as denounced President Donald Trump's Muslim ban executive order.

"In the face of overwhelming prejudice and adversity, Fred Korematsu stood up for the civil rights of 120,000 Japanese Americans, then spent the rest of his life fighting for justice," said Hirono. "Today, Fred's work is more relevant than ever. We will not stand by as President Trump repeats the discrimination and hysteria directed at minorities and immigrants throughout our history."

The resolution also establishes Jan. 30, 2017, as "Fred Korematsu Day of Civil Liberties and the Constitution." Among the resolution's co-sponsors are Sen. Bernie Sanders (I-Vt.), Sen. Tim Kaine (D-Va.) and Sen. Brian Schatz (D-Hawaii).

Former Japanese Hospital in Los Angeles Named Historic-Cultural Monument



LOS ANGELES — The former Japanese Hospital, located in Los Angeles' Boyle Heights neighborhood, was officially named a Los Angeles Historic-Cultural Monument in November.

The designation was spearheaded by members of the Little Tokyo Historical Society, who received full support from the Cultural Heritage Commission, the Planning and Land Use Committee, Los Angeles City Council and Mayor Eric Garcetti.

The site, located at 101 S. Fickett Street, is now known officially as HCM #1131 and is the seventh Los Angeles City HCM that documents the Japanese American experience, joining the Tuna Canyon Detention Center, Manzanar War Relocation Center, Nishi Hongwanji Buddhist Temple, the former Union Church, the Aoyama Tree (original site of Koyasan Buddhist Temple) and the former Holiday Bowl building.

Plans for an official plaque dedication ceremony are currently being planned by the LTHS.

Margaret Fujioka Sworn in as Superior Court Judge



OAKLAND, CALIF. — Alameda County Superior Court Judge Margaret Fujioka was officially sworn in on Jan. 11 at the Rotunda in Oakland by California Supreme Court Chief Justice Tani Cantil-Sakauye.

Fujioka was elected on June 7, 2016, and officially sworn in on Jan. 3. She currently presides over a criminal trial calendar and is the first Japanese American woman and second Japanese American woman to serve on the 75-plus-member Alameda County Superior Court.

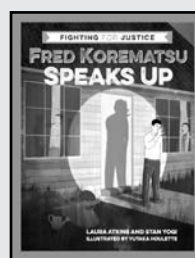
Stephen Kagawa Named Chairman of GFBNEC's Board of Directors



LOS ANGELES — Stephen Kagawa, president and CEO of the Pacific Bridge Companies, has been named chairman of the board of directors of the Go For Broke National Education Center, the organization announced Jan. 31.

In addition, David Ono, broadcast journalist and co-anchor of ABC7 Eyewitness news, has been named chairman of GFBNEC's board of governors. Doug Goto, insurance consultant, has been named vice chairman of the board of directors and chairman of the executive committee. The Hon. Jeff Maloney, Alhambra City Councilmember, has been named secretary of the board. Michael Ozawa, managing principal at Enterprise Management Advisors, has rejoined the board of directors and continues to serve as the chief financial officer. And George Tanaka, managing director of retail specialized services at MUFG Union Bank, has joined GFBNEC's board of directors.

New Children's Book About Fred Korematsu Released



A new children's book about Fred Korematsu, written by Laura Atkins and Stan Yogi, was released on Jan. 31 to coincide with the annual "Fred Korematsu Day of Civil Liberties and the Constitution" and the 75th anniversary of Executive Order 9066.

"Fred Korematsu Speaks Up" introduces the history of World War II-era Japanese American incarceration to young readers along with topics such as discrimination and civil liberties — and shows how everyday people can make extraordinary progress by just speaking up. Korematsu's brave fight against discrimination proved that one courageous person's fight to make the U.S. a fairer place for all Americans could make a difference.

Written in free verse and illustrated by Yutaka Houlette, the 112-page hardcover book is available through Eastwind Books (www.asiabookcenter.com).

— P.C. Staff

JOIN THE HEART MOUNTAIN WYOMING FOUNDATION FOR THE 2017 HEART MOUNTAIN PILGRIMAGE

PHOTO: HEART MOUNTAIN WYOMING FOUNDATION

The annual pilgrimage is set for July 27-30.

By Helen Yoshida, Contributor

Seventy-five years after Executive Order 9066 sent more than 120,000 Japanese Americans and their families to 10 camps around the United States, the Heart Mountain Wyoming Foundation will conduct its most ambitious pilgrimage for returnees, their families and the public in July.

More than 14,000 Issei and Nisei were sent to Heart Mountain, then a desolate patch of prairie between Cody and Powell, Wyo., after the order was signed by President Franklin D. Roosevelt on Feb. 19, 1942. After losing their homes and livelihoods, they tried to rebuild their lives inside the barbed wire by creating art, starting a newspaper or creating gardens in the dusty soil.

This year's pilgrimage, set for July 27-30, will feature the work of two artists who were inspired by the incarceration and Heart Mountain. Roger Shimomura, a nationally recognized artist who spent two years at the Minidoka War Relocation Center in Idaho, will exhibit his work for the pilgrimage's grand opening. Bacon Sakatani, a Heart Mountain internee, has been invited to talk about Estelle Ishigo, a Caucasian woman who joined her Nisei husband at Heart Mountain though she could have remained free. Her drawings and paintings from the

camp captured the essence of the incarceration experience.

Shimomura's work is the subject of a new documentary by Emmy award-winning filmmakers Jeff MacIntyre and David Ono, whose "Legacy of Heart Mountain" documentary was a tremendous success. They will close Friday's pilgrimage events with a showing of their new film and a silent auction at the Cody Holiday Inn on July 28. After the screening, Shimomura, MacIntyre and Ono will participate in a panel in which Shimomura will discuss his art and Japanese American identity in the 21st century.

Ono and MacIntyre will also lead a Spoken Word/Video Workshop on the World War II Japanese American incarceration experience with National Poetry Slam Champion G Yamazawa. Spoken Word is poetry that is written to be performed, but this unique workshop welcomes anyone — including the public and multigenerational families — interested in this history who enjoys the performing arts or who has a compelling story to tell.

On July 26, they'll give participants an overview of this process during an orientation dinner with instructors and participants. The next day, G will work with participants to compose their own spoken word poem, and Ono and MacIntyre will teach participants how to transform their work into a short video using photographs, drawings, music and narration on July 27 and 28.

Participants interested in only creating the short digital stories are welcome to do so or partner with those crafting a spoken word poem. On July 29, participants will be able to perform their poems during a cultural and entertainment session, after which the films will be broadcast across social media.

Registration for this workshop will be \$75, and high school and college students can apply for two scholarships of up to \$1,000 each to attend. The scholarships will cover travel and hotel costs, registration for the workshop and registration costs (which includes prepaid meals during the pilgrimage).

Ten slots will be available for this program, and student scholarship applications will be reviewed by MacIntyre and HMWF Chair Shirley Ann Higuchi. Interested students can email heleny@heartmountain.org for an application. In addition, organizations and individuals can help sponsor a student to participate in this workshop for \$150. For more information please visit <https://shopheartmountain.org/products/sponsorastudent>.

Other events include the following:

- A multigenerational discussion and two educational sessions at the Park County Library/Northwest College Cody Center on July 28. Leading one educational session is Sam Mihara, a Heart Mountain board member, who will present "Memories of Five Nisei." Bacon Sakatani has



Digital Storytelling Workshop instructor Jeff MacIntyre works with National Japanese American Memorial Scholarship Student Reed Leventis on his short film at the 2016 Heart Mountain Pilgrimage.

been invited to present the second session on the life of Estelle Ishigo.

- A performance by G Yamazawa on July 28.
- Keynote speeches by former Commerce and Transportation Sec. Norman Mineta, a Heart Mountain internee, and former Sen. Alan Simpson (R-Wyo.) These two longtime friends met while Mineta was interned at Heart Mountain.
- A Heart Mountain hike on July 30.

Pilgrimage registration will open on Feb. 10. For more information, visit <http://www.heartmountain.org/pilgrimage.html>.

WYOMING AND UTAH AMONG NEW STATES RALLYING FOR WWII STAMP

By Wayne Osako, Contributor

Bipartisan lawmakers from Wyoming, Utah, Illinois and California have rallied support for a U.S. commemorative stamp that would recall the inspiring story of Americans of Japanese heritage who served in the U.S. Army during World War II.

The recent endorsements are significant because they include two states that were home to the incarceration camps where Japanese Americans were held during the war.

February marks the 75th anniversary remembering the start of the World War II incarceration of more than 120,000 Japanese Americans by the U.S. government. The postal honor would tell the story of this confinement, as well as recall the service and sacrifice of those who enlisted in the military to show their American loyalty, despite the injustice.

The stamp proposal features the National Japanese American Memorial to Patriotism During World War II. Due to a postal service restriction on military units as subjects, the activists are pushing for the memorial to serve as a symbolic honor.

The congressional delegation from Wyoming, all Republicans, co-authored a letter of support on Nov. 16: "Next year marks the 75th anniversary of the internment of

120,000 Japanese Americans held against their will for the duration of the war," the delegation asserted.

Wyoming is home to the Heart Mountain Interpretive Center, where more than 14,000 Japanese Americans were forcibly relocated and held, approximately 800 of whom enlisted in the U.S. Army. Fifteen of these men were killed in action, and two earned the Medal of Honor, the nation's highest award for valor in combat. The delegation includes Sen. Mike Enzi and Sen. John Barrasso, as well as Rep. Cynthia Lummis.

Utah's Republican Gov. Gary Herbert added his voice of support in a Dec. 1 letter.

"I write to join with those voicing their support for a United States Postage Stamp to commemorate the bravery and patriotism of Japanese American citizens and soldiers in World War II," the governor wrote. "During this period, internment camps spanned the Western United States, including the Topaz Camp near Delta, Utah, and served as physical manifestations of the profiling and racial prejudice that faced thousands of Japanese Americans. To challenge the adversity they faced in their nation and exhibit their love for country, in excess of 33,000 Japanese Americans enlisted in the United States military."

Utah Sen. Jani Iwamoto also has been spearheading efforts in support of the stamp. She is leading the Utah state reso-

lution, which has been numbered. Her father, Nobuo Iwamoto, was an MIS veteran of WWII, and he also served in the Korean Conflict. He passed away in November 2016.

Illinois Congressman Mike Quigley (D-Chicago) joined the voices backing the stamp. "I am writing in support of issuing a commemorative postal stamp in honor of the bravery and patriotism demonstrated by Japanese Americans during the Second World War," Quigley explained. "In spite of having their most basic constitutional rights violated by unjust detainment, as well as facing rampant prejudice from the rest of society, over 30,000 Japanese Americans chose to serve as members of the U.S. Armed Forces."

Sen. Dianne Feinstein of California also announced that she, too, sent a letter to the U.S. Postmaster General.

"As our country reflects on next year's 75th anniversary of placing individuals in internment camps, I encourage you to honor them by issuing a stamp in remembrance of the sacrifices that they made during World War II," Feinstein wrote in her Oct. 5 letter. "I feel that this would be an appropriate tribute to honor their memory and hope you will consider issuing a stamp."

During the war, the Nisei, or second-generation American-born men and women whose parents immigrated from Japan,

served admirably. Men served mainly in the 100th/442nd Regimental Combat Team and the Military Intelligence Service.

The 100th/442nd is considered the most-decorated unit of the war, and they are remembered for such battles as Monte Cassino, Anzio, the rescue of the Lost Battalion and for liberating towns across France. They also helped liberate prisoners of the Holocaust in Dachau, the first of the Nazi concentration camps opened in Germany.

Members of the MIS are credited with shortening the war in the Pacific by two years through their work as military linguists and help in redeveloping Japan during the Occupation, leading to the close postwar friendship between the two nations.

In addition, Japanese American women served in the Women's Army Corps and Cadet Nurse Corps.

These groups collectively received the Congressional Gold Medal for their exemplary service in 2011.

Campaign activists are asking supporters to continue to urge lawmakers who have not yet endorsed this cause to help. The Stamp Our Story Campaign website is www.StampOurStory.org.

As of Jan. 24, 57 bipartisan members of Congress (18 Republicans and 39 Democrats) and three state governors (1 Republican and 2 Democrats) have voiced their support. ■

ROBERT HANDA, A THIRD-GENERATION HEART MOUNTAIN DESCENDANT, SHOWS PRIDE IN HIS JA HERITAGE

PHOTO: LANCE LEW,
ASIAN PACIFIC AMERICA,
NBC BAY AREA

The NBC Bay Area reporter/host is named 'Reporter of the Year' by the Associated Press Television and Radio Assn.

By Patti Hirahara,
Contributor

As the nation begins to commemorate the 75th anniversary of the signing of Executive Order 9066, which put 120,000 Japanese and Japanese Americans into incarceration camps during World War II, Robert Handa's success story is a direct reflection of what children of camp descendants learned from their families about the incarceration experience and how it affects their perspectives on life today.

A familiar face to those that live in the greater San Francisco Bay Area, Handa is a TV reporter for KNTV NBC Bay Area News on the 5, 6 and 11 p.m. newscasts, as well as the executive producer and host of the station's weekly half-hour show "Asian Pacific America With Robert Handa."

Currently, it is the only running Asian cultural affairs show on network television in the Bay Area. Handa joined NBC Bay Area in June 2014 — returning to the station where he began his career more than three decades ago.

Handa's grandfather, Sukeji Handa, immigrated to the Santa Clara Valley from Japan's Yamaguchi Prefecture in 1906 as a farm laborer. He then went back to his hometown in Naruto-mura to marry his



In studio to celebrate the one-year anniversary of "Asian Pacific America With Robert Handa" on NBC Bay Area are Robert Handa (center) with his son, Mason (front), and daughter, Olivia (right), and (back row, from left) show guest Anne Im with her daughter, Ava Wong; Handa's mother, Harumi Handa; Robert's wife, Arlene Sison-Handa; and guest David Wong with his daughter, Lily. The show focused on multilingual households.

bride, Chiseko, and he brought her back to the United States in 1924.

"I really feel I saw both sides of the war situation through my parents. My father, Albert, was the youngest among four boys and one girl that died at birth, and he rarely showed much bitterness or resentment about his experience. Instead, he and my uncles, Donald, Ernest and James, talked about their time at the Heart Mountain Relocation Camp in Wyoming, through the eyes of young men and boys focusing on the challenge and the adventure of their experience through Boy Scouts and being on camp baseball teams.

"I remember being impressed that they seemed to have come out of it with a sense

of strength and determination," Handa continued, "but every once in a while, I sensed a flash of anger at the injustice of what happened."

Handa continued, "My grandparents, their children and my parents were, as you might expect, more affected by the ordeal. Although they recovered from the loss of one farm with a successful farm after camp, I remember asking them about the incarceration and getting a very intensely negative reaction. They would shake their heads and mutter what were obviously angry remarks in Japanese of the distrust they felt after WWII. I recall, distinctly, running into my grandparents at a shopping center with my then-girlfriend, who was Caucasian. They smiled and were very polite, but later, my father told me they called him and were upset at what they saw. I was surprised and even a bit bemused by it all, then, but it would be years later that I would truly understand the depth of their reaction to what happened as a result of their internment.

"When I say I saw both sides," Handa recalled, "it's because my mother, Harumi, was born and raised in Japan. The main memories, I have, of her early stories of the war were from the Japan side and her seeing the color of the sky as she saw one of the atomic bomb blasts. She had a childlike sense of wonderment at what was actually a horrifying event, and I recall her stories of how Japan reacted to being a defeated country.

"In having both an American citizen father of Japanese descent and a Japanese mother, I could begin to understand, at an early age, what both sides faced with the effects of the incarceration of Japanese Americans and the war against Japan during WWII," Handa said. "My grandfather came to this country 111 years ago to start a new life and

decided to raise his family here as an immigrant. Even with everything they lost, my grandfather applied for U.S. citizenship at the age of 64, and he became a citizen despite his internment at the Pomona Assembly Center and then at Heart Mountain. His allegiance never wavered," Handa added.

Being a Sansei or third-generation Japanese American, Handa has continued to be a role model for younger-generation Asian Americans. A South Bay native, he attended De Anza College in Cupertino, Calif., and won a journalism contest for an internship at KNTV Channel 11 — a moment that he describes as the first real step toward his broadcast journalism career.

That internship eventually turned into a part-time job while he attended San Jose State University. Later, Handa became the station's first Asian-American reporter — joining a small group of other Bay Area TV reporters who had earned the same distinction.

At just 22, Handa videotaped, produced and edited a five-part documentary series on gangs that won a Peninsula Press Club award for Best Documentary News Series. He also helped launch KNTV's very first weekend newscast.

A four-time Emmy Award winner, Handa was honored last year at an AP awards ceremony in Los Angeles with the prestigious Mark Twain "2015 Chris Harris Reporter of the Year" award by the Associated Press Television and Radio Assn. in its annual competition among radio and TV stations in 13 western states. He was also recognized, that same evening, with the AP Mark Twain Award for "Best Coverage of an Ongoing Story" for a series on the delayed construction of the \$300 million expansion to the Santa Clara Valley Medical Center.

PHOTO: PATTI HIRAHARA



<< (From left) Host Robert Handa, photographer Glenn Iyemura and Asian Pacific America Coordinating Producer Lance Lew, who is a member of the Sonoma County JACL, on location at the Angel Island Immigration Station.



PHOTO:
GRANT DIN,
ANGEL ISLAND
IMMIGRATION
STATION
FOUNDATION

PHOTO: JOACHIM CUSTODIO, NBC BAY AREA



As a news reporter and host at KNTV NBC Bay Area, Robert Handa takes part in community projects such as the NBC Bay Area/Safeway Food Drive as part of its “Help Us End Hunger” campaign. He is photographed here at the Safeway store in Morgan Hill.



PHOTO: COURTESY OF THE GEORGE AND FRANK C. HIRAHARA COLLECTION, WASHINGTON STATE UNIVERSITY LIBRARIES MASC

The Eighth Grade Classroom photo of Robert’s father, Albert Handa, in Heart Mountain, Wyo., in 1944. Albert is shown in the front row on the end.

In 2016, Robert Handa was inducted into the National Academy of Television Arts and Sciences San Francisco/Northern California Chapter’s Silver Circle for his career at KTVU 2 and KNTV NBC Bay Area. Handa worked at KTVU as the station’s South Bay Reporter for 16 years. He’s also worked as a reporter and fill-in anchor at KPIX in San Francisco and reporter/documentary producer for KQED-TV.

In being honored as part of this elite group, the Academy cited his “Community Star” award from the Asian Americans for Community Involvement, the first-ever “Media Excellence” award from the South Bay Islamic Assn., his award from the National Association of Black Journalists and, in 2010, being named to the Asian American Journalist Assn.’s Honor Roll of “Pioneers in Journalism,” as just some of his accomplishments.

In addition to reporting for NBC Bay Area News, Handa’s biggest personal achievement has been the creation of “Asian Pacific America With Robert Handa,” a weekly talk show covering Asian newsmakers, events, community accolades and youth perspectives. The program airs Sunday mornings at 5:30 a.m. on NBC Bay Area Channel 11 or cable Channel 3 and encores at 6 p.m. on COZI TV,

channel 186.

“I had always wanted to do a news/entertainment show that focused on Asian Americans since I felt our community needed a show like this to highlight the wonderful diversity and stories we have to offer,” Handa said.

Launched in September 2014 a few months after Handa had returned to KNTV NBC Bay Area, he was flattered to have his name in the title, but he also felt the pressure to make sure the show was unique, relevant and successful. The production team expanded their show with a determination to build it from the inside out and had a goal of covering groups, issues and communities that did not get mainstream coverage.

“Our show is about the community, not just for the community,” according to Handa. “It’s a tough line to walk, but, frankly, that’s what makes it interesting and fun. I grew up fully aware that Asian and Pacific Islander people in the ‘arts’ got very little recognition or an opportunity to display their talents. The lack of Asians and Pacific Islanders in movies, on TV and in entertainment venues is just one glaring example. So, we have a tradition on the show of spotlighting an artistic or

cultural act every week. Whether it’s YouTube artists or groups bridging the old with the new such as taiko groups or the Firebird Youth Chinese Orchestra, we also feature local performers preserving and passing on the cultural arts. We never seem to run out of talent to showcase.”

With help, support and guidance from Coordinating Producer Lance Lew, Associate Producer Joachim Custodio and photographer Glenn Iyemura, “Asian Pacific America” has been able to meet those standards. They have had the luxury of not worrying about ratings too much but have been gratified to see how well the show is doing and growing its audience base significantly.

“One thing that’s important to point out is that the studio crew has, for the most part, been with us from Day 1, and it is like an ‘Asian Pacific America’ family. We enjoy pulling off the creative and unusual formats as we do. Celebrating over two years of being on the air and producing our 100th show last year, we have started to do remotes in San Francisco’s Chinatown and at Angel Island. It’s bringing a new dimension to the show and allows us to show more of our communities,” Handa said.

Handa has also been honored with distinguished alumnus awards from Sunnyvale High School, De Anza College and San Jose State University.

In addition to his reporting, producing and hosting duties, Handa stays active in his local community as a member of many Bay Area organizations, including AAJA, KIMACHI, Self-Help for the Elderly, Yu Ai Kai Japanese American Community Senior Service and Asian Americans for Community Involvement.

“As we begin to see Day of Remembrance observances throughout this country on Feb. 19, I feel it is important to acknowledge the collective strength and determination of those who endured the incarceration ordeal. They deserve credit for the emotional foundation that helped future generations assimilate, thrive and prosper,” Handa concluded.

Handa’s story is a great example of how Japanese American journalists continue to make strides, as their families did, for future generations.

To see photos and clips from the show, visit “Asian Pacific America’s” Facebook page at <https://facebook.com/asianpacificamerica>.

MIND >> continued from page 3

Just recently, I saw a video by Dr. Glenda Russell. It has lifted my spirits more than anything I have read, seen or heard in the past few months. I have watched it multiple times when I need a boost of energy. And Dr. Russell does it with humor, clarity and a list of actions we can take. If you need inspiration and encouragement, it is seven minutes of all of those things and more. Here is the link to the video (<https://www.youtube.com/watch?v=cRnb8JVyveU&feature=youtu.be>).

In her video, Dr. Russell says, “This is the best time in the world to fight and win against internalized oppression. The most potent weapon in the hands of the oppressor is the mind of the oppressed (footnote Steve Biko). P.S. Your most potent weapon is taking

your mind back.”

She goes on to explain that marginalized groups in the past have been targeted one at a time. But today, so many marginalized groups are being targeted at once. This can work to our advantage. We can become a stronger, more unified and powerful voice if we work together. Others will try to divide us to weaken our strength. They fear our power.

And so, Dr. Russell, I am taking my mind back. I am using this opportunity to be part of Martin Luther King’s arc of the moral universe bending toward justice. I will not let oppressors take over my mind, filling it with fear, sadness, hopelessness and divisiveness. I will use my mind to be a voice of love, unity, justice and peace. Who is with me? Let’s roll . . .

Marsha Aizumi is an advocate in the LGBT community and the author of the book “Two Spirits: One Heart: A Mother, Her Transgender Son and Their Journey to Love and Acceptance.”

WHITE HOUSE >> continued from page 3

In light of his chief strategist’s conviction that America is fighting a culture war, President Trump’s promise that the ban on Muslim immigration is only temporary rings hollow. The incorporation of non-Americans into the American fabric is not merely a security threat for Bannon — it is an existential threat, one that jeopardizes the national character. A chief strategist with ideas so inimical to the values America was founded upon — inclusivity, diversity, the welcoming of people from all countries and all

walks of life — should be a concern to all Americans. His shadowy, looming presence in the Trump White House should be brought to light, lest his worldview lead America down the dark path of paranoid, exclusionist politics.

Matthew Ormseth is currently a student at Cornell University majoring in English. He seeks to give an honest portrayal of life as both a university student and member of the Millennial generation.

PHOTOS: COURTESY OF BETTY SHIBAYAMA



Grandparent's shop in Callao. Misae Ishibashi is shown here holding Art along with Kinzo Ishibashi in 1931.



The Shibayama family in Chicago circa 1950. Standing (from left) are Fusa, Susie and Rosie and seated (from left) are Tak, Tatsue, George, Yuzo, Art and Kenbo.

HIJACKED

Forced by the government to flee his home in Latin America as a result of World War II, Art Shibayama fights to legally restore the wrong he and hundreds of others suffered decades ago.

By Diana Morita Cole,
Contributor

A boy, asleep at the beach, is shaken by his grandmother. “Oye! Abre tus ojos, Arturo! Vamanos.” A few feet from his sprawled legs, waves embrace the shore while ghost crabs scurry to the high ground to avoid the surge. He awakens and sees the purple rays of the setting sun splayed across the water. The boy reaches for his grandmother’s hand and walks to the awaiting black sedan, a uniformed chauffeur at the wheel.

When he was born in 1930, Art Shibayama began life under idyllic circumstances. His

father, who had emigrated from Japan 10 years earlier, had become an entrepreneur of note in Lima, Peru, turning his profits from operating a coffee shop into a prosperous shirt-manufacturing business.

Young Art spent his summers with his maternal grandparents, who owned a thriving department store, and they often accompanied their grandson to the beach. And when he was old enough to attend school, Art and his younger sisters were driven to a private school by a chauffeur.

Insulated by such luxury, Shibayama was unaware of the hostile economic and racial currents that buffeted his prosperous ethnic community. Riots against the Japanese in 1940 resulted in the deaths of 10 Japanese Peruvians, and after the bombings of Pearl Harbor, racial hatred increased.

The Peruvian government decided to make use of a FBI blacklist of enemy aliens comprised mainly of the names of community leaders, including Art’s father, Yuzo Shibayama. Using this blacklist, which was unsubstantiated by evidence, the Peruvian government identified these men as threats to the state and began rounding them up.

So, in 1941, Yuzo became a wanted man. He would intermittently flee his home and hide in a small town in the Andes to escape the notice of the authorities. He left for the mountains whenever he heard an American ship had docked at the Port of Callao, the chief seaport in Peru, since he knew the ships were being used to abduct his friends.

The Etolin was the first American ship to sail away from the port of Callao with illegal human cargo. Onboard were Germans, Italians and Japanese “enemy aliens,” the jetsam discarded by South America. As it sailed northward, the Etolin made two more stops: one in Ecuador to pick up Ger-

mans and Japanese and one in Colombia to pick up Germans and Italians.

Yuzo, though, managed to avoid capture until the authorities decided to arrest Tatsue, his wife, and use her as bait to draw him out of hiding. Art’s sister, Fusa, refusing to leave her mother’s side, was jailed along with Tatsue until Yuzo turned himself in to the police.

In 1944, Yuzo, Tatsue and their six children were herded aboard the Cuba by U.S. soldiers armed with machine guns, rifles and whips. Their properties, passports and legal documents were seized as they embarked on a 21-day journey that would change their lives forever.

Aboard the Cuba, Yuzo was not allowed to see his wife nor his young daughters and sons because he and his eldest son, Art, were confined to the lower deck with the other adult males.

Art, now a captive, felt fear as he searched the vast horizon, devoid of familiar landmarks. Turning his back to the ocean, he looked toward the hold where he and his father were confined. Beyond the armed soldiers that scrutinized his every move, he saw that his ship was part of a convoy of four U.S. destroyers and two submarines.

After stopping briefly for supplies in Cuba, the Latin American captives reached New Orleans and were then arrested by the U.S. Immigration and Naturalization Service. Marched to a warehouse, the men, women and children were ordered to strip and doused with DDT. Art’s sister, Fusa, later told him she’d never felt so humiliated, having to strip in front of strangers.

Art, now 13 years old, and his family were whisked by shuttered train to Crystal City, Texas, and confined for two and a half years in a Department of Justice Camp, euphemistically called a “Family Internment Camp.”

The internment site also held Italian and German prisoners of war in facilities separate from the Latin Americans. Resident aliens of German and Italian ancestry as well as their children, who were American citizens, were also imprisoned there, along with Japanese Americans expelled from the West Coast and Hawaii.

In total, more than 2,200 Japanese Latin Americans (nearly 1,800 from Peru) were kidnapped from their countries of residence and birth and smuggled into the U.S. in exchange for trade agreements, military aid and loans. Among these hostages were Art’s maternal grandparents, Kinzo and Misae Ishibashi.

Even before he left Peru, Art knew from letters they’d sent to his parents that his *amama* and *apapa* were being held captive in Seagoville, Texas. Kinzo and Misae Ishibashi were detained in Texas and used in an exchange for American citizens living in Japan and in Japanese territories.

“After my grandfather and grandmother were sent away to Japan, I never saw them again,” said Art Shibayama.

It may have been, as writer Greg Robinson suggests in “A Tragedy of Democracy,” that this program of extraordinary rendition began when America was losing the war in the Pacific and was desperate for prisoners to use in exchange for American citizens stranded in Axis countries, since Japanese soldiers routinely evaded capture by committing suicide.

In 1946, a year after the end of the war, Art’s family was released from captivity. No longer of any value to its foreign policy stragems, America pressured the government of Peru to take its former residents and citizens back. But of the 1,800 taken captive, only 80 Japanese Peruvians were permitted to return. America then ordered the remaining Japanese Latin Americans to be deported to Japan — a country devastated by war and one many had never seen.

Rather than submit to deportation, Yuzo decided to remain in the U.S. Fortunately through the humanitarian work of a civil rights lawyer, Wayne Collins, a parole program was initiated, allowing the Japanese Latin Americans to stay in the U.S. as long as they were able to secure a sponsor. And that sponsor, for many of the Japanese Peruvians, turned out to be an opportunistic corporation in New Jersey called Seabrook Farms, which was in need of cheap labor after the war.



Art Shibayama in the U.S. Army, 1952

Seabrook Farms hired children as well as adults. The adults worked 12-hour shifts and were paid an hourly rate of 50 cents for men and 35 cents for women. To help feed their family, Art and Fusa, now both teenagers, worked in the flower nursery. When Art turned 17, he was transferred to the plant where he worked seven days a week during the peak seasons. For three years they labored, deprived of the opportunity to return to school.

The Shibayamas, along with all the other workers at Seabrook Farms, lived in barracks and were forced to buy their provisions from the company store, which charged high prices. The former hostages from Latin America were completely responsible for their own economic survival, which was made even more difficult because their meager wages were taxed at 30 percent, the rate for illegal aliens.

In 1949, while still fighting deportation orders, Yuzo, along with other Japanese Peruvians, decided to move to Chicago. There, he tried to rebuild his life. He was able to access his funds in Peru and bought a substantial apartment building in the Uptown area of the city.

His family worked hard to integrate themselves into the existing Japanese American community. The majority of Nikkei in Chicago were also refugees, people who had been forced out of their homes and imprisoned in the United States.

Art found work at the American Carbon Paper Company and enjoyed the social activities for young adults organized by the Midwest Buddhist Church. There, he met Betty Chieko Morita, who would later become his wife, at the Bowlum, an Uptown bowling alley.

"The girls were crazy about him when he first came to Chicago!" recalled Betty Shibayama. But Fusa didn't enjoy the same reception. She said she felt marginalized by the Japanese Americans due to her Peruvian accent.

In 1952, still classified as an illegal alien, Art was drafted into the U.S. military and sent off to Europe. The young boy, kidnapped from Peru by America and denied legal status, was now expected to defend the country that had hijacked his family, imprisoned him and condemned him to a life as a stateless person.

While stationed in Germany, his superior officer convinced Art to apply for American citizenship, but the U.S. government deemed him ineligible because he had entered the U.S.



Art and Betty Shibayama's wedding photo, Chicago, 1955



Campaign for Justice, Washington, D.C., 1997



Bekki, Art, Betty and Brian at a Peruvian restaurant in California, 2014

illegally, without a visa.

Upon his return to Chicago, Art learned that two members of his family had been permitted to apply for U.S. citizenship during his absence. Deprived of the opportunity to obtain citizenship like the others, he traveled to Windsor, Ontario, in order to gain legal status through re-entry into the U.S. from Canada.

Art finally achieved legal alien status in 1956. "It's not like we wanted to come here," Art said. "We were forced to come here. What the U.S. government did was unjust!" Finally in 1972, after 28 years, Art was finally allowed to become an American citizen.

Two decades later, former Japanese Latin American internees and their families revived their struggle for redress with the founding of "Campaign for Justice: Redress NOW for Japanese Latin Americans!" because they had

been excluded from the settlement under the Civil Liberties Act of 1988.

And in 1999, the *Mochizuki v. United States 43 Fed. Cl. 97* lawsuit resulted in a controversial settlement offered to former Japanese Latin American internees still living in 1988.

Art, however, decided to opt out of the settlement. "It was like a slap in the face," he said. He felt the offer was hasty, demeaning and disingenuous — without regard for the scope and severity of the injuries sustained by him and his family.

In 2000, Art, along with his two brothers, launched the *Shibayama, et al. v. U.S.* lawsuit for their discriminatory exclusion from redress under the Civil Rights Act of 1988. This lawsuit was dismissed on procedural grounds in federal claims court.

With the failure of four more lawsuits and

the failure of two pieces of legislation, Art and his brothers filed Petition 434-03, *Shibayama, et al. v. United States* with the Inter-American Commission on Human Rights, a body of the Organization of American States, stating that crimes had occurred under the American Declaration of the Rights and Duties of Man, an international human rights accord.

Next month, 14 years following the submission of their petition, representatives of the Commission will decide at a public hearing whether Art and his brothers will be allowed to present their case to the Inter-American Commission on Human Rights.

According to Grace Shimizu, coordinator of the Campaign for Justice: "This will be a historic event, the very first time that Art's case will be heard and assessed on its merits. Up until now, the U.S. government has been putting up technical roadblocks and asserting that the Inter-American Commission on Human Rights has no jurisdiction because the OAS was not in existence when the violations occurred. But we know that there is no statute of limitations on war crimes and crimes against humanity.

Shimizu continued: "Until such crimes have been properly redressed, they are considered to be ongoing crimes. The U.S. government cannot be allowed to act with impunity and evade accountability. Art's case is so significant and relevant, not only for the Japanese Latin American internees, but also for all people in the U.S. and around the world. This case goes straight to government accountability for wrongdoing, the rule of law, defending the Constitution and applying human rights law and treaties in the United States." ■



Art, Betty, Brian and Bekki Shibayama, Chicago, 1964

Polaris Tours 2017 Schedule

Mar. 22 ~ Mar. 31	Cuba's Charming Colonial Cities & Havana: "Highlights Tour of Cuba"
Apr. 02 ~ Apr. 11	Spring Japan: "Tokyo, Hakone, Inuyama, Kyoto, Hiroshima, Miyajima"
April 30 - May 13	South Korea (East Coast): "Seoul, Jeju, Busan, Gyeongju, Seorak"
May. 21 ~ Jun. 01	Bikkuri Tour with Moto & Ken: "The Journey of Miyamoto Musashi"
May. 14 ~ May. 28	The Scandinavian: "Copenhagen, Arhus, Stockholm, Bergen, Oslo"
Jun. 18 ~ Jun. 30	England & Wales & Scotland: "London, Cardiff, Glasgow, Edinburgh"
Jul. 02 ~ Jul. 11	Japan By Train: "Hiroshima, Kurashiki, Okayama, Kyoto, Tokyo"
Jul. 10 ~ Jul. 21	Newfoundland & Labrador: "Corner Brook, Rocky Harbour, St. John's"
Sep. 03 ~ Sep. 14	Let's Go Hokkaido: "Sapporo, Sounkyo, Shiretoko, Tomamu, Toyako"
Sep. 17 ~ Sep. 24	Iceland Adventure: "Reykjavik, Borgarnes, Hofn, Lake Jokulsarlon, Vik,"
Sep. 25 ~ Oct. 09	Western Explorer: "Scottsdale, Grand Canyon, Las Vegas, Yosemite"
Oct. 03 ~ Oct. 16	Eastern US & Canada Discovery: "Boston, Quebec City, Toronto, NYC"
Oct. 15 ~ Oct. 24	Autumn Japan: "Tokyo, Takayama, Kanazawa, Kyoto, Hiroshima"
Oct. 29 ~ Nov. 08	Islands of Okinawa & Shikoku: "Naha, Takamatsu, Matsuyama, Kochi"

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A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS

CALENDAR

NATIONAL

Screening of 'Allegiance'

Feb. 19
George Takei's Broadway musical "Allegiance" returns to theaters for an encore on Feb. 19, which coincides with the 75th anniversary of E.O. 9066. The feature will also include behind-the-scenes footage and interviews with the cast and creators.
Info: To check screening locations and availability, visit <http://allegiancemusical.com/article/allegiance-film-encore/#PcDhp2yUJkCKIPcR.97>.

NCWNP

Tanforan Memorial Dinner

San Mateo, CA
Feb. 18; 5 p.m.
San Mateo Marriott
1770 S. Amphlett Blvd.
Price: \$95 per person; \$900 per table of 10
This fundraising dinner, sponsored by the Tanforan Assembly Center Memorial Committee, coincides with the 75th anniversary of the signing of E.O. 9066 and will feature a performance by the Grateful Crane Ensemble and the showing of "Tanforan: From Racetrack to Assembly Center," a film by Dianne Fukami. The TACMC is working to build a permanent memorial statue and plaza at the Shops at Tanforan, the original site of the assembly center where 8,000 persons of Japanese ancestry were held in San Bruno, CA.
Info: Visit tanforanmemorial.org or call (650) 653-6000. To purchase dinner tickets, visit www.tacmc9066.eventbrite.com.

No Longer Silent: Uncovering the Stories Behind the Eaton Artifacts

San Jose, CA
Feb. 18; 1 p.m.
Japanese American Museum of San Jose
535 N. Fifth St.
Price: Free with admission to the museum; seating is limited.
In this slide presentation, Nancy Ukai, a writer and researcher based in Berkeley, will explore some of the stories that she discovered in her research on objects in the Eaton collection of Japanese American camp artifacts. This lecture coincides with the 75th anniversary of E.O. 9066 and the 65th anniversary of the publication of Allen H. Eaton's book "Beauty Behind Barbed Wire: The Arts of the Japanese in Our War Relocation Camps."

Info: Email publicprograms@jamsj.org or call (408) 294-3138 to reserve a spot.

'An Internment Odyssey: Haisho Tenten' Book Launch

Honolulu, HI
Feb. 18; 11 a.m.
2454 S. Beretania St.
For the first time, "Haisho Tenten: An Internment Odyssey" is available in English. The book depicts author Suikei Furuya's travel and life experiences during WWII, which took him through seven states and across 11,000 miles. Translated by Tatsumi Hayashi, the book poses questions about the roles that race and ethnicity play in defining what it means to be loyal to our nation. The program will also feature a panel discussion with Hayashi, Sheila Chun, Brian Niiya and a member of the Furuya family.
Info: For more information or to RSVP, call (808) 945-7633 or email programs@jcch.com.

PSW

Day of Remembrance 2017: No to Internment, No to Registry, No to Deportation!
Los Angeles, CA
Feb. 18; 2-3:30 p.m.; rally 3:30-4 p.m.

Japanese American National Museum
100 N. Central Ave.
Today's political climate has brought upon fear and prejudice. The experience of Japanese Americans serves as a reminder to stand together for civil rights so that history will not repeat itself. Presenters include Hon. Sec. Norman Mineta, former U.S. Congressman Mike Honda and representatives from the Muslim, Native, Latinx and African-American communities.
Info: Visit www.janm.org.

Resistance at Tule Lake: 2017 GVJCI Day of Remembrance
Gardena CA
Feb. 25; 2-4 p.m.
Gardena Valley Japanese Cultural Institute
1964 W. 162nd St.
Price: Free

This year's theme is centered around Tule Lake and features a panel discussion with former incarcerated, as well as a screening of Konrad Aderer's film "Resistance at Tule Lake."
Info: Email info@jci-gardena.org.

2017 Shinnenkai New Year's Luncheon
Los Angeles, CA

Feb. 25; 11:30 a.m.-1:30 p.m.
Senor Fish
155 S. Main St.
Price: \$15 per person
The Little Tokyo Historical Society, which is dedicated to preserving the cultural history of the 133-year-old community, is hosting a special lunch to ring in the new year as well as feature a special presentation by Rosten Woo on Takachizu, the Little Tokyo community project designed to identify and reflect on individuals' treasures that are valued and in need of protection.
Info: Please RSVP by Feb. 21 to littletokyohs@gmail.com or call (310) 214-2312.

MDC

Day of Remembrance: Time for Action
Chicago, IL
Feb. 19; 2 p.m.
Chicago History Museum
1601 N. Clark St.
Price: Free; validated parking available north of the Chicago History Museum

This event, sponsored in part by the Chicago Japanese American Council, Chicago Japanese American Historical Society and JACL Chicago Chapter, features two film screenings about the Japanese American incarceration, "The Orange Story" and "A Song for Manzanar." The event will also feature a poetry reading and panel discussion with the artists.
Info: Visit www.jasc-chicago.org or call (773) 275-0097.

'Roger Shimomura: Mistaken Identity' Exhibit
St. Paul, MN
Thru March 10; Mon.-Fri.: 10 a.m.-4 p.m.; Thursdays: 10 a.m.-8 p.m.; Sat. and Sun.: Noon-4 p.m.
Macalester College, Law Warschaw Gallery
130 Macalester St.

Macalester College's Law Warschaw Gallery, together with the Twin Cities JACL, present this exhibition from prolific American artist Roger Shimomura, which includes a range of works on paper from the past 25 years. Included are works that draw upon Shimomura and his family's experiences while incarcerated at the Minidoka Relocation Center in Idaho. This exhibition is presented to recognize the 75th anniversary of E.O. 9066.
Info: Visit Macalester.edu/gallery or email gallery@macalester.edu.

'Legacy of Internment' Discussion
St. Paul, MN
Feb. 23; 7 p.m.
Macalester College, Law Warschaw Gallery, Janet Wallace Fine Arts Center
130 Macalester St.

Price: Free
All are welcome to attend this public discussion with members of the Twin Cities JACL. This event is in conjunction with the exhibition "Roger Shimomura: Mistaken Identity."
Info: Visit Macalester.edu/gallery/hours or email gallery@macalester.edu.

PNW

'Holocaust and Japanese American Connections'
Seattle, WA
Feb. 18; 1-3 p.m.
University of Washington, Kane Hall 120
4069 Spokane Lane
Price: Free

Comparative Jewish and Japanese American histories ask how a society comes to allow the mass incarceration of its own people, a question that is as urgent today as it was 75 years ago when E.O. 9066 was signed. Among the presenters are Dee Simon of the Holocaust Center for Humanity, Dr. Tetsuden Kashima of the University of Washington and Prof. Lorraine Bannai of Seattle University. This is the first in a series of three events.
Info: Visit www.holocaustcenterseattle.org.

CCDC

9066: Japanese American Voices From the Inside
Fresno, CA
Feb. 19; opening reception 2-4 p.m.
Fresno State University, Henry Madden Library
Leon S. Peters Ellipse Gallery
5200 N. Barton Ave.
Price: Free

This public exhibition opens Feb. 19 and is co-sponsored by JACL's CCDC. During the

opening reception, haiku written in the camps will be read by different performers. This exhibit is a milestone event to the Madden Library, which has collected the history of Japanese Americans for decades.

Info: For exhibition information, call the Fresno State Special Collections Research Center at (559) 278-2595 or email special@listservcsufresno.edu.

EDC

East Coast Showing of 'Uprooted: Japanese American Farm Labor Camps During World War II'
Philadelphia, PA
Feb. 18 Opening Reception, 2-5 p.m.; screenings through March 9
Friends Center
1501 Cherry St.

An opening reception will be held during this Day of Remembrance event on Feb. 18; screenings of the film will continue until March 9.
Info: RSVP for the opening reception to jalaborcamps@gmail.com.

N.E. JACL 2017 Day of Remembrance
Cambridge, MA
Feb. 25; 2-4 p.m.
Bartos Theater, MIT Media Lab
20 Ames St.
Price: Free

Titled "National Security and Civil Liberties — 1942 and 2017," this event will address issues raised by the current wave of Islamophobia and xenophobia. Featured speakers include Shannon Al-Wakeel of the Muslim Justice League, Paul Watanabe of the Institute for Asian American Studies at UMass Boston, Margie Yamamoto of JACL New England chapter and Kenneth Oye, a professor at MIT and co-president of the JACL New England chapter.
Info: Visit www.nejacl.org.

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IN MEMORIAM



Akiyama, Miyo, 100, Spokane, WA, Jan. 2; she was predeceased by her husband, Masuo; she is survived by her children, Paul (Linda) and Laura (Steve) Yoshihara; sister, Margaret Ueda; gc: 6; ggc: 9.

Arakawa, Aileen Chiyo, 73, Los Angeles, Jan. 13; she is survived by her daughter, Karin (Roy) Yamamoto; siblings Gary (Marie) Nishikawa; Larry (Shirley) Nishikawa; and Gail (Richard) Isono; many cousins, nieces and nephews; gc: 1.



Doi, Emiko, 93, San Francisco, CA, Dec. 23; she is survived by her sister, Mary Ota; sons, Keiji Doi and Michio Doi.

Fukuda, Frances, 81, Irvine, CA, Dec. 21; she is survived by her sons, William (Lynn), Robert and John; brother, William Yang; gc: 3.

Fujihara, Virginia (Ginny) Lassins, 61, San Jose, CA, Jan. 15; she is survived by her husband, Alan; sons, Andrew and Jeffrey; siblings, Robert and Christina (Pete) Rothenbach; sister-in-law, Karen (Edward) Toguchi; she is also survived by many nieces and nephews.

Goto, Mina, 84, South Pasadena, CA, Jan. 19; she is survived by her husband, Yoshio; son, Robert (Susan); sister, Margaret Kumagai; many nieces, nephews and other relatives; gc: 2.

Hanami, Aiko D., 92, Montebello, CA, Dec. 14; she is survived by her children, Andrew, David and Lisa Hanami; sisters, Mitsue and Shiyuko; she is also survived by many nieces, nephews and other relatives; gc: 1; ggc: 2.

Hayashida, Taeko 'Jane,' 86, Orange, CA, Dec. 17; she is survived by her husband, Neal; sons, Nelson (Janet), John and Glenn; brothers-in-law, Carroll (Yoko), Harold, Raymond (Deanna) and Franklin (Marian); sisters-in-law, Fujiko Hayashida, Lavina Tubbs, Elaine (T.C.) Chung; gc: 2.

Higa, Lillian Miyono, 92, Los Angeles, Dec. 27; she is survived by her daughter, Gail (Jimmy Kita) Higa; in addition to many nieces, nephews and other relatives.

Hirata, Fumiko, 96, Cerritos, CA; Dec. 29; she was predeceased by her husband, Yuichi Hirata; she is survived by her children, Ken Hirata, Phyllis Yamaguchi and Carol (Greg) Suzuki; sisters, Margie Hirashima and Yaye Matsumoto; gc: 8; ggc: 11.

Ikeda, Owen, 92, Monterey Park, CA, Dec. 12; during WWII, he served in the 442nd/100th Battalion; he was predeceased by his wife, Umeko Nancy Ikeda; he is survived by his children, Suzee, Wendy and Ronald (Irene) Ikeda; gc: 2.

Ikeda, Michito 'Stanley,' 103, Los Angeles, Dec. 23, 2016; he is survived by his children, Irene (Ken) Hirose, Robert (Lillian) and Andy (Savita); gc: 2; and ggc: 1.

Ito, Helen, 96, Arvada, CO; Dec. 26; she is survived by her sons, Floyd (Jan) and Leonard (Millie); gc: 4; ggc: 4.

Izumi, Roy, 93, Los Angeles, Dec. 24; he is survived by his brothers, George and Nobuo Izumi; he is also survived by many nieces, nephews and other relatives.

Kira Jr., Thomas Noboru, 69, Canyon Country, CA, Dec. 13; he is survived by his wife, Lynda; four sons and four daughters-in-law; gc: 15.

Komae, Ryo, 98, Los Angeles, Dec. 19; he was predeceased

by his son, Stan Komae; he is survived by his wife, Jean Komae; sons, Glenn (Stephanie) and Kent (Jody) Komae; sister, Kimi Nakamura; sisters-in-law, Mary and Masa Fukui; gc: 9; ggc: 9.

Kunichika, Nancy, 84, Las Vegas, NV, Dec. 15; she is survived by her husband, Paul; siblings, Clifford, Paul (Mabel) and Glorian (Johnson) Kunioka; children, Keith (Carolyn), Bruce (Natalie), Craig and Cheryl (Guy) Diederich; gc: 8; ggc: 1.

Morita, Asayo Sue, 95, Palo Alto, CA, Jan. 17; she is survived by her sister, Chiyoko Morita; and sister-in-law, Alyce Morita.

Muramoto, Mary, 90, Chicago, Jan. 21; she was predeceased by her husband, George; she is survived by her children, Patricia (Roger), Susan (Jay) Kawakami and Kathleen (Pete) Torres; gc: 1.

Murata, William, 92, Los Angeles, Dec. 25; he is survived by his children, Shawn (David) Tiemeier and Rodney Murata; siblings, Itsuko Yamasaki, Sachi (Tom) Murata and Sada Honda; gc: 6; ggc: 6.

Nakahara, Sachiko, 90, Irvine, CA, Dec. 11; she was predeceased by her husband, George Junji Nakahara; she is survived by her children, Arthur (Jaine), James (Linda), Janet Travis, Linda (Roger) Yukihiro Nakahara, Debbie Labrador and Carol (Mark Towfiq) Nakahara; gc: 10; ggc: 3.

Nakamura, Betty Toshiko, 95, Los Angeles, Dec. 1; she is survived by her daughter, Patricia Hughes; gc: 1; ggc: 2.

Nakatsu, George, 93, Gardena, CA, Dec. 27, and Nakatsu, Mary, 92, Gardena, CA, Jan. 3; the couple is survived by their children, Lynn (Mike) Ito, Wayne (Karen) and Gaye (Bob) Tsudama; gc: 6; ggc: 1.

Norimoto, Janice, 60, Menlo Park, CA, Dec. 19; she was predeceased by her parents, Masanobu and Ruth Norimoto; she is survived by her brother, Brian (Laura); nephew, Nathan Norimoto; niece, Anna Norimoto.

Noda, Aiko, 91, Arleta, CA, Dec. 13; she is survived by many nieces, nephews and other relatives.

Ochi, Hisako, 93, San Jose, CA, Dec. 8; she was predeceased by her husband, Tom Hitomu Ochi; she is survived by her children, Susan (Christopher) and Mike; sister, Yuriko Nakase (Hiroshi); gc: 1.

Oda, Harunori 'Harry,' 91, Newport Coast, CA, Dec. 14; he was predeceased by his wife, Mitsy; he is survived by his children, Ken (Judy) and Amy Uyemura (Gary); gc: 3.



Ogata, Yukiye 'Yuki,' 93, Orange, CA, Jan. 11; she was predeceased by her husband, John; she is survived by her son, Tim (Laura); gc: 2.



Ohtake, Takeshi 'Taku,' 90, Lakewood, CO, Jan. 15; he is survived by his wife, Kumiko;

children, Tomoko, Atsuko and Tadahiro; gc: 5.

Oka, Nobuko, 97, Spokane, WA, Dec. 31; she was predeceased by her husband, Keith; she is survived by her children, Gareth, Gwain (Darcy) and Lynn (Tom) Dwyer; brother, Masao; gc: 8; several ggc and gggc.

Okai, Miyoko 'Millie,' 98, Los Angeles, CA; she was predeceased by her husband, Henry Okai; son, Terrance Okai; she is survived by her daughters, Carole (Harvey) Omata and Donna (Ken) Inouye; sister, Betty Masuda; gc: 2; ggc: 4.

Okamoto, Kazue, 93, Torrance, CA, Jan. 13; she is survived by her children, Joyce (Harvey) Yoshino, Joanne (Wilfred) Nakata and Jim (Lorna Akemi); siblings, William (Asayo) Takigawa and Susan (Frank) Morimoto; sister-in-law, Kachan Maruyama; many nieces, nephews and other relatives; gc: 6; ggc: 3.

Peterson, Miekko Marilyn, 77, San Jose, CA, Jan. 12; as a child, she and her family were incarcerated during WWII at the War Relocation Authority facility at Heart Mountain, WY; she is survived by her sons, James (Tammy) and Robert; her sisters, Janice, Charlene and Karen Yoritsune; many nieces, nephews and other relatives; gc: 2.

Shingu, Mary, 93, La Palma, CA, Dec. 26; she was predeceased by her husband, Tadashi Fred Shingu; son, Alvin Shingu; she is survived by her children, Glenn and Vickie (David) Tanabe; sisters, Yoshiko Tanaka and Shizuko (Jun) Taira; gc: 2.

TRIBUTE

MARY MITSUKO ENDO TONAI

On Jan. 15, 2017, Mary Mitsuko Endo Tonai, great wife, mother, sister, auntie, cousin and friend, left us after her valiant battle with pancreatic cancer. We were fortunate to have had her with us for so long. Now, she can walk and run among flowers and sunshine, again.

Mary was born on Feb. 6, 1932, to Tozo and Ei Endo on a farm in Monterey County, Calif. Her childhood years were spent in Salinas, Calif., and during World War II at Salinas Assembly Center and later at Poston II Relocation Center in Arizona. Upon their release, they moved to Long Beach, Calif., where Mary graduated from Long Beach Polytechnic High School. After her family moved to their home in Silver Lake, Mary worked as a seamstress at William Cahill of Beverly Hills.

She met Minoru "Min" Tonai at a Valentine's Day dance in 1950. They were married on Sept. 8, 1956, and recently celebrated their 60th wedding anniversary. Mary unselfishly offered her full support and care to her family and was quietly very proud of each of their many accomplishments. She also enjoyed volunteering for numerous organizations, including the Japanese American National Museum, where she made wonderful friends and received the museum's Outstanding Volunteer Administration Award.

She is now with her beloved departed parents, siblings — Jerry, Bill, Jim and Nancy Miya, as well as other relatives and friends. Besides her husband and children, Susan, John and Teresa, she leaves behind her sisters — Yae Nagai and Elinor Sakado; brothers — Tak, Its and George; her in-laws; many nephews and nieces; cousins; friends and their families.

A Celebration of Life will be held for Mary's family and close friends at the Japanese American National Museum on Feb. 25 at 10:30 a.m. Colorful attire is encouraged.

In lieu of flowers, please consider a gift in memory of Mary Tonai to the UCLA Jonsson Cancer Center Foundation or the Japanese American National Museum.

PLACE A TRIBUTE

'In Memoriam' is a free listing that appears on a limited, space-available basis. Tributes honor your loved ones with text and photos and appear in a timely manner at the rate of \$20/column inch.

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REIMAGINE EVERYTHING

OVER 50 AND LOOKING FOR A JOB?

By Ron Mori

Are you over 50 and starting off the new year looking for a job? You're not alone. Workers age 50 and over now represent a third of America's workforce. Some can afford to retire, and many continue to enjoy working. But many others must work to pay the bills and provide for their families. And, in this time of fewer pensions, others feel they need to put more away for what they anticipate will be a longer life.

Looking for a job when you're over 50 years old can be scary. First, you face a host of age-old myths and stereotypes that have influenced how 50-plus folks are portrayed in the media and in many other areas of our popular culture — and still influence the attitudes of many employers.

One of the most common and most destructive of these myths is that people over 50 are at the threshold of increasing illness and frailty. Yet, the reality of aging today is *very different*. Most of today's 50-plus Americans are not frail and sick. Only about five out of every 100 live in nursing homes. Even among those in their advanced years, age 75-84, three out of every four report no disability at all.

Perhaps the worst of the myths about older workers is the one that suggests you are unproductive and unwilling or unable to learn new technologies. That's nonsense! Study after study emphatically shows otherwise. You *can* — and *do* — learn new skills, develop new abilities and



successfully train for new professions.

In 2015, an extensive, independent study was commissioned by AARP — “A Business Case for Workers Age 50+.” It found that today's 50 and over workforce is, in fact, *adding* value for employers. You offer traits that are highly sought after such as experience, maturity and professionalism, a strong work ethic, loyalty, reliability, understanding and the ability to serve as mentors. The study also found that age is *no longer* a significant difference in the costs of hiring and retaining younger and older workers.

And figuring out what steps to take to begin your search is so different in 2017. Much has changed in a relatively short

time. Before the Internet, the best option to find a job was through printed classified ads. The Internet has caused an often confusing explosion of information for job seekers. Interviews have moved from face-to-face meetings to webcams and mobile devices. Applications, references, work samples and cover letters — all are now linked and shipped via the Internet, only rarely by paper and postage stamps.

Have no fear. AARP can help you navigate through it all to create a job search plan that will help you to hit the ground running and give you a good shot at finding that new job this year.

A good place to start is with AARP's new work site (www.aarp.org/work). It offers sections, for example, on “How to Say Competitive,” “Write the Perfect Cover Letter,” “How Job Hunting Has Changed,” “How to Job Search When You're Discouraged,” “How Social Networks Impact Your Job Search” and much more.

And AARP Foundation's website (www.aarp.org/aarp-foundation/our-work/income/back-to-work-50-plus/smart-strategies-for-50-plus-jobseekers/) offers combined advice from job search experts, employers and successful 50+ jobseekers in its guide “7 Smart Strategies for 50+ Jobseekers,” which is filled with valuable information about the job search process. Good luck!

Ron Mori is co-president of the Washington, D.C., JACL chapter and manager of community, states and national affairs — multicultural leadership for AARP.

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Saturday, March 4th
11AM - 12:30PM
Korea Town Senior & Community Center
965 Normandie Ave.
Los Angeles, CA 90006

Saturday, March 18th
1PM - 2:30PM
 Nikkei Senior Gardens
RCFE #197607606
9221 Arleta Ave.
Arleta, CA 91331

Tuesday, March 28th
6:30PM - 7:30PM
Cerritos Senior Center
at the Pat Nixon Park
(Hosted by the *Hawaiian Seniors Club*
Seating is limited to the first 15 to call)
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