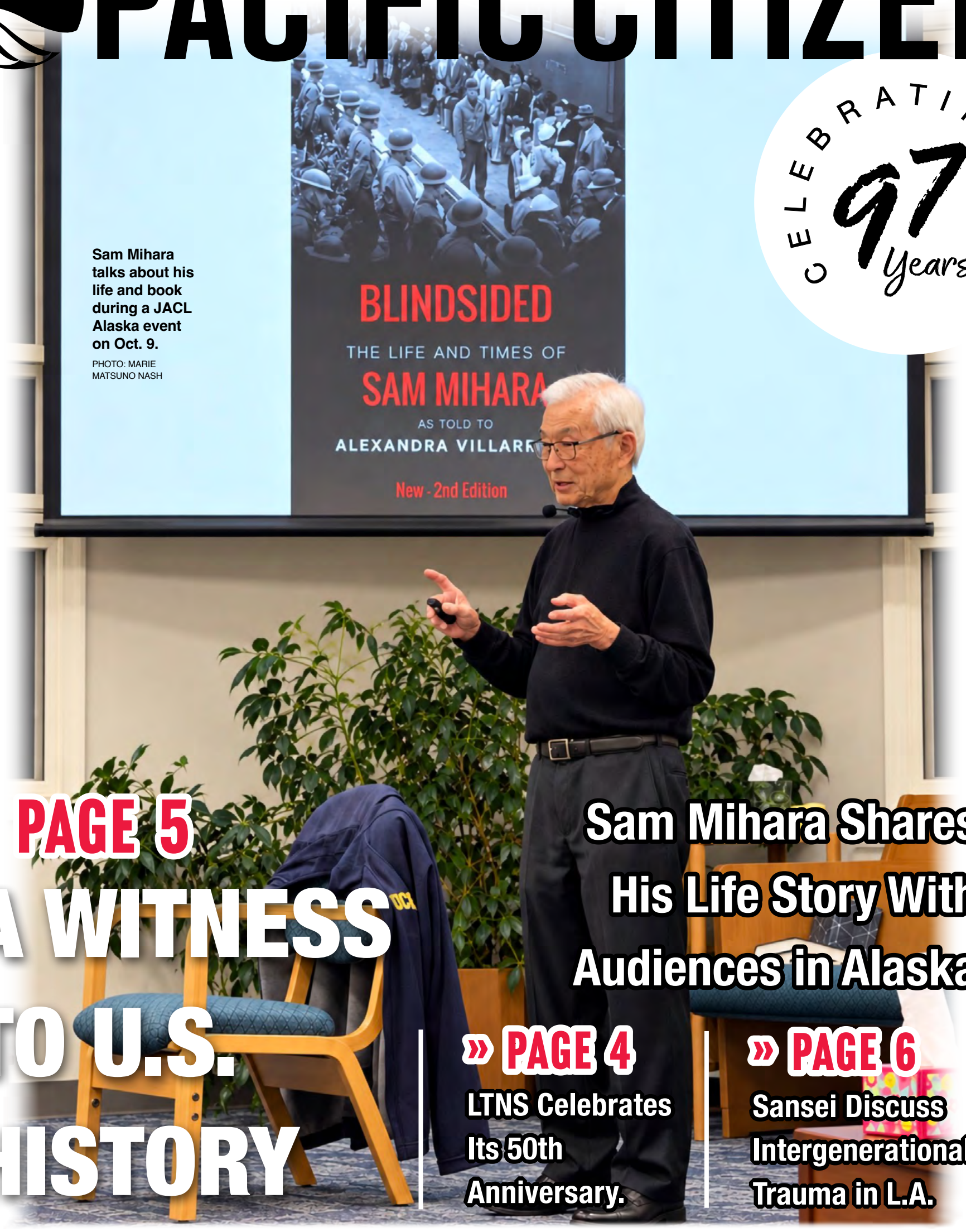
THE NATIONAL NEWSPAPER OF THE JACL

Oct. 16-29, 2026

PACIFIC CITIZEN

CELEBRATING 97 Years



Sam Mihara talks about his life and book during a JACL Alaska event on Oct. 9.

PHOTO: MARIE MATSUNO NASH

» PAGE 5

A WITNESS TO U.S. HISTORY

Sam Mihara Shares His Life Story With Audiences in Alaska.

» PAGE 4

LTNS Celebrates Its 50th Anniversary.

» PAGE 6

Sansei Discuss Intergenerational Trauma in L.A.

#3507 / VOL. 183, No. 8 ISSN: 0030-8579

WWW.PACIFICCITIZEN.ORG

CHECKING HISTORY: JACL REMEMBERS OCT. 9

In 1990, the first redress funds were distributed to living incarceration survivors.

By P.C. Staff

Exactly 36 years after the United States government first delivered $20,000 in monetary compensation in the form of checks to nine elderly persons of Japanese ancestry decades after having their constitutional right violated (*see Oct. 12, 1990, Pacific Citizen,* tinyurl.com/uh888ysj), the Japanese American Citizens League issued a statement on Oct. 9 to mark the occasion.

In its news release, the JACL stated: "Today, the legacy of redress and lessons learned continue to shape and inspire our work. We are committed to advocating for modern-day redress and a formal apology for Japanese Latin Americans interned and incarcerated during World War II and reparations efforts for the Black community … ."

The JACL's statement also included reflections from Peggy Nagae, Martha Watanabe and Kathy Masaoka, all of whom made contributions to the success of the 10-yearlong Japanese American redress campaign that began in Seattle at the 1978 JACL National Convention and culminated with President Ronald Reagan's Aug. 10, 1988, signing of the redress bill, officially known as the Civil Liberties Act of 1988, aka HR 442 (*see Aug. 19, 1988, Pacific Citizen,* tinyurl.com/3n65jv96).

The Oct. 12, 1990, issue of the *Pacific Citizen*

PHOTO: PACIFIC CITIZEN ARCHIVES



PACIFIC CITIZEN

National Publication of the Japanese American Citizens League (75c Postpaid U.S.) Newsstand: 25 Cents

#2,592 Vol. 111 No. 11 ISSN: 0030-8579 941 East 3rd St., Suite 200, Los Angeles, CA 90013 Friday, October 12, 1990

First U.S. Charge of Anti-Asian Bias in Higher Education Admissions Made

LOS ANGELES—The first federal finding of anti-Asian discrimination in higher education was announced by the U.S. Department of Education Oct. 1 to be at UCLA's graduate school in mathematics for having given illegal admission preference to Whites over five Asian Americans.

[During the Prof. Harry H.L. Kitano reception at Westwood Sunday (Sept. 30) marking his appointment to the endowed UCLA Alumni & Friends of Japanese Ancestry Chair in Japanese-American Studies, Chancellor Charles E. Young unexpectedly took the occasion to remark on the civil rights report due the next day. While he welcomed the investigation which lasted some 3½ years, he differed with the findings, which he called incorrect, adding it was politically motivated and said UCLA intends to appeal.

studies. Approximately 180 enjoyed the late afternoon soiree at the James West Alumni Center.—H.H.]

In Washington, Rep. Dana Rohrabacher (R-Calif.), who pressed for accelerated federal action on several anti-Asian American cases, said the findings "marks a turning point in efforts to stop discrimination against Asian American students by colleges and the universities." He congratulated Michael Williams, Education assistant secretary for civil rights, who assured the congressman after his appointment last July when he inherited "the mess" of pending complaints that some results would come by October. "He has met that timetable," Rohrabacher praised.

The House Concurrent Resolution 147, authored by Rohrabacher, calls on the Justice and Education departments to vigorously enforce the civil rights

CHERRY KINOSHITA

ACLU-W to Honor Cherry Kinoshita

SEATTLE — The ACLU Board of Directors has chosen Cherry Kinoshita, Bob Boruchowitz, and Bob Beckerman

First Redress Checks, Apology Presented to Nine at WDC Event

WASHINGTON—Nine redress payments were made Tuesday (Oct. 9) by U.S. Attorney General Dick Thornburgh under the Civil Liberties Act of 1988 in ceremonies at the Department of Justice.

Congressional leaders instrumental in securing redress, Senators Daniel Inouye, Daniel Akaka, and Reps. Robert Matsui and Norman Mineta, were present.

Rep. Norman Mineta (D-Calif.) hailed the first compensation payments to Americans of Japanese ancestry interned by the U.S. government during the second World War as a "landmark of justice and a milestone of history."

The Rev. Mamoru Eto, 107, of Los Angeles, the eldest recipient present, rendered the invocation, followed by remarks by the Attorney General Thornburgh and Assistant Attorney

redress entitlement is approved. Budget sequestration under the Gramm-Rudman deficit reduction act would reduce the total number of payments made this year by about 32%."

While expressing joy on the beginning of redress payments, Nakagawa said, "We must continue to monitor the budget process and work with our congressional representatives to protect redress funding. It has taken so long for this injustice to be addressed, we should have to wait no longer."

ORA Administrator Bob Bratt, in his welcome remarks, recognized the community groups that worked hard to secure redress. The National Council for Japanese American Redress and the National Coalition for Redress & Reparation were also represented.

JACL Statement

In addition to authorizing monetary compensation of $20,000 to still-living individuals who were affected by what the Commission on Wartime Relocation and Internment of Civilians (*see* tinyurl.com/3hth4y4z) concluded was "race prejudice, war hysteria and a failure of political leadership," the 1988 law also included with redress checks a letter of apology that was signed by President George H. W. Bush.

A day after Imperial Japan's Dec. 7, 1941, attack on American naval assets at Pearl Harbor in the territory of Hawaii, the U.S. declared war on Japan and entered World War II. On Feb. 19, 1942, President Franklin D. Roosevelt issued Executive Order 9066, which would authorize the removal of more than 125,000 ethnic Japanese — mostly U.S. citizens and immigrants then-barred from becoming naturalized citizens — from the West Coast to incarceration centers operated by several governmental agencies, mainly the War Relocation Authority.

To read the JACL's entire statement, visit tinyurl.com/547mx879.

JACL Says It *'Stands With Rep. Omar'*

Organization releases statement following raid on the Minnesota politician's home.

By P.C. Staff

Following the Oct. 12 search of the Washington, D.C., home of Rep. Ilhan Omar (D-Minn.) by Department of Homeland Security investigators, the Japanese American Citizens League on Oct. 13 released a statement emphasizing that the Somalia-born naturalized U.S. citizen, who has been a vocal critic of the current presidential administration's policies, is entitled to the same constitutional and legal protections that all people in the United State are afforded.

The statement read: "JACL stands with Rep. Ilhan Omar of Minnesota and her family after federal agents searched her D.C. home early on Oct. 12. Rep. Omar has been a steadfast partner and advocate for immigrants, refugees and the protection of civil rights and liberties. Rep. Omar is entitled to the same due process and

» See OMAR on page 11

PACIFICCITIZEN 2026 Spring Campaign

Name : _____

Address 1 : _____

Phone Number : _____ E-mail : _____

Mail Checks To: Pacific Citizen-Spring Campaign

123 Ellison S. Onizuka St., Suite #206 | Los Angeles, CA 90012

www.PacificCitizen.org/donations/ I AM ENCLOSING $ _____

WAYS TO DONATE!

- ❑ HARRY HONDA FUND
- ❑ ARCHIVES PROJECT
- ❑ GENERAL OPERATIONS

Scan in your banking app to send with Zelle or PayPal.

Be sure to memo: *Pacific Citizen* "Spring Campaign"

Zelle PayPal

HELP THE *PACIFIC CITIZEN* BY CONTRIBUTING TO THE SPRING CAMPAIGN - Harry Honda Fund

Harry Honda dedicated 61 years to promoting the ***Pacific Citizen***, providing thoughtful coverage of JACL chapter activities, national news and events and issues of general interest to Japanese American and Asian American readers. The fund was launched with a generous donation from author and activist Grant Ujifusa, whose intent was to support the ***Pacific Citizen*** in hiring outside contributing writers. This support helps expand and strengthen coverage from across the country for our national readership.



Editor Emeritus Harry Honda as drawn by Pete Hironaka

HOW TO REACH US

Email: **pc@pacificcitizen.org**
Online: ***www.pacificcitizen.org***
Tel: **(213) 620-1767**
Mail: **123 Ellison S. Onizuka St., Suite 206 Los Angeles, CA 90012**

STAFF

Executive Editor Allison Haramoto
Business Manager Susan Yokoyama
Senior Editor George Johnston
Production Artist Marie Samonte
Production/Archives Cindy Siu

The ***Pacific Citizen*** newspaper (ISSN: 0030-8579) is published semi-monthly (except once in December and January) by the Japanese American Citizens League, *Pacific Citizen,* 123 Ellison S. Onizuka St., Suite 206, Los Angeles, CA 90012

POSTMASTER: Send address changes to National JACL, 1765 Sutter St., San Francisco, CA 94115.

JACL President: Sheldon Arakaki

Executive Director: Lilly Simmering

***P.C.* EDITORIAL BOARD**

Gil Asakawa, co-chairperson; Daigo Fujiwara-Smith, co-chairperson; Ron Kuramoto, MDC; Rob Buscher, EDC; Marcia Chung, CCDC; Nancy Ukai, NCWNPDC; Sheldon Arakaki, PNWDC; Candace Flowers, IDC; Mitchell Matsumura, PSWDC; Vacant, Youth Rep.

Subscribe

Get a one-year subscription of the *Pacific Citizen* newspaper at: *www.pacificcitizen.org* or call (213) 620-1767.

Advertise

To advertise, call (213) 620-1767 or e-mail: ***busmgr@pacificcitizen.org.***

LEGAL

No part of this publication may be reproduced without the express permission of the *Pacific Citizen.* Editorials, letters, news and the opinions expressed by columnists other than the national JACL president or national director do not necessarily reflect JACL policy. Events and products advertised in the *P.C.* do not carry the implicit endorsement of the JACL or this publication. We reserve the right to edit articles. © 2026

Periodicals paid at Los Angeles, Calif. and mailing office.

JACL MEMBERS

CHANGE OF ADDRESS

If you've moved, please send new information to: **National JACL 1765 Sutter St. San Francisco, CA 94115 (415) 921-5225 ext. 26**

ALLOW 6 WEEKS FOR ADDRESS CHANGES. TO AVOID INTERRUPTIONS IN DELIVERY, PLEASE NOTIFY YOUR POSTMASTER TO INCLUDE PERIODICALS IN YOUR CHANGE OF ADDRESS (USPS Form 3575)

JACL Members Not Receiving Your *Pacific Citizen*? Please contact (415) 921-5225 or email *mbr@jacl.org*.



FELLOWS CORNER

JA 60-YEAR SAFEGUARD AT A CROSSROADS: THE FIGHT OVER SECTION 106

By Katie Masano Hill, JACL Norman Y. Mineta Policy Fellow

For 60 years, Section 106 of the National Historic Preservation Act has given communities a voice when federal projects could affect historically significant places. Now that process is at the center of a debate in Congress that could change how the federal government considers historic places before moving forward with major projects. JACL has joined more than 800 organizations and Tribal Nations participating in the 106 Strong coalition, which is working to protect Section 106 as Congress considers sweeping changes and cuts.

Section 106 requires federal agencies to consider how their proposed actions could affect historic properties. These can include buildings, archaeological sites, cultural landscapes, traditional cultural properties and other places that are listed in or eligible for the National Register of Historic Places.

The process is sometimes described as a "look before you leap" approach. Before the federal government moves forward with an undertaking, agencies generally identify historic resources that could be affected, assess potential impacts and consult with interested parties; that consultation can include State Historic Preservation Offices, Tribal Historic Preservation Offices, local governments, organizations and members of the public.

Section 106 does not give communities a veto over federal projects. Instead, it creates a process to identify historic places and consider ways to avoid, minimize or mitigate potential harm before a project proceeds or breaks ground.

For Japanese American communities, this process has played an important role in discussions surrounding historic incarceration sites.

At Minidoka National Historic Site in Idaho, for example, concerns and outrage about the proposed Lava Ridge Wind Project raised questions about potential impacts to the historic landscape and the experience of a site where thousands of Japanese Americans were incarcerated during World War II.

At Tule Lake Segregation Center in California, a proposed Federal Aviation Administration security fence has raised similar concerns about altering the landscape of the only WWII incarceration site designated for segregation, where nearly 30,000 Japanese Americans were incarcerated over the course of its operation.

For survivors and their descendants, these potential changes raise urgent questions about how to preserve a site that serves as a testament to the denial of constitutional rights and the lasting consequences of that injustice.

In both cases, Section 106 provides a framework for identifying historic resources, engaging affected communities and considering potential impacts before decisions are finalized. This process is particularly important at sites that preserve the history of government actions that violated the rights of Japanese Americans, ensuring that their historical significance and the voices of survivors and descendants are not overlooked before decisions become irreversible.

The current outrage follows changes proposed by the Advisory Council on Historic Preservation, the independent federal agency responsible for overseeing the Section 106 process. In July, the ACHP advanced proposed rulemaking to revise its Section 106 regulations.

The congressional front took a significant step forward on Sept. 30, when Sen. Shelley Moore Capito (R-WV), Sen. Mike Lee (R-UT), Sen. Martin Heinrich (D-NM) and Sen. Sheldon Whitehouse (D-RI) introduced the Bipartisan American Affordability and Jobs Act of 2026, S. 5653.

The legislation is a broad federal permitting and infrastructure bill. Its sponsors describe it as an effort to make permitting faster and more predictable while maintaining environmental and historic preservation protections and formal Tribal consultation.

Preservation organizations and members of the 106 Strong coalition have raised concerns that provisions in the legislation would substantially change how Section 106 operates. Among other changes, the coalition says the bill would narrow the definition of an "undertaking," limit which effects must be considered, alter consultation requirements and establish deadlines that could restrict meaningful participation from stakeholders. The coalition also argues that some changes could reduce opportunities for members of the public to participate before federal decisions are made.

Supporters of the legislation argue that changes are necessary to address delays in federal permitting and infrastructure development. However, research questions the veracity of these claims and whether Section 106 is a significant source of those delays.

Rather than serving as an obstacle to infrastructure development, Section 106 provides a framework for moving projects forward while respecting historic places, cultural heritage and the communities connected to them. Weakening these protections risks sacrificing meaningful consultation without addressing the underlying causes of permitting delays.

The stakes will come into sharper focus on Nov. 9 when the Senate is scheduled to vote on the legislation. Sixty votes are needed to advance the bill.

As part of the 106 coalition, we are urging JACL members to contact their senators and ask them to vote NO on this piece of legislation.

Ultimately, the coalition argues that Section 106 itself is not broken. They point to decades of use and contend that most reviews are completed without significant controversy. They also argue that problems with federal permitting often stem from issues such as limited agency staffing, unpredictable funding and project administration rather than the historic preservation review process itself.

The debate is ultimately about more than paperwork or permitting timelines. Section 106 reflects a basic principle: Before the government changes a place that may hold historical or cultural meaning, people who know that history should have an opportunity to identify what matters and explain what could be lost.

For Japanese American communities, that opportunity can be critical to protecting incarceration sites that preserve the physical evidence of government injustice. Weakening these protections risks leaving survivors, descendants and communities with fewer opportunities to speak up before that loss becomes permanent.

As Congress considers changes to a process that has been part of federal historic preservation policy for six decades, the question is not simply how quickly the government can act, but what should happen before it does.

JACL encourages members to join the organization on Oct. 29 to learn more about the current fight to protect Section 106 directly from Huy Pham, executive director of Asian Pacific Islander Americans in Historical Preservation (APIAHiP).

To view JACL's Oct. 15 action alert on the Bipartisan American Affordability and Jobs Act and Section 106 of the National Historical Preservation Act, visit https://jacl.org/statements/protect-sec-106.

Katie Masano Hill is based in the organization's Washington, D.C., office.



LEGAL-EASE: AN ATTORNEY'S PERSPECTIVE

STROKES ARE SCARY

By Judd Matsunaga, Esq.

Growing up in Crenshaw Square in the 1960s, Halloween was a huge holiday. Mom would walk us around the neighborhood, and we'd fill our bags with candy. My brother and I would always spend the following days enjoying our favorites. My sister would save all her favorites and eat her "not-so-favorites" first. In two weeks, my brother and I would be all out of the good stuff. So, my sister would then proudly take out her stash and open her favorite. It was rotten. Good times!

Today, however, as a senior citizen, Halloween is no longer a top holiday for me. Still, Halloween ranks as the second-largest commercial holiday in the U.S. for retail spending on candy, costumes and decorations, trailing only behind Christmas.

So, October is a month retailers use to market Halloween, i.e., the scariest time of the year.

Ghosts, goblins and ghouls — scary? Yes, and perhaps "no." The purpose of this *Pacific Citizen* article is to discuss what I think is really scary: strokes. A stroke is a much-feared medical emergency, and rightly so. According to the experts at Harvard Medical School, strokes are the fifth-leading cause of death in the U.S. and a significant cause of disability.

Someone in the U.S. has a stroke every 40 seconds, and someone dies of a stroke every 3.5 minutes, amounting to nearly 795,000 strokes and 133,000 deaths annually *(source: Harvard Medical School Special Report — Strokes)*. Unfortunately, while some strokes are preventable, many are not, so part of this report is devoted to helping you recognize the early signs of a stroke so that you can get treatment as rapidly as possible.

Let's start with "What is a stroke?" A stroke, sometimes called a brain attack, occurs when something blocks blood supply to part of the brain or when a blood vessel in the brain bursts. The brain controls our movements, stores our memories and is the source of our thoughts, emotions and language. The brain also controls many functions of the body, like breathing and digestion.

To work properly, your brain needs oxygen. Your arteries deliver oxygen-rich blood to all parts of your brain. If something happens to block the flow of blood, brain cells start to die within minutes because they can't get oxygen. This causes a stroke. In either case, parts of the brain become damaged or die. A stroke can cause lasting brain damage, long-term disability or even death.

The odds of having a stroke more than double every 10 years after age 55. More than two-thirds of strokes involve people over age 65, and 88 percent of deaths from stroke are in that age group. But recently, stroke rates among young and middle-aged men and women have been rising, too, as risk factors like obesity, diabetes and high blood pressure have increased in younger populations.

You might think that strokes happen mostly to men. Not true. Each year, more women than men have strokes, and women are more likely to die from a stroke. Also, if someone in your immediate family has had a stroke, your risk is about 30 percent higher than it would be otherwise. Having a parent who had a stroke before age 65 triples your risk. Genetic factors can influence the potential for blood to clot abnormally, as well as other medical problems that affect your stroke risk.

But genes might not be the only culprit. In addition to sharing many genes, relatives may also share eating habits and other behaviors that can promote strokes. If you have a strong family history of strokes, talk with your doctor about preventive measures. Fortunately, you can take steps to reduce other risk factors for strokes by managing medical conditions and behaviors that increase your risk.

A temporary blockage of blood flow to the brain, known as a transient ischemic attack (TIA), can cause a range of unsettling symptoms, including slurred speech or arm weakness. The symptoms appear suddenly but usually last less than five minutes, which is why TIAs are often ignored or missed. Although TIAs are often referred to as "ministrokes," the term "warning stroke" is actually more accurate. A TIA can be a harbinger of a future stroke, which has similar symptoms but can leave you permanently disabled.

Whether you've already had a ministroke or a major stroke or have been warned that your high blood pressure might cause a future stroke, your best defense is to make

» See STROKES on page 9

Little Tokyo Nutritional Services Celebrates Its 50th Anniversary

The event also honors Beverly Ito, Setsuko Nakama and Don Tahara.

By Alex Luu,
P.C. Contributor

Little Tokyo Nutritional Services has been serving congregate and home delivery meals to Japanese American/Japanese seniors in Little Tokyo and Boyle Heights since 1976. Its storied history speaks of determination, commitment and perseverance — and the community convened to celebrate its extraordinary mission on Oct. 3 with an anniversary celebration at L.A. Hompa Hongwanji Temple Social Hall.

Approximately 300 attendees, including Rep. Judy Chu, State Sen. Maria Elena Durazo, Assemblyman Mark González, former Los Angeles Mayor Jim Hahn, Los Angeles City Councilmember Ysabel Jurado, Capt. Kelly Muniz of LAPD's Central Division, Assemblyman Al Muratsuchi, Deputy Consul General of Japan Naoko Kamitani and TV/film icon George Takei, gathered to pay homage to the vital community organization and give special recognition to three honorees: Beverly Ito, Setsuko Nakama and Don Tahara.

Before he took to the podium to welcome the evening's guests, William T. Fujioka, chair of the Japanese American National Museum's board of trustees, brimmed with pride as he relayed exactly how LTNS came to be such an impactful and necessary organization.

To hear Fujioka tell it, LTNS's origin story has the undeniable mix of the African proverb "It takes a village to raise a child" and the Old Testament story of David and Goliath.

"Fifty years ago, a group of community leaders, including Emi Yamaki and Takekuma Norman Takei (George's father), met with the late-Councilman Gilbert Lindsay to ask for a culturally appropriate nutrition program for seniors living in Little Tokyo and Boyle Heights," Fujioka said. "Gilbert turned to his young Deputy Council Member Darlene Kuba and said, 'Write me the motion and go get me the votes,' and she wrote the motion and it passed unanimously, and since 1976, they have served 2 million meals with their at-home delivery and congregate meals for our senior citizens."

Kuba, now the board president of LTNS, echoed that sentiment of pride as she addressed the mostly Nisei attendees and thanked the countless community activists, volunteers and city officials for their support of LTNS.

"LTNS is a very small but impactful community nonprofit organization, and your participation tonight is important," she said. "I want to acknowledge first the incredible actor, community advocate and activist George Takei and his husband, Brad. George's father was part of the group that met with the late-Councilman Mark Lindsay, and Takei's mother, Fumiko Emily Takei, was a longtime LTNS volunteer."

"During the past 50 years, we have served over 2 million meals, and currently, we serve 700 meals per week, and our seniors range in age from 74-108 years old," Kuba continued. "But our seniors come together to have more than just a meal. Most of our seniors live alone, and our program allows them to enjoy the company of others. They participate in classes, origami, mahjong, yoga and many other activities, and so they eat, sing and laugh, and they have a great time socializing and being together and seeing their friends."

In addition to the meals and social events, LTNS's staff and volunteers also perform a wide variety of tasks such as taking seniors to their medical/dental appointments, picking up prescriptions and conducting wellness checks.



Pictured *(from left)* are Darlene Kuba, Rep. Judy Chu, Setsuko Nakama, Beverly Ito and Don Tahara.

PHOTO: ALEX LUU



Darlene Kuba with honoree Beverly Ito, president/CEO of Keiro



Honoree Don Tahara

PHOTOS: JANE MATSUMOTO/ALEX LUU



Pictured *(from left)* are Darlene Kuba, LTNS board president; Assemblyman Mark González; Fay Katayama, LTNS board vp; Bruce Saito, LTNS board member; and Assemblyman Al Muratsuchi with the California State Resolution for the nonprofit's 50th anniversary. PHOTO: HIROKO HIGUCHI



Darlene Kuba with *(clockwise from top left)* Brad Takei; Broadway star Davis Gaines, who performed during the evening's festivities; and George Takei, whose father helped start LTNS.

For many of the seniors who live alone, the wellness checks are the only social contact they get on a weekly or monthly basis.

For honoree Beverly Ito, her involvement with LTNS parallels her own dedication in serving the Japanese American community as president/CEO of Keiro, the senior health-care center that has served and improved the quality of life of countless Japanese American seniors since its inception in 1961.

"I would say that LTNS sets the 'gold standard' for organizations in our community, serving older adults," Ito said. "We have partnered with LTNS through our Grants Program and have valued the partnership that we have with them and the funding that we're able to provide to help them sustain their services."

"Mother Teresa said, 'If you can't feed 100 people, feed just one,'" Ito added. "Why do these volunteers pound the pavement and pull their wagons of food throughout the streets of Little Tokyo or hoist those ice chests full of packaged meals into their cars for home delivery? The *'why'* is because they understand the need of older adults facing food insecurity and at risk for depression and hopelessness from social isolation that a hearty, nourishing meal and a warm smile can save a life."

The infectious pride with what LTNS has achieved also went hand-in-hand with a deeper and more grounded sense of humility, as shared by fellow honoree Don Tahara, restauranteur, chef and community leader who has run and transformed the iconic Far East Cafe into the hip Far Bar, the local "watering hole" for so many diners in Little Tokyo and beyond.

Asked about how he felt about being honored by LTNS, Tahara was quick to play down his integral role in helping to keep LTNS afloat throughout some recent challenges and setbacks.

"I feel honored, I'm just a cook, what can I say?" said Tahara. "About 12 or 13 years ago after I established Far Bar, Brian Kito, who's involved in LTNS, asked me to help him roast 12 turkeys for the senior citizens at Little Tokyo Towers. During that period of time, they needed somebody to take on the daily lunches on a regular basis, so he basically volunteered me. So many volunteers don't ask for anything in return, which is remarkable, so you get swept up with that whole culture of volunteering, and we've just kept doing it all these years."

Bruce Saito, chief of the Conservation Corps, introduced Tahara and told a story about him that most folks outside of Little Tokyo would not have known.

"Not too long ago, LTNS had one of those vendors (whose name will go unnamed at this moment) [that was] delivering the meals every day, but they weren't paying Don and Far Bar to the point where Don had to tap out his credit card to pay over six to eight months of overdue payments," Saito recalled. "And he did that not because he was making a lot of money — it was because of his passion, dedication and service not just to the Little Tokyo community but also to the seniors and hundred or so folks that received and depended on these meals each and every day. That speaks volumes to not only his commitment but his respect of the culture and the people of L.A."

Another recent obstacle that LTNS has faced happened when the previous funding agency decided to no longer serve Japanese food. According to Kuba, funding for the meals was received from the Los Angeles Department of Aging through a separate funding agency that had a contract to oversee the allotment of funds for LTNS.

"The funding agency questioned the cost of Japanese food and unilaterally decided to only provide standard food (in the form of ham sandwiches) that was not consistent with the culturally appropriate food that LTNS has served in the past," Kuba said. "Staff, volunteers and seniors were extremely disappointed. LTNS went from 130 congregate meals to 30 each day. The home delivery meals were either rejected or not eaten."

Kuba approached Assemblyman González, who immediately offered to help and connected her to YMCA, which became LTNS's

» See LTNS on page 9

SAM MIHARA BRINGS HIS SHOW NORTH TO ALASKA

Fortuitous circumstances bring the award-winning speaker to Homer and Anchorage.

By George Toshio Johnston, P.C. Senior Editor

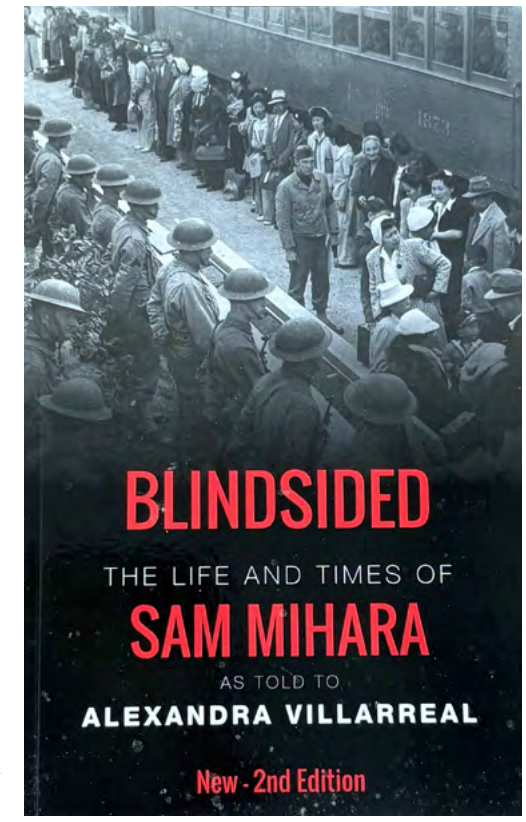


Sam Mihara talks about his family during his speech presentation.

PHOTOS: MARIE MATSUNO NASH

Cover art for Sam Mihara's book

PHOTO: COURTESY OF SAM MIHARA



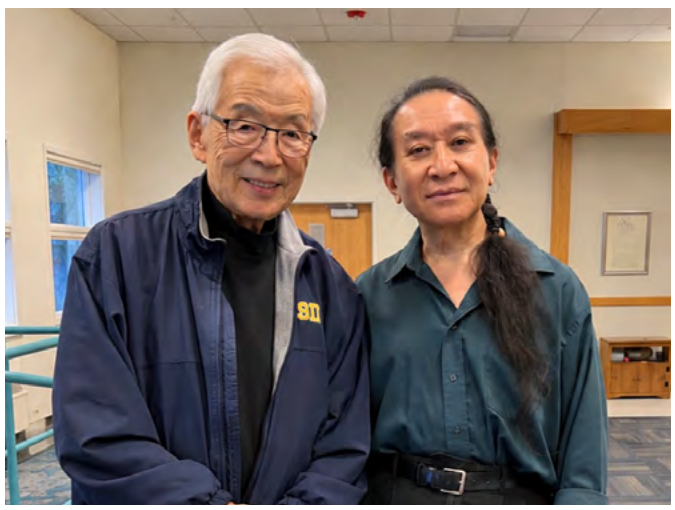
Sam Mihara more than anyone knows for him, along with his innate interest and aptitude, that education was a key component to his 42-yearlong aerospace career with Boeing.

"I went to Berkeley, UCLA grad school, majored in engineering, became a rocket scientist, helped develop rockets that went to the moon, rockets that put up satellites," Mihara said to the audience gathered to hear his presentation, "Memories of Injustice," held the evening of Oct. 9 at Alaska's Anchorage Unitarian Universalist Fellowship.

Education, it turns out, is also why the 92-year-old began a new mission in life as a public speaker who can remember and relate what he witnessed and experienced as a 9-year-old boy who, with his family, was uprooted from life in California and incarcerated at Wyoming's Heart Mountain War Relocation Authority Center following President Franklin D. Roosevelt's issuance of Executive Order 9066.

"After I retired, I do what I'm doing today," he told the audience. The Nisei's "new career" began in 2011 after the Heart Mountain Wyoming Foundation asked him to speak about his life experiences. Because of that event, Mihara would become an in-demand speaker as he embraced his role as a witness to and participant in American history.

Since then, Mihara has been recognized with the National Council for History Education's Paul A. Gagnon Prize (2018), given to those who have made "a significant contribution to history education"; the Salem Award for Human Rights and Social Justice (2023), which "honors an individual or organization that is speaking out and taking action to confront discrimination and stand up for human rights and social justice"; and a Japanese American of the Biennium Award (2022) from the Japanese American Citizens League *(see the Aug. 26, 2022, Pacific Citizen, tinyurl.com/2hbsnnp2)*.



Guest speaker Sam Mihara *(left)* with moderator Dennis Arashiro, who also serves as executive board president of the JACL Alaska chapter and is a member of the Anchorage Unitarian Universalist Fellowship.

Mihara said he keeps track of the headcount of the audiences he has addressed over the years. "I've reached over 160,000 people, young people mostly," he recalled.

He can now add to that the total number of those who showed up for the two presentations he gave on Oct. 9, the first in Homer that morning, the second in Anchorage that evening. For members of the Alaska JACL chapter, it was a set of fortuitous circumstances that brought the Huntington Beach, Calif.-based Mihara from Southern California north to Alaska.

According to Alaska JACL Chapter President Dennis Arashiro, it was thanks to the Alaska Historical Society in Homer that paid to bring Mihara to the nation's 49th and largest state.

"They arranged everything: his flight, his lodging, all of that stuff," Arashiro told the *Pacific Citizen*. "I got word of his visit after the fact. Apparently, Sam asked about whether there was a JACL chapter here that he could connect with, and that's how I learned about this." It didn't hurt that Arashiro also happened to know the president of the Alaska Historical Society.

"When I found out about his travel plans and such, I looked at his schedule. . . . He was supposed to fly into Anchorage at 5:45 in the evening, and then his schedule is basically to be lodging overnight in Anchorage before his flight back home Saturday morning. So, I said, 'Wait a minute here, I wonder if there's an opportunity?' . . . I found that window for him to speak, and I checked to see if he was amenable to it, and he says, 'Oh, OK, sure.'"

As it would happen, the church that Arashiro was a member of turned out to be the ideal venue for Mihara's presentation. Not only was it set up with microphones, speakers and a stage, but also chapter members were able to attend. So, too, were congregants of the Anchorage Unitarian Universalist Fellowship and members of the Alaska American Civil Liberties Union, not to mention several who attended virtually via Zoom.

Accompanied by a slideshow, Mihara gave the broad overview of what happened to Japanese Americans who lived along the West Coast in the aftermath of Japan's Dec. 7, 1941, attack on Pearl Harbor, America's declaration of war that thrust the nation into WWII and the ill-conceived, knee-jerk presumption of guilt by ancestry that would affect more than 125,000 ethnic Japanese, mostly U.S. citizens, by putting them into government-operated concentration camps.

Mihara's presentation explained many of the major commonalities of the Japanese American incarceration experience during WWII: Roosevelt's Executive Order 9066 and individuals such as Fred Korematsu who in their own ways defied aspects of it, the role played by the Army's Western Defense Command's Gen. Lt. Gen. John L. DeWitt in forcibly removing ethnic Japanese from the West Coast, how many Japanese Americans who wound up at WRA centers were initially held at assembly centers before getting sent to one of its 10 camps, awful food, conditions and temperature extremes, the divisive and poorly worded loyalty questionnaire and in the slideshow,

» See MIHARA on page 9

Thank You for Your JACL Membership!

We're grateful to have some of the most engaged and committed members around! Because of your loyal support, we have more premium membership upgrades and generous additional gifts than ever. We're also appreciative for those who renew year after year (some for 50 years or more!) and for our increase in new members. Your dedication is essential to our ongoing mission for social justice, education, and community! Thank you! – *JACL Membership Department*

Not a member? Join us today!
Visit jacl.org/member
or contact us at mbr@jacl.org



Wendy Tokuda *(far left)* moderates a discussion on intergenerational trauma in the Japanese American community at the Democracy Center in Little Tokyo. Also pictured are (*from left)* Dr. Satsuki Ina, Janice Tanaka, Janice D. Tanaka, Ron Wakabayashi and Peter Gee. PHOTO: GWEN MURANAKA

'WHEN YOU'RE SMILING: SCREENINGS OF THE INTERGENERATIONAL IMPACT OF INCARCERATION'

Sansei discuss generational trauma stemming from the wartime impact of World War II.

By Gwen Muranaka, P.C. Contributor



An image of Janice Tanaka's mother from the documentary "Memories From the Department of Amnesia."

'Well, who the f—k wouldn't be paranoid!?" exclaimed filmmaker Janice Tanaka as she recalled how her father, Jack Koto Tanaka, went from writing a letter to the president protesting the incarceration to being institutionalized in a mental health institution to living on Skid Row.

Two of Tanaka's deeply personal films that delve into her family history were screened on Sept. 27 at the Democracy Center at the Japanese American National Museum in Little Tokyo as part of "When You're Smiling: Screenings of the Intergenerational Impact of Incarceration," an emotional day of exploring the many ways the trauma of wartime incarceration was passed from the Nisei generation to their Sansei children.

In a nod to the difficult subject matter, attendees were given advance access to the films in order to be able to watch them privately at home. Journalist Wendy Tokuda led a discussion that featured psychotherapist Dr. Satsuki Ina, filmmakers Tanaka and Janice D. Tanaka, Ron Wakabayashi and Peter Gee, co-executive director of the Little Tokyo Service Center. Tokuda noted that as the Sansei age, it seemed to be the right time to look back and explore the ways the experiences of their parents shaped their lives.

Each panelist had been touched in some way by the camp experience and seen the ways it had affected both family and peers. Suppressed anger, shame, isolation and the pressure to assimilate were common themes throughout the day.

The presentation was conceived by Janice D. Tanaka, whose 1999 film "When You're Smiling" explored 31 mysterious deaths in the early '70s among the Sansei, who came of age during the Vietnam War. Many were later revealed to have been suicide or drug overdoses. In interviews, Sansei shared struggling with issues such as drug abuse, racism and violence. Vietnam veteran Mike Nakayama spoke of how a Marine Corps drill sergeant told him to stand up and cruelly made an example of him, telling the other enlistees, "This is what a gook looks like."

"One of the reasons I spent so much time in the movie about the Vietnam guys is they were angry. They were really angry," Janice D. Tanaka said.

"Especially Mike Nakayama, I so appreciated his story about being put in front of a training class, saying, 'This is what a gook looks like.' I could tell in the back of their minds, you know, this is what happened during World War II," she continued. "We were the gooks, we were the enemy, and so I felt that that was such an important part of the Sansei story."

Drugs were ubiquitous at the dances of the late 1960s, recalled Wakabayashi, a former JACL national director and a regional director with the U.S. Department of Justice. He used the expression *ki ga chiisai* 気が小さい (timid) to explain why so many Sansei used drugs at the time.

"They felt inadequate because they were suppressed. You know, like … being Japanese isn't good. I mean it's a subtle message that comes out of you know the child reeling from the camps that you don't feel a lot of confidence. So, how do you do that, man? You got a magic pill, and you can feel brave as hell. But then you build up tolerance to it, and you take more and more and more, and then we lose kids," Wakabayashi said.

Even as the Sansei and Nisei suffered tremendous trauma, from that came many of the leaders and institutions that continue to support the Japanese American community. An example is the Asian American Drug Abuse Program, which was founded in 1972 to address the drug problems in the community.

"We've got more infrastructure, more storytelling. All the 10 camps have listening centers. They have their own pilgrimages. You have 'Defining Courage.' You have the museum. You have Democracy Center … I think the end product is that the trauma that we had, the community is taken back, and the healing is self-healing, and the healing is in the sense of becoming community because without the story, there's no community," Wakabayashi said.

In her two films, Janice Tanaka relates the stories of her parents, Jack Koto Tanaka and Yuriko Yamate. Her early short "Memories From the Department of Amnesia" is dreamy and experimental. Images of her mom from various stages of her life appear as a figure rides a bicycle in a restaurant. Born in Manzanar, Tanaka hadn't seen her father Jack since she was 3, and her mother, who had to raise two kids alone, refused to talk about the war.

"I suppose it was because when I was a child, I never had dreams. I had nightmares. I was always running and running and running and never knew where I was running from. And they could never take a photo of me because whenever anything was pointed at me, I would run and hide," she said.

Janice Tanaka didn't search for her dad until after her mom passed away. Her 1992 documentary "Who's Going to Pay for These Donuts Anyway?" documents the reunion with her father. She said he was "extraordinarily intelligent" but quick to anger; the film shows father and daughter, now a mother herself, reconnecting and forming a family.

"Now it was the FBI who first said this man is mentally ill because he was paranoid. Well, who the f—k wouldn't be paranoid? I mean, look what's happening now? You know, it's crazy. At any rate, he lost his temper, as I tend to do. And so, I was angry for him. I was angry for myself. I was angry for the fact that I grew up without a father," she said.

"When I began looking for my father, that's when I actually started understanding everything about the camps and what happened. Again, I wasn't thinking of it as a total group, but only in terms of my father. I was angry and hurt and hungered for him. And the more that I got to know him, the more sane he became."

For Ina, an activist and author who has worked extensively with camp survivors, the

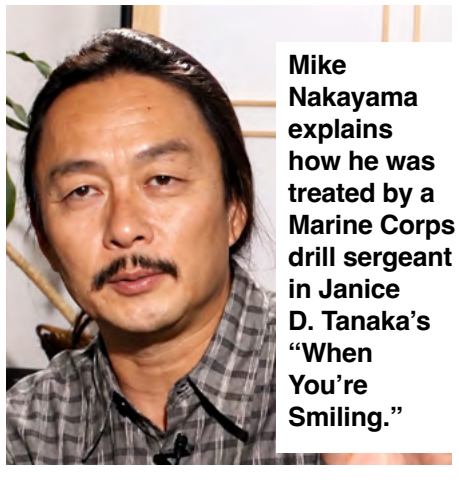
collective trauma of the Japanese American incarceration is so complex and massive that she likened it to being attacked and bitten by a Tyrannosaurus rex.

"What happened to us was a form of collective trauma, so significant and severe that the community trauma created a culture of survival. And so much of the righteous anger got suppressed because when people were released from camp, they had to figure out how they're going to move on with their lives, and there was no space or place where it was safe to express the anger," Ina said.

Her 1999 film "Children of the Camps" documents one of her group therapy sessions for camp survivors. The men and women each describe feelings of abandonment, isolation and anger, even as their own personal stories vary with the vagaries of how the injustices of Executive Order 9066 played out.

At one point, Ina directs the camp survivors to form a circle to be totally present for one another to empathize with their individual and collective hurt and anger. She said Japanese Americans lost much due to forced assimilation, but today, she sees a movement to reclaim their culture and identity.

"We lost our language as a result of that. We lost our community, we lost our sense of pride in being Japanese, and you know there's a lot of grief for people about the sacrifices that were made in order to be safe," Ina stated. "So, there is a period now I think that we're, we're going through a reclamation process, people are wanting. My grandson is wanting to learn Japanese. Younger folks are wanting to revitalize Obon."



Mike Nakayama explains how he was treated by a Marine Corps drill sergeant in Janice D. Tanaka's "When You're Smiling."

Tokuda grounded the day's discussion in the work of Dr. Donna Nagata, a psychology professor who has done research on how the historic trauma has been passed down from Nisei to Sansei and also to the Yonsei grandchildren of camp survivors. Nagata is among the speakers at the Kintsugi Healing Conference in Japantown, San Francisco, on Oct. 15-18.

The program also highlighted resources for individuals experiencing mental health crises or thoughts of suicide. While much of the day was devoted to the Sansei, the issues they experienced continue to resonate for today's youth.

Gee, whose mom, Ann Ogawa, was born in Heart Mountain, shared research that suicide is the leading cause of death of Asian American Native Hawaiian and Pacific Islander youth; while at the same time, few Asian Americans receive mental health treatment. He gave a call to action to address the crisis among today's youth and young adults.



Dr. Satsuki Ina consoles Toru Saito, who was 4 years old when he was incarcerated at Topaz, in a group session in the 1999 documentary "Children of the Camps."



A Tanaka family portrait from Janice Tanaka's documentary "Who's Going to Pay for These Donuts Anyway?"

"I encourage you just to go ask a young person or young adult that is in your life the question itself about how they're doing. What are things that they might be feeling right now? Because all the research does also say is that for youth and adults, having one positive adult role model in their life that cares about them and their well-being outside of their parents and other, you know, like just having that one adult has a huge impact on their overall well-being. So, just having a conversation with a young person is something that I encourage you all to do," Gee said.

LTSC offers social and homeless services. To reach a staff member, call (213) 473-3035. If your matter is urgent and relates to service programs (Social Services, Homeless Services and Child Development), please contact Kat Espinoza at kespinoza@ltsc.org.





Stepping Into the Shadows

Filmmaker Dave Boyle explores J-horror in his new thriller 'Never After Dark.'

By Gil Asakawa, P.C. Contributor

For American filmmaker Dave Boyle, the journey from streaming hits like Netflix's "House of Ninjas" *(https://www.pacificcitizen.org/the-american-behind-netflixs-hit-house-of-ninjas/)* to the atmospheric world of Japanese horror has been a labor of love. Love of Japan. His latest feature, "Never After Dark" — released domestically in the U.S. on Sept. 25 — dives headfirst into the eerie traditions of J-horror while bringing a fresh, gothic sensibility to the screen.

"Never After Dark" is about a Japanese medium-for-hire who travels wherever a client has problems with supernatural presences. Her ability to travel into the in-between dimension to help any spirit that's stuck in order to help them move into the afterlife is facilitated by setting up artifacts like a spinning wheel and a candle that lets her stay in the other dimension while it's lit.

But when she is asked to come to a huge empty hotel that is haunted by a malevolent spirit, she faces a different kind of ghoul than she has ever dealt with before. The movie is a creepy, dark, atmospheric dive into the J-horror genre.

The film is now in select theaters nationwide — just in time for the spooky Halloween season. It was released in Japan in June by its Japanese studio, Toho.

A Lifelong Love for J-Horror

Boyle's fascination with Japanese horror runs deep, rooted in the genre's golden era of the late 1990s and early 2000s.

"I graduated from high school right around the time all the great J-horror classics like 'Ringu' and 'Ju-on' came out," Boyle, 44, reflected. "So, those loom so large in my memory. . . . This one is more on the gothic horror side of it, but we definitely were conscious of the legacy of J-horror and also, you know, story wise we tried to kind of tweak and play with the J-horror traditions."

Unlike the relentless jump scares often favored by Hollywood horror offerings, "Never After Dark" leans heavily into tone, atmosphere and psychological unease. Boyle wanted to capture a very specific kind of scary.

"I think part of it is just a sense of awe and dread at the uncanny, the unknowable," Boyle explained. "I sort of like to just offer clues and try to make the audience lean in and try to make the viewer invested in the characters and finding the answer to the riddle. That to me is more interesting than just purely making them scared."

Finding the Ultimate Haunted House

The film's palpable atmosphere is anchored by a stunning, eerie haunted hotel setting that feels straight out of a classic Western ghost story like "The Shining," despite being nestled deep in the Japanese countryside. Finding the right location was no small feat in a country where film permissions can be notoriously difficult to secure.

"One of the things that I learned after a few years working in Japanese film and TV is there's just one sort of structural barrier that filmmaking faces there: the availability of location," Boyle noted. "Very few places are willing to inconvenience all of their customers by letting you film there. So, you end up seeing the same locations reused over and over."

For "Never After Dark," Boyle's production team went above and beyond, unearthing a remarkable building in a small town called Kiyosato, right on the border of Yamanashi and Nagano prefectures. Built in the 1930s as a getaway for the imperial inner circle and aristocratic elite, the building is a *yokan* — a Western mansion-style hotel rather than a traditional Japanese *ryokan*, the better-known small traditional inns.

Although the production team had to creatively mask its surrounding neighbors and bed-and-breakfasts with a bit of "movie magic," the location's isolated charm and rich history set an immediate, chilling tone for the cast and crew.

Bridging Cultures and Languages

Boyle's fluency and deep immersion in the Japanese film industry allowed him to work seamlessly with local crews and talent. While he is modest about his language skills — describing himself as "bilingual with a lowercase b" — he conducted writer's rooms entirely in Japanese for "House of Ninjas" and directed "Never After Dark" with minimal reliance on translation.

Boyle was born and raised in Utah. He was then sent to Australia to live in a Japanese community on a Mormon mission, where he fell in love with the language and culture. Much of his movie career has told Japanese or Japanese American stories.

That cross-pollination extended directly into the cast, which features stellar performances by breakout star Moeka Hoshi ("Shogun") and Kento Kaku (who starred in "House of Ninjas" and is Boyle's producing partner).



Moeka Hoshi stars in "Never After Dark," now playing in U.S. theaters.

PHOTOS: COURTESY OF MAGNOLIA PICTURES

"Never After Dark" writer-director Dave Boyle

"She's fantastic," said Boyle of Hoshi. "She's superprepared but also superspontaneous and just a really, really lovely, conscientious [person] who really pays a lot of attention to the crew and how they're feeling. . . . The whole group — it almost never happens, but on this movie, I got my first choice for every single role."

Looking Ahead

With "Never After Dark" now finding its audience through word of mouth and specialized theatrical runs, Boyle is balancing a slate of upcoming projects on both sides of the Pacific.

He is currently developing a sci-fi thriller for producer Walter Hamada at Paramount and an American film for Screen Gems at Sony, alongside ongoing projects in Japan.

Ultimately, Boyle hopes to continue bridging the gap between Hollywood and Japanese cinema, creating more opportunities for creative teams to collaborate across borders. But for now, he invites audiences to step into the dark, lean into the mystery and experience a chilling new chapter in J-horror on the big screen. ■

PACIFIC CITIZEN

Special Issues Coming Soon

November -VETERANS Special

Acknowledge the Armed Forces or the Veterans in your life by placing their name and photo in our newspaper and forever saved in our archives! Prices start at $33

DECEMBER

Holiday Special Issue

Send holiday greetings across the nation!

Great fundraiser opportunity for Chapters!!

Contact Susan at (213) 620-1767
email: BusMgr@PacificCitizen.org

STROKES » continued from page 3

sure you know how to prevent a stroke and how to recognize one so that you can get treatment right away. Whether or not you're in a high-risk category, you should learn the following warning signs and symptoms of a stroke:

- Weakness in an arm, hand or leg
- Numbness on one side of the body
- Sudden difficulty speaking
- Inability to understand what someone is saying
- Sudden dimness or loss of vision, particularly in one eye
- Dizziness or loss of balance
- Sudden, lasting, excruciating headache

A decade ago, the American Stroke Assn. unveiled a stroke awareness campaign based on the mnemonic FAST. The first three letters (which stand for Face, Arm and Speech) cover the most typical symptoms people experience. But growing evidence suggests that adding two more letters (B for balance and E for eyes) may help people better recognize either a TIA or an actual stroke. Here are some additional details about each symptom.

"F" — Face. The face can droop on one or both sides during a TIA or stroke. Usually, the corner of the mouth appears pulled down, and the person isn't able to smile. Drooping of the eyes and forehead is less common.

"A" — Arm or leg weakness. This symptom tends to affect arms more often than legs and usually occurs on only one side. People may describe the feeling as numbness or tingling rather than weakness. Sometimes, the entire side of the body is affected.

"S" — Speech difficulty. Slurred or garbled speech is the most common presentation. But in some cases, people struggle to find words or aren't able to understand what other people are saying. This deficit also extends to writing and typing — including texting on a smartphone.

"T" — Timing. The final letter (T for time) underscores the importance of getting to an emergency room for an assessment as soon as possible, even if your symptoms have disappeared. Timing is crucial. Don't make the mistake of going to the eye doctor first instead of going to the emergency room. As stroke experts often say, summarizing this urgency, "Time is brain."

"B" — Balance. This symptom can be tricky because many other things can cause dizziness or balance issues, including low blood sugar or inner ear problems. Balance problems caused by a TIA often make it difficult to stand up, and you may fall to one side. This symptom is often accompanied by other symptoms, including slurred speech or vision problems.

"E" — Eyes. Vision problems can manifest in different ways, though the most common is not being able to see from one or both eyes. Often, people describe the experience as seeing a dark gray shade that blocks half or all their vision. Blurred or double vision can also occur.

Judd Matsunaga is the founding attorney of Elder Law Services of California, a law firm that specializes in Medi-Cal Planning, Estate Planning and Probate. He can be contacted at (310) 348-2995 or. The opinions expressed in this article are the author's own and do not necessarily reflect the view of the Pacific Citizen or constitute legal or tax advice and should not be treated as such.

Include the JACL in your Legacy Plan

Legacy planning is about thinking ahead and deciding how your property and assets will be passed on to your loved ones after you're gone.

Much like estate planning, it focuses on making sure your wealth and belongings are transferred smoothly and according to your wishes.

Please contact Steve Okamoto for more information on how you can help support the good work of the JACL.

sokamoto@jacl.org or (415) 921-5225 ext. 140

LTNS » continued from page 4

current funding agency. YMCA then entered a contract with Tahara/Far Bar; seniors receiving meals have had Japanese food ever since.

In addition to Ito, Nakama and Tahara, González and YMCA representative Omar Torres received a special Recognition Award for being, in the words of Kuba, "Little Tokyo's nutrition champions."

In thanking Kuba and LTNS, González reiterated the evening's recurring theme of resilience and humility in the face of daunting challenges.

"When we heard about some of the services that were getting cut by the current administration, not just in Little Tokyo, but through Boyle Heights, through K-Town, through a number of parts of my district, this was something that was not new to me," González stressed. "Food is something that means a lot to people. But you have to have the right food that feeds your soul. Building that partnership with the YMCA and securing the dollars that we did last year from the state goes right back into the community. And we're going to keep fighting for those dollars every single year."

The highlight of the evening came when Rep. Chu took the podium and announced that LTNS's crucial role in community service has transcended the local areas of Little Tokyo and Boyle Heights.

Chu presented a Congressional Record for LTNS's 50 years of service. "A Congressional Record is something that is submitted on the floor of the House in Washington, D.C., to honor outstanding individuals and organizations in our nation," Chu proclaimed. "And because it is submitted there right on the floor of the U.S. Capitol, your record of achievement will be in our U.S. Archives for life."

Chu also presented certificates of Congressional Recognition for Ito, Nakama and Tahara, as well as the Congressional Record to Kuba.

Throughout the evening, each and every honoree and speaker was quick to praise Kuba's herculean efforts in her 50-plus years of making the impossible possible for LTNS.

"I never want to be on Darlene's bad side," Tahara half-joked. "She's a force, and she made things happen, which really impressed me. It made me want to work harder. That's the value of good leadership."

But instead of just resting on her laurels, Kuba keeps LTNS and its next 50 years in sharp focus. "The principal challenge for any community nonprofit is funding and support," Kuba stressed. "Although the YMCA has stepped up, this funding source cannot be viewed as permanent. More than ever, community support through donations and services is extremely important. The LTNS board, staff and volunteers have committed their personal and professional lives to supporting our seniors."

Perhaps the most profound statement that encapsulated LTNS's 50-year legacy was offered by honoree Nakama, a woman of few words who is widely considered as the "heartbeat" of LTNS as its executive director. Said Nakama, "As Jesus said, *'I did not come to be served, but to serve.'*" ■

MIHARA » continued from page 5

one of Dorothea Lange's many iconic photos, including one with two girls with contrasting expressions as they recited the Pledge of Allegiance.

Later, during the Q & A session, an audience member remarked how she attended school in the 1960s and '70s but did not remember learning anything about any of this in her history books and only first learned of what happened to Japanese Americans when she was in her 30s. It was the perfect setup for Mihara.

"I've discovered by talking all around the country that this topic is not being well-taught. At best, there may be a mention that there was such an event, but no description of why, and most important, how do we make sure it doesn't happen again."

But it was Mihara's personal family history that was most compelling. "My father had … glaucoma of his eyes, and I remember he really had a difficult time. But in San Francisco, he was seeing a specialist who was able to maintain his eyesight. But once he came to the camp, none of the doctors knew how to take care of glaucoma. They were general practitioners. They were not specialists," he said. "As a result, my father went blind in camp."

Another personal story shared was about his grandfather, who "died a horrible death" in camp. Later, when Mihara was able to access his grandfather's medical record, the camp's general practitioners thought he had colon cancer. The best they could do was prescribe a laxative. "That told me a lot about the poor quality of medical care that we had," he said.

Mihara, nevertheless, was able give his presentation a positive spin. There was, after all, President Ronald Reagan's signature on the Civil Liberties Act of 1988, which provided monetary compensation to still-living Japanese Americans and a letter of apology signed by his successor, President George H. W. Bush.



Part of Sam Mihara's slideshow is this Dorothea Lange photo of two schoolgirls taken in April 1942 in San Franciso that shows the contrasting expressions of Hideno Nakamoto *(left)* and Yoko Itashiki as they face a yet-to-be-determined future. Nakamoto and Mihara remain married to this day.

Mihara then asked if anyone remembered Lange's iconic image of the two girls reciting the Pledge of Allegiance seen in his slideshow. The girl on the left would go on to have a special place in Mihara's life.

"She still looks the same. Her eyes and nose are still the same, but she changed her name twice. Her first name used to be Hideno, a Japanese name, and she changed it to Helene, easier to pronounce. Her last name used to be Nakamoto, another typical name, and she changed it to Mihara. We've been married for 70 years, and we have two daughters, two grandkids and they all graduated from college. So, we're OK."

He also noted that he'd be happy to sell and autograph the 20 copies of "Blindsided — The Life and Times of Sam Mihara" that he brought with him from California. "It tells a story about what I remember, some good times I had at the camp, some problems like my mother was almost shot by a guard and other things," he said.

One might say it doesn't take a rocket scientist to accurately conclude that the book and his presentations are all part of Mihara's one-word mission today and what allowed him to have his career earlier in his life: education.

Said Mihara, "I give talks all over and try to educate people on what really happened to make sure it doesn't happen again."

(Editor's Note: Copies of Sam Mihara's "Blindsided" are available for purchase at sammihara.com/product/the-life-and-times-of-sam-mihara/.)

A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS

CALENDAR

INTL.

Nikkei Craft Fair
Burnaby, B.C.
Nov. 14, 10 a.m.-5 p.m.; Nov. 15, 10 a.m.-4 p.m.
Nikkei National Museum and Cultural Centre
6688 Southoaks Crescent
Price: Free for NNMCC Members, Seniors and Youth Under 18; $5 Adults
This family event showcases the creativity of local artisans, offering handcrafted goods inspired by Japanese culture, as well as food vendors and a kids' corner.
Info: Visit centre.nikkeiplace.org/events/nikkei-craft-fair-2026.

NCWNP

57th Otsukimi Moon Viewing
Oakland, CA
Oct. 25
Lakeside Park Garden Center
666 Bellevue Ave. (Entrance on Grand at Children's Fairyland)
Price: Free; $5 Parking
The Berkeley JACL welcomes all to this special event where the moon becomes a shared moment of reflection and appreciation. Come also enjoy a taiko and a capella performances, plus an open house by the Golden State Bonsai Collection North and telescopic viewing of the moon provided by the Eastbay Astronomical Society.
Info: Visit https://tinyurl.com/2ru36a3t.

Japantown Halloween Carnival 2026
San Francisco, CA
Oct. 30; 6-8 p.m.
The Center
1840 Sutter St.
Price: $5 General Admission; Children 2 and Under Free
Join the JCCCNC at this family-friendly event that will feature a costume parade and contest for kids, snacks, Halloween crafts and cultural and community performancees.
Info: Visit jcccnc.org.

Watsonville Taiko's Annual Holiday Boutique
Watsonville, CA
Nov. 1; Noon-4 p.m.
Kizuka Hall
150 Blackburn St.
Price: Free
This annual fundraising holiday boutique will feature arts and crafts, gift baskets, plants, food and much more!
Info: For event information, email info@watsonvilletaiko.org.

'I Am an American: The Nisei Soldier Experience'
Honolulu, HI
Nov. 7-March 13, 2027
The Hawaii State Art Museum
250 S. Hotel St., Second Floor
Price: Free
This traveling exhibit tells the storied history of American soldiers of Japanese ancestry who demonstrated their loyalty through service in the U.S. military during WWII. Visitors will witness first-hand accounts, view historical photos and artifacts and more. This exhibit is presented by the National Veterans Network with the National Museum of the U.S. Army and supported by the Army Historical Foundation.
Info: Visit https://www.capitolmodern.org.

PSW

Yokai Masquerade
San Diego, CA
Oct. 31; 6-10 p.m.
Japanese Friendship Garden
2215 Pan American Road
Price: $45 JFGM Member; $60 Nonmember
You're invited to this year's Halloween celebration, an evening of artistic wonder and festive programming inspired by the storied spirits of Japanese folklore. Guests are encouraged to arrive in costume to explore this magical event.
Info: To purchase tickets, visit https://tinyurl.com/yc2t3e2a.

Arizona Buddhist Temple/ JACL Arizona PIcnic
Peoria, AZ
Nov. 1; 11 a.m.-3 p.m.
Rio Vista Park
8866 W. Thunderbird Road
Price: Free
All are welcome to join this family-friendly event featuring hot dogs, hamburgers and drinks provided by ABT and JACL. Bring a favorite dessert or side dish to share! The ABT will be holding a short service beginning at 10 a.m.
Info: Visit jaclaz.org.

JACL Riverside General Meeting, Elections & Light Lunch
Riverside, CA
Nov. 7; Noon-3 p.m.
Arlington Public Library, Community
9556 Magnolia Ave.
Join the chapter for an afternoon of community, connection and fellowship. Guest speaker is Glen Tanaka of Tanaka Farms in Irvine, Calif., who will speak about his work with Kansha History Project and Project Uketsugu in preserving the legacy of the Issei and Nisei farmers.
Info: RSVP by Nov. 7 to Michiko Yoshimura at michyosh677@gmail.com or call (951) 313-3279.

Historic Wintersburg Sushi and Sake Fundraiser
Huntington Beach, CA
Nov. 7; 5-7 p.m.
St. Wilfrid's Episcopal Church
18631 Chapel Lane
Price: $100 Early Bird (Before Oct. 10); $125 General Admission (Deadline Oct. 31)
This event is presented by the Historic Wintersburg Conservancy to benefit Historic Wintersburg, site of one of the first Japanese American churches in Orange County and the last one standing. It represents an irreplaceable part of JA history.
Info: To RSVP and purchase tickets, visit https://givebutter.com/historic-wintersburg-2026-fall-fundraiser.

GVJCI Japanese Heritage Night Fundraiser
Inglewood, CA
Nov. 15; 1:30 p.m.
Intuit Dome
3930 W. Century Blvd.
Price: $35 Special Event Ticket
Come see the Los Angeles Clippers take on the Charlotte Hornets on Japanese Heritage Night. Your special ticket includes an exclusive jersey.
Info: To purchase tickets, visit https://tinyurl.com/44uxbzrb.

'Reclaiming the Future: The Legacy of Japanese American Incarceration'
Santa Fe, NM
Thru May 31, 2027
New Mexico Museum of Art
404 Montezuma Ave.
Price: Museum Admission
This exhibit brings together a multigenerational group of Japanese American artists whose work confronts the forced incarceration of JAs during WWII, including at four camps in New Mexico.
Info: Visit nmartmuseum.org.

PNW

Book Club Is Wine Club: 'A Place for What We Lose'
Portland, OR
Nov. 8; 2 p.m.
JAMO Annex
431 N.W. Flanders St.
Price: Free
Join the Japanese American Museum of Oregon for a special discussion with author Tamiko Nimura as she talks about "A Place for What We Lose: A Daughter's Return to Tule Lake."
Info: To RSVP, visit https://jamo.org/event/nimura-book-club/.

'DISplace'
Seattle, WA
Thru Jan. 4, 2027
Wing Luke Museum
719 S. King St.
Price: $24.95 General Admission
This exhibit features visual art by regional Native Hawaiian creatives, family stories and ephemera, historical photographs and archival objects to honor these histories and reclaim the narrative through the voices of families and descendants.
Info: Visit www.wingluke.org.

IDC

Salt Lake Buddhist Temple Holiday Boutique
Salt Lake City, UT
Nov. 21; 9 a.m.-4 p.m.
Salt Lake Buddhist Temple
211 W. 100 S
Price: Free
This holiday boutique offers unique gifts, crafts, food and much more. Come support local craftspeople and artisans and secure holiday gifts that are sure to wow the receiver.
Info: Visit www.slbuddhist.org.

MDC

Twin Cities JACL Chrysanthemum Banquet 80th Anniversary
St. Paul, MN
Oct. 24; 5:30 p.m.
Minnesota Humanities Center
Price: $40 Member; $50 Nonmember; $30 Student
This year's celebration banquet will feature special guest Tamlyn Tomita, actress and community activist, as well as feature a special slide show to commemorate the chapter's 80 years.
Info: To register, email angelseyf@gmail.com.

TaikoArts Midwest's Taiko Toshi
St. Paul, MN
Oct. 29; 7 p.m.
North Garden Theater
929 Seventh St. W
Price: $75 Tickets
This celebration is filled with powerful drumming vibrations, a lion dance and youthful energy including food and honoring the essential role of the arts. Performances will feature Enso Daiko, Big Gravity, Edo Bayashi Ensemble and the Mighty Drumming Club.
Info: For tickets, visit taikoarts midwest.org.

'Pokemon Fossil Museum'
Chicago, IL
Thru April 11, 2027
Field Museum
1400 S. DuSable Lake Shore Dr.
Price: Special Event Tickets Required
This one-of-a-kind experience brings together the worlds of Pokemon and paleontology, inviting visitors to compare fossil Pokemon with real-world fossils, including SUE the T.rex.
Info: Visit https://www.fieldmuseum.org/exhibition/pokemon.

EDC

10th Annual ADAPT Community Health Symposium
Boston, MA
Oct. 30; 8:30 a.m.-2:15 p.m.
Tufts University Center for Medical Education
145 Harrison Ave., Room 114
This symposium brings together youth workers, researchers, clinicians, educators and the community to explore the challenges and innovative approaches to fostering belonging, amplifying youth voices and supporting mental health.
Info: Visit https://www.tuftsctsi.org/events/adapt2026/.

'Stories on the Planet: Asagi Maeda'
Brockton, MA
Thru Nov. 8
Fuller Craft Museum
455 Oak St.
Price: Admission by Donation
This exhibit features the wearable art of Japanese metalsmith Asagi Maeda, who creates miniature sculptural worlds designed to be worn on the body using materials such as wood, plexiglass, resin, enamel, silver, gold and more.
Info: Visit https://fullercraft.org.

'King of the Yees' Play
New York, NY
Thru Nov. 15
Signature Theatre
480 W. 42nd St.
Price: Ticket Prices Vary
This play from resident Lauren Yee explores a daughter's quest to find her missing father and the surreal, magical journey she takes through history and myths of her own lineage to find him.
Info: Visit https://signaturetheatre.org/show/king-of-the-yees/. ■

ADVERTISE HERE
Events in the calendar section are listed based on space availability. Place a 'Spotlight' ad with photos of your event for maximum exposure.
FOR MORE INFO:
pc@pacificcitizen.org
(213) 620-1767

PACIFICCITIZEN
Send a Gift Subscription!
$65 Print Subscription *(Non-JACL member)* or **$50** Digital *(pdf)* Subscription. Use this coupon or go to our website!
Go to our website: *https://www.pacificcitizen.org/subscriptions/*
Or send with check to: The Pacific Citizen 123 S. Onizuka St., #206a, Los Angeles, CA 90012

Scan Here

Name: _____
Address: _____
(required for PRINT subscriptions)
Phone: _____
Email: _____

OMAR » continued from page 2

presumption of innocence guaranteed to every person in the United States, and we expect the Department of Justice to uphold these constitutional protections. We will watch closely to ensure this investigation is conducted fairly, transparently and free from political interference. We will continue to stand by Rep. Omar as this investigation proceeds."

Said Ilhan via social media: " … this is an attempt to target political enemies and weaponize federal law enforcement. For 10 years, Trump has targeted me with baseless lies and smear campaigns. This is just the latest escalation in his campaign of political intimidation."

Early Oct. 12, federal agents conducted a search of Omar's home as part of an "ongoing criminal investigation." The reason appears to be an investigation of paperwork related to her family's immigration history. With the midterm election taking place on Nov. 3, the search was met with condemnation, much of it having to do with Justice Department protocol regarding overt investigations of political candidates close to an election.

JACL D.C. chapter Co-President John Tobe in an email to *Pacific Citizen* stated: "The Department of Justice (DOJ) has had a long-standing policy to abstain from overt actions related to politically sensitive matters 60 days before an election.

"Conducting this search just 22 days before the elections is another attempt by the DOJ to not only politically intimidate a member of Congress but also a continuation of this administration's campaign to target the Somali American community. We stand against this action and ask for transparency and accountability."

"We have seen an outpouring of support for Rep. Ilhan Omar after her home was raided on Monday," said JACL Twin Cities President Vinicius Taguchi. ". . . President Trump has consistently targeted Rep. Omar over her religious and ethnic background.



Rep. Ilhan Omar at the Twin Cities Pride Parade last June.

PHOTO: DAIGO FUJIWARA-SMITH

The Twin Cities community is home to the largest Somali diaspora in the United States, and they were some of those most acutely affected by the so-called 'Operation Metro Surge' earlier this year. As Japanese Americans, we must remember that there was a time when most of our community were politically vulnerable as first- and second-generation immigrants. In particular, this reminds me of the story of the late Norman Mineta, who also served as a U.S. representative but had been unjustly incarcerated at Heart Mountain exclusively due to his ethnic background during a time of rampant xenophobia."

Omar is running for her fifth term as a congressperson representing Minnesota's fifth congressional district. ■

News Briefs

U.S. Armed Forces on Okinawa Ordered to Stay on Base Following Slaying
Following the arrest of Marine Corps enlisted man Devin Jacob Ballard, 20, for the suspected robbery and strangulation of Anna Yagi, 39, at a hotel in Naha city in Japan's Okinawa Prefecture on Oct. 3 *(see tinyurl.com/2v5a7edj)*, U.S. Armed Forces, according to the *Associated Press*, paused all operations for two days, restricted the ability of troops to leave their bases and ordered training on standards, discipline and "our responsibilities as members of the Okinawan community."

16-Year-Old Driver Crashes Into Parked Car, Killing Nobu Sushi Chef
Ryo Uchimiya, 51, was killed around 7 a.m. on Oct. 3 while napping in his legally parked car in front of Malibu, Calif., restaurant Nobu before his shift began. Security video showed an SUV driven at a high rate of speed veering off Pacific Coast Highway and slamming into the rear of Uchimiya's car. A 16-year-old boy was the driver of the vehicle that struck Uchimiya's sedan.

Duly Noted: Ryan Kimura Tapped as JCCCNC's New Executive Director
Kimura's appointment became effective Sept. 1. ¶ Junior Keilani Fujii, a University of Texas at Austin computer science major, was named a recipient of the Parker Skiba Memorial Endowed Presidential Scholarship. ¶ The National Asian Pacific American Bar Assn.'s President's Award will go to Wilson Chu and Sandra Yamate at its Convention in L.A. on Nov. 13. ¶ Asian Americans Advancing Justice Southern California on Oct. 22 in L.A. will honor ACLU National Legal Director Cecillia Wang; JANM CEO and President Ann Burroughs; Peter and Jihee Huh for their activism and philanthropy; and law firm Morrison Foerster.

— P.C. Staff

Pat Saiki, 96: Represented Hawaii

Helped persuade Republicans to support redress



Pat Saiki *(second from left)* served Hawaii as a U.S. representative when President Reagan signed the Civil Liberties Act of 1988.

PHOTO: PACIFIC CITIZEN PHOTO ARCHIVE

By P.C. Staff

Patricia Hatsue Saiki died Sept. 30 in Honolulu. She was 96. Born in Hilo, Hawaii, on May 28, 1930, the Nisei's political career included serving in the state's upper and lower chambers of its Legislature and as a member of the U.S. House of Representatives from 1987-91, becoming the state's first Republican woman elected to that body.

Prior to launching her political career in 1968, when she was elected to the Hawaii State House of Representatives where she served until 1974, Saiki used her 1952 bachelor's degree in education from University of Hawaii at Manoa and found work as a teacher at Punahou School, Kaimuki Intermediate School and Kalani High School. When her husband, Stanley Saiki, MD, moved to Ohio for his medical school residency, she taught in Toledo. Together, the Saiki's were parents to five children.

Before transitioning to politics, as a teacher she helped unionize her colleagues with the formation of the Teachers' Chapter of the Hawaii Government Employees Assn., becoming its chair, serving on the HGEA board of directors and serving as the teachers' spokesperson at the state Legislature.

Her commitment to education extended to her service as a state senator from 1974-82, where she chaired the state's Senate Education Committee and approved funding to establish Kapiolani Community College. That same year, after she made an unsuccessful run for lieutenant governor, she became the state's Republican Party chairperson, reprising that role in 2014-15.

As a Republican, Saiki was seen as a fiscally conservative but socially liberal politician who was pro-choice on abortion and supportive toward gay rights. Her support of redress for Japanese Americans who were incarcerated by the U.S. government during World War II helped persuade fellow Republicans to back a federal apology and $20,000 in reparation money to surviving incarcerees. Two years later, she ran unsuccessfully against Daniel Akaka for the U.S. Senate seat of Spark Matsunaga after his death. Subsequent to this, President George W. Bush tapped her to serve as the Small Business Administration administrator of 1991-93.

Pat Saiki was predeceased by her husband and eldest son, Stanley Saiki Jr. She is survived by her four children: Sandra Saiki, Margaret Saiki, Stuart Saiki and Laurie Saiki, and grandchildren. ■

In MEMORIAM

(Note: Boldfaced names in the PDF version of this are active hyperlinks.)

Baba, Esther Toriye, 95, Honolulu, HI, Feb. 16.

Hibi, David Arthur, 64, Nixa, MO, Sept. 20.



Hirabayashi, Travis, 62, Brigham City, UT, March 27.

Ikeda, Nobuhiko, 86, Novato, CA, April 8.

Keimi, Emiko, 96, Los Angeles, CA, Oct. 4.

Miya, Masami, 99, Roy, UT, March 22.



Nagamoto, Robert, 93, Rancho Palos Verdes, CA, Sept, 21.

Okuda, Tazuko, 91, Hacienda Heights, CA, Aug. 21.

Shioshi, Tomiye 'Jeanne', 103, Portland, OR, Aug. 23.

Takemori, Hannah Louise Fumiko, 30, Mercer Island, WA, April 8.

Yamasaki, Richard Alan, 75, Idaho Falls, ID, May 13. ■

PLACE A TRIBUTE
'In Memoriam' is a free listing that appears on a limited, space-available basis. **Tributes** honor your loved ones with text and photos and appear in a timely manner at the rate of $25/column inch.
CONTACT:
editorial@pacificcitizen.org or call (213) 620-1767 ext. 104

FD-929
KUBOTA
Sharing. Community. Legacy.
久保田葬儀社
T 213-749-1449
F 213-749-0265
911 Venice Blvd. Los Angeles, CA 90015
www.kubotamortuary.com

福井
FUKUI MORTUARY
Five Generations of Experience
FD #808
707 East Temple Street
Los Angeles, CA 90012
Ph. 213/626-0441
Fax 213/617-2781
Gerald Fukui
President

SAN JOSE JACL AWARDS EIGHT SCHOLARSHIPS

By Sharon Uyeda,
San Jose JACL President

San Jose JACL awarded eight scholarships to local high school seniors at a recent luncheon at the Issei Memorial Building garden. Congratulations to the following recipients:

• **Braxton Kimura,** a graduate of Pinewood School, received the $10,000 Oyama Family Foundation Scholarship. He received $2,500 this year and will receive $2,500 over the next three years.

• **Satoshi Isayama,** a graduate of Palo Alto High School, received the $1,000 Masuo & Machiko Nakamura Memorial Scholarship and the $1,000 San Jose JACL Chapter Award.

• **Rebecca Kunze,** a graduate of Notre Dame San Jose, received the $2,500 George Masunaga Endowment Scholarship.

• **Lauren Law,** a graduate of Leland High School, received a $1,000 Ninja Youth Foundation Scholarship.

• **Sophie McCarty,** a graduate of Amador Valley High School, received the $1,000 Ray & Lucy Matsumoto Business Scholarship.

• **Akio Altekar Okazaki,** a graduate of Palo Alto High School, received the $2,500 Shogo & Chiyo Hikido Memorial Scholarship.

• **Rylan See,** a graduate of Henry M. Gunn High School, received a $1,000 Ninja Youth Foundation Scholarship.

• **Alisa Sonehara,** a graduate of Henry M. Gunn High School, received the $2,500 Kaysee Tsuji Memorial Scholarship and $1,000 Henry & Ada Uyeda Memorial Scholarship.

Members of this year's Scholarship Committee are Gary Jio, Dr. Mitsu Kumagai and JoAnn Okabe-Kubo. ■



San Jose JACL President Sharon Uyeda *(center)* with this year's winners *(from left)* Braxton Kimura, Rylan See, Akio Altekar Okazaki, Satoshi Isayama, Sophie McCarty, Lauren Law, Alisa Sonehara and Rebecca Kunze.

PHOTO: COURTESY OF SAN JOSE JACL

National Archives: Calif. Attorney General Sues to Block Closure

By P.C. Staff

The latest countermove on the chessboard over the proposed closure of the National Archives and Records Administration's San Bruno-based San Francisco National Archives facility and the effort to block the action happened on Oct. 14.

California Attorney General Rob Bonta filed a lawsuit challenging NARA's June decision to close the San Bruno facility and transfer its holdings to other facilities across the country.

In a news release, Bonta stated: "California won't stand idly by while the Trump administration hauls away records that tell the stories of generations of immigrants, Tribal communities and California families. The San Francisco National Archives holds records going back to 1850, when California was just becoming a state. These records tell the story of injustice, of some of the painful chapters of our nation's history and the people and communities who lived through them and fought for their rights. These records belong here, and I'll fight to keep them here."

The lawsuit asserts that the closure and transfer of the records held within the facility is " … unlawful under the Administrative Procedure Act ('APA'). … NARA's stated mission is to preserve public access to the Nation's historical records. Accordingly, the Archivist, in exercising his authority under the National Archives and Records Administration Act ('NARAA'), must act to preserve public access to archival material and consider the public's interest when making decisions about the operation and maintenance of the National Archives and its records."

JACL issued a statement on Oct. 15 in support of the lawsuit. In part, it read: "JACL commends the State of California's lawsuit challenging the planned closure of the National Archives at San Francisco in San Bruno, filed on October 14th, 2026, in the U.S. District Court for the Northern District of California. … Our history must remain accessible to communities whose stories these records preserve. JACL applauds Attorney General Bonta for protecting public access and ensuring that future generations can research, understand and reckon with our nation's history."

In addition to JACL, community organizations such as Japanese American National Museum, Tsuru for Solidarity and Densho.org have expressed opposition to the proposed closure and the out-of-state relocation of its contents.

To read the news release from the State of California Department of Justice, visit tinyurl.com/5bdeacv9.

To view the lawsuit, visit tinyurl.com/4by8t8ff.

To read JACL's entire statement, tinyurl.com/mscz4487.

Related story at tinyurl.com/m6fdt9ah.

