PACIFIC CITIZEN

VOL. 31; NO. 25 SALT LAKE CITY, UTAH, SATURDAY, DECEMBER 23, 1950 Price: Twenty-five cents



PACIFIC CITIZEN

Official Publication of the
Japanese American Citizens League

National Headquarters: 413-15 Beason Building, 25 East Second South street, Salt Lake City, Utah.

Editorial and Business Office: 415 Beason Bldg., Phone 5-6501.

Other National JACL Offices in Washington, D.C., Chicago, New York, Denver, San Francisco and Los Angeles.

Subscription Rates: JACL members, $3.00 per year. Non-members, $3.50 year.

Entered as second class matter in the post office at Salt Lake City, Utah. Published weekly, under the act of March 3, 1879.

LARRY TAJIRI ..... EDITOR

EDITORIALS

The New Year

With the end of 1950 the Japanese American Citizens League concludes its second decade of existence.

During those years the organization shouldered numerous burdens never before demanded of so small an American minority. Through the years of troubled peace and war, the JACL fought to eliminate social and legal ills which prevented Nisei and their parents from becoming full-functioning members of this American society.

Most of the objectives of the JACL are near at hand. It is not wishful thinking alone that permits the statement that the next decade, at least, will see the elimination of race restrictions in immigration and naturalization, will see the death of such legal subterfuges as the California anti-alien land act. These laws are on the brink of oblivion, conceded as they are now to be on the brink of constitutionality. These were "first things," and they needed treatment as such to permit the Nisei full use of their rights and privileges as Americans.

Now the time fast approaches when the Nisei and the JACL must put as major objectives larger issues—elimination of racial covenants, institution of fair employment practices, equality in education and equal access to all public places for all persons. These affect the rights and property of the entire country. The Nisei can and must accept their future responsibility as a part of, and not a minority in, the whole American population.

Acknowledgments

This year we are happy to present the largest year-end edition in the history of the Pacific Citizen.

It was made possible only through the generosity of the many advertisers herein and the large staff of volunteers who solicited their ads.

We are further indebted to Hito Okada, past national president of the JACL, who volunteered his services as advertising manager for this edition, and Aiko Nishida, circulation manager, for her unselfish help.

This edition is the work of many people. For their services and generosity we remain profoundly grateful.

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NISEI OF THE YEAR

By I. H. Gordon

THERE HAVE BEEN only two times that he can recall when Mike Masaoka has been at loss for words. Or perhaps, more accurately, has not felt like speaking.

The first occurred back in junior high school in Salt Lake City, where young Mike had entered his first of many public speaking and oratorical contests. Of that moment, Mike says today that when it came time to step before the handful of spectators and judges he not only didn't feel like speaking, but when he finally did get his voice under control and under way the end result was so miserable he didn't even win an honorable mention.

The second occurred at the Eleventh Biennial National convention of the Japanese American Citizens league in Chicago last October. At that time he was selected from 125,000 persons of Japanese ancestry in the United States, as the Nisei of the Year.

When he accepted the award he mumbled what for him is probably his shortest speech of record: "Thank You", and sat down. He simply didn't feel like saying more, he recalls.

A few moments later, however, when the last of the convention awards had been handed out and Mike was called on for an address, he was once again his usual self, vocal, voluble and a player of rare skill upon the master of instruments, the human voice.

In fact, Mike's ability as a public speaker has probably been his greatest single asset. Usually, but not inevitably, it has won both for him and his group a rare acceptance from the halls of Congress to the walls of MGM, from which he recently returned as the national legislative director of the JACL Anti-Discrimination Committee's Washington office after working as a special consultant on the-soon-to-be released motion picture, "Go For Broke," a story of the Nisei GI.

One of the few times his adroitness of speech and fundamentally honest approach to people, individually or in a crowd, failed simply and completely, took place in St. Bernard Parish, near New Orleans, early in World War II.

In the company of George Inagaki, now operating a nursery in Vence, Calif., Mike Masoaka was traveling throughout the United States on a vast public relations tour to convince their fellow Americans that the Nisei were human beings and as entitled to fair play and the protection of our laws as the next man.

After a talk in New Orleans the two, driving a station wagon with a California license, set out for a ride. They parked a few moments in St. Bernard when a rangy, six-foot deputy sheriff who, in his dirty linen suit, could have stepped from the pages of any hill billy comic magazine, sauntered over.

"What chu all spies doin' here?" he drawled.

"We're not spies," snapped Mike hotly, "we're Japanese Americans.."

"Yore spies to me," snarled the deputy, eyeing the two cagily. He stepped well back from two frightened young men, drew the "biggest gun I ever saw in my life," says Mike, "and herded us down the street."

On the way, Mike attempted to explain who he and Inagaki were and what they were doing. The deputy at first was unmoved but became increasingly suspicious merely because Mike spoke such excellent English. He finally locked them up. It was hours before a curious FBI, which was keeping an eye out for the two, located them and ordered their release.

Otherwise, though, Mike's ability to speak earnestly and well has served him in good stead. It has helped him become one of Washington's outstanding lobbyists, a term often used with a touch of opprobrium except in the case of those all-to-rare individuals who, like Mike, lobby for people and causes rather than privilege.

His record since he, with his wife, Etsu, first came to Washington in 1947, has been little short of phenomenal, including the passage of such laws as an extension of a Soldier Brides Act for the benefit of soldiers stationed in Asia, a law compensating the evacuees for heavy personal and property losses they suffered during the evacuation from the West Coast; stays of deportation for deserving Japanese aliens caught in this country by the war; and a host of private bills as well as administrative rulings all designed to lift the pressures of discriminatory legislation and regulations.

The Reader's Digest once called him Washington's most successful lobbyist, and several dozen Senators and Congressmen who are on a first name basis with Mike heartily approve such an accolade.

The Reader's Digest article on Mike appeared last year and was carried in its Japanese, as well as American, editions.

Since that time Mike has become sort of a symbol in Japan, something which the more perceptive among the Army of Occupation greatly appreciate because it confirms in fact what they have attempted for five years to explain in principle: That democracy has no place for color prejudice.

Mike was born in Fresno, Calif., in 1915, the fourth eldest in a family of eight children. The Masaokas moved to Salt Lake City while Mike was still of pre-school age, and opened a small grocery.

The death of Mr. Masaoka shortly after the birth of his youngest son was a tough blow on the family, but his wife, patiently determined to hold the family together, continued to operate the store and keep her children at least modestly clothed and well fed. It was no silver-lined life, though, for any of them, and even today Mike recalls the trouble he had finding odd jobs to earn enough money to pay his Boy Scout dues and buy his own uniform.

It was as a Scout, a member of Troop No. 46, that Mike got his name. Born Masaru Masaoka, he found that name a difficult mouthful for his friends. As a Scout, his fellow troop members decided to do something about it.

One meeting night each Scout wrote a name and dropped it into a hat. Blindforded, young Masaru reached in. He pulled out a slip with the single word MIKE scrawled across it. From that day to this, Masaru has been Mike. Subsequently, he had the name Mike legalized.

After a taste of public speaking in junior high school, Mike set about in earnest to develop his new-found hobby, in high school. Other pupils might have had to stay in occasionally for talking in high school. Mike sometimes suffered detention for practicing a speech out loud in class.

When a prize of $200 was announced for a public speech on the subject of speech, Mike captured it. He turned to debating and became a member of a four-man high school squad that won top honors for two successive years.

Salt Lake City then had an eleven-year school system. Though he graduated at the age of 15, Mike settled on a post-graduated course of another year in high school before entering University.

It was during this last year that he spread his wings outside the academic fold and campaigned, as a very young Democrat, for Elbert D. Thomas, a professor at the University of Utah, for the Senate. Thomas won. This might not have been due to Mike's few talks, but it gave him a great deal of respect for his own talents.

He entered the University of Utah in 1933 and quite promptly won a debating scholarship to help him through college. By the time he was a senior, Mike had become a top personality on the campus, serving then as an assistant debate coach, as well as a debater, and holding down several class and student body offices.

He became the first Nisei in America to be listed in "Who's Who" in American Colleges, the first Nisei to hold a student body office on the Utah campus, and, to climax an extraordinarily active college career, the first Nisei salutatorian at the University.

Inevitably, he became active in the Salt Lake City Japanese American club, a predecessor to the JACL chapter in that city. When the JACL, primarily a West Coast organization, sent a representative to Salt Lake City urging affiliation with the national organization, Mike promptly rose and with all the vigor of youth, assailed the idea. "We don't want to be controlled by the West Coast Nisei," he shouted. Salt Lake City, for the time being, remained outside the fold.

But Mike scored an impression on the JACL, and in 1938 was invited to attend a meeting of the National JACL Convention in Los Angeles. Any freshman Congressman knows he is supposed to keep his mouth shut during his first term. Mike couldn't do it even on a first visit.

He ardently told the convention just what was wrong with the JACL. It lacked a national public relations program. Today, of course, it has one. It was too self-centered. Today, of course, its scope of activities is so wide as to occasionally arouse a grumble. It was controlled by a small clique. Today, its officials come from every region of the United States.

Mike was willing to harangue the convention further about JACL's errors, but before his talk was really under way he found himself politely but firmly ejected.

Instead of this souring him on the JACL, he gradually came around to the decision that what the JACL needed was more national strength, not less. By 1940, Mike was the president of the Salt Lake City JACL chapter, and first chairman of the Intermountain District Council of the JACL which won official recognition that year.

It was as a council chairman that Mike wrote his famed Japanese American Creed. The council was holding a district convention. As convention chairman, the ubiquitous Mike was also in charge of the convention souvenir booklet.

When the booklet was ready for the printer, it was discovered that

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When M-G-M decided to film, "Go For Broke," the story of the Nisei GIs, Mike Masaoka was asked to work on the film as special consultant. Here he poses on the lot with some of the ex-veterans who worked in the film:

Left to right, front row: Masaoka, Akira Fukunaga and Henry Nakamura; rear: Henry Oyesato, Ken Okamoto, George T. Miki and Lane Nakano.

SOCIETY'S LOST CHILDREN

By Emi Kimura Fujii

KAREN IS THREE. As she puts it, "I am *just* three." She celebrated her birthday for the first time not so long ago in the home of her foster parents, Dorothy and Lee Williams.

Mrs. Williams can tell you more of that party . . . how the light from the birthday cake candles was reflected in Karen's black, widened eyes; the exclamation of "Pretty!" And most of all when the Williams told her, "For you, Karen," how, with clenched fists, she squealed in pure delight, "All for me?"

The Williams find her completely charming. So does the social worker at the child placement agency who says of Karen, "Everytime she comes here, I want to take her home. That's the way she affects all of us."

She is a normal, happy everyday youngster who is perhaps "different" in only one respect. She is in a temporary foster home and available for adoption. Being of Japanese parentage makes it extremely difficult for her to be placed permanently.

There are roughly several dozen like her in greater Chicago. Most of these children are in need of adoption. A few are from broken homes and require only temporary foster care. Some of the children's parents are both Japanese, some of mixed backgrounds. One agency stated it has four or five youngsters who have been ready for placement for the past two or three years. Lack of placement, either in boarding homes or by adoptions, means that this agency is having to refuse to accept any more children.

It has been a tremendously hard problem for both public and private organizations to find non-Japanese families able and willing to take these children. It has been even harder to find Nisei or Issei families, where theoretically it should be easier.

The child placement agencies with whom we talked have tried with little success several avenues of approach. The Chicago Resettlers Committee, various ministers and other leaders in the Japanese American community, and personal friends of individual social workers have been consulted.

This is the picture that the Chicago agencies with whom we talked unanimously present.

But there is another side, also. On several occasions, the Pacific Citizen has carried stories of children available for placement. In each instance, the number of responses from couples exceeded the number of children ready for adoption. These requests have come from various parts of the country.

* * * * *

Why this discrepancy? Why is it that couples who want to adopt Japanese children are unable to find them? Why is it that the agencies are unable to place them?

Certain difficulties and obstacles must be pointed out. The following observations by various individuals and organizations may offer clues toward solving a complex problem. Perhaps they may help to "size up" the situation.

1. Several years ago, during the period of resettlement in Chicago, a private agency initiated a search for homes by calling a number of Issei and Nisei leaders together. For several reasons, the attempt failed. Chief among them was the fact that Japanese Americans as a group were trying to get a foothold in a new community and were consequently unable to care for others.

While Japanese Americans as a whole are not firmly established economically, the situation has improved over the past few years in Chicago. Many are in permanent jobs. Many are self-employed and are home owners.

If they are not being made, renewed attempts by agencies because of these changes certainly seem to be indicated.

2. Housing unquestionably presents a problem. The housing shortage affects everyone, but probably Japanese Americans find the situation somewhat tougher because many arrived here after the shortage, and because discrimination against minorities exists.

The agencies are keenly aware of this situation. Yet if all other things in a home are going well, the chances are that a couple will make the adjustments necessary for a child.

As one agency puts it, "We do not intend to lower standards but must be flexible enough to meet the situation." It is better by far to place a child in an otherwise satisfactory home than to institutionalize him or to place him with a family that can provide good housing only.

3. Many families are unable to care for a child since both the husband and wife must work, unless there is an Issei parent or other person in the home to help with a child.

4. A number of illuminating facts and figures concerning Japanese American families in Chicago were discovered. These data were derived from material gathered by Setsuko M. Nishi, William Caudill, and George DeVos as part of a larger study, "Acculturation and Personality: An Interdisciplinary Study of Japanese Americans."

While these figures go back to January 1948 and are not highly refined, they are the only ones available; and they help substantiate observations and opinions.

The average size of the Japanese American family here is 2.99 persons, according to the study's sample of 342 families selected at statistical random from a commercially compiled list of Chicago Japanese.

The proportion of Nisei families out of the total Japanese American families in this sample is 27.-8%.

The most often quoted population figures for Chicago Japanese vary between 16-18 thousand. If one assumes the maximum number of 18 thousand, there probably are around 6,000 families of which perhaps less than 1700 are Nisei families.

Of this group about 1500 families might be in a situation whereby children would be desired, either their own or adopted. Of course, most of these families have or hope for their own.

About a tenth of the Nisei families are in the lowest of six socio-economic levels defined by occupation, source of income, house type, and area lived in.

Therefore, one might expect about a tenth of Nisei families would hesitate to apply for adoption because of their already strained living conditions. A child placement agency reports that the majority of adoptive homes are from the "middle class."

Many childless couples still have not given up hope of having their own children and are therefore not contemplating adoption. The study referred to pointed out the modal age of the Nisei was between 25-29. (Agencies urge that couples seek competent medical advice early in cases of possible sterility.)

There are relatively few Nisei couples. . .only about 15%. . . between the ages of 30 and 40, the age group most likely to seriously consider adoptions. We learned the majority of persons making adoptions are around 35 years.

This then narrows further the number of prospective, adoptive families.

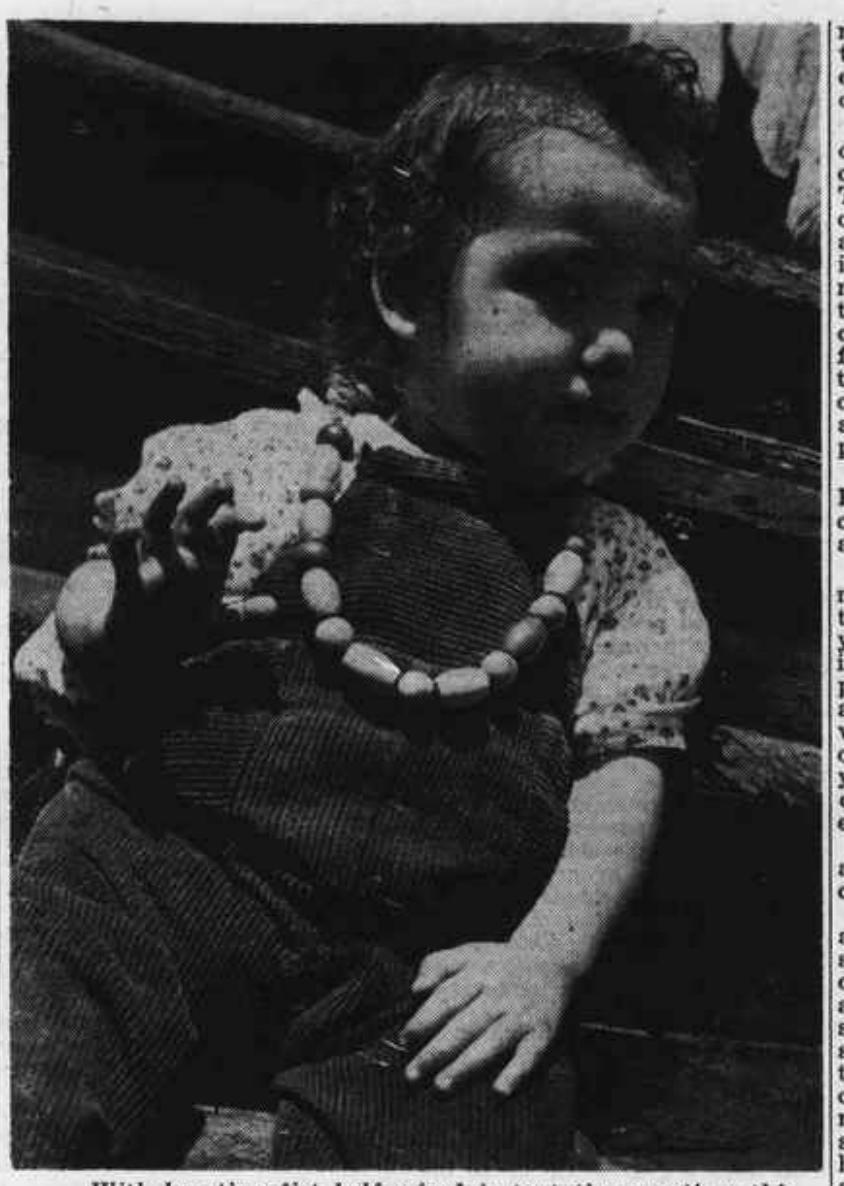
5. Lack of knowledge of adoption and boarding care procedures and the workings of social agencies in general prevent steps toward placement.

6. Misconceptions are a further handicap. One community leader complained of the "red tape" involved in adoption procedures. But care, caution, and time are essential in shaping the lives of human beings. Child welfare agencies are not dealing with material commodities. Such an attitude, if widely prevalent among the leadership group, is most serious to a sound and successful placement program.

What are some of the attitudes of Issei and Nisei toward adoptions in general? How do they affect the adoption picture?

Inquiries of a number of Issei and Nisei brought forth these replies. Traditionally, the adoption of children is conducted between friends or relatives. A family will take the child of friends or relatives unable to care for a child. Or sometimes, a family able to provide for a child will give him to an involuntarily childless couple.

In these instances, complete identity of a child, his name, and background is known. This is contrary to the adoption procedure followed by social work agencies,



With her tiny fist half-raised in tentative greeting, this Chicago tot asks only for a family to recognize her as their own.

and insistence by applicants upon securing identity has been a stumbling block.

But probably the most strongly entrenched attitude is the one relating to children born out of wedlock. This is the usual background of adoptable children. Time and again this feeling was stressed. One deeply concerned minister said adoptions were a "ticklish" subject to discuss because people felt that illegitimacy was a subject better "left alone."

Phrases used in describing children of un-wed parents were "tainted," "not quite human." A strong feeling exists that almost amounts to conviction, that such children will be "no good." There is still, to be sure, a stigma attached to illegally born children in the American community at large; but this does not manifest itself strongly enough to affect the adoption scene. For in the total adoption picture, the number of qualified couples seeking children is greater than the number of children available.

We come to the conclusion that the adoption process as known in this country is a relatively new thing to the Issei.

There has been a strong carry-over of their feelings in the minds of many Nisei, said one Nisei leader. He went so far as to say that the attitude toward illegitimacy was "probably the biggest obstacle toward the success of an organized adoptive program."

A social worker said that couples considering adoption often did not complete their applications because they did not feel "comfortable" about what their Issei parents might say. She cited an instance of a woman who feared the objections of her mother several thousand miles away, and thought the opposition from her would not be conducive to the proper rearing of a child. Such a situation could, of course, be detrimental to any child's welfare.

If any such fears and prejudices exist concerning children of unwed Japanese parents they are multiplied in the cases of children of mixed racial parentage. The number of mixed marriages, though increasing, is still relatively small; and the number of such marriages involuntarily childless even smaller. These would seem to be the most likely source at present to absorb this group of children. The outlook for them is bleak indeed.

A Case of Adoption

Despite this general picture, adoptions by Japanese Americans are taking place to a small degree. Perhaps better than all the arguments of reason to counteract incorrect ideas or notions are the case and experience of an actual family from the Illinois Children's Home and Aid Society. The names in the case are fictitious, but the case is a real one.

Through a Buddhist minister, Shigeo and Teruko Matsumoto, a middle aged kibei couple, married over 15 years and childless, applied to the agency for a Japanese child, about whom they learned through friends.

Expecting to see the baby on their first visit to the office, they were disappointed the child was not available. The social worker explained the procedure of adoption. They learned that adoptions are lengthy, detailed, carefully arrived at.

Fortunately, Mr. and Mrs. Matsumoto decided to continue their application for whatever child the agency thought suitable. For a couple almost completely unaware of the process, their decision was a test of their deep and sincere interest.

They learned that even prior to seeing an adoptable child, a study covering every phase of their lives would be made. . . their home, physical health, and financial ability, several references who would tell of their qualifications generally. All this information would be kept in the strictest confidence, they were assured.

Mr. Matsumoto, who was self-employed, wanted to know what income was necessary.

The agency stated emphatically, "There is no minimum income we require." Primarily, a child welfare organization is interested in how a couple manages the income they have. Adoptive families are from all walks of life, just as families with their own children.

How much do adoptions themselves cost? The agency does NOT charge an adoption fee. A bona fide placement agency is a social work organization and is on a not-for-profit basis.

It is true there is a black market for babies. But like most rackets, the fees come high; further, the care and study so necessary are either skimmed over or omitted completely.

There are legal and court costs, of course. In the Chicago area, court costs vary from $27 to $40. The adoptive decree and the birth certificate with the adopted name are included in this. The cost variation is due, for example, to the need for filing public notice where the natural parents cannot be located. When the legal adoption formality is about to take place, the adoptive parents secure their own legal counsel. Sometimes an agency has a legal staff, whom parents engage.

According to the Chicago and Illinois bar associations, the accepted fees, including court costs, are about $125.

Finally, if the Matsumotos could meet the necessary requirements, the adoptable child would spend a year in their home before becoming legally adopted. During this period, they would be able to study and to know the child. The Society would be able to watch the development and progress during the year. Both parties must be confident that it will be a mutually beneficial relationship.

These are the safeguards an agency takes for the wards in their care.

Were there safeguards for the adopting parents? The agency assured them that as complete and detailed information as possible about the physical, mental, and social background of a child was secured, up to the point of identit. The couple found this procedure of withholding identity a new idea. Further, the agency itself would be able to secure first-hand information of his growth and development.

The year's time spent by a child in their home would give them every opportunity to come to a wise decision. No pressure would be brought upon them to accept a particular child. The success of one agency is attested to by the fact that the placement of every Japanese child has turned out happily.

The agency acts as a third party between the prospective parents and the child's natural parents. In this way everyone is protected. The agency is also able to secure the written consent of the natural parents, releasing their child.

Both the Matsumotos were interested in the policy and philosophy of the agency. At first, they understood the child was legitimate. Mrs. Matsumoto, especially, said she could not accept one born out of wedlock. Her husband quickly saw they would greatly limit their chances by insisting on this. He observed that a legitimate child of Japanese parentage is usually absorbed by friends or relatives when its own parents are unable to asusme his care.

Mrs. Matsumoto then asked whether an illegitimate child could have a "good" character. Mr. Matsumoto pointed out to her a child grows in the direction his parents guide him, and quoted a proverb to this effect.

The social worker also assured the couple that children of unmarried parents came from all walks of life, all mental capacities. Illegitimacy occurs regardless of academic schooling, station or native intelligence. It has been proved the child himself is **not different from one legally born.**

When the Matsumotos stated they did not plan to tell any child they might take his adopted status, the agency quickly proposed they do this themselves at an early age. This would not only be acceptable to him, but could have real and positive value; for he would rightly feel he was particularly chosen.

Future office visits took place; their social worker made home visits. At the first home visit, the Matsumotos said they had given

(Continued on page 4)

THE COVER PHOTO:

MOTHER AND CHILD

"Mother and Child," the oil painting reproduced on the cover of this holiday edition of the Pacific Citizen, was painted by young Sueo Serisawa of Los Angeles.

Appropriately, models for this painting were Serisawa's wife, Mary, and their daughter, Mar.

For the painting the artist conceived of a triangle of string as a symbol expressing the tie between mother and child.

The original was an honorable mention winner in the international Hallmark competition last year.

THE PROBLEM OF SOCIETY'S LOST CHILDREN

(Continued from page 3)

further thought to agency policy regarding adoptions, had became much impressed and were in full accord with it. They also had a chance to discuss this with their friends, who were eager to see them adopt and who also came to share their thinking.

After two months, the adoption study of the couple was completed. At about the same time, the agency had a child considered suitable for them; it should be pointed out that it usually takes many months more before a suitable child becomes available. The agency was ready to introduce the adoptive parents and the child to each other. This took place in a homelike nursery created for this purpose at the agency.

The child was a baby girl, Sue, six months old, and of good development. She had lived in a Caucasian home. The excellent care she had received made an early placement possible. Of her parents, the Matsumotos were told that the mother was in high school and a good student. Her father was in college, "from a good family of mostly professional people."

As the couple approached the nursery where the child was brought, they became visibly nervous and excited. They were completely captivated by her at first sight. The baby in turn eagerly responded to their attention.

The three were left alone in the room for an hour to get acquainted. When the social worker returned to the room, Shigeo and Kazuko Matsumoto were ready to take Sue home. According to the worker, "No questions were raised; they couldn't put on the outer garments they had brought for the baby fast enough."

During the year of supervision that followed, the Matsumotos continually expressed their deep satisfaction at their good fortune. They were convinced they could not have had a better child even if it had been their own.

A year later, Shigeo and Teruko Matsumoto went to court for the short adoption formality with Sue, by then 18 months old and truly their own.

The agency representative smiled as she recalled that day.

It was always a thrilling thing to witness the completion of an adoption, she said.

The final recording of the adoption summary notes that the Matsumotos were so pleased they referred another family to the agency. The referral was successful with the placement of another child.

Recognized Agencies

The Illinois Children's Home and Aid Society is by no means the only child placement agency in Chicago. There are some fifteen altogether, both public and private. Of the latter, some are sectarian, some non-sectarian.

We use the Society as a concrete illustration of a privately supported child placing agency, certified by the State Department of Public Welfare. The work is carried on by a professionally trained staff of case workers, medical and psychological personnel, and administrators.

The agency assumes full responsibility for dependent children whose parents, for one reason or another, do not fulfill their obligations. Children of all races and creeds are referred to the agency by the juvenile and county courts, doctors, ministers, parents, and relatives.

Adoptions through a bona fide agency are **always** to be recommended and preferred to those arranged by private parties or by "racket" groups, whose primary concern is that of making a profit, not of protecting children, the natural parents or the adoptive couples.

A reputable agency does not place "just any child" with a particular set of parents. This is not fair to either the child or the applicants. The agency tries to match child and couple as closely as possible. It attempts to substitute for nature. What nature does automatically, agencies must do artificially over a longer period of time.

An agency tries to match racial and nationality background, mental abilities, physical characteristics, like hair and skin coloring as closely as possible. On a purely theoretical basis, it would appear that race ought not to be so important, that more important would be the kind of care and love a couple could give.

However, most agencies agree a child needs to feel completely identified with his family and to feel secure within that group. The thinking of child welfare authorities is that there are enough hazards a child faces without adding any potential risks.

Adoptions Out of Illinois

Out-of-state residents may adopt children through the Illinois Children's Home and Aid Society and many other such organizations. As a matter of fact, several Japanese youngsters have been placed in families living in other mid-western and eastern states.

Under these circumstances, the adoption process naturally becomes longer, since much correspondence is involved. Usually in such cases, an agency in the community of the adoptive parents works with the Illinois agency on a cooperative basis.

Boarding Homes

But what if a family cannot adopt a child for some reason, and still wishes to have children in their home? Boarding or foster home care is an answer to thousands of families. It is also a temporary, sometimes a long term, answer to the needs of children. Some children require foster care for a few months, some for a year or so, others for many years.

Under this plan, an agency pays for the board, medical, and clothing needs of a child, from new born infants to children reaching maturity, usually 18 years of age or out of high school. The day to day care rests with the foster home. The foster family meets agency requirements, which are considerably less detailed and stringent, than those for adoptive parents.

The agency stands ready in an advisory capacity. The final responsibility for the child rests with the agency.

* * * * *

No matter how one looks at it, the prospects for homes for these children are not bright. And as time goes on, we are told, the need for more homes will increase. We note the reopening of the Shonien or Japanese children's home in Los Angeles. Obviously, existing resources in the community could not care for children requiring homes. Has the number of children for placement increased? What, in brief, has caused the necessity for institutional care in place of individual family placement?

Somehow, in some way the obstacles must be removed in order to give these children real homes. One sociologist stated: "I am not yet convinced we have really tried or exhausted all resources." We are inclined to agree.

We must remember that these children are in a situation through no fault of their own. They desperately need adoptive and foster homes. Japanese Americans have known what it means to be uprooted and made homeless. They have also known what it means to have friends, and yes, strangers, extend their warm assistance and cordial hospitality.

Every child needs the care, love, and security that only a family can provide. These children ready for placement have the same human needs.

We recall two episodes that occurred during the uncertain days of resettlement in two west coast communities. One concerned a family that experienced a series of hardships during and following the evacuation that were spine-chilling and harrowing. Later, settling in a community different from their pre-war home, the family. . . with five members. . . gave a foster home to two babies who suddenly lost their parents.

When they were asked how they of all people, were able to do this, the father replied simply, "Someone had to."

In another instance, a family with thirteen children, living in a large city. . . not out in the country as one might expect. . . . made room for "one more" and provided foster care for an infant.

These poignant incidents speak for themselves.

What of the "advantages to adoptive and foster parents? For childless couples wishing a family, there is a greater measure of happiness than they realize if they are willing to enter into the adoptive process earnestly and patiently.

Whether for an adoptive or foster family, the care of a child is a deeply satisfying experience.

While most Issei couples, because of their age, would not qualify as adoptive parents, they would certainly be suitable foster parents, according to one agency.

Giving these children homes involves time, care, and money on the part of families and agencies. But if conserving and developing human resources is important, these expenditures are infinitely worthwhile. For they give youngsters the opportunity to become capable, independent citizens which society needs. If it is expensive now, the costs will be far greater fifteen or more years from now in terms of delinquency and its attendant tragedies.

While in the last analysis individual families must be the ones to provide homes, organizations like the JACL—at both the national and local levels—and church groups must take a leading role in this social problem. The promotion of a participating citizenry is one of the declared aims of the JACL. An informational effort and an active endorsement, if only to dispel skepticism and ignorance, whould be of enormous value.



Here is another of the tiny, unadopted tots in Chicago who ask only for a home.

We cannot help but be reminded that this is the Christmas season. One of the publications of the Illinois Children's Home and Aid Society referred to an article telling the meaning of Christmas:"... Most of all, what we mean by Christmas is giving. . . all the bright new, and wonderful gifts, in return for that greatest gift of all. . . the Family."

Childless couples and children without homes, with their great mutual needs, have so much to give to each other.

* * * * *

(Persons wishing further information may write the Illinois Children's Home and Aid Society, Homefinding Dept., 1122 N. Dearborn St., Chicago 10. Or to the Community Referral service of Metropolitan Chicago, 123 W. Madison St., Chicago. The Service is the central source for guidance to all health and welfare agencies. For those outside the city wishing to know about child placement in their own communities, a good source to check is their own State Dept. of Public Welfare.)

SAN FRANCISCO CHAPTER

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TETSUKO TESS HIDESHIMA, 1647 Post St., San Francisco 15
FRED & IRENE HOSHIYAMA, 1914 Pine St., Apt. 1, San Francisco 9
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169 Cook St.
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SAN FRANCISCO 15
Phone JOrdan 7-6219

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TAKEO SHIOZAKI
1623 Buchanan Street
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GREETINGS
Nisei Barber Shop
1615-A Post Street
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WAlnut 1-0328
WILLIE K. ITO

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Roy Abbey & Jerry Mizuiri
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Post Market & Grocery

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GArfield 1-6714

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SACRAMENTO, CALIFORNIA

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GREETINGS
K. KODA
South Dos Palos,
CALIFORNIA

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Mr. and Mrs. James S. Hirano
1923 Bush Street
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★

Holiday Greetings
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Complete Line of Dry Goods
MRS. K. NAKAGAWA

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EMPLOYMENT AGENCY
1725 Post Street
SAN FRANCISCO
WEst 1-2803

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1705 Post Street
JOrdan 7-0610
SAN FRANCISCO

★

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FI 6-9820
Osamu Tamaki, Prop.

★

OTAFUKU — TEI
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WE 1-1578

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KAMI STUDIO
1849 Laguna Street WAlnut 1-7738
SAN FRANCISCO
Mr. and Mrs. Jack M. Kamikihara

★

Season's Greetings
Mr. & Mrs. Joe Grant MASAOKA and
GRANT - JO ANN - ALAN
45 Guam Road, Bldg. 86
SAN FRANCISCO 24

★

Miyako Barber Shop
1712 Laguna Street
SAN FRANCISCO
Y. OKAMOTO

"IT CAME UPON A MIDNIGHT CLEAR"

By Al T. Miyadi

It was an unusual night, that mid-summer night back in 1951. I can recall every moment of that night as if it were only yesterday. The nights had been hot and humid during the month of July, but this night was unlike any of the other nights already passed in the calendar of time. It was cool, with a slight breeze that rippled pleasantly through the open window of our apartment, and the heavens were filled with a million brilliant stars that seemed clustered around the very rim of a full moon.

* * * * *

My wife was in the living room reading a book and listening to the radio. I was in the kitchen with my typewriter working on several old unfinished manuscripts. It was that sort of an evening, uncomplicated, dull.

At first, it began with a startling swoosh . . . a swoosh that grew, at first slowly, then quickly, into a dreadful, deafening rumble, as if the very Earth were turning and twisting in great pain. Even at the time of the first explosion, it all seemed distant and unbelievable.

My wife calmly took off her glasses and lay them aside on the end table.

"An earthquake?" she said looking at me incredulously, "it's past the Fourth of July . . ."

A second explosion shook our apartment dangerously, the dishes in the kitchen tinkled. It was quickly succeeded by a third, and a fourth and finally a fifth. Each explosion seemed to echo the other. But the seventh was no echo—it was the jack-pot. A sweeping, searing lightmore like a flame—reached out to envelop us. The dishes fell in a staccato of tinkles, and all around us, everything seemed to slowly fall apart—our whole apartment swayed lazily, its foundations grinding a mute protest against a superior, alien element.

A sharp pain racked my body—a pain diluted with numbing pressure around the temples. And the heat—that God awful heat—as if a jag of whiskey had been forced down my throat, and my skin felt as if someone were jabbing me with a million tiny, red-hot pins.

"Oh, no," my wife murmured swaying slightly.

And as if in answer to our fears and realization, the radio, which had remained intact despite the initial reverberations, blared out too dramatically . . .

"We interrupt this program to bring you a bulletin. A series of Atomic explosions have rocked the city proper and its outlying vicinities. I repeat, a series of Atomic . . ."

And then, it was cut short by a deafening explosion, followed by another. I could hear and feel our apartment rocking back and forth, giving way, slowly, surely crumbling.

Somehow, I really can't recall accurately, we made our way down the stairs of our apartment and out into the relative safety of the streets. And then I suddenly remembered. I tore loose from my wife, and made my way through the falling debris back toward our apartment. Our savings. I had to get that. As I picked my way through the upturned furniture of our apartment, I could hear the frantic, screaming voice of my wife beseeching me to come out. The sound of her voice urged me on to greater efforts. I crawled and groped and dug my way toward our chest which contained our valuables. Finally—it seemed an eternity—I juggled the chest open and spilled its contents upon the floor. In the darkness, my movements were by necessity relegated to the touch of every individual article. In my haste and fear, it never occured to me that I might lift the box bodily out with me. By whatever fortune, I came across the little cloth bag that held our savings. Stuffing its contents into my pockets, I trampled madly, blindly down the stairs.

With a cry of unrestrained relief, my wife rushed into my arms. "Dear God," she sobbed over and over again.

I seized her hand and we fled out back into the streets. All around us, buildings were crumbling, not at once, but disintegrating slowly, and people still poured out of the entrances. Many failed to make their escape, their cries lost in the final grinding roar of caving walls.

We stood there in the streets looking on in dumb disbelief. It was all so incredible, so impossible. And yet, it was unalterably happening to us.

The surge of people in flight awakened us from our lethargy.

"Hurry," I cried to my wife, "let's get out of here!"

"Where?" she cried back.



Drawing by Allen Nielsen

"We were inescapably caught in a circling curtain of raging fire."

"How the hell should I know! Anywhere but here! Come on!"

I had no idea where we were going except we had to get out of there, run, flee anywhere. The streets were filled with people . . . it was a terrifying sight . . . a mass of humanity running in all directions . . . wave after wave of voices crying out. Obviously, the last bomb had fallen quite some distance away. And now automobiles were used for flight.

I saw an old woman, after sighting other members of her household across the street, rush out into the streets to join them. As she stepped off the sidewalk, she was struck by a speeding automobile. There was a dull thud. But hardly anyone noticed it. She lay there for a moment, her face contorted, then she struggled to her feet, but only to be struck down by a following car. This time her skull was smashed, and the blood squirted back onto the sidewalk. Her family had not even seen or noticed her.

Many of them still wore only their nightgowns and pajamas, and without any footwear, and not one of them noticed the sharp pebbles and the broken glass on which they tread madly on in their flight. We ran on and on. I think it was northward. I'm still not too sure.

Behind us, it seemed as if the whole world had caught afire. Though most of the buildings had been leveled, some were still standing, and these were the ones that sent fiery flames leaping up and across onto other buildings. The fires rose higher and higher, fanned by the oncoming ocean winds.

* * * * *

It was on such a night as this, not too long ago, two young people—ordinary, everyday mortals—spent a night at the beach. They talked of many things as they lay be side each other on the brisk clean sand—of love, of child ren, of a home—they had talked bravely, and it had been fun—good fun.

* * * * *

Even as we fled, homes all around us broke out in flames, and the heat waves forced the evacuees into a tighter, more struggling mass along the streets. Many times, a gust of wind would send a fluid stream of heat snatching their victims and searing them beyond all recognition. Only a sharp cry of utter pain, then a low gasping moan — then final quiet from the victim. Death was our companion. The air was filled with a million voices rising in a chilling symphony of human suffering—a veritable human Volga of pain and death—and an odor that gnawed at the pit of one's stomach—the heavy smell of roasting flesh—too well done, and burning.

At one inter-section, I spotted a car roaring up from behind us. I stepped out where the driver would be sure to see me.

I waved my arms frantically, desperately, shouting for him to stop.

"Wave the money," screamed my wife, ". . . the money!"

I grasped the bills tightly, and waved again.

"Money," I shouted, "money! I'll give you money. . ."

But the car never wavered in its path, not a head turned, and the car sped on into the night—away from us, away from death pain, and suffering, . . . at least, for awhile.

Another explosion ripped the earth from beneath our feet—we went sprawling into the blood-coated streets. And ahead, the on-

(Continued on page 8)

HOLIDAY GOOD WISHES

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The Hotel For Nisei Travelers

MODERN - CONVENIENTLY LOCATED

(to Nihonmachi & 5 minutes Downtown)

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Operated by KUSANO HOTEL & TRAVEL BUREAU

NISEI OF THE YEAR

(Continued from page 2)

an ad had failed to arrive. This left a gaping hole which had to be filled. Hurriedly Mike grabbed paper and a typewriter and began to write. In the middle of his work he was seized with what is gently described as a cramp.

Undismayed, he carried the typewriter with him and finished a three-paragraph document which is a model of faith in democracy for persons of any ancestry.

Early in 1941 Mike, rebellious young turk though he was to many older members of the JACL, was asked to serve as national secretary and field executive to the organization, a paid post which had just been created. He agreed, with the provision that he would serve only for one year.

Except for three years of service as a GI, he still is helping direct the affairs of the JACL.

Mike plunged into his work "like a little dynamo" a friend recalled.

"He never stopped speaking or working for five minutes from the day he took the job. And he did a damn good job, too. Some of the older fellows thought Mike was a little too cocky and a little too green for the job. But after a few months, he earned their respect. For a young fellow he had an awful sound head on his shoulders."

Among the first activities which Mike undertook was the national public relations program he had proposed a few years earlier. Now he was the public relations program in person, and campaigned from end to end of the Pacific Coast, arguing persuasively among the Nisei for a larger, stronger JACL, and speaking ardently before a hundred civic clubs, pleading for understanding of the Nisei in their midst.

During this same year he met a pretty little miss who could give tit for tat in Mike's fast-moving repartee. She was Etsu Mineta, a San Jose girl who had made up her mind not to like Mike before she ever met him "because I'd heard too much about him." She did give him a date, though, "and when I finally got him to keep both hands on the steering wheel, we got along fine."

Today, Etsu Masaoka thinks she's got the finest husband in the world.

As war between the United States and Japan moved ominously closer, Mike matured under the heavy responsibilities of his job. He saw, too clearly, the difficulties the Japanese and Nisei here faced in event of war.

He counseled cooperation, moderation, and public relations. "We've got to become better acquainted with our neighbors," he told the West Coast Nisei communities, which were admittedly rather tightly knit, "and we've got to be moderate and cooperate."

The outbreak of war confirmed what every Nisei has always known: Born Americans, they will die Americans.

The recruiting offices were swamped with Nisei volunteers.

(Continued on page 7)

GREETINGS
Den's Automotive Service
GENERAL REPAIRING
BODY and FENDER WORK
1454 Franklin St.
SAN FRANCISCO 9, CALIF.
GRaystone 4-9483
DENNIS TANAKA, Prop.

HOLIDAY GREETINGS
★
S. HANDA
CONTRACTOR
Carpentry
1864 Sutter Street
SAN FRANCISCO
WEst 1-1774

GREETINGS
Everlast Cleaners & Laundry Service
★
1401 Octavia Street
San Francisco WE 1-9752
MR. Y. KURODA, Prop.

Greetings . . .
K. Y. Cleaners
1914 Fillmore Street
SAN FRANCISCO, CALIF.
JOrdan 7-2212
Cleaning, Hat Blocking, Dyeing
K. YOSHIMURA

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3707 Sacramento St.
Spruce & Sacramento Sts.
SKyline 1-1783
San Francisco
JOE & MAE MIYAMOTO

Best Wishes . . .
EXCELLENT LAUNDRY
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SAN FRANCISCO
WAlnut 1-3987
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SEKINO BROS.

Holiday Cheer
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Bus. Phone: WEst 1-6291
Home Phone: TEmplebar 6-3339

Season's Greetings . .
TO OUR NISEI FRIENDS
THE NISEI BOWLERS
From The
DOWNTOWN BOWL
SAN FRANCISCO

Season's Greetings
DR. TOKUJI HEDANI
OPTOMETRIST
1854 Fillmore Street Telephone WAlnut 1-9423
SAN FRANCISCO 15, CALIF.

BEST HOLIDAY WISHES . .
NEW STAR CLEANERS
1445 Grant Avenue
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MR. & MRS. H. TAKEI

ORIENTAL CULTURE BOOK CO.
1765 Sutter St. SAN FRANCISCO
T. Mihara
Author & Publisher Of
"English-Japanese Dictionary in Roman Letters"
and
"Standardized Japanese in English Letters"

Best Wishes for the HOLIDAY SEASON
PINE STREET LAUNDRY
★
2325 Pine St.
WAlnut 1-6023
San Francisco
SUGAYA BROTHERS

Season's Greetings from
CALIFORNIA CLEANERS
★
1919 Fillmore St.
FI 6-1919
San Francisco, Calif.
MR. AND MRS. GEORGE MORIMOTO

A Merry Christmas !!
and A Happy New Year !!
THE NORIO COMPANY
MISO - KOJI - SOY BEANS
1532-34 Post Street San Francisco
Phone: WEst 1-8672
M. ARIKAWA

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Specializing in
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Phone: JOrdan 7-4560
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TOSHIKO MATSUMOTO

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PERMANENT WAVE
PERMANENT WAVE SPECIALISTS
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For Appointment Call
WEst 1-8244

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FIllmore 6-9173
GEORGE K. OKAZAKI

Season's Greetings
MARTIN & BROWN
MORTICIANS
1515 Scott St. WEst 1-3080
SAN FRANCISCO

Season's Greetings
HAYES AUTO REPAIR
1212 Webster St.
San Francisco FIllmore 6-7061
BODY - FENDER - MOTOR MECHANICS
H. SOMEYA M. YUKAWA

Holiday Greetings . . .
GOTO CLEANERS
1806 Hyde St. San Francisco
★
MR. & MRS. GEORGE T. GOTO
ORdway 3-3164

Holiday Greetings
O. K. CLOTHING CO.
1408-A Webster St.
SAN FRANCISCO JOrdan 7-2137
Men's and women's suits, dresses and overcoats at $10, $15 and $20 for overseas shipments. All our garments cleaned and pressed.
S. KAWAGUCHI, Prop.

HOLIDAY BEST WISHES
LES' MOBILE SERVICE
LES & AL MATSUMURA YO KATO
COMPLETE SERVICE FOR THE CAR
Bush and Steiner Sts. San Francisco
WAlnut 1-9702

NISEI OF THE YEAR

(Continued from page 6)

"I was happy as hell, really," he said, "and figured that when I got out from under my work load I was going to volunteer, too."

Then the blow came. First, the Nisei were not accepted. Second, those already in uniform were placed on an inactive reserve status, and finally came the evacuation.

It was during this troubled period that Mike and George Inagaki, with the blessings of the government, set off on their nation-wide tour, a tour that saw them jailed eight times, altogether, by suspicious local gendarmes.

Because Mike was among those who continually urged cooperation with the government, much hostility among the Issei and Nisei when evacuation took place was directed more at the JACL leaders than any others.

Mike stayed outside the war relocation camps to argue the cause of the Japanese.

He went into the camps on visits and conferences, but always under guard.

The subsequent wisdom, however, of JACL policy during the war has become one of the paramount marks of pride among the Japanese community in America.

One of Mike's biggest hopes at that time was the Nisei again would be permited to don the American uniform. With all the forwardness of youth he asked for, and received, an appointment with Secretary of War Stimson. He did not ask, but demanded that the Nisei be permitted to volunteer. He demanded the same from General Marshall and other top army officials.

The end result was that they were. The story of the 442nd Regimental Combat Team, the all-Nisei unit which won more awards and combat decorations for its size and length of combat duty than any other outfit in American history, will never be forgotten.

Mike served in that outfit. He was its public relations man. This job didn't call for him to be on the front line, but, as his Legion of Merit says he often was in the fox holes under fire with his buddies ferreting out stories about the toughest fighting GIs in Europe.

There is some ribald jesting among Mike's friends about how he won the Purple Heart. This is not true. He can sit as erect as any man.

What did happen was this: In October, 1944, the 442nd found itself in the bloodiest fight of its history—the battle for the rescue of the Lost Texas Battalion in the Vosges mountains of France. During this brutal fight, Mike's brother, Ben, was reported missing in action.

For three days, Mike spent long and frightening hours searching for his brother, who some friends said apparently had been killed. They showed Mike Ben's blood-spattered helmet. While hunting for Ben, Mike suffered a concussion from a heavy shell explosion. Eventually, Ben's body was found, and lies buried in Arlington National Cemetery.

With the war over, Mike again was asked to take on the job as national JACL secretary, a task which was complicated by the fact the secretary also was charged with trying to put across the JACL's national legislative program.

In 1946 the JACL decided on a Washington office. Mike was placed in charge. In January, 1947, the first ADC office opened in Washington, the front room of a two-room apartment near the national Capitol.

It usually surprises Congressmen to hear that Mike neither speaks nor reads Japanese and has never been to Japan.

This was first illustrated when Mike testified before the now-defunct Dies Committee early in the war. The Congressmen present insisted he must know Japanese. In an attempt to trap him, a clerk shoved a card before him with what he later learned was his name written in an elegant Kanji script.

"Read that," barked the clerk.

Mike only stared, then said thoughtfully, "I suppose it says Japanese American Citizens League."

That convinced the committee.

Mike's ability to make friends, and impress them with his forensic skills, has paid off in Washington. Fortunately, he enjoys both.

A few months after he began haunting the offices of Congressmen on behalf of the JACL, he made his first postwar appearance at a Congressional hearing on suspension of deportation for alien Japanese caught here by the war.

Congressman Frank Fellows, (R., Maine), who had taken a shine to Mike, urged his fellow Committee members to pay close attention to this young Nisei lobbyist. Mike literally held the group spellbound, a rare achievement where good speakers are plentiful. Fellows beamed.

As Mike warmed to his subject, the Committee room was soon dripping with the blood of Nisei GIs. The faint sounds of the Star-Spangled Banner drifted overhead. With Congressmen properly impressed, Mike wheeled out his big guns, and fired salvo after salvo at "the inequality of our laws that brand Asians as second-rate citizens of the world by denying them the right of immigration and naturalization." He backed this up with a shrewd array of statistics and opinions from a half-dozen world personalities. By the time he finished, the Committee was in a mood to repeal the Oriental Exclusion act, amend the nationality laws, and grant immediate citizenship to all Japanese in the United States.

"By God," said one Congressman later, "that little fellow really was giving us a lecture on the meaning of democracy. I began to see the Japanese Americans for the first time as people just like anyone else."

Mike not only has become a shrewd parliamentarian, versed in in the intricacies of legislative maneuvering, but is equally clever in his favorite pastime—poker.

He plays with a great deal of vigor, invoking the gods to fill out a straight, shouting, moaning, joking and usually winning.

His only other pet hobby is his minor physical ailments. Mike can nurse a sore toe into gout and a burp into ulcers, although his aches disappear swiftly when things are going well on the Hill.

He's a soft touch, too, for any guy with a pencil in a hat, or a rattling empty cup. And he's never been known to turn down a raffle ticket. But the closest he has come to winning anything of value was the day he walked off with five-pounds of rice at a JACL picnic in Washington.

Psychologists say there is no such thing as a complete extrovert. Mike is the exception that tries the rule. He is as close to a full extrovert as one human being can become. But with all, he is one of those fortunate combinations of a personality that can work best in the job he has.

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SAN FRANCISCO 15, CALIFORNIA

"IT CAME UPON A MIDNIGHT CLEAR"

(Continued from page 5)

ly avenue of escape had been cut off by a fresh, dancing jag of flame. We were inescapably caught in a circling curtain of raging fire. . . to the west, to the east, the south, north, there was no escape, only an endless horizon of scarlet enmeshed in blue that rose higher and higher until its silhouette had entirely vanished. And now, the populace wearied by its earlier labors, and numbed with fear, resignation, lay still and quiet, waiting and waiting. Even the children, sensing something beyond parental endeavors, huddled close to their mother's breasts, sobbing silently.

A solitary voice began awkwardly, as if suddenly remembered,

"Our Father Who Art in Heaven. . ."

Repentent children praying to their Father in belated conscience.

". . . Thy Kingdom Come. . ."

And the huddled masses, stimulated by new found courage, began to pray en-masse.

". . . Thy Will Be Done. . . On Earth as It Is In Heaven. . ."

Above us, not a cloud passed. . . the skies were as clear as a mountain brook, its stars twinkling in merry laughter.

I reached over to where my wife lay to grasp her hand. Our hands met in a grisly grasp—the palms of my hands still held the crumpled green bills. Startled at first, she withdrew her hand, then realizing the contents, the irony of it, tossed her head back and choked with hysterical laughter.

And the voices still droned on.

". . . Forgive Our Debts. . . as We Forgive Our Debters. . ."

* * * * *

It seems only yesterday my wife and I were together, happy as any two people could possibly be, planning on a future, doing the little things that little people do, human things. . . sometimes. . .as I sit here and grope for words. . . as I look up at the blankness of the ceiling, the walls, I sometimes hear her. . . the things she used to say. . . The things I used to want to hear. . . but they'll be coming for me soon. . . and all I can do is wait. . . just wait. . . hope?. . . no. . . no, hope.

Tomorrow? Maybe. Just maybe.

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Left: Henry Nakamura reads Lane Nakanko's "sugar report" from a girl in a relocation center: Right: Members of the 442nd sing away on a troopship bound for war. In the foreground: George Miki, Frank Okada, Akira Fukunaga, Henry Nakamura, Henry Oyesato, Ken Okamoto (with ukelele) and Lane Nakano.

METRO GOES FOR BROKE

Culver City, Calif.

On the wooded slopes of Southern California's San Jacinto mountains last October the world's biggest motion picture studio, Metro-Goldwyn-Mayer, recreated the rescue of the "lost battalion" of the 36th Division by the Japanese American GIs of the 442nd Combat Team for its forthcoming feature, "Go For Broke!"

The "lost battalion" sequence provides the climax for the story of the Nisei GIs from the islands of Hawaii and the relocation centers of the U.S. mainland which was written and directed by Robert Pirosh, the ex-GI who won an Academy award for his script for another MGM war film, "Battleground."

"Go For Broke!" is the story of one platoon of the 442nd and a young lieutenant fresh from Texas and the OCS, played by Van Johnson, who comes into the 442nd hating his assignment with the Nisei.

More than 200 combat veterans of the 442nd play themselves in the picture. Of the six featured Nisei in the film, five are men of the 442nd, Henry Oyesato, George Miki, Akira Fukunaga, Ken Okamoto and Lane Nakano. The sixth role, that of young Tommy, is played by Henry Nakamura, a University of Hawaii student who was too young to see service in World War II.

The studio gambled in its decision to use veterans of the 442nd rather than professional actors for these featured roles, but the report is that the gamble has paid off in introducing fresh new faces to the screen and in imparting a quality of documentary realism to the picture.

Oyesato who plays a sergeant who wins a field commission actually won his bars on the field of battle, serving as a first lieutenant in Italy and winning the Silver Star, Bronze Star and Purple Heart. Now that shooting has been completed, he

(Continued on page 16)



Van Johnson and Henry Oyesato look over an Italian village in a scene from MGM's "Go For Broke."

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White Collar Girl:

PERILS OF THE CLASSIFIEDS

By Mitsu Yasuda

THE AD was simply stated; we paid $3.20 for it,and it was in the the New York Times. All it said was:

"Situation Wanted. Gal Friday wishes evening employment. Type, steno, editorial work. Call TRafalgar 4-1915."

An ad similar to dozens of others.

It was placed in all innocence in a strait-laced newspaper, but the first call came from a man who wanted pornographic literature typed.

All this came about because we had then recently returned from Occupation duty in Tokyo, and we wanted a job. We not only wanted a job, we expected a job, to fall in our laps. No more of those soft, cushy CAF-7 Government jobs. . . it breeds contempt for honest labor. Let's look for soft, cushy Private Industry jobs, CAF-9 style.

Filling out forms, an occupational reflex for government workers, came in handy in the face of one jumbo application form after another. Our soul, laid bare, was filed away in countless cabinets in midtown Manhattan.

But the timing was bad (June), private industry does not look too kindly on erstwhile civil service workers (tip to C. S. readers), and after the nice lady at the llth employment agency said, "We'll let you know, Miss," we decided jobs were hard to get.

By that time, Dad had stopped saying, "mah, asobinasai. You've been away from home for a long time." Which started us thinking that maybe a dollar or two toward the family coffer might be appreciated. Hence, the bid for temporary evening employment, and hence, the ad.

The name of the man with the soiled reading matter was Crandall. He had a lovely voice, that much we'll say, the kind that announces on the symphony hours. He said he was a businessman who likes to write. He wanted someone to make copies of a special manuscript.

You type? Yes. Can you edit? To a point, yes. How much do you charge? well, we said, would $1.25 an hour, or 25 cents a page be fair enough? Then:

"How old are you, by the way," he asked suddenly.

"Of age," we said coldly, "over 21."

Then he became biographical. Where were you working before? How long? What type of work? With whom did you say?

When he learned that we were attached to the Army for three years he sounded hopeful. He said "Well, I guess you know how men talk then. . . converse, I mean. . . usually among themselves. You know. . . ha ha ha."

"Mr. Crandall," we said, "you called about wanting some typing done?"

"Yes, yes," he said, "you'll have to pardon me, but I had to ask these questions. You see," and his lovely voice became greasy, "this is what is generally called. . . pornographic literature?"

Oh, we said, OH.

"No go, huh?" Mr. Crandall said. "My friends want copies of it. . .it isn't that bad, as such literature goes. After all. But I can't ask my own secretary to do it. We needn't see each other at all. I'll pay you ahead of time, whatever amount you say. . . I'll leave it in a locker at Grand Central. . . I'll mail you the key. Strictly business between strangers all the way. . ."

". . . . ."

"Look, I'll pay you $1.50 an hour . . . $1.75. . . $2.00? 75 cents a page then. Well, then, let me do this: Let me call you back tomorrow, okay? Give you time to think it over." And the phone went click.

Intrigue, we thought, isn't restricted to detective cases.

The second call came from a radio writer. The State Department had borrowed him from NBC to write up a part of the Voice of America series. He was looking for someone who could help edit and do secretarial work at the same time.

"I take it," he said, "that you're a girl?"

"Yes," we said confusedly, we were afraid we were.

"Gee," he said, "that's too bad. I was hoping for a fellow."

This kind of remark always gets our dander up. It seems to imply the assumption that women are inferior, and cold silence at this end of the wire must have transmitted the thought.

"It's not because I think women are incapable, Miss," he said quickly. "Don't get me wrong. Tell you what. . . why don't you come on down anyway to see if you would like to work with me?"

This was the kind of plum one dares only to dream about. Radio writer. Voice of America. Editorial assisting. If we prove ourselves to him, why he may even take us on full time. Things were looking up!

We rushed into our best suit and tore down to the subway. God bless the subway, when we're in a rush. It brought us to 72nd and Broadway in 15 minutes. We hurried across the street and checked twice with our eyes, and once with the doorman. Yes, the hotel had the street number that was given to us over the phone. Oh oh, we thought. One eyebrow raised, we tapped across the marble lobby and asked the desk clerk for the office of Mr. Roberts.

"This is a hotel, Ma'am," he wheezed, "not the Empire State. But if you mean Mr. Roberts of the State Department, he lives in Apartment 6C."

We exchanged sick smiles at his horrible pun.

"Boy, show this young lady to Mr. Roberts' apartment."

The boy threw us a suspicious look, and we bared our teeth at him.

Mr. Roberts was batting away at his typewriter, but he gave us 15 minutes out of his deadline hurry to let us back out gracefully. The work would have been exactly what he said over the phone, re-typing scripts, taking dictation, some editing. Mr. Roberts was looking for a young man for an assistant. During the day, he was busy doing research, and he usually pulled the loose ends together during the evening. He was working 16 hours a day on an emergency of the Voice series, and he needed help.

He wanted a trainee, a "he" of course. After all, Mr. Roberts' "office" was his apartment, he worked till very late, and he was a bachelor.

"Want to try it?" he asked, and regretfully, admittedly, we said, we would, but we wouldn't. . .

Convention, even in New York, does not dictate otherwise . . . in most cases.

We left grumbling inside. We were not a little put out at this business of convention. The ideal job. (and such a nicelooking guy).

We had a few ordinary calls the next day—a dentist, a personnel agency, an addressing envelopes at night job offer, a young girl who thought our ad was a Help Wanted ad—and we come to Mr. Krishna.

Mr. Krishna had a thick foreign accent, and was intrigued when he heard we were Nisei. He had no idea that Nisei spoke English so well. . . lovely, he said, delightful. He said he was an architect and generally worked till about 8 or 9 in the evening. He was desperately in need of a secretary to write up his reports, and the only time he had to devote to dictation was in the evening. Would we "pleez" come down to see him, after 5:30? We agreed on 7 o'clock.

(Continued on page 16)

Holiday Greetings . . .

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In Minnesota He's Called:

"MR .JUSTICE"

A Portrait of the Author of the Judd Bill

By Peter Ohtaki

DR. WALTER H. JUDD, who can pronounce the name Mike Masaoka with the same I-know-who-I'm-talking-about sureness, clarity and fluency that he dedicates to such names as Bunche, Baruch, or Acheson, is recognized in Capitol hill circles as a politician.

To liberal and conservative voters of Minneapolis' fifth district, however, the honorable congressman is still known as a physician, surgeon, missionary, Congregationalist and Far-Eastern authority. Viewed as such, this Nebraska native will now be serving his fifth term in the lower house.

It's a far cry indeed when a Pulitzer-prize winning author from Judd's own state gives American best-seller readers and movie-goers the view that politicians are of the "Willie Stark, you're a hick, I'm a hick" variety. But inasmuch as Robert Penn Warren's story was based on a late figure in Louisiana, Minnesotans aren't worrying too much about it.

Unlike most equal rights supporters of the Judd-Walter immigration and naturalization bill, Judd's prime concern for its passage stems from the viewpoint of an internationalist. While most civil rights proponents have backed such issues for reasons within the realms of this country and in terms of a right long overdue since the days of our constitution's writing, Judd has measured its importance to the United States as an obligation to the people all over the world.

His emphasis on the people of Asia stems from two factors. First, that he had spent four years as a medical missionary in Nanking, Kugien, Fenchow, and Shanshi, China. Secondly, he places much importance on the public opinion of the more than a billion people on that continent.

While most congressmen have just begun to realize the significance the way of thinking those billions of people can lend to our country's security, Judd has foreseen such a predicament ever since he first got his name on the Congressional Record eight years ago.

Judd, in common with most of this generation's Nisei who have tired of filling out change-of-address forms, experienced his evacuation on the other side of the world, when the Japanese war machine bombed his Fenchow mission in 1937. Even after returning to this country more than 13 years ago, to this day his wife has yet to discover the most appropriate place in her backyard to hang the laundry line. She just hasn't been able to settle long enough in one place to have one.



Dr. Walter H. Judd

Minnesotans probably still don't realize it, but as a representative for their state generally implied in political terms, they picked a poor one. Judd had just moved into Minneapolis and had hardly pulled his forceps out of his traveling bag when friends asked him to run for congress in 1940. Serving his residential eligibility as a medical practitioner in a Nicollet avenue office, he then accepted, campaigned and was elected. Subsequently he moved again, this this time with his wife and family to Washington.

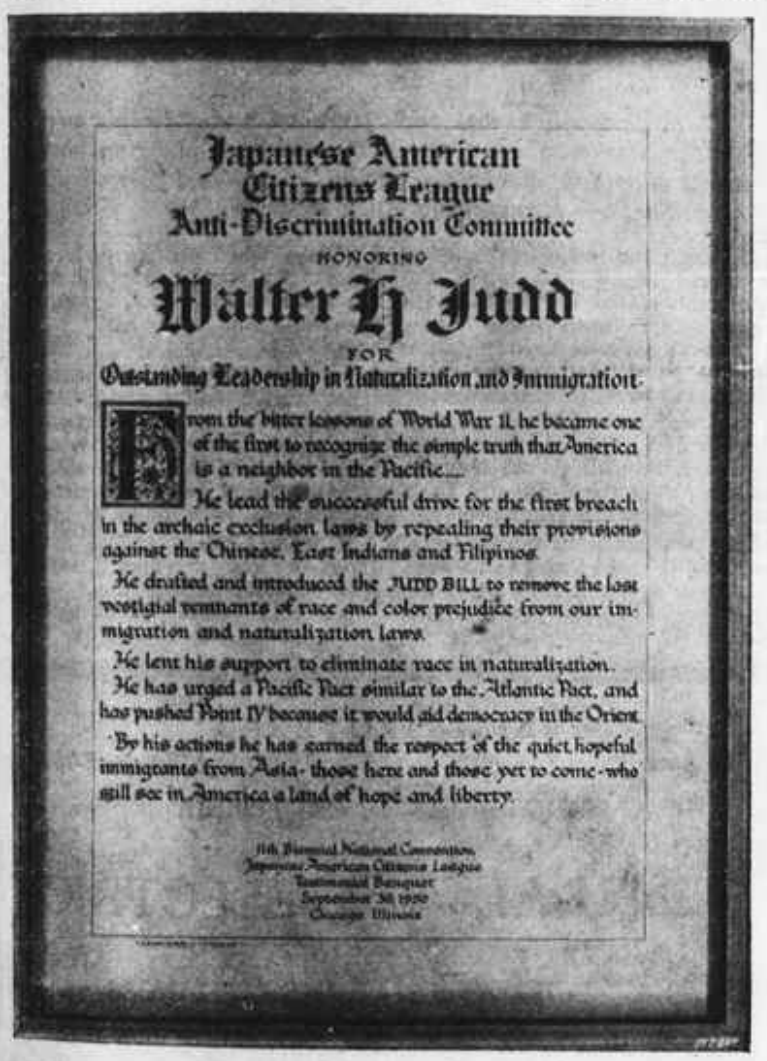
While most congressmen make pains-taking studies to seek the wants of their state and constituents, Judd's friends have kidded the good doctor on whether he knows which state is the leading wheat and iron ore producer in the country. Some Minneapolis voters are still wondering where all his campaign literature is originating from, inasmuch as they hardly ever see him in the Mill city.

Judd's respect for the interests of Oriental and minority attention, on the other hand, is extremely gratifying. Judd appeared at this year's national JACL Chicago convention while in the midst of preparing his re-election campaign in Minnesota. For three days and nights he had been speaking on what's wrong with our administration's foreign policy. Sixteen hours and 400 miles later he joined his congressional colleagues Francis Walter and Scott Lucas at the Congress hotel banquet table.

In his Midland bank building campaign office proudly hangs a framed certificate of recognition awarded him by the JACL during that convention. To his quarter-million constituents of the Minneapolis fifth district, Dr. Judd proudly mailed out a reproduction of that certificate among his campaign literature.

Long before entering public service, Dr. Judd has been aware that racial discrimination, besides being morally wrong, contains the seeds of international unrest and war. From these fundamentals have come his promotion for a better understanding among peoples of different races and creeds.

This is congressman Walter H. Judd, who we call "Mr. Justice."



Japanese American
Citizens League
Anti-Discrimination Committee
HONORING
Walter H Judd
FOR
Outstanding Leadership in Naturalization and Immigration

From the bitter lessons of World War II, he became one of the first to recognize the simple truth that America is a neighbor in the Pacific....

He lead the successful drive for the first breach in the archaic exclusion laws by repealing their provisions against the Chinese, East Indians and Filipinos.

He drafted and introduced the JUDD BILL to remove the last vestigial remnants of race and color prejudice from our immigration and naturalization laws.

He lent his support to eliminate race in naturalization.

He has urged a Pacific Pact similar to the Atlantic Pact, and has pushed Point IV because it would aid democracy in the Orient.

By his actions he has earned the respect of the quiet, hopeful immigrants from Asia - those here and those yet to come - who still see in America a land of hope and liberty.

So proud is Dr. Judd of the citation awarded him by the JACL that he used the above reproduction for his campaign literature last month.

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1881 PINE ST., SAN FRANCISCO
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A MODERN ALLEGORY

TWO ARGUMENTS IN SEARCH OF A RESTING PLACE

By Richard Akagi

ONE DULL DAY in the Platonic heavens two Arguments, Alpha and Omega, shook the dust of eternal verities from their feet and went down into the world in search of a skull to inhabit.

The world in which they found themselves was Chicago on a lovely, stench-filled, grimy, fog-besogged autumn afternoon, in year of our Lord (who, incidentally, in 1920 had decided that the world was a poor investment and had sold his holdings to the Devil, a transaction that the Devil has since regretted, feeling that he was grossly gypped) nineteen hundred and fifty.

The exact time at which Alpha and Omega hit the alleys of Chicago was 3:34: the clocks said so, and obviously it was mid-afternoon and not early morning for the cops were very much in evidence, strolling about window shopping, or chatting amiably on street corners with the bookies.

Omega, whose essence was High-Flown Idealism, said to Alpha, "A skull that would be proper for us should belong to someone who is a member of a persecuted minority group, someone with visions of vast social reform, someone who is incorruptible. The pure in heart —that's the one we want, for the pure in heart will be pure in mind and the pure in mind will never make any compromises. In fact, he will never do anything, and that's the way I like my skull owners."

Alpha, who was a well-baked mishmash of Ignorance As Regards Particulars and General Misinformation, murmured, "You are so right. . .although in agreeing with you I am in a sense, contradicting the nature of the genus to which we both belong, for Arguments should be contentious and not agreeable. . . Ah, but how perfectly suited we are to each other."

While Arguments are amoral, they are also sexless, so nothing further transpired out of this moment of intimacy.

As they stood conferring on strategy, from the south of Chicago there rose intermittently the roar of a mighty thunder.

On a puff of an unemployed rumor Alpha and Omega sailed toward the source of the turbulence and came in view of the gothic magnificence of the University of Chicago, its turrets flying pennons which proclaimed with becoming modesty, "The Greatest University in the World—Hutchins Said So."

The thunder, which boomed fitfully from several spots on the campus, originated, as Alpha and Omega discovered, in the clusters of students who were congregated in varying degrees of density between buildings and on the walks. Alpha and Omega hurried to one group which had just formed.

In the center of a huge throng stood a young man who with his head delicately tilted to one side was reciting, so it seemed to Alpha and Omega, a mystic chant in studiously modulated tones, accompanying his recitation with a graceful birdlike swoopings of his hands. As he chanted and waved, a low crackling sound began to emanate from him. The crackling grew louder and louder, detonating like pistol shots, and when the young man closed his recital with an exquisite flourish of his hands, the crackling fused to a gigantic explosive roar that reverberated thunderously over the campus.



". . . obviously it was mid-afternoon and not early morning, for the cops were much in evidence, strolling about, window shopping, or chatting amiably on street corners with the bookies." — Drawing by Allen Nielsen

The spectators cheered ecstatically, but now that the performance was ended, they dispersed quickly, stumbling over each other in their haste to find another performer.

"That was superb, magnificent, devastating!" said Omega and shut his eyes to savor in retrospect the subtle delights in the young man's feat.

"Well, what did he do?" asked Alpha. "It was enchanting, miraculous, sublime; in fact, I enjoyed it, but what was he doing?"

"My dear Alpha, that young man just succeeded in splitting another hair," said Omega. "And to anticipate your next question, my dear Alpha, the foundation of the academic life, yea, its walls, cornices, girders, bolts, nuts, are compounded of split hairs."

"I wasn't going to ask another question and don't call me 'my dear Alpha,'" said Alpha.

"In this crowd we should cer-

(Continued on page 18)

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AN ALLEGORY BY AKAGI

(Continued from page 12)

tainly find a skull to our liking. Look at them. Look at those skulls. There's a fruit and vegetable market assortment of sizes and shapes. Ooh, there's a pear-shaped one, there's a cucumber. . ." and Omega was rattling on.

"Hey, there's a cauliflower," shouted Alpha as he got into the spirit of Omega's analysis, his momentary peeve now gone.

"H'm. . . a pregnant squash and a proper temperament to undergird it," said Omega, pointing to a skull which was attached to a lad jiggling on the fringe of a frantically galloping whirlpool of students. The lad twitched once or twice as though to leap into the torrent, but as he wriggled and hopped in indecision, the mob stampeded past him, and he was alone.

The lad peered about quickly to see if anyone had noticed that he was out of the swim of things, then strode briskly, self-consciously, across the street toward a dark squat building with equally dark windows, which in emulation of and obeisance to Oxford snobbery were never washed, and which now encrusted with the soot of years allowed little light, and that fractured dismally, to invade their interiors, and which took on, appropriately enough, in their own clouded aspect the semi-blind character of their clientele.

"This boy is a Japanese American," said Omega. "That makes him perfect."

"And his mind is absolutely uncluttered except for a few half-digested principles and facts that are festering in the corner. Those can be easily fumigated and used again," said Alpha.

"Omega, we could not have made a better choice," said Alpha.

And they lived there happily, not ever after, but for some time, until the lad traversing the course from youth to senility finally had his skull puctured in Prague by a slug from a .45 fired by a Czechoslovakian dance-hall hostess who, hearing him expound the merits of the Marshall Plan, and having only an incomplete mastery of the English language, concluded that he was going to elope with a Parisian baker's daughter, and forthwith shot him. When asked to comment later on her action, the dance-hall hostess remarked, "English is a barbarous tongue."

But during his lifetime Taro (sorry not to have given you his name earlier; actually his name was Tadanosuke Shakashimabayashi, which he shortened to Taro Reginald Aya) was a valiant crusader for social justice, tilting against all recalcitrants and shattering many a lance on their bony heads. He fought To Preserve The Sanctity of the Armenian Stable By Deporting Egyptian Mules; lent support to the Conference To Aid Destitute Widows Who Had Disposed Of Their Husbands In The Mistaken Belief That The Said Husbands Carried Insurance; and he championed many other causes.

But Taro hurled his bitterest invectives, his most scornful gestures, at the Japanese American Citizens League, its objectives, its personnel, its stationery, its seal, its office fixtures, and its pet cat. He derided the JACL's blatancy, its timidity, its forwardness, its cautiousness, its activity, its inactivity, its clumsiness, its adroitness.

With Alpha and Omega working overtime in his skull, Taro was always well provided with "points" that he could make.

He would say with great assurance, "I do not trust the JACL because its leadership is stupid."

And again, with equal clarity he would say, "I do not trust the JACL because its leadership is too clever."

Or with firm and unimpeachable logic he would announce, "I do not trust the JACL because it is too cleverly stupid."

But when Taro died, he left the world a priceless gift.

That gift was locked in the vaults of Harvard Medical School. His was the only skull in the history of mankind to be shaped like a pregnant squash.

MORAL: Some people should always wear hats, if only to hide the shape of their skulls. —

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Bill Hosokawa:

A Nisei Views the A-Bomb

(Editor's Note: The following article on the A-bomb is presented as the personal opinion of one reporter who saw results of the atomic bombing on Hiroshima as well as the fighting in Korea. It presents one side of a question that becomes increasingly important in these war-filled days. Its publication here, however, does not imply endorsement by this newspaper.)

HE WAS just a gnarled, nondescript Japanese, one of hundreds of industrious, honest, common folk to be found in the neighborhood of Hiroshima. Yet there was a nobility about his weatherbeaten face as he lit his tiny brass pipe and talked about The Day—August 6, 1945, when the first atomic bomb was dropped on a living target.

He recounted the horror of that occasion calmly and dispassionately, as if it were something that had happened long, long ago to someone he had known. Actually, he himself had escaped death by a miracle and had lived through the terrible days that followed the blast.

Yet, when his narrative was grimmest, he half-smiled as if he were apologizing for boring his listeners with such unpleasant matters.

And then he said in a voice with deep conviction:

"It was such a great sacrifice. But as one who went through the horror, I am convinced that it was worthwhile because it saved the lives of hundreds of thousands of both Japanese and Americans who would have died in a last-ditch resistance. The atom bomb broke our will to resist."

He paused a moment, then added with a fervency I didn't know he possessed: "I hope there never again will be occasion to use the atomic bomb on human targets."

Today, only a few of the physical scars of the A-bomb's radioactive visitation remain on Hiroshima, the drab city built on a narrow coastal plain alongside the beautiful Inland sea. The incredible Japanese energy has been equal to the massive job of reconstruction.

But no casual visitor can hope to probe beneath the surface for the hidden scars, the hurts that lie buried below placid exteriors and are bared only during moments of bitter resentment and loneliness.

Many times in the last few weeks I've had cause to remember my talk with the old man from Hiroshima. For the day seems to be fast approaching when the A-bomb's devastating power once more must be unleashed.

Unfortunately the national debate on whether we should or should not use the A-bomb in Korea or elsewhere, has been confused by overtones of fear, anger, and even near-hysteria, none of which are conducive to clear thinking.

In our confusion we have failed to realize a fundamental fact: That the A-bomb is but one of many weapons in our arsenal.

This being undeniably true, would we not be letting down our fighting men if we denied our strategists the right to use every available weapon in our arsenal necessary to bring victory?

Let's put it this way: War is by its very nature barbaric and inhuman. We have tried to civilize it to a degree with a code of ethics—for instance respect for prisoners and noncombatants—but without a great deal of success.

The objective of war is to bring the enemy nation to its knees so that it can no longer resist. In the process of war, men die. And an enemy can be killed just as dead by strangling him with your hands, knifing him, shooting him, burning him with napalm bombs or flamethrowers, or atomizing him with the A-bomb.

At this writing, we have suffered more than 30,000 casualties in Korea while inflicting an estimated 200,000 casualties on the enemy.

These figures include soldiers and noncombatants—men, women and children.

Once upon a time it was possible to be chivalrous in war. Now war is fought in long-distance artillery duels, in strafing attacks by jet planes streaking over the the ground at 600 miles per hour, by saturation bombings from aircraft flying four miles above the earth and dropping their missles by radar through clouds, in house-to-house combat in crowded cities. It is inevitable that civilians should be hurt.

The North Koreans have compounded this danger by guerilla tactics, by indiscriminate use of civilian garb to disguise their troops, and by the use of refugees as shields against United Nations fire.

At terrible cost to us, we have inflicted casualties on the enemy over a six-month period with superior equipment. In addition war has brought in its wake countless other indirect casualties resulting from disease, malnutrition, disruption of the normal routine.

Now this is the question: Does the fact that these casualties have been spread out piecemeal over half a year make them any less morally repugnant than a similar number of casualties inflicted in a single, awesome atomic blast?

I don't pretend to know how an A-bomb could or should be used, or even whether it is tactically feasible to use it in Korea. Aside from purely tactical questions, there are innumerable moral considerations to be weighed, too numerous to be discussed here.

But in consideration of the harried and unfortunate American soldier in Korea, in combat for six weary months without respite, it would be just as criminal to deny him the protection of atomic weapons as it would be to fail to supply him with ammunition for his M-1 rifle.

And we would be doing precisely that if we shackled our policy-makers and strategists with an arbitrary ban on use of the A-bomb.

I keep thinking of that old man in Hiroshima and his soul-deep yearning for peace. But I am also aware of his conviction that "the sacrifice was worthwhile because it saved the lives of hundreds of thousands. . ."

I am less afraid of the possibility of our leaders making frivolous use of power at their command than I am of the consequences of failing to use our strength when it is needed.

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A Christmas Tale:

A TREE IN THE FRONT WINDOW

By Allan Beekman

THE THREE WERE SEATED around the table in the dining room, the windows open to admit the balmy Honolulu breeze, as yet uncooled by the chill that would fall when the sun sank. The fragrance of the tall green pine Kenji had brought home that afternoon, and that now leaned against the wall of the living room awaiting trimming, was in their nostrils.

"Everyone has a tree," eight year old Sumi said, brightly, to her parents. "When I walked up the street I saw a tree in every front window of every house. Only our house doesn't have a tree in the front window."

Kenji's usually stern expression had softened as he listened to his only child. But now alarm was growing in it.

"Does the tree have to be in the front window?" Kenji asked, cautiously.

"Of course," Sumi laughed. She tossed her sleek black head, atop which her hair was secured in two faultless braids. "It's Christmas Eve! If you don't put the Christmas tree in the front window my friends will think I don't have a tree. Many of them already think I don't have a tree."

"Your father's chair is in the front window," Kiyo said, "He can't put the tree there without removing the chair."

Sumi smiled, happily. "I know. He must take away the chair." She had finished her meal. She put down her fork .

"Perhaps your father has a reason why he doesn't want to take away the chair," Kiyo suggested, doubtfully.

But Sumi was not listening. She turned away from the table and jumped down from her chair in joyous excitment. "I'm going across the street to Susan's house. I'll watch from there. I'll come home when I see the tree lit up in our front window."

She scampered out. They heard the screen door bang shut behind her.

Kiyo slowly lifted her brown eyes to his. She tried to keep the reproach she felt from showing. But evidently he sensed her unspoken criticism for a flush mounted in his cheeks above the set, square jaw. Wordlessly he arose and stalked from the room. Kiyo cleared the table and went into the kitchen, closing the door behind her.

Kenji loved the chair. For years its recognized position had been by the big front window, the only front window of the living room of their small house. He spent most of his leisure hours relaxing in the chair's springy depth, a newspaper or book held up before him.

When she suggested the living room be done over he had not objected. When she had the room painted he complimented her on its appearance. When he returned one night to find a new lauhala mat on the floor and each piece of the new living room set in place he commended her.

But when he turned to where his easy chair had been resentment showed in his face.

"I put your chair in the garage," she told him.

He flushed with anger. "Am I supposed to go to the garage to read from now on?"

"You can sit in this rattan chair and read," she declared, pointing to it and laughing.

"I'll sit in my own chair and read," he said, roughly. He removed the rattan, went to the garage and returned with the easy chair which he put smartly back into its accustomed place. Kiyo turned away, her head held high, a spot of color in each olive cheek.

A few days later, when he returned from work, the chair was again missing. To his unspoken question Kiyo said, "My bridge club met today. I wanted to show the new furniture to advantage."

He brought back the easy chair and replaced it. "In case you don't know," he informed her coldly, "I'm master here. I say this chair belongs here. Unless and until I change my mind about it here it will remain."

She faced him, hands on hips, nostrils dilated. "You don't have a mind to change," she sneered.

He stared at her in baffled rage. After a moment he declared, evenly, "That being so this chair will stay here. Excepting to be swept or cleaned under it must never be moved. Never!"

There had been other differences between them, now forgotten and forgiven. But in this dispute the hard words rankled. Neither made an effort to effect a reconciliation.

He treated her with cold courtesy. She was equally distant. The chair continued to occupy its position by the window, a symbol of his authority and a constant reminder of the quarrel that divided them.

The Christmas season came. In school, in the movies, over the radio, Sumi was subjected to the full treatment of Christmas cheer. Downtown Honolulu was jaunty with decorations and gay with music of joyous carols; the suppressed excitement on the faces of the shoppers there communicated itself to her.

In the evenings, starry-eyed with anticipation, Sumi would discuss Christmas with her father. Kenji's domineering never manifested itself in his relations with Sumi. He was gentle and tactful, pleased with her gaiety and animation.

Now that Sumi had left the house, and Kenji had gone into the living room, Kiyo found herself thinking of the endless patience he invariably showed to the child. When Sumi had been brought home from the hospital where she had been born, Kenji had sat beside her crib, watching in fascination, apparently thinking the baby too delicate and precious to touch. When she became stronger he had borne her about on his shoulder, helping her to explore the radio, the window shades, the electric light buttons and the other fascinating things she was unable to reach unaided.

When Kiyo had scolded the child, Kenji had watched in anguish. Sumi's lower lip would protrude, her eyes would close, a wail would issue from her and tears would run unchecked down her pink cheeks. Kenji's torment would overpower him. He would swoop down on Sumi, pick her up in his arms, consoling her with caresses and endearing words.

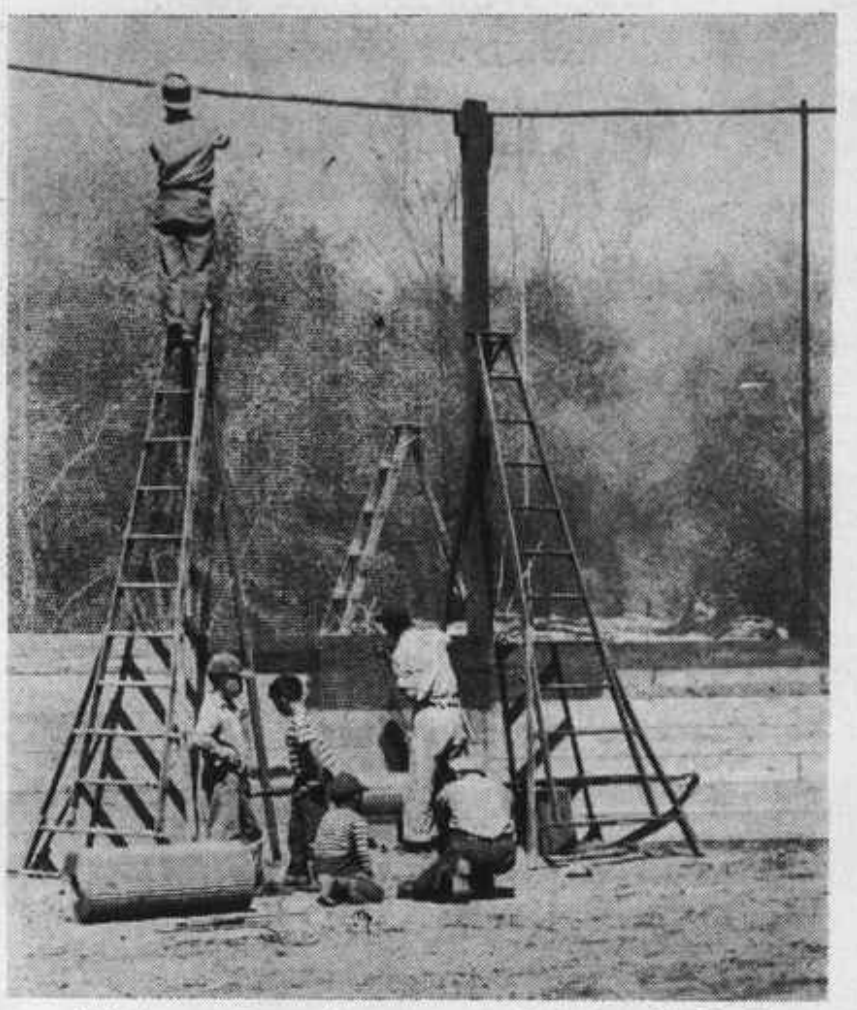
Over his shoulder he would address Kiyo indignantly, "Do you think it is the mother's duty to make her child unhappy?"

And he would begin to extol Sumi's virtues. He would attribute her misbehaviour to some admirable quality, imperfectly expressed because of her youth and inexperience and, hence, grossly misinterpreted by Kiyo.

From the living room came the music of carols. In the gathering

(Continued on page 16)

JACL BUILDS A PARK



Volunteer workers put up screen on backstop of ballpark at the JACL recreation park built by the Placer County chapter. The park is located one-mile southeast of Penryn, Calif., on the property of Riko Yamada.—Photo by George Makabe.

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Jack Y. Matsumoto, Prop.
★
Holiday Greetings
VICTORY MARKET
Groceries, Fresh Fish & Bait
Japanese Goods
STOCKTON, CALIF.
Art Hisaka, Harry Hisaka,
Y. Hiranaga, Jimmy Kumamaru

Season's Greetings
Lockhart Seed Co.
WHOLESALE and RETAIL
3 North Wilson Way
Phone 4-1308
Stockton, California

Holiday Greetings
Farm Supply Service
Tom Hatanaka - Lloyd Moran
Distributors for:
Shasta Brand Fertilizer
Castle Seeds & Insecticides
145 W. Weber Ave. 4-3687
STOCKTON, CALIF.
"Your Seed and Fertilizer Headquarters"

McKINLEY FISH AND POULTRY
Thomas Usui, Prop.
1835 South McKinley Ave.
STOCKTON, CALIFORNIA
Phone 4-8411

Season's Greetings
Inland Builders Supply Co.
221 McKinley Ave.
Phone 3-5074
Cecil & Dolores Gann
STOCKTON, CALIFORNIA
SPORTING GOODS
HARDWARE - PAINTS
ALL BUILDING MATERIALS
APPLIANCES
Best Quality for Lowest Prices

SEASON'S BEST WISHES
FRENCH CAMP JACL

Greetings from
MARYSVILLE AREA
★
Holiday Greetings
TOM and GERTRUDE KURIHARA
and TOM JR.
Rt. 2 Pease Rd.
YUBA CITY, CALIF.
★
Season's Greetings
BOB and GLADYS INOUYE
DARLENE and BOB JR.
Rt. 1, Jones Rd. Phone 3-5580
YUBA CITY, CALIFORNIA
★
Holiday Cheers
SAM'S MARKET
SAM and CONNIE KURIHARA
and Children
217 2nd St. Marysville, Calif.
Phone 3-5883
★
Greetings from
James T. Nakagawa
Gladys M. Nakagawa
Elsie T. Nakagawa
306 C St. Phone 3-4030
MARYSVILLE, CALIF.
★
Season's Greetings . .
AKIJI and HIZI YOSHIMURA
and LANI
120 Tenth St. Phone 159
COLUSA, CALIFORNIA

Holiday Greetings
Frank F. and Hatsuye Nakamura
GARY - LYNNE - BOBBY
15 East 15th St. Phone 3-7713
MARYSVILLE, CALIFORNIA
★
Holiday Greetings
Ichiro and Toshi Yoshimura
CHRISTINE and RONALD
Rt. 1, Reed Rd. Phone 3-7917
YUBA CITY, CALIFORNIA
★
HOLIDAY GREETINGS
JOE'S BARBER SHOP
JOE OTA
229½ C St. Marysville, Calif.
★
Holiday Greetings
H. D. Hashimoto Co.
MEN'S CLOTHING and SHOES
209 C St. Phone 3-6337
MARYSVILLE, CALIFORNIA
★
Season's Greetings
MOSSE and CHIZU UCHIDA
Rt. 2, Box 652
OROVILLE, CALIFORNIA
★
Season's Greetings
PHILADELPHIA POOL HALL
Ben Kawata John Kawata
221 Second Street Phone 3-9888
MARYSVILLE, CALIFORNIA



Japanese schoolchildren on a "make believe" plane trip wound-up their visit to a DC-4 with soft drinks and hot dogs in hand. Although they knew what to do with the drinks, they had to be shown how to eat the coney islands.

COKES AND CONEY ISLANDS

Tokyo, Japan

How Japanese children of grammar school age react to Western "conveniences" like American hot dogs, cokes and make-believe airplane rides, was seen recently when children from the Seijo Gakuen school were permitted a field-trip to their local airport.

When eight year old Tadashi Amari, young son of the chief of the Japan Shipping board, saw his father off on a transcontinental flight to the United States, he got the idea. Why not make a tour of the airliners with his classmates?

A few days later at the Haneda airport, 35 excited students flocked around the "Shanghai," Northwest Airline's DC-4. Before the "flight", the boys learned the fine points of flying from company personnel and the girls visited with the firm's stewardess. The rest of the afternoon was spent touring the luxury liner and consuming coney islands.

A TREE IN THE WINDOW

(Continued from page 15)

darkness, as she looked out, Kiyo could begin to see in the windows of the neighboring houses the glow of Christmas trees and holly wreaths illuminated by colored electric bulbs. Across the street, peering toward home, was a child looking for just such a sight. Surely the child would be grieved if the sight were denied her.

Kiyo was busy at the kitchen sink when Kenji entered. She heard his step and knew he was standing behind her.

Without turning from her task Kiyo said, "I was only joking when I first took your chair away. I didn't mean to leave the chair in the garage, knowing how much you care for it. But when you were rude I became angry and didn't tell you the reason I took it away. And then, when the bridge club came, I knew you wouldn't mind if I put it out of the room for the afternoon, since it was in the way. I simply forgot to put it back before you came home. Since you took it for granted I did it to spite you it made me angry again.

"I knew if I explained you would be satisfied. But you've never admitted you were in the wrong—not once in all the time we've been married. It's tiresome to be always the one to give in. It would be easier if you would admit you were wrong just once."

He put his forearm beneath her chin and drew her to him. "I have admitted being in the wrong at least once," he whispered.

She heard Sumi's step on the front porch. Had Sumi come home, heartbroken because she had been unable to see the tree from outside?

"It's beautiful," Sumi cried from the living room, "Simply beautiful!"

Her face wreathed in smiles she ran into the kitchen to join them. Through the door that swung open to admit the child, Kiyo saw, where the easy chair had been before the front window, the glittering Christmas tree resplendent with its message.

Metro Goes For Broke

(Continued from page 9)

is back at his job as city and county land agent in Honolulu. Miki, who portrays a mainland chick Honolulu. Miki, who portrays a mainland chick sexer is a customs agent in Honolulu, while Fukunaga was executive secretary of the 442nd Veterans Club in the Hawiian capital and is considered to have a promising political future. Okamoto, the ukelele expert, organized the Shelby Serenaders while Nakano who sings with a band in Los Angeles makes his living in a real estate office.

Technical realism of the film was guaranteed by Col. Thomas Akins, a major with the 442nd in Italy and France, who served as advisor on the picture and Mike M. Masaoka, Washington representative of JACL ADC, who was special consultant.

The picture, a personal production of MGM's boss, Dore Schary, is now being edited. Albert Colombo is doing the music score, while Eddie Imadzu was art director and Paul Vogel the cinematographer.

"Go For Broke!" was before the cameras for two months and probably cost nearly $2,000,000. No release date has been set on the picture but Gov. Ingram Stainbeck of Hawaii already has asked, on behalf of 442nd veterans in the territory, that the studio give Honolulu the world premiere of this story about the Nisei outfit which became one of the most honored in America's military annals.

PERILS OF THE CLASSIFIEDS

(Continued from page 10)

It was down on Wall Street, Mr. Krishna's office. A lovely, skyscraper building, and as we zoomed up to the 36th floor, we started musing about Mr. Krishna's nationality. It sounded Middle Eastern, and as it turned out, he was Turkish. He looked like a yam, in shape and color. He had a beard, and he was a tremendous man.

"Ah, Mizz Yazuda," were his his first words, "my wife and children are in Turkey and I am zo lonely. . ."

Oh no, what had we said in that ad?

We smiled rather weakly and said of course, it's only natural. "In the meantime, of course, you have your job, and speaking of the job, Mr. Krishna. . ."

"Ah yes, the job," he said sadly. "My such a sweet girl. Yes, my work. . ."

The axiom goes that when a man starts talking about his profession, he goes on and on. Never was it tested so severely. Never did we know that we knew so much about architecture as we plunged into questions to keep him going.

There was nothing, actually, to stop us from walking out, except Mr. Krishna. He stood between us and the door. But what could Mr. Krishna do? And answering that ourselves, rather childishly perhaps, we kept talking.

If we were to mention some of the buildings that he designed on the West Coast, his name would be recognized immediately. Pictures of buildings of spectacular beauty hung on his walls, all his. He was undoubtedly a great architect, but at this moment, he was a lonely man. That gap in his life was not for us to fill, but Mr. Krishna was not convinced.

Between long, explanatory paragraphs on the art of blueprinting he would turn his big brown eyes on us tragically and say, "a little Japanese girl. An American, but an Asiatic like me. You know, my wife and children are in Turkey, and I am zo lonely. . ."

We looked out the window and caught the magnificent panorama of night-time Manhattan unfolding in millions of lights.

"My," we said, "it's getting late. Thanks ever for all the information, Mr. Krishna. It was very nice. . . and about the job. . . let me call you?" The role was reversed, but we don't think he knew it. We stuck out our hand, and he grasped it. Our hand disappeared in his paw, and he laughed delightedly. "A little Japanese doll. You are so light-skinned, and I am so dark. Such a lovely contrast." That was the artist in him coming out, of course, but before he could launch into another paragraph, we stretched for the door knob with our left hand.

Immediately, he became the perfect Oriental gentleman. "Allow me," he said, as he opened the door. "I'll be expecting your call." He bowed from the waist, a charming, mysteriously masculine artist. We inclined our head courteously, if a bit apprehensively, and fled down the corridor.

When we reached home, we learned that Mr. Crandall had called again. Our little sister had answered the phone, "My, he sounded like a handsome man," she said. He would call again at 8:30. We thought here we go again.

He called on the dot. The man with the untidy literature was extremely apologetic. He had lost our telephone number, and he had to go down to the Times Building to buy a back-copy to look it up again.

At least his voice was a pleasure to listen to, and a man can't make a pass over the phone, can he? But this time, he had decided that it might be expedient to edit the manuscript, "the two of us. . . over cocktails and a dinner?"

And we said No. We were getting pretty tired of having our little ordinary, and perfectly respectable ad being taken for something else. He was terribly disappointed, and started to up the price per hour, $2.50? $3.00? But gorgeous voice or no, we said no, we said thanks, but no thanks, and edged it with ice.

Wonder if he ever got anybody to type it up?

Wonder how it read?

And now? Us?

We're quite happy in our present job. And it was absurdly easy to get. We took a minute one day to ask which job agency, in the 150 or so that New York has, specialized in the book publishing field. (If we couldn't get into journalism, then book publishing was our second choice.)

We visited the agency recommended, and the charming woman there gave us a referral immediately after an interview.

By the time we got to the publishing company, our prospective employer knew all about us. The interviewer had phoned ahead. We chatted pleasantly for awhile, and when we stood up to leave, the good doctor said, "Can you make it tomorrow? I think you've got a job."

We do publicity, research, and advertising work. Beginning with the president of the company, the entire firm has gone out of their way to be friendly. Last year the company gave each employee (including us, who had worked there a scant six months), a big surprise check on a share-the-profit plan. We get a Christmas bonus, three weeks vacation, we have a Cape Cod summer place. We have electric typewriters, a kitchen, candy and coffee machines. We have a boy making the rounds every morning, cleaning out the telephone mouthpieces with Listerine.

We look around us and know that the top positions are held by people who stuck to the company for years, and who worked diligently and hard. They achieved step by step, and their happiness in that achievement is transferred to us "clerical" workers. And daily caught in that spirit of "don't fail to recognize Opportunity just because it looks too much like hard work." we make a grim and mighty resolve.

And then something like this happens. Little sister Sada comes waltzing home from her new job, her first day in her chosen field of fashion. And she breathes ecstatically, "Just imagine. . .! After three whole years of struggling, I finally found My Job. Just imagine, I'm getting the same salary as you, my Big Sister. And I'm actually getting paid for doing what I want to do . . ."

This job is exactly her eleventh, in three "struggling" years.

Anybody got an offer of a job?

Season's Greetings

MISS IDA FUKUI, 667 Quincy St., Reno, Nevada
MR. and MRS. GEORGE T. OSHIMA, 824 E. Sixth St., Reno, Nevada
MR. and MRS. FRANK CHIKAMI, 1043 Ralston St., Reno, Nevada
MR. and MRS. TO ANDO, P. O. Box 194, Reno, Nevada
MR. and MRS. MAS BABA, 750 Sutro St., Reno, Nevada
MR. and MRS. HAROLD UEKI, 17-B Park Terrace, Reno, Nevada
MR. and MRS. TOM TAKEUCHI, 318 Colorado River Ave., Reno, Nevada
MR. and MRS. ROY NISHIGUCHI, 727½ E. Sixth St., Reno, Nevada

Minneapolis, Minn.

Season's Greetings . .
MINNISEI ENTERPRISES
Fumio Hangai
314 5th Ave. So.
MINNEAPOLIS, MINNESOTA

★

GREETINGS
TOMO KOSOBAYASHI
MINNEAPOLIS, MINNESOTA

★

Merry Xmas
DR. PAUL S. SHIMIZU
1408 W. Lake St.
MINNEAPOLIS, MINNESOTA

★

GREETINGS
DR. SUMAO T. NAKANO
201 Wilmac Building
MINNEAPOLIS, MINNESOTA

Season's Best Wishes . . .
DR. & MRS. GEORGE NISHIDA
MINNEAPOLIS, MINNESOTA

★

Holiday Greetings
DR. & MRS. ISAAC IIJIMA
MINNEAPOLIS, MINNESOTA

★

Season's Greetings
MR. & MRS. LESLIE ABE
MINNEAPOLIS, MINNESOTA

★

Best Wishes . .
MR. & MRS. FRANK YANARI
Minneapolis, Minnesota

SEASON'S GREETINGS
Mr. and Mrs.
S. M. Nishiguchi
AND FAMILY
621 Quincy St.
RENO, NEVADA

★

Holiday Greetings
HI-WAY BARBER SHOP
Art. Nishiguchi
231 E. Fourth St.
RENO, NEVADA

★

Holiday Cheers
CITY AUTO BODY SHOP
OSCAR FUJII
430 Morrill Ave. Reno, Nevada

★

Season's Best Wishes
ARTIST CLEANERS
George Okamoto Louis Fukui
Airport Road — Reno, Nevada

Happy Holiday
Marshall Guisti, Ltd.
The General Corner 4th and Lake Street
Fred Aoyama RENO, NEVADA Marshall Guisti

Season's Greetings



HAROLD'S CLUB

RENO, NEVADA

A SHORT STORY:

WILSHIRE BUS

By HISAYE YAMAMOTO

WILSHIRE BOULEVARD begins somewhere near the heart of downtown Los Angeles and, except for a few digressions scarcely worth mentioning, goes straight out to the edge of the Pacific Ocean. It is a wide boulevard and traffic on it is fairly fast. For the most part, it is bordered on either side with examples of the recent stark architecture which favors a great deal of glass. As the boulevard approaches the sea, however, the landscape becomes a bit more pastoral, so that the university and the soldiers' home there give the appearance of being huge country estates.

Esther Kuroiwa got to know this stretch of the territory quite well while her husband Buro was in one of the hospitals at the soldiers' home. They had been married less than a year when his back, injured in the war, began troubling him again, and he was forced to take three months of treatments at Sawtelle before he was able to go back to work. During this time, Esther was permitted to visit him twice a week and she usually took the yellow bus out on Wednesdays because she did not know the first thing about driving and because her friends were not able to take her except on Sundays. She always enjoyed the long bus ride very much because her seat companions usually turned out to be amiable, and if they did not, she took vicarious pleasure in gazing out at the almost unmitigated elegance along the fabulous street.

It was on one of these Wednesday trips that Esther committed a grave sin of omission which caused her later to burst into tears and which caused her acute discomfort for a long time afterwards whenever something reminded her of it.

The man came on the bus quite early and Esther noticed him briefly as he entered because he said gaily to the driver, "You robber. All you guys do is take money from me every day, just for giving me a short lift!"

Handsome in a red-faced way, greying, medium of height, and dressed in a dark grey sport suit with a yellow-and-black flowered shirt, he said this in a nice, resonant, carrying voice which got the response of a scattering of titters from the bus. Esther, somewhat amused and classifying him as a somatotonic, promptly forgot about him. And since she was sitting alone in the first regular seat, facing the back of the driver and the two front benches facing each other, she returned to looking out the window.

At the next stop, a considerable mass of people piled on and the last two climbing up were an elderly Oriental man and his wife. Both were neatly and somberly clothed, and the woman, who wore her hair in a bun and carried a bunch of yellow and dark red chrysanthemums, came to sit with Esther. Esther turned her head to smile a greeting (well, here we are, Orientals together on a bus), but the woman was watching, with some concern, her husband who was asking directions of the driver.

His faint English was inflected in such a way as to make Esther decide he was probably Chinese, and she noted that he had to repeat his question several times before the driver could answer it. Then he came to sit in the seat across the aisle from his wife. It was about then that a man's voice, which Esther recognized soon as belonging to the somatotonic, began a loud monologue in the seat just behind her. It was not really a monologue, since he seemed to be addressing his seat companion, but this person was not heard to give a single answer. The man's subject was a figure in the local sporting world who had a nice fortune invested in several of the shining buildings the bus was just passing.

"He's as tight-fisted as they make them, as tight-fisted as they come", the man said. "Why, he wouldn't give you the sweat of his . . ." He paused here to rephrase his metaphor, " . . . wouldn't give you the sweat of his palm!"



"She found herself wondering whether the man meant to include her in his exclusion order or whether she was identifiably Japanese."

Drawing by Allen Nielsen

And he continued in this vein, discussing his private life of the famous man so frankly that Esther knew he must be quite drunk. But she listened with interest, wondering how much of this diatribe was true, because the public legend about the famous man was emphatic about his charity. Suddenly, the woman with the chrysanthemums jerked around to get a look at the speaker and Esther felt her giving him a quick but thorough examination before she turned back around.

"So you don't like it?" the man inquired, and it was a moment before Esther realized that he was now directing his attention to her seat neighbor.

"Well, if you don't like it", he continued, "why don't you get off this bus, why don't you go back where you came from? Why don't you go back to China?"

Then, his voice growing jovial, as though he were certain of the support of the bus in this at least, he embroidered on this theme with a new eloquence, "Why don't you go back to China, where you can be coolies working in your bare feet out in the rice fields? You can let your pigtails grow and grow in China. Alla samee, mama, no tickee no shirtee. Ha, pretty good, no tickee no shirtee!"

He chortled with delight and seemed to be looking around the bus for approval. Then some memory caused him to launch on a new idea, "Or why don't you go back to Trinidad? They got Chinks running the whole she-bang in Trinidad. Every place you go in Trinidad . . ."

As he talked on, Esther, pretending to look out the window, felt the tenseness in the body of the woman beside her. The only movement from her was the trembling of the chrysanthemums with the motion of the bus. Without turning her head, Esther was also aware that a man, a mild-looking man with thinning hair and glasses, on one of the front benches was smiling at the woman and shaking his head mournfully in sympathy, but she doubted whether the woman saw.

Esther herself, while believing herself properly annoyed with the speaker and sorry for the old couple, felt quite detached. She found herself wondering whether the man meant her in his exclusion order or whether she was identifiably Japanese. Of course, he was not sober enough to be interested in such fine distinctions, but it did matter, she decided, because she was Japanese, not Chinese, and therefore in the present case immune. Then she was startled to realize that what she was actually doing was gloating over

(Continued on page 22)

Season's Greetings
Flora's Barber Shop
FLORA NAKATA
9 A.M. to 7:30 P.M.
Sat. 9 A.M. to 9 P.M.
133 South San Pedro St.
LOS ANGELES 12, CALIFORNIA

★

Yasuo Clifford Tanaka
WALSTON, HOFFMAN & GOODWIN
MA 93232 550 So. Spring St.
LOS ANGELES 13, CALIFORNIA

★

GREETINGS
M. & Y. SERVICE
S. Henry Miyata - Jim J. Yoshida
Proprietors
2701 E. 1st St. Los Angeles

★

Season's Greetings
Mr. & Mrs. Gard Yokoe
and JO-DELL
1919½ Sixth Avenue
LOS ANGELES 16, CALIFORNIA

★

Season's Greetings
Mr. and Mrs.
John F. Aiso
244½ East First St.
LOS ANGELES, CALIFORNIA

★

SEASON'S GREETINGS
Tsuneo Murakami, M.D.
RECTAL SURGERY
112 No. San Pedro St.
MIchigan, 4692
LOS ANGELES 12, CALIFORNIA

★

Holiday Greetings . . .
DR. W. M. KATO
DENTIST
312 East First St.
LOS ANGELES 12, CALIFORNIA

Holiday Greetings From Los Angeles

GREETINGS
Kazuma Matsumoto
ACCOUNTING & TAX SERVICE
Phone MUtual 4658
112 North San Pedro St.
LOS ANGELES 12, CALIFORNIA

★

Season's Greetings
David McKibbin, III
LOS ANGELES, CALIFORNIA

★

BEST WISHES
James K. Mitsumori
313½ E. First St.
LOS ANGELES 12, CALIFORNIA

★

SEASON'S GREETINGS
Maruya Tea Cake Shop
342 East First St.
MAdison 60746
LOS ANGELES 12, CALIFORNIA

★

GREETINGS
NISEI RECREATION
AIR CONDITIONED
POOL HALL
312 East First Street
LOS ANGELES 12, CALIFORNIA

★

Holiday Greetings
DR. KOHEI NIIYA
124 S. San Pedro
LOS ANGELES, CALIFORNIA

Season's Greetings . . .
Mikko and Ken Dyo
146 Bellefontaine
PASADENA 2, CALIFORNIA

★

SEASON'S GREETINGS
TED OKUMOTO
ACCOUNTING OFFICE
Miyako Hotel Suite 205
MA 8034 Los Angeles 12

★

Greetings . . .
ELMER YAMAMOTO
355 East First St.
LOS ANGELES 12, CALIFORNIA

★

Holiday Best Wishes
Henry J. Tsurutani
244½ East First Street
LOS ANGELES 12, CALIFORNIA

★

GREETINGS
Walter N. Tatsuno
PUBLIC ACCOUNTANT
REAL ESTATE — INSURANCE
355 E. 1st St. MAdison 61954
LOS ANGELES 12, CALIFORNIA

★

Season's Greetings
Dr. N. Mizushima
DENTIST
355 E. First St. Suite 201-2
LOS ANGELES 12, CALIFORNIA

HOLIDAY GREETINGS
ORIENTAL CLEANERS
Mr. and Mrs. Henry S. Uyeda
330½ E. First St.
LOS ANGELES, CALIFORNIA

★

Season's Greetings
Nippon Book Store
Martin J. Noda
317 East First Street
LOS ANGELES 12, CALIFORNIA

★

Holiday Greetings
KENJI ITO
312 E. First St. Room 400
LOS ANGELES 12, CALIFORNIA

★

Season's Greetings . . .
Dr. and Mrs.
George I. Yamada
312 East First Street
LOS ANGELES, CALIFORNIA

★

Holiday Best Wishes
K. IWASA, M.D.
312 East First St.
LOS ANGELES, CALIFORNIA

★

GREETINGS
PALMS CAFE
Emiko Kumagai
328½ East First St.
LOS ANGELES 12, CALIFORNIA

★

Season's Greetings
Mr. and Mrs.
Tats Kushida
PAMELA and BEVERLY
16504 South Gramercy Place
GARDENA, CALIFORNIA

Greetings . . .
Kenzo Sugino, O. D.
Arthur T. Sugino, O. D.
122 S. San Pedro St. MU 7419
LOS ANGELES, CALIFORNIA

★

Season's Greetings
Dr. Y. Yoshimura
124 South San Pedro St.
LOS ANGELES 12, CALIFORNIA

★

Holiday Greetings
A-1 Hardware and
Key Company
T. Asano
113 South San Pedro St.
MUtual 4876
LO ANGELES 12, CALIFORNIA

★

Christmas Greetings to our
JACL Friends
Mr. and Mrs.
Fred M. Tayama
2166 West 31st St.
LOS ANGELES, CALIFORNIA

★

GREETINGS
Dr. George Y. Nagamoto
ORTHODONTICS
EXCLUSIVELY
124 So. San Pedro St. MUtual 6503
LOS ANGELES 12, CALIFORNIA

★

Season's Greetings . . .
Dr. Hideo Uba
OPTOMETRIST
312 E. First St. MI 1655
LOS ANGELES 12, CALIFORNIA

★

Holiday Best Wishes
Dr. M. D. Matsumoto
OPTOMETRIC EYE
SPECIALIST
234 E. First St. Los Angeles 12
Office MU 8733 Res. AD 3-2983

Holiday Greetings

SEASON'S GREETINGS
FUJI SHOKUDO
Domburi and Udon
Phone MAdison 9-3810 115 Weller St.
LOS ANGELES, CALIFORNIA

SEASON'S GREETINGS
★
STAR BEVERAGE COMPANY
803½ East First Street
LOS ANGELES 12, CALIFORNIA

Season's Greetings . . .
from
DISABLED AMERICAN VETERANS
NISEI CHAPTER 100
LOS ANGELES, CALIFORNIA

Season's Greetings
DOWNTOWN LOS ANGELES JACL CHAPTER
ARCHIE MIYATAKE, 1150 Brittania St., Los Angeles, Calif.
HERB MARUYAMA, 968 South Harvard Blvd., Los Angeles, Calif.
TSUTOMU TOYOSHIMA, 716 East 22nd St., Los Angeles, Calif.
HARRY K. HONDA, 433 West 45th St., Los Angeles, Calif.
MR. and MRS. GEORGE H. UMEZAWA, 2021 East Third St., Los Angeles.
MR. and MRS. HARUO ISHIMARU, Los Angeles, California.
JUNICHI ASAKURA, 258 East First St., Los Angeles, Calif.
(Other members listed in display ads in L. A. Sections)

Holiday Best Wishes . . .
NEW JAPANESE AMERICAN NEWS
Shin Nichi-Bei
LOS ANGELES 12, CALIFORNIA

Joyous Holiday Greetings
THE RAFU SHIMPO
L. A. JAPANESE DAILY NEWS
Phone VAndike 1185
104 No. Los Angeles St. LOS ANGELES, CALIF.

CROSSROADS
Extends the JACL and the Pacific Citizen
a Very Merry Christmas
and a Successful New Year
JACK MATSUZAKI ROY H. UNO
Edison Uno (U. S. Navy) George Yoshinaga
Tom Okamoto Tom Fukusawa Mary Oyama
210 South San Pedro Street MAdison 67521
LOS ANGELES 12, CALIFORNIA

THEY NEED YOUR HELP

By JOHN YOSHINO

WITH THE INCREASE in the number of aged Nisei in our midst, the problems of meeting their welfare needs is of great concern to all of us.

This article is being written in an effort to discuss some of the basic and related problems that confront community leaders with suggestions of the ways in which the JACL may help find a solution for these problems.

The desire on the part of the Nisei leaders to meet and solve the problems of the aged Issei is an indication of their leadership and sense of responsibility toward the Issei.

In the first place — what are these welfare needs? Since the subject covers such a wide range of needs and services, it would be impossible to evaluate intelligently the scope of the problems involved without knowing certain, pertinent facts. In other words, we must know the extent of this need for welfare services for the aged Issei. In short, we need information.

In this area of research, preparatory to the task of spelling out the exact needs, local JACL chapters and regional offices can assist in determining these needs by conducting necessary surveys for the collection of data.

The survey questionnaire should include such questions as:

1. **How many aged Issei live in your community?**
2. **Of these Issei, how many are in need of outside assistance in terms of money or services from a public or private welfare agency?**
3. **What are some of the specific problems of these Issei?**

We should also know to what extent individual families of the aged Issei are able to give financial assistance—partial or full.

What are the services needed by the aged Issei group regarding their need for more adequate medical and nursing care? Are the Issei who are in need of the above listed services being referred to the appropriate agencies?

How many aged Issei are without families or relatives? These are the people who really need help. Occasionally, we read of a lonely and friendless Issei who has tragically committed suicide. Such incidents are pathetic and give rise to the talk of wanting to do something for these men.

A friend of this writer, now living in Chicago, was formerly a medical social worker in California. She recently related an incident which involved an Issei bachelor who had been hospitalized in the Los Angeles County General Hospital. The story goes that he had recovered sufficiently to be considered for a discharge from the hospital. The social worker planning for his release had been concerned about where he would go from the hospital as he had no home of his own. He was also in need of special care during the convalescent period.

The Issei gave the names of several life-long friends; any one of them he felt, would take him into their home for several months. When these people were contacted by the agency, not a single one was willing to accept the Issei patient.

The psychological set-back caused by the patient's disappointment in his friends in addition to his physical impairment definitely impeded the man's recovery. Furthermore, the language handicap of the man was another barrier which had to be met—by requesting the services of a Japanese employee of the hospital who spoke Japanese.

We have in this country no end of community resources which may be tapped to meet most of our welfare needs. The question naturally comes up then, what about the existing state and private agencies which are rendering these services? Are the Issei aware of the fact these agencies exist? Do they know the services they can expect at these agencies? Are the Issei willing to go and seek these services?

Insofar as the private agencies are concerned, many of these facilities are not generally available to anyone due to specific by-laws which govern the policy of these agencies. There may be restrictions for admission because of race or religious reasons. The restriction is not based entirely on reasons of discrimination. For matters of administrative convenience, cultural and dietary differences, it may not be feasible to admit any and all applicants without prior screening. This is understandable to the Japanese because we, too, have dietary habits which are considered different. It is for that reason alone that we consider the need for special handling of the Japanese as a special group.

Some JACL chapters have indicated an interest in rendering interpretor service for aged Issei when they are referred to a welfare agency. The JACL can also serve, in some cases, as a referral group. This is done by referring a person to the proper agency. Of course, this service cannot be rendered unless the chapter in a given city is aware of its community's resource.

The most feasible method for a volunteer group like the JACL is for the chapter to appoint a group of social workers to serve on an advisory committee.

The argument against too much involvement with a volunteer staff is the fact that when people are seeking welfare services there has been a breakdown of some kind in their lives. Haphazard direction of service in such instances would do more harm than good.

There is also the problem of costs involved for the local chapter. Can they afford even a small expenditure for welfare referral work? These are internal questions which must be considered by the local group in the light of the need existing in the community. The scope of welfare service to be rendered by a local chapter will, of course, be determined by

(Continued on page 20)

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Progress Report:

THE NISEI IN UTAH

By Elmer R. Smith

THE NISEI evacuee, traveling east by car in the early spring of 1942, was halted near the Salt Lake City limits. He pulled his car, loaded with clothes and small household goods, to the side of the road. The tall, husky-appearing man, thrust out his hand.

"I'm the mayor of Salt Lake," he said. "I just wanted to welcome you to the city."

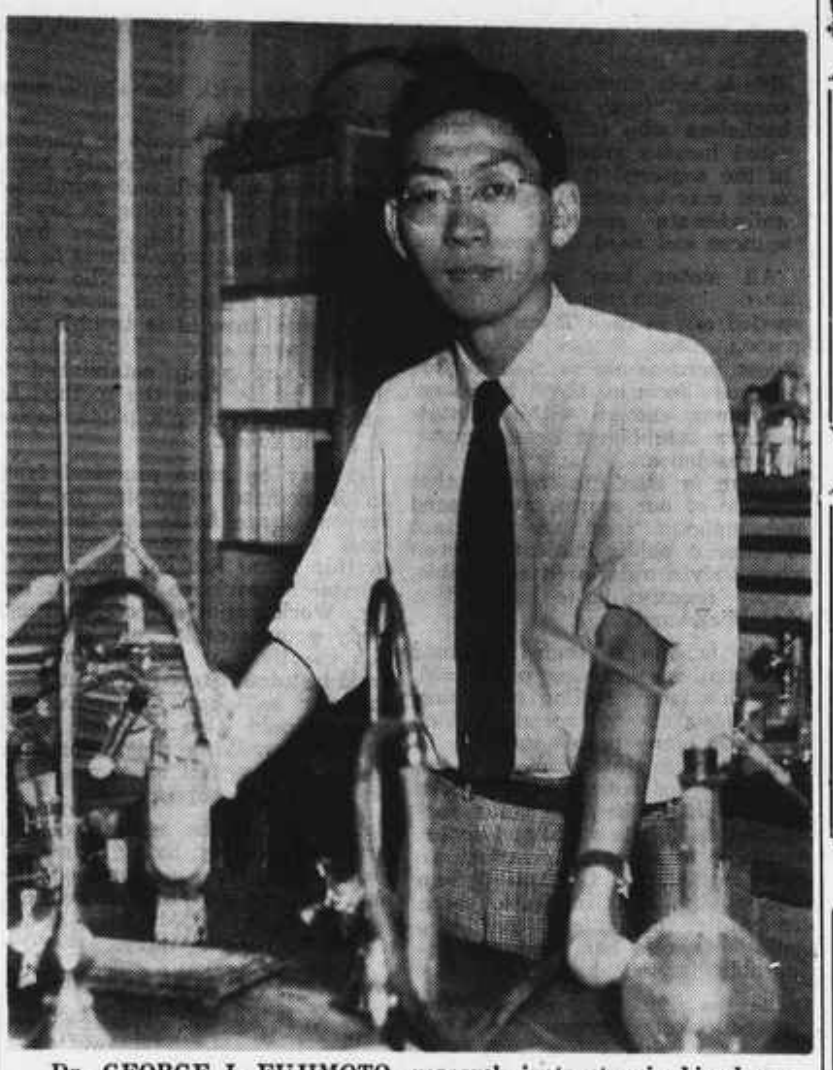
Early Nisei resettlers in Utah are fond of recalling this story and others like it which sum up for them their experiences in the Beehive state. Salt Lake City's mayor was Ab Jenkins, more familiarly known as the man who has set numerous world speed records on the salt flats west of the city. Doubtless his attitude had something to do with the state's acceptance of its evacuees, who were to triple the number of Japanese Americans in the state within a short time.

Exclusive of the population of Topaz, Utah, the WRA camp, the state's Japanese Americans in the mid-1940s numbered close to 10,000. In this period they were found in almost every type of labor and profession, with a great preponderance hired as common laborers in the mines, fields and industries. As the west coast opened to the Issei and their children, however, a general exodus took place and has continued to the present. By the summer of 1948 the population had decreased to some 4500.

Now the population is very close to the number listed by the U. S. census for 1930, which was 4,269, and there is little reason to believe that it will increase or decrease appreciably over the above figure within the near future.

The type of labor and farming found within the state of Utah is not conducive to an increase in the population of Japanese ancestry, and the professional and vocational jobs open to Nisei are fairly stable, while those for Issei are definitely few in number.

Perhaps the time has come to attempt an evaluation of the status of these people. The population is tending to be stabilized, the war fever of the 1940s has quieted down.



Dr. GEORGE I. FUJIMOTO, research instructor in bio-chemistry is one of four Nisei on the University of Utah faculty.' — Photo by Bill Inouye.

The Nisei have tended to establ themselves in certain vocations and professions. These include such types of activities as stenographers, secretaries, school teachers, lawyers, dentists, doctors, college professors and research workers, insurance representatives, librarians and importers.

In the period 1940 and 1945, there were few professional people of Japanese ancestry in Utah. One university professor was listed at the University of Utah in the school of medicine, Dr. Edward Hashimoto, who has been at the university since his graduate days. Today, Nisei are common in many business offices and in professional positions. This is not to imply that the numbers are large, but in ratio to their population, the figure is significantly high.

The influx of college students into Utah during the early relocation days was typical of the population influx. The University of Utah was one of the first in the country to accept Nisei after evacuation.

A "quota" system was established after some groups brought pressure on the administration. But it was an elastic "quota", strangely equal to the number of Nisei on the campus. The "quota" was always big enough to allow "just one more student" to enter the school. At its height

(Continued on page 21)

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THEY NEED YOUR HELP

(Continued from page 18)

how much time and money they budget.

Since the need for welfare services usually falls within that group of people who are least able to help themselves, it is not surprising, then, that the Issei bachelors who fall in the marginal income group doing work in the seasonal type of employment may be caught in a web of unfortunate economic circumstances and need the most help.

All states have specific residence requirements, carefully spelled out in their laws. For this reason many transients and indigent persons are refused welfare services because they have not lived long enough within a state to have established even temporary residence.

There is also the thought that because of our mores, many aged and indigent Issei are reluctant to enter a public institution, even when they are declared admissible, simply because it is connotative of public charity.

This is due to their ingrained pride against receiving public aid. It is this latter feeling of having been deserted by society which makes so many people resistive to going into a state home for the aged. They do not want their "last mile" in life to be lived under social stigma. This is a real and understandable reaction. According to Abe Hagiwara, Chicago group worker at Olivet Institute, there are strong indications that this feeling of pride has changed considerably in recent months.

The problem then, of care for the aged Issei, simmers down to the use of a private institution, at which point, a whole set of new questions loom before us.

What kind of private institution is it going to be? Should it be large or small? Should it be in an urban or rural setting? Should it be equipped and staffed for medical and nursing care? What about the care for the chronically ill, aged Issei?

Together with the above questions would also be the question of how such a plan would be financed and administered. Obviously, many aged Issei who will seek admission could and will be willing to pay for their care. On the other hand, many could not pay. Who is to pay for their care? Those who would qualify for Federal or state benefits would have little trouble paying for their care. Plans must be devised and policy established to include in its plan the method by which there can be a participation of public funds.

It may be more practical from an immediate viewpoint to plan for one large home for the aged Issei, perhaps on the West Coast. In this home life can be made a dynamic experience of golden living. Work projects, recreation and study groups could very well enrich the lives of its residents. It could be administered to be at least partially self-supporting. Such a home should also welcome aged Issei who would be able to pay for their keep as well as those without means of support.

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THE NISEI IN UTAH

(Continued from page 19)

the Nisei student population was about 130. Not a single Nisei applicant was refused admittance during this period on the basis of his ancestry.

In 1942 Dr. Hashimoto was the only person of Japanese ancestry on the university faculty. However, during the war years and while a special training unit of army personnel were stationed on the campus, two Nisei and one Issei were employed through the university as instructors for this special training unit.

Today there are four Nisei on the faculty, and one on the library staff. The faculty members are Dr. James Sugihara, associate professor in chemistry, Dr. George I. Fujimoto, research instructor in biochemistry, Dr. Edward I. Hashimoto, associate professor of anatomy, and Miss Chizuko Ishimatsu, instructor in library science. The library staff member is Mrs. May Sugihara, assistant to the periodicals librarian.

There are in addition to the above professional members of the university numerous Nisei as lab instructors and teaching assistants, as well as others employed in secretarial and other positions around the campus. Among the former are Howard Ozaki, lab technician in engineering, Lindy Kumagai, assistant in anatomy, and Tom Kumagai, assistant in mathematics.

The number of businesses owned or operated by Nisei and Issei is about the same as in 1948. There are perhaps 130 of them, including such businesses as dry cleaning shops, grocery stores, pool halls, jewelry and appliance shops, cafes, laundries, hotels, candy stores, garages, service stations and beauty parlors. Patronage of these businesses is not restricted to the Japanese American communities. For the great majority of them, their patronage comes from persons of many ethnic groups.

The professional fields are represented by over a half-dozen doctors and dentists located in Ogden, Salt Lake City and Brigham City. Their patients are in the majority of cases of non-Japanese ancestry, while at least in one instance a dentist is recognized as a leader in the fields of civic and social activities within his rural-urban community.

Nisei throughout Utah participate in numerous community projects in cooperation with residents of other racial ancestry. The International Peace Garden in Salt Lake City is an example of such cooperative endeavor.

The A B C in Salt Lake City and Ogden opened their ranks to the Nisei immediately after the national bowling congress removed racial restrictions upon membership.

The men's Nisei leagues are now affiliated with the American Bowling Congress, but more significant is the fact that many of the top Nisei bowlers have been signed on with various major league teams. The Salt Lake City A B C went out of its way to open a spot for a Nisei team in the major leagues.

Housing in Ogden, Salt Lake City and Provo is still controlled by the Utah Realty Association and the non-white clause is in effect, but this has not kept Nisei from buying and moving into nearly all the districts of the city. The same situation exists in other urban areas as well. However, the majority of city residents still remain in districts traditionally recognized as "non-white" areas. This is due to restrictive covenants as well as the economic status of members of the Japanese American community.

There have been instances of discrimination in certain types of jobs, but discrimination is not as severe as in some other regions of the United States.

The picture is not entirely rosy, nor was the pattern of acceptance laid down without interference. Some Nisei might recall that during the height of the war an odd, shabby character upset a lot of Nisei stomachs by stationing himself on the main street and calling out obscene names after passing Nisei. But he was obviously mentally unbalanced and disappeared shortly thereafter from the scene, presumably to enter some asylum for the insane. Ironically enough, he too, was of a maligned minority group.

There were numerous pressures brought to bear on the Nisei and on persons who helped them out. But it worked both ways. When John Lechner tried to work up a mass meeting to rouse opposition to the Nisei, a group of citizens worked up a comparable meeting on the same night for the evacuees and also sent enough of a delegation to Lechner's affair to cause it to be something less than successful.

Obviously the entrance of several thousand Japanese Americans into an area with relatively few Nisei and Issei could not be accomplished without some difficulties, particularly in the tension-ridden mid-forties.

Salt Lake City was filled so rapidly by Nisei and Issei that the WRA early declared it a "closed area," decreeing that the city had reached the saturation point, insofar as persons of Japanese ancestry were concerned.

That period is past, and on the whole, community acceptance and participation of Nisei in the general life of their community has progressed successfully.

There remains work to be done in the field of civil rights, but much of the responsibility for complete acceptance now rests with the Nisei themselves.

The future of the Nisei in Utah communities seems, at present, to be headed toward satisfactory adjustment. So far they have been successful in making themselves recognized members of their respective communities.

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WILSHIRE BUS

(Continued from page 17)

the fact that the drunken man had specified the Chinese as the unwanted. Trying to make up for this moral shabbiness, she turned towards the little woman and smiled at her across the chrysanthemums, shaking her head a little to get across her message (don't pay any attention to that stupid old drunk, he doesn't know what he's saying, let's take things like this in our stride). But the woman, in turn looking at her, presented a face so impassive yet cold, and eyes so expressionless yet hostile, that Esther's overture fell quite flat.

Okay, okay, if that's the way you feel about it, she thought to herself. Then the bus made another stop and she heard the man proclaim ringingly, "So clear out, all of you, and remember to take every last one of your slant-eyed pickaninnies with you!" This was his final advice as he stepped down from the middle door. The bus remained at the stop long enough for Esther to watch the man cross the street with a slightly exploring step. Then, as it started up again, the bespectacled man in front stood up to go and made a clumsy speech to the Chinese couple and possibly to Esther. "I want you to know", he said, "that we aren't all like that man. We don't all feel the way he does. We believe in an America that is a melting pot of all sorts of people. I'm orginally Scotch and French myself." With that, he came over and shook the hand of the Chinese man.

"And you, young lady", he said to the girl behind Esther, "you deserve a Purple Heart or something for having to put up with that sitting beside you."

Then he, too, got off.

The rest of the ride was uneventful and Esther stared out the window with eyes that did not see. Getting off at last at the soldiers' home, she was aware of the Chinese couple getting off after her, but she avoided looking at them. Then, while walking towards Buro's hospital very quickly, there arose in her mind some words she had once read and let stick in her craw: **People say, do not regard what he says, now he is in liquor. Perhaps it is the only time he ought to be regarded.**

These words repeated themselves until her saving detachment was gone every bit and she was filled once again in her life with the infuriatingly helpless, insidiously sickening sensation of there being in the world nothing solid she could put her finger on, nothing solid she could come to grips with, nothing solid she could sink her teeth into, nothing solid.

When she reached Buro's room and caught sight of his welcoming face, she ran to his bed and broke into sobs that she could not control. Buro was amazed because it was hardly her first visit and she had never shown such weakness before, but solving the mystery handily, he patted her head, looked around smugly at his roommates, and asked tenderly, "What's the matter? You've been missing me a whole lot, huh?" And she, finally drying her eyes, sniffed and nodded and bravely smiled and answered him with the question, yes, weren't women silly?

Nisei Leads Denver Council



DENVER, Colo.—Min Yasui, acting president of the Denver Unity Council, presents a token of appreciation to Priscilla Mares, president of the Denver Service Club, for work done by Spanish-American members of the community service clubs. Looking on is Dr. Prudence Bostwick, newly-elected Denver Unity Council president.

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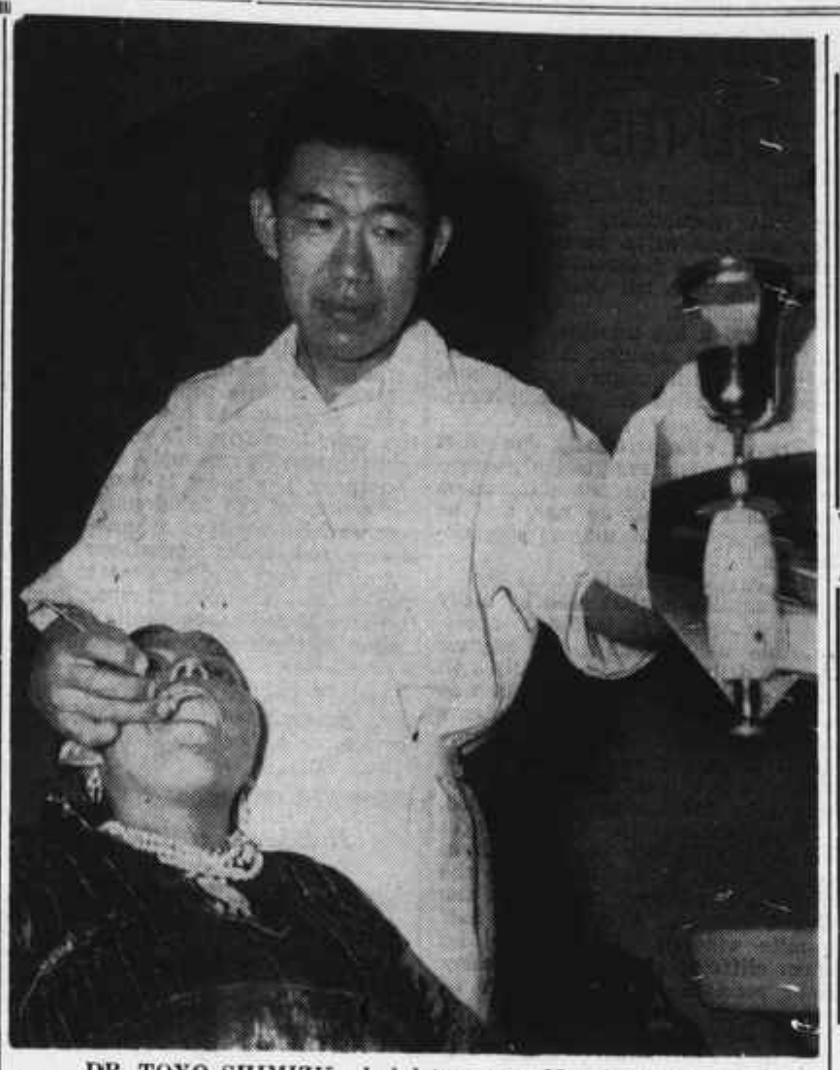
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DR. TOYO SHIMIZU administers to a Navajo patient at the Fort Defiance, Ariz., medical center. — Photo by Toge Fujihira.

DENTIST ON HORSEBACK

DR. TOYO SHIMIZU, dentist, first came under the shadow of the U. S. Bureau of Indian Affairs when he went to Poston, Ariz., in the mass evacuation of 1942. That camp, unlike most of the WRA centers, was operated by the Indian Service.

But while practically all of Poston's wartime population have since gone their separate ways, Dr. Shimizu still lives with and under the Indian bureau in Arizona, and he wouldn't have it any other way.

He is currently dental supervisor at the Navajo reservation at Fort Defiance, across the state from the wartime Poston camp. But in the eight-year interim during which he got just from the western part of Arizona to its eastern border, he's put a lot of experiences under his belt.

Dr. Shimizu grew up in California's southland, getting his grammar school and high school training in Hollywood and his professional education at UCLA and USC. He graduated from the latter in 1934 and set up practice in Los Angeles.

Things were going along fine in his Lil Tokyo office until the spring of 1942, when he was jolted right out of Los Angeles by the military, landing in Poston along with some 15,000 other persons of Japanese ancestry.

The bleak Poston landscape was a pretty terrific change from Los Angeles' crowded downtown district. But the Nisei dentist got right to work. He spent his first year in Arizona on a research project with Dr. Henry Klein of the U.S. public health service. The following year he won a scholarship from the Yale university graduate school.

He packed his bags and headed east in June, 1943.

Dr. Shimizu was a comparatively early "resettler," possibly too early. Once at Yale he got tied up in miles of red tape and restrictions. Yale had given him a scholarship, but apparently wasn't quite prepared to dish it out. The university was carrying on much secret military work and there was going to be a lot of difficulty getting a person of Japanese ancestry into school.

Dr. Shimizu spent three months trying to get in, then decided he'd better get a job to keep supporting his family.

It was about this time he found himself one day in Chicago, where the Bureau of Indian Affairs had been moved from Washington for the duration. Since he felt a slight familiarity with the service as a result of his Poston experience, Dr. Shimizu decided to make a routine visit and place an application for a job.

The next day he was on his way back to Arizona. He had signed up as a field dentist with headquarters at Flagstaff. Shortly thereafter headquarters were moved to White River, Ariz., on the Apache reservation because

(Continued on page 24)

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TOYO SHIMIZU:

DENTIST ON HORSEBACK

(Continued from page 23)

of the availability of housing for administrative personnel. The change was a pleasant one for the Shimizus, who till that time lived in auto courts.

He had a big territory to cover, including the Apache, Hopi, Hualapai and Havasupai reservations and also part of the western Navajo reservation.

Travel was primarily over dirt roads. He was assigned a government car, but in some instances even that was of no use, and he had to resort to mules or packhorses.

He carried portable field equipment similar to that used by army field dentists. It included a collapsible dental chair, an electric engine drill and a foot treadle drill to be used where no electricity was available, a case of instruments and supplies and a bagful of forceps. It was quite a change from the shiny well-equipped office to which he had become accustomed.

Dr. Shimizu will never forget his first trip to the Havasupai reservation. It lies in one of the numerous tributary canyons of the Grand canyon. A mile long, half a mile wide, it is surrounded by sheer cliffs so high that the valley floor receives only four hours of sunlight in the winter.

The canyon could be entered only by a trail down a wash. The city-bred Dr. Shimizu packed his portable equipment on a pack horse and went 7½ miles on horseback, guided down the trail by an Indian guide.

He had gone far afield from Lil Tokyo.

He became accustomed in time to seeing the Apaches living in their wikiups, the Navajos in their hogans, though he never became accustomed to the tremendous poverty that held them down. Even the slums of the cities he had known did not seem so appalling as the incredible conditions in which many of his patients lived.

Dr. Shimizu spent four years as a field dentist then became a staff member at the Navajo medical center at Fort Defiance. The center was a modern hospital with 225 beds and a staff including seven resident physicians and one dentist. He served as hospital dentist for two years, then took over his present job as dental supervisor on the Navajo reservation. The staff consists of six dentists and three assistants.

Living at Fort Defiance, Dr. Shimizu has found what he expects to be a permanent place for himself and his family. His work is satisfying. The people he serves need care desperately. They are cooperative patients and grateful for help that is given willingly and sincerely. The job gives him satisfaction and freedom never known in private practice.

Dr. Shimizu and his family live the quiet, orderly life of the administrative personnel at Fort Defiance. The town is roughly in the center of the fabulous Navajo reservation country, where monstrous red rock formations rise out of the surrounding desert. For movies and shopping tours, Fort Defiance families generally go to Gallup in the neighboring state of New Mexico.

And if Dr. Shimizu never got away from Arizona or the Indian Service, it's because he wanted it that way.

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IN SEATTLE, WASH., at the corner of 16th Avenue and East Jefferson St., stands a unique school. It has but one grade, kindergarten. It has only 32 pupils, ranging in age from four to six. Respite its small size, however, and the youthfulness of its pupils, this Maryknoll Kindergarten teaches a lesson of world-wide importance—racial tolerance.

The school derives its name from the order of mission nuns who teach there, the Maryknoll Sisters. They came to Seattle 30 years ago, at the invitation of the late Bishop Edward J. O'Dea, to work among the Japanese. Sixteen pupils formed their first kindergarten class in 1920.

Ten years later the Maryknoll Sisters had a new building, a combination church and eight-grade school, and had charge of nearly 200 children. By 1940, some 220 pupils were enrolled in the school and another 200 received special instructions from the Maryknoll Sisters after the regular classes.

Today, the school again has only a kindergarten. Present pastor of the parish is a Maryknoll Missioner who spent 12 years in Manchuria, Father George D. Haggerty of St. Johnsville, N. Y. Sister Mary Callista, who worked with children and directed schools in Hawaii for 20 years, has charge of the single class of 32 pupils. White and Negro, Filipino and Japanese, Catholic and Protestant, Buddhist and other non-Christians, the youngsters studying and playing together present a stirring example of true democracy in action.

The pioneer days of Maryknoll in Seattle were graphically described by a nine-year old girl, one of the puils in the early years of the kindergarten, for readers of Maryknoll, The Field Afar magazine. She wrote:

"When the Maryknoll Sisters first came here in 1920, I was not so very old, but I knew them. Then they had a little house on Spruce St., close to the Japanese section of the city. There were only two Sisters, but what a house! It was in a hollow, and, during the rainy season, the water settled around it on all sides, like a lake.

"When the number of Japanese children in the kindergarten began to grow, the Sisters had to move and buy the big house where we live now. Right next door a big hall was built, which has been connected with the Sisters' house by a bridge. The hall is now the kindergarten. At first it seemed very big; now with almost 80 children, it is just right. Most of the children are much smaller than I was when I first went to kindergarten; I was seven—they are only five and six.

"Now, besides the hall, we have another room where first grade was started this year. This used to be the Sisters' parlor, but they gave it to us for our schoolroom. Next year we will have a second grade, and then I don't know where the Sisters will go."

Father John C. Murrett, a Maryknoll Missioner from Buffalo, N. Y., solved the problem of the Sisters' crowded quarters by build- a combination church and school for them. When he was assigned to Seattle in 1926 as the first pastor of the Maryknoll parish there, the city had only one adult Japanese Catholic.

But the new building, completed in 1930 and dedicated to Our Lady, Queen of Martyrs, reflected the growth of Maryknoll's work. The school had eight complete grades, while the chapel seated 300 persons.

During the 1930's the school became an integral part of Japanese life in Seattle. The pupils, from the kindergarten to the eighth grade, proved to be not unlike any group of school children in the Uited States.

"Visitors expect to find our children very different from their American brothers and sisters," explained one of the Maryknoll Sisters.

"But, except for appearance and language, they are the same fun-loving, playful youngsters that attract people the world over. With strangers they are shy, but once the shyness wears off, they are most confidential with all their joys and sorrows. All are very observant and possess excellent memories. No doubt this comes to be a national characteristic on account of the attention to detail that is necessary in learning an Oriental language."

Another Sister recalls how the youngsters loved to play jokes in the classroom. On one occasion she asked a group of fourth graders, "How many have been sick in the last three months?" A number raised their hands. "What did you have?" she asked each in turn. The answers included colds, measles, mumps, and other common ailments, until the last girl answered, without a trace of a smile, "Oh, I had castor oil!"

On another occasion, the medical examiner asked of the third grade yongsters, "How many children drink milk in this room?" All raised their hands, except one. "Don't you drink milk?" he asked. "Oh yes," was the answer, "I drink it, but not in this room."

Many of the graduates who went on to other schools made fine records. In 1937 the Japanese Student Club at the University of Washington ranked second in

(Continued on page 31)

Above Left: SNACKTIME at Maryknoll finds Father George D. Haggerty, a veteran of 12 years of mission work in Manchuria and now pastor of the Maryknoll parish in Seattle, engaging in talk with two interested kindergarteners.

Right: Sister Mary Callista watches affectionately over this group of youngsters who are of Filipino, Japanese, Negro and Filipino-French ancestry.

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Co-worker Tells of:

Bill Hosokawa, War Reporter

By WILLIAM BARKER

NOBODY was terribly excited when the Denver Post hired Bill Hosokawa as a copy-reader back in July, 1946. Lean, grey Lawrence Martin, managing editor then, today confesses he can't remember interviewing Hosokawa or putting him on the payroll

"Oh, I could give you a windy story on how farsighted I was in picking a man who was going to make good as a crack war correspondent, an outstanding editor and an all - around newspaperman," Martin says, "but the simple fact is that Bill came to us with a sound reputation from the Des Moines Register and undoubtedly that's what got him his position with the Post. The point is, we didn't say to ourselves, 'Here's a Japanese-American and my, my aren't we liberals to take him on.'"

The "Voice of the Rocky Mountain Empire," as Publisher Palmer Hoyt subtitled the post-war-revitalized 365,841-circulation Denver Post accepts as routine the simple fact that nationality, creed and color are just not considered where prospective employes are concerned. Can the new man do a job we want done—that's the sole criterion—and so Bill Hosokawa came aboard without receiving undue attention from anybody.

Bill himself was unexcited by the new job. True, he'd wanted to come to Denver and had felt that greater opportunities awaited him there. But ironically, he was trying to escape the copy-reader's night spot he'd held in Des Moines —and here he was plopped right into the same mundane work.

He shrugged. It wasn't the first job he'd had that had shortcomings. And this was a paper that he felt sure was going places. He'd deliver the goods until they just had to notice him.

Nine months later he was putting out the street final. He became "swing man," alternating as telegraph editor, copy chief, state editor and handling makeup. Responsibility had become the synonym for Bill Hosokawa. The Post now leaned heavily on his clear-headed stampede - proof ability. But Bill, working this rugged and varied schedule, still wasn't getting enough of the business he loved.



Bill Hosokawa, acting editor of the Denver Post's Empire magazine, talks with Bill Barker, center, his assistant and author of the accompanying article, and H. Ray Baker, art director of the Empire publication. — Photo by Carl Iwasaki.

He started free-lancing stories in his free time for the Post's Sunday magazine section. His philosophy seemed to be: the way to get away from the high-tension news game in your off hours is to do some high - tension news-reporting.

Jim Hale, then Sunday editor and currently the canny, able city editor of the Post, was impressed. He asked for, and got, Hosokawa in early '47 despite lamentations from the daily side of the paper.

There was a reason for the o.k. From the day of his arrival at the Post, the former Portland Oregonian chief, Hoyt, was "empire-minded." The Post was centered in a 13-state plains-and-peaks section of the west with little in the way of a unified voice. The 8-page Sunday magazine was to be the major satisfier of this need, Hoyt decided. So be it—shift some of our bright boys magazine-ward.

At that time, late in '46, Hale, Hosokawa and Elvon L. Howe (now a Pentagon navy commander) comprised the staff with Bill the low man on the three-headed editorial totem pole. Today Hosokawa is acting as Sunday editor, all-purpose chieftain steering a hand-picked organization of nine specialists who produce the new tab-sized 32-page-minimum weekly roto magazine, called (inevitably) "Empire."

Hosokawa and Howe first seduced the Reader's Digest into reprinting articles from the Post magazine two years ago. They also were the team who sold Doubleday and company on publishing the best-seller collection of Denver Post magazine stories last summer titled "Rocky Mountain Empire"—the first bound volume publication exclusively devoted to one paper's yarns in a decade.

Characteristically, Hosokawa's quick left hand was busy while he worked on the magazine with his articulate right. He was remembering his three years in the Orient—in 1938 he'd gone to work for the Singapore Herald and later shifted to the Far Eastern Review at Shanghai where he remained until Oct. 1941. Consequently in 1948 he was abreast of events in the uneasy East, and saw patterns forming which he was sure he could interpret.

He wrote a carefully considered memo to the Post management, outlining the substance of his thoughts. The lid was not on the kettle. Here's what conceivably would happen. Here's why the Post should have a man out there, the sooner the better.

Hoyt, with his strong international news sense, cottoned to the idea at once, but. The but: what about this Empire magazine? With a million dollars' worth of new rotogravure presses and equipment scheduled for the Post's new plant and with all the planning under way for the launching of the new mag, how could Hosokawa be spared for a correspondent's assignment?

A straddle resulted. Bill stuck with the magazine until its 1950 debut was almost completely blueprinted. The Korean war flamed (as per Hosokawa's neck-out prediction) and Bill was finally sent

(Continued on page 28)

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JACL Counterpart:

CANADIAN NISEI and the JCCA

By GEORGE TANAKA

National Executive Secretary
Japanese Canadian Citizens Association

WHEN MIKE MASAOKA came to Toronto in September, 1947 as the guest of the Canadian Nisei, he contributed much in organizational know-how at our first national conference when we formed the National Japanese Canadian Citizens Association.

It was difficult for us at the time to appreciate the future needs of the Nisei when our JCCA organization was faced with the immediate and pressing task of combatting the many restrictive measures against Japanese Canadians like the denial of Provincial and Federal franchise in British Columbia; the right to freedom of movement and the right to freedom of employment in fishing in British Columbia; evacuation property losses question and many other disablities imposed upon us in British Columbia and elsewhere in Canada.

Canadian Nisei have become one of the most widely travelled groups of Canadian citizens—much like the American Nisei—which is a contrast to their former relatively narrow life in British Columbia before the evacuation.

In the span of less than a decade, the Nisei have experienced both a life of unpleasant contrasts with inflicted injustices, and the beginning of what promises to be for them a rich life in the future. The Nisei have now achieved a vastly improved status. They have gained the respect of others and have acquired a self-reliance which is not tinged with the former stigma of a second class citizenship status.

The Nisei have not been timid and have spoken out boldly upon the subject of their many justified grievances to their Provincial and Federal Governments through their JCCA organization. When the Special Senate Committee on Human Rights and Fundamental Freedoms held hearings in Ottawa, the Canadian Nisei, through their organization, accepted equal responsibility with other Canadian groups by submitting their views on the important question of a Bill of Rights for Canada. They are constantly working with many Canadian groups for the establishment of Fair Employment Practices Legislation in Canada.

The experiences of the evacuation have taught the Nisei a lesson which they will not easily forget in their lifetime.

During the period of the last war, Chinese Canadians considered it necessary to wear special lapel-buttons to identify themselves to the public. Today, due to a reversal of circumstances caused by the far-Eastern situation in Korea, some Chinese Canadians are confronted with prejudice and discrimination against their person. The Nisei today have no desire to wear identifying lapel-buttons. Chinese Canadians certainly have every right to live a peaceful life in Canada, today and tomorrow, as any other group of citizens regardless of the nature of the times in Canada or elsewhere in the world.

Many Nisei now appreciate the power of a JCCA organization which can make possible through teamwork, a measure of fulfillment of their ideals. Somewhere among these ideals, the Nisei, in becoming less and less inhibited, are finding a greater appreciation of their cultural heritage.

Their views are in accord with those of many outstanding Canadians who feel that it is undesirable to have in Canada, either a state of cultural assimilation which would reduce all to one common form and expression, or to have a state of cultural pluralism where there would be rigid divisions. They are reaching toward a state of cultural freedom, a cultural democracy which will permit them to remain a part of a minority group to unite with others, to form new variations of the cultural theme in Canada.

The Nisei today are gradually overcoming the psychological handicaps which years of discriminatory treatment have inflicted upon their individual personalities, and which have given rise to feelings of rejection and insecurity within their persons.

Canadian Nisei are gradually becoming aware of the great need to promote, and one day achieve, a kind of citizenship which knows no national boundaries. In their JCCA organization, they are finding the opportunity to contribute in some measure by their active interest the promotion of the important principles contained in the United Nations Charter and the United Nations Universal Declaration of Human Rights. For peace in the world must come through people learning to live at peace with each other in the neighborhoods of the world.

The Nisei have gained much through their effort of self-help and teamwork. We may now find a growing desire of the Nisei to embody in the future work of the JCCA, some of the idealism which has sharpened into focus from the impact of their recent experiences. At the least the members of the JCCA today, by working hand in hand with fellow Canadian groups in their respective neighbourhoods throughout Canada, are promoting peace by breaking down the nationalistic barriers that create wars between nations.



GEORGE TANAKA, Executive Secretary, JCCA

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My thoughts turn naturally at this season of the year to friendships I have made through both professional associations and social contacts. So in keeping with the occasion, I wish to cordially extend to all my friends and patients the earnest hope that the coming year will bring an abundance of health, happiness and prosperity.

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Barker: WAR REPORTER

(Continued from page 26)

on his battlefront mission in late July, this year.

Then the high country west started to read of the weird and heartbreaking conflict written in simple, powerful phrases. Hosokawa was the eyes of worried parents in Nebraska, Kansas, Colorado, the rest of the Empire. He told them in his column about their sons, naming names. He became, overnight, the Empire's Ernie Pyle, even though a broader, more general view might have meant nationwide syndication.

Some of his friends protested with Bill's personal good in mind. "Forget the local point of view," they said in effect. "Get hep. Tell the big story and go places."

Hosokawa's reply: "I'm a Denver Post man. The so-called Empire's my neck of the woods. As long as those two facts are so, I'll do the job the way the Post readers want it done."

Oct. 22, a few days before the first new-format magazine appeared, Bill returned to Denver. He was ten pounds lighter, a little tired-looking, but unwilling to take a rest. His wife, Alice, and the four small Hosokawas thanked several lucky stars when they saw him return because they, better than any of his readers, realized that when Daddy goes after a story he gets it, despite armed opposition, fires, floods or blizzards.

Ed Dooley, the Post's managing editor, is usually known for his cool understatement. He produced his seldom-seen smile when Bill rolled in and said, "That was the soundest piece of reporting I have even read."

Palmer Hoyt went all out. "Bill Hosokawa has proved himself one of the best newsmen in the country," he said, "one of the finest in the business."

Now Bill is back in Empire's saddle, and content. That is, he is paradoxically content with his driving discontent—he never thinks this week's magazine is as good as it could have been, and insists that next week's has got to be a lot better. His staff—all Anglo-Saxons, just for the record—are hopelessly enthusiastic for the job because that's what Hosokawa inspires in them.

He's got himself a team, and they've got themselves an editor they believe in.

MOVIES HELP BEAT HIGH COST OF LIVING

Since their return to civilian life after V-J day, a number of Nisei army veterans have found that extra roles in Hollywood movies, usually at the standard $18 a day, provide a good way to meet the high cost of living.

Some of these veterans of the 442nd Combat Team and G-2 in the Pacific have been attending school under the GI Bill while others are employed in produce markets, gardening, restaurants, real estate and other business offices and in a variety of other occupations.

Until MGM called for more than 250 Nisei to play themselves as GIs in "Go for Broke," these Nisei veterans usually had played enemy Japanese soldiers in the movies.

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Dr. William N. Takahashi:

PLANT PATHOLOGIST

By Jobo Nakamura

Berkeley, Calif.

FOR SOME TIME I'd wanted to meet the small man with quiet brown eyes and preoccupied look who passed under my window on his way to his Hilgard hall office on the University of California campus. I wanted to walk into his laboratory and shake his hand with, "I've been waiting for this moment to meet you, Dr. Takahashi, not only because I admire the work you've done but the example you've made in showing what a Nisei can do, given a decent chance to get ahead."

But this sort of ostentation seemed very much out of place when one day I did walk into the laboratory of Dr. William N. Takashashi, 1944 Guggenheim award winner and assistant professor of plant pathology at UC.

Contrary to my preconception of him as an austere and possibly pedantic man, Dr. Takahashi proved quite approachable. His friendly manner assured me he was more than happy to meet any other Nisei working on the campus.

He combines a remarkable encyclopedic knowledge with a critical mind and ability for logical analysis. He is a man of keen scientific insight and much natural ability which led him into plant pathology research and has resulted in publication of more than fifty technical works.

Dr. Takahashi went into the field of plant science partly because of his father's interest in plants. Chiyokichi Takahashi is famous in these parts for his collection of dwarf trees, which form a veritable Lilliputian forest. Young William Takahashi spent many hours with his father taking care of the famous Takahashi garden. Even as an undergraduate student at Berkeley, William was fascinated by the mysteries of plant life. What happened to plant tissues when they became diseased? How did they differ from normal tissues? It was this insatiable curiosity as a young student that set in motion his lifelong interest and resulted in his early recognition as a top authority in the field of plant viruses.



DR. WILLIAM N. TAKAHASHI

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(Continued on page 32)

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DEMOCRACY IN LIVING

(Continued on page 25)

scholastic standing, and Seattle high school honor rolls listed a large percentage of Japanese students. Three valedictorians, two salutatorians, and one commencement speaker for the Seattle high school graduating classes that year were Japanese-American students.

Just before World War II, some 400 students were studying under the Maryknoll Sisters. The pastor then was Father Leo H. Tibesar, Maryknoll Missioner from Quincy, Ill. Under his guidance, the Sisters conducted a day nursery for tots over two years of age, a kindergarten, eight grammar grades, a Sunday School, and language classes for high school students who wished to continue their studies of Japanese.

Our Lady, Queen of Martyrs parish also had its own troops of boy scouts, and the first all-Japanese girl scout troop organized in the Northwest.

However, the outbreak of war brought the work of Maryknollers in Seattle to a sudden halt. Before the Japanese were evacuated from the Pacific Coast to inland relocation camps, the eighth grade of Our Lady, Queen of Martyrs was graduated and the school closed. Father Tibesar went with his parishioners as a chaplain. For the greater part of the war he was stationed at Camp Minidoka, near Twin Falls, Idaho.

During the war, shortly after the removal of government restrictions on Japanese-Americans enlisting in the Army, every eligible member of Father Tibesar's parish Holy Name Society volunteered for military service. Six men from that small parish gave their lives for their country.

Meanwhile, through magazines and newspaper articles, Father Tibesar was pleading for a growth of the true democratic spirit in the United States. He summed up his position in this fashion:

"Our Declaration of Independence is explicit in its contention that all men are created free and equal. All are endowed by their Creator with certain inalienable rights. Life, liberty and the pursuit of happiness are among these. Such is the American Charter, implemented by a Bill of Rights unique in the written annals of society.

"It's precisely because these ideals are not recognized and lived out in practice that the world has fallen apart at the seams. God has been crowded out of the world.

"An old proverb tells us, 'If you want to reform the world start in with yourself.' That is what America must do in the matter of democracy for the world. All racial minorities, and the country is made up only of racial minorities, possess an equal right before the law; else, in the long run, none possess it. Unless all possess the right to equality of opportunity, none possess it."

At the war's end, Father Tibesar returned to Seattle to help his parishioners re-establish there. He was assigned to Japan shortly afterwards, but the Maryknoll parish reopened under Father David I. Walsh of New Bedford, Mass.



Engrossed in their game are a little girl of Filipino ancestry, left, and her Nisei companion. They are two of 32 children at Maryknoll who are learning to live, play and work together.

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Jobo Nakamura:

TAKAHASHI: PLANT PATHOLOGIST

(Continued from page 29)

work of the men in fundamental reseach.

In his search for basic truth, Dr. Takahashi has disclosed vital information concerning ciruses which attack not only plants but also animals with horrendous effects (e.g., polio, hoof and mouth disease, tobacco plant disease, etc.). Takahashi was the first to make electrophoretic study of plant viruses, a technique for studying the physical proerties of protein particles. His study was submitted as his Ph. D. thesis at the University of California.

During the evacuation the Nisei scientist was sent to the Poston relocation center to direct agricultural research. Poston, as readers may remember, was designed to be the farm center for all the WRA camps. Dr. Takahashi, working with Frank Mizusawa, an agricultural economist, worked out an elaborate plan to convert the barren land into a garden paradise. But the lack of equipment and manpower was too formidable to overcome and the project was not carried out.

Still on leave of absence from the University of California, Dr. Takahashi and his family relocated to Ithaca, N. Y., where he took a job at Cornell university. For a year he continued his electrophoretic study of virus proteins, seeking clues to the deadly nature of the virulent type of viruses. In 1944 he moved to the University of Rochester where he sought facilities to do a study of the respiration of healthy and sick plants.

By this time his work, begun at the University of California, began to come to public attention. That year he won a John Simon Guggenheim award, one of the most coveted by young men and women in the arts and sciences. The awards go annually to persons who have already demonstrated unusual creative ability or unusual capacity for productive scholarship.

Dr. Takahashi returned to the University of California in 1946 to resume teaching and research as an assistant professor of plant pathology. Since then he has produced an impressive array of scientific papers, many of them probing into the dark secrets of virus activity

His spare time, when he can find it, is occupied by keeping up with the boundless energy and curiosity of his 12-year-old son, Keith. He has also just given the finishing touches to the house he has built himself in Lafayette. His wife, the former Rose Naka, is a religious social worker.

It would be easy to picture Dr. Takahashi as one wholly detached from the usual run of Nisei activities and aloof from problems of racial discrimination.

He says, however, that he constantly feels "a little pressure" because of his racial background, but that it "helps to put an edge to my work."

"If the yonger Nisei could appreciate the terrific storm of prejudice many of us faced in the early days, they would readily understand the progress the Japanese Americans have made to better their lives in this state," he said.

"I remember the time I stood on the streets passing out leaflets urging people to denounce anti-alien laws. Many times I was shoved to the pavement by passersby."

Dr Takahashi has not forgotten that for a couple of years after he finished his work for a doctorate he labored in the university greenhouses and gardens, doing menial work that included hauling manure and diging ditches. He did his research work at night. And he recalls that a Nisei friend who took his Ph. D. at the same time in political science had to work at a fruit stand to make a living. The man eventally became discouraged and went to Japan to seek a teaching career

Meanwhile Dr. Takahashi continues his study and research and teaching. The monetary returns in his work are small, compared to the prolonged training one puts in, he says, but the results, when they come, are gratifying.

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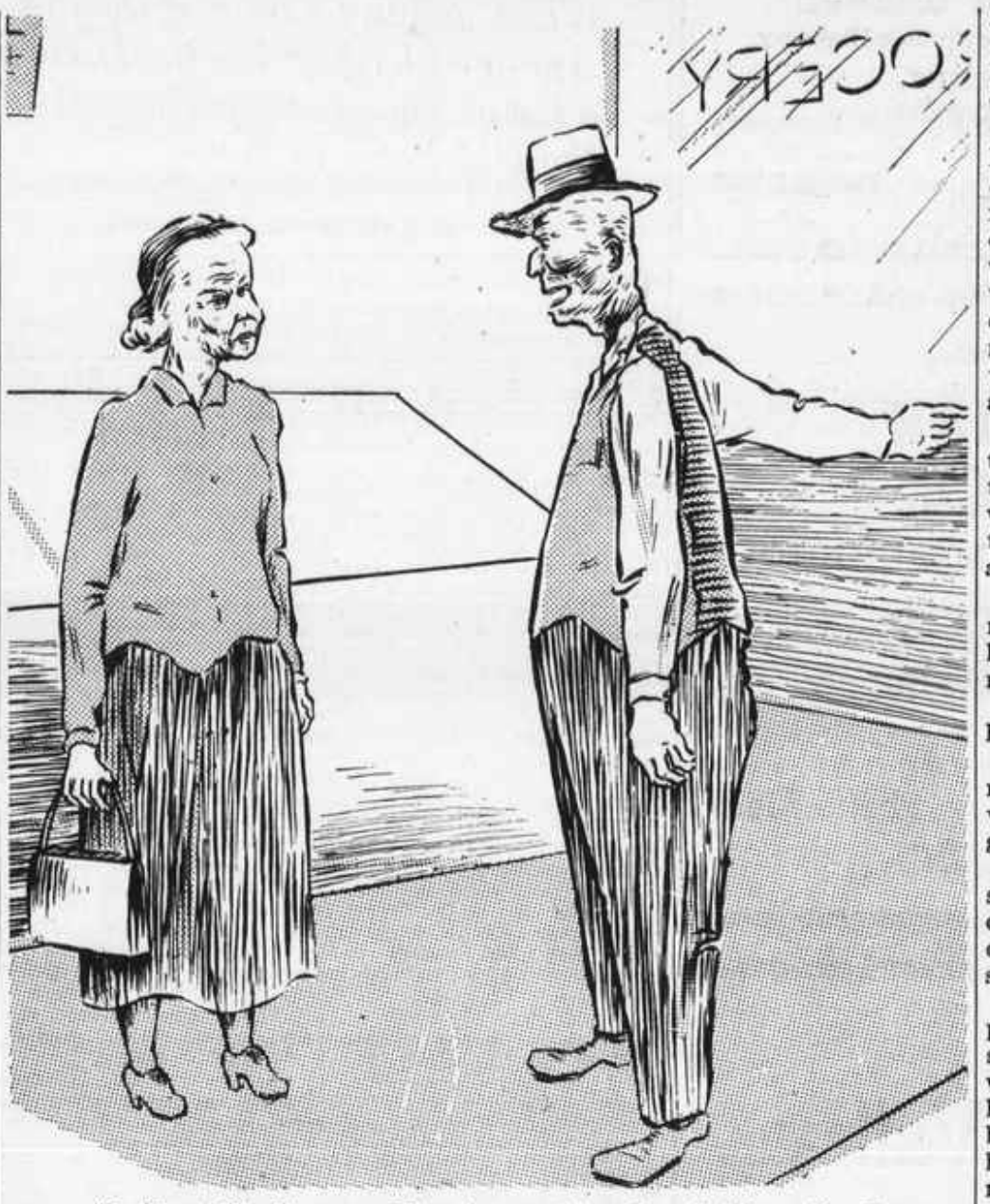
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TALES FOR MY GRANDCHILDREN:
"JOIN ME IN LAUGHTER"



"I did not like his eyes. When he came close, I smelled liquor." — Drawing by Kaz Mori.

She was an old and shabby woman, but her heart cried, "I am not yet finished with life."

By Toshio Mori

AH, CHILDREN, Grandma isn't sorry for herself. You might think that your grandma is a pitiful old woman left alone to live out her remaining years. You might make up your mind that Grandma had nothing but trouble and made sacrifices for others. But for Grandma it's nothing of the kind.

Listen, my dears. I did not renounce my interest in life nor were my acts what you call a sacrifice. As I sit here telling you the story of what happened to me as of now, I am not finished with life nor have I reached immunity to trouble and suffering. In fact, Grandma feels younger and knows a bit less than yesterday but has grown stronger in belief of things and man.

In every time and place one must accept and adapt, as say, the nature of living things. All materials on this earth are alive or potential living tissue. All they need is but the time and place of their begininng or birth. In another word, Grandma accepts the challenge of the time and place.

Your grandma doesn't renounce anything, and your grandma is not sacrificing herself — not even for her children. No, children, you must keep up with your day.

That is why I let go my children. You too said good-by to your uncles and aunts in Topaz. It was time for them to go away, as someday you too must go away. Grandma watched them leave her side with mixed feelings.

My little baby Betty didn't know for sure what she wanted to do but go she must for Chicago. She hasn't the brilliance of your aunt Yuki nor Willie's talent. But Grandma told her, "Go and do anything you like. I know you can get along without me. Beware of your happy-go-lucky nature; buckle down when you have found something you like to do or someone you care for. Wander around a bit and don't be too hasty. You have a lifetime to work out your life."

Yes, Grandma not only lost Betty but Mary Ann and Willie at the same time. They too wanted to go to Chicago—Willie to write and Mary Ann to paint. I don't know how good they've become or how much they have to work out of themselves, but to Grandma they represent ideas. They are not my children but a part of an idea they think they have. So Grandma has no more right to them than the trees in the field nor to the river and the sea.

"Someday you'll be proud of me, Mama," Mary Ann promised me at the gate.

I nodded my head, holding her hands tightly. I was proud of her just as any mother would be of her offspring willing to take a chance and finding her place in life's network. I wanted to protect her from mistakes, the kind that had stumped me and brought me despair. But each is destined to walk alone.

"What are you going to write, Willie?" I asked my boy at our last meal together.

He was puzzled over the question and could not answer readily. "I guess I just want to write," he said.

Perhaps he wondered why I should ask lots of questions. I wanted to get him working for his time and place. "Why are you writing, my boy?" I asked tenderly.

He did not know. I wanted to answer for him, but the time was not ripe for him. I wanted to have him beside me so I could nurse him for growth but he was right in his going.

"I want to be able to write well so that I can be ready when I have something to say," he told me.

"You are right," I said. "And keep your eyes open and your heart true."

The writing school was most important to him. I could have readily warned him of the danger of becoming a writer. There are too many writers who pass as writers and too few living as men. But Grandma is not the one to pass judgment. Willie too must strike out for himself so I let him go.

Ah, my dears, isn't life exciting? It makes even an old one like Grandma grow young and alive.

II

You ask what was my most memorable experience after returning from Topaz? Well, there are so many I can't say offhand. No, children, I can! Now that you ask — there is only one choice. It happened on the day I went shopping with your mommy. No, it doesn't concern your mother. It concerns two boys I had never seen before.

It was about a week after we returned from camp. I badly needed kitchen utensils. I hadn't gone shopping because we were busy cleaning up the house. And another thing — the war with Japan was reaching the climax, and since I wanted to avoid unpleasant scenes as much as possible I did not go out of our home except for groceries.

Why was Grandma afraid? No, she wasn't scared. But you needn't go out of your way to find trouble and show your courage. You don't have to die in order to become brave. You are brave when you try to live.

What was Grandma trying to avoid, you ask? Trouble. It seems that my presence, on rare occasions, encourages anger and evil thoughts in others. If those who behold me find something they don't like about me, I don't want to be in their presence. It is bad for them, and it is bad for me. I don't believe I was born to make others angry or to interfere with their pleasant hours. That is waste. Then my presence is for nothing. I am of no use for them but harm at the moment.

Why am I talking like this? Let me illustrate what happened one day at the corner grocery shop. I was shopping for groceries when I noticed a man edging towards me. I did not like his eyes. When he came close I smelled liquor. Before I could get away he addressed me: "You Jap? Tell me . . you Jap?"

I did not answer but walked away. He is not himself, I thought. He doesn't know what he's saying.. He followed me.

"I know you're a Jap. Get outta here! Go back where you belong!"

It was easy for me not to retort because I was unable to express myself. Perhaps it was for the better. Other shoppers looked sympathetically at me but kept still. I hurried to the checkstand with my basket. The man was on my heels. The grocer's wife was irritated, I could tell, with the man for making a scene. She knew me from way back.

"If you're not buying anything, get out," she said sharply to the man.

He attempted to retort but she shut him up. "Get out," she said. She could be tough if she wished. The man went out belligerently but lingered outside.

That day the grocer saw me safely home.

Why I caused such a hate to arise in the man I cannot say. But I do not hate him. He disturbed me, yes, but I have no hate for him. Perhaps we did not suit each other. Ah, the two boys I'm recalling. They were different.

I cannot forget that day. Every time I think of that fine day it makes me glow with warmth. Yes, the two boys made all the difference in the world for me. I do not know who they were. Most likely I won't meet them again. For a moment or two these two strange boys were closer to my heart than my own sons. Yes, they gave me warmth, and I love them. I can never forget them.

The day was different from any other day from the beginning. It was on the streetcar bound for Oakland when I met one of the boys. Your mother and I had just transferred from the bus to the trolley. I was resigned to standing for the streetcar was jammed. It meant an hour of standing for me. Your mother and I joined others who stood in the aisle. Being short I was unable to reach for the strap and so clung to the back of the chair. Suddenly I felt someone nudging me . . a sailor.

Here was this boy calling me to follow him. He had come from the rear of the car to offer me his seat. I was embarrassed and hesitant. Now why had he chosen me for his seat — an old shabby woman? A Japanese at that. There were many other women he could have offered the chair. But he chose me! The next thing I knew he was leading me to the seat. I sat beside his girl. She was a lovely lady who smiled at me.

"Thank you," was all I could say though I was filled with what I wanted to convey. Thank you, thank you. It was not enough. Nothing too much of the thankfulness of being alive to share affection.

All the way to town he stood next to me and chatted to his girl. I sat silently, hoping he'd catch my thankfulness and my lack of tongue.

"I have a boy like you. He is in the hospital," I wanted to say.

When we reached Broadway he helped me off the car. "Thank you," I said and watched him go up the street with his girl.

I wanted to overtake the sailor and say something — give something. Yes, children, that was all. Too soon what we cannot accomplish overcomes us into silence.

On the way home, burdened with purchases, I met the second boy — a soldier. I had not noticed him as we waited for the streetcar. From nowhere he came to my side as I attempted to board the car. He took the bundles and helped me up. Once seated, he brought me the packages. Escorting his girl, he sat across from us.

"Everybody is nice to you, Mother," your mommy said to me.

I nodded.

"I forgot to thank you, soldier," I wanted to say. "You're the second one today to make me happy. If my boy Yoshio could see you he too would be happy. He would be happy that you are alive to help me and others."

For a long while I could not take my eyes off the young clean-cut soldier. Somehow he reminded me of Yoshio. He had the same lean frame and the quickness of mind and foot. Once he caught my glance and smiled. I smiled back.

Again at my destination he took hold of the bundles and helped me off. "Thank you," I said.

He climbed aboard the car to join his and to continue his trip. Ah, children. I loved being on the same car with him, riding toward the same destination and sharing the ride a little while.

Thank you, thank you. That was all I could say.

III

What was there for an old woman to do at the flower nursery? Why, children, you worked beside me in those first days at home. Don't you remember how we cut down the tall weeds in preparation for our vegetable garden? Don't you remember how hurriedly we sowed white radish, Chinese cabbage, squash, carrots and lettuce? Don't you remember those three snakes you killed for Grandma? Yes, your grandma cannot stand the sight of snakes. The field was filled with them, weren't they? Don't you remember the time you helped me plant snapdragon plants? Don't you remember the days when you had to carry my load of grasses from the greenhouse because Grandma was tired towards the end of the day?

For grandma every day is work but it is not drudgery. To live is to find something to do for betterment of one thing or more. You say you like holidays? True, my boy, but holidays are the product of something accomplished. You rest for the day in honor of something or someone, don't you? Maybe the one or many who created that day of rest did not work for rest but worked with a possessed desire of being alive.

(Continued on page 38)

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Honolulu Report:

THE WAR BRIDE COMETH

When Johnny Came Marching Home Again with a Foreign Bride, He Stirred a Lot of Tempers and Tempests Among the Old Folks at Home

By LAWRENCE NAKATSUKA

Honolulu, T. H.

THE DAY FINALLY CAME for the couple to arrive from Japan. Parents, relatives and a score of friends were at the airport for the homecoming of the Nisei GI and his Japanese war bride. All were in high spirits and high hopes, for they expected to welcome a "model wife" — a refined and discreet young lady who had been reared in the best Japanese tradition.

What they saw, however, shocked them. The bride was anything but dignified. As one of her new in-laws later related:

"She looked cheap and chewed gum while she was being introduced. She used too much makeup. Her eyebrows were drawn in a very black, thin line almost to her hairline. Her lips were drawn dramatically in a huge cupid's bow; her face looked unnaturally white with a thick coating of powder; her hair came down over her forehead in a great pile of curls; her toenails as well as her clawlike fingernails were painted almost a black-red. Here was a bride from Japan!"

More than a few Japanese families in Hawaii were inflicted similar embarrassments when their GI sons came home with war brides. To say that most families were disappointed with the brides from abroad may be an exaggeration but those that could honestly say they were happy with the war brides could count themselves as fortunate indeed.

For the early adjustments were difficult for the family, the husband and the bride, according to a study recently made here. The Hawaii Social Reserch Laboratory of the University of Hawaii has come up with some unhappy facts about the intriguing subject of "Adjustments of War Brides in Hawaii." The report deals primarily with the problems of the German, Italian and Japanese war brides in the islands, whose number is estimated at between 600 and 1,000.

Strange as it may seem, the war brides on the whole did not fit into the island homes without some painful adjustments at the start, despite Hawaii's long experience with intermarriages.

The study shows that Japanese and Chinese parents reacted most adversely to the news of their son's marriage to European brides. This was not unusual, however, since the "old folks" in many instances still oppose out-marriages in their families.

Some parents tried to discourage the marriages by threatening to disown their sons and in some cases attempts were made to stop the marriages through letters.

They were stung by feelings of shame and "loss of face" among their neighbors. Others resigned themselves to the inevitable.

"Mothers wept and families were upset," reports one interviewer, "but once the foreign wives arrived with their husbands and children, the emotional atmosphere calmed down."

Grandparents generally were most upset. In one Nisei's case, his grandparents openly expressed their disappointment over his marriage to a German girl. His mother and father, although unhappy about the marriage, tried to be as cordial as they could to their new daughter-in-law.

In contrast, Japanese families were elated when their sons brought home Japanese, instead of European, war brides. The older generation felt the Japanese brides would possess the traditional traits of "obedience, filial piety, industry" — traits which the modern Nisei wives in Hawaii lack, in the eyes of the old folks.

But before long, Japanese parents were finding fault with the Japanese war brides. They had set their sights too high, like this mother:

"Kimi is not of our kind," she complained. "She is too fragile and afraid to do anything that means labor and hardship. I wish Dick had married a country girl instead of a city girl from Tokyo."

A friend of a Nisei veteran had this to say about the veteran's Japanese war bride: "She wants to buy everything she lays her hands on. She must think money grows on trees."

In time some Japanese parents began to speak more highly of the French, German and Italian brides whom they had disapproved of earlier.

"Mothers-in-law," one interviewer reports, "claimed the European brides to be more hard-working and cooperative. The in-laws were pleased when their European daughters-in-law atempted to learn the Oriental language and tried to follow family customs. They apparently had a less rigid standard of behavior for European wives."

The case was cited of a French war bride who "likes Japanese food and calls her mother-in-law 'oka-san' (mother). Also the case of the German bride, brought up on a farm, "who tends to her well-kept garden that is the envy of her neighbors."

The disillusionment of Japanese parents with some Japanese war brides was not one-sided. The brides, many of them from upper middle class families in Japan, found life was not what they had pictured it would be in the "Paradise of the Pacific."

Where they had been accustomed to having maids and other comforts of life, they now had to adjust to the "humble life of old plantation camps and crowded city neighborhoods."

Nisei husbands, irked because their brides had been harped on, had some sharp words of their own against old folks. They complained that the old folks were "inaka-mono" (provincial or country-jacks) who still lived in the period of feudal Japan.

In-law trouble — subject of countless American jokes — was no laughing matter for many Nisei veterans and their foreign brides. The bickerings strained relationships within the family, especially where the war bride and her husband lived with in-laws.

A follow-up study is being made to demonstrate that the "brides who have been able to weather the storms of early adjustments have commonly made an important contribution to the social and cultural life of this community."

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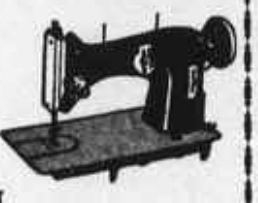
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KATIE KAWAMURA, Bureau Chief

SMALL TOWN newspaper work, in the opinion of reporters on metropolitan dailies, is a genteel round of weekly sewing bees and Sunday weddings.

But Katie Kawamura, who runs the Delta, Colo., bureau of the Grand Junction Daily Sentinel, can tell you differently.

Katie's "beat" covers Delta and Montrose counties on the western slope in Colorado. In the short space of little more than a year that she's been bureau head, she's covered forest fires, murder and suicide cases, politics, rodeos, elections, and all sports events in the two counties. A routine week-end assignment covering the opening of a new winter resort turned into what her friends later described as Katie's "lost weekend." A blizzard caused her to be marooned for a whole week.

Katie began dreaming about writing when she was at the age when most children are just learning to tell one letter from another. She was six years old when she decided to become a writer. Her decision was strengthened three weeks later when she met Colorado author Helen Crannell Means.

By the time she was 14 she was playground and school correspondent for the Denver Post.

After graduating from the University of Colorado, she took over the job of editing the English section of a Denver newspaper, but she found the routine tedious and accepted a job on The Paonian, published in Paonia, Colo., a town she'd never heard of till that time. On the side she worked as sports correspondent for the Sentinel. About a year ago the Sentinel opened a bureau in Delta and put Katie in charge.

On her job Katie coordinates and edits reports from 10 news and seven sports correspondents in her territory. She covers most of the top events herself. News is sent to the Sentinel in Grand Junction by teletype or carried by a Sentinel truck which makes a daily trip to Delta and Montrose.

Katie's job is no 9-to-5 affair, since she's likely to assign herself to a wedding in the morning, a Chamber of Commerce meeting at noon, an accident in the afternoon and wind up covering a football game in the evening. Or she's likely to take on an assignment which means hiking in the Rockies to cover a fire or an investigation into how the deer are faring.

A prerequisite for her job, she found out, is stamina. Last summer a terrific forest fire raged on Grand Mesa, threatening the Granby lakes and summer cottages there.

Katie got up to the fire area about midnight and went on an air reconnaisance trip to watch the progress of the fire. Then she went out with a water pump crew to watch it in operation. When she got back to the fire camp headquarters, fresh volunteer fire fighters were arriving by the truckload. Katie went along in a jeep, and she and her companions spent part of the trip putting out smaller fires along the way. A ten-gallon can of water kept hitting her in the back, so that by the next afternoon she developed a fine sore back.

Racial prejudice has never been one of her problems, but she's come across that other—prejudice against women.

"Overcoming the difference in sex and getting people to accept you as a newspaper woman rather than a man is the main hurdle," she says. "I know it must have seemed quite strange in this part of the country to see me dashing along the sidelines of a gridiron charting football or seeking out information at an accident, but people have accepted me as such and have accorded me the full privilege given any reporter. That's been of great satisfaction to me."

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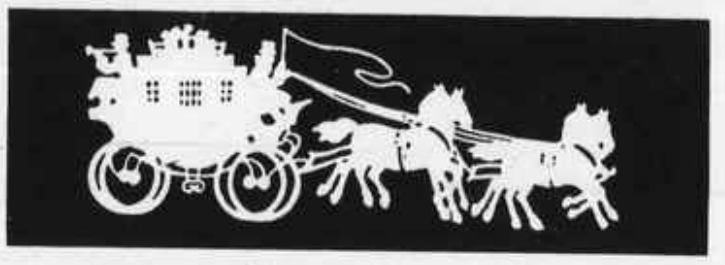
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Designers Doris Ito, left, and Tuney Otani, center, drop by for an informal chat with Mrs. Kow Kaneko, who models a recent design on her dressmaker's form, which has been dubbed "Bel."

The gowns of this trio were "stand-outs" at the recent National JACL fashion show in Chicago. All three are relocated Chicagoans, who've found Chicago women were quick to appreciate and use their special designing abilities. — Photo by Vince Tajiri.

These Nisei Say:

"DESIGN'S THE THING"

The Story of Three Fashion Stylists

By LOUISE SUSKI

Chicago, Ill.

CHICAGO IS A LAND of opportunity for the talented. This is one city where there is far less discrimination than is evident in other sections of the country. To those who have talent and something to offer, Chicagoans are ready to give a trial, regardless of their color or creed. Nisei specializing in a number of fields have been successful in getting jobs for which they've been trained, attesting to their acceptance by employer as well as fellow employee.

This also goes for those who are in business for themselves. You have read about the Nisei who took over a Kosher restaurant. Though he had no experience in handling Kosher foods, he's made good and is doing a tremendous business. The fellow who opens a little store finds that he can get along. The Nisei grocer or cleaning shop operator finds that he does not have to depend on Nisei or Issei trade to make a go of it. As long as he has what the people want and if he presents it right, the trade will come his way.

Just ask three young Nisei women who are in business for themselves in the costume design field.

Doris Ito, Mrs. Kow Kaneko and Tuney Otani can tell you they have broken into the dress design field, and their customers will tell you they can stand up against the best of them.

They do not have to fight for clients. Each has her own particular following, of whom, surprising enough, very few are Nisei. Most of their Nisei customers are friends, but these designers depend almost wholly upon the general population for their customers.

It was at the fashion show of the recent National JACL convention in Chicago that many Nisei learned about this trio who are in business for themselves. Their creations were enthusiastically received, as well they might be. Their designs were sleek and dramatic but wearable withal.

Doris Ito was 12 years old when she designed and made a dress for herself.

"I've always liked to sew," she said. "I can't remember when I first got an inkling that I wanted to go into dress designing as a career. While I was attending Rio Vista high school in California, I took up sewing and loved it."

When the evacuation came, the Ito family of Stockton, consisting of Mr. and Mrs. Kamejiro Ito and their seven children, were sent to the Rohwer relocation center in Arkansas.

Here Miss Ito taught sewing in the high school, an experience which got her interested in teaching. She still has a deep underlying desire to go into this field as soon as she can.

At the present time Miss Ito

(Continued on page 39)

SUKIYAKI AND PHILOSOPHY

Story of a Restauranteur Extraordinary



Kazuhei Tsukada, owner of the Miyako Restaurant in New York City, has managed to combine his philosophy of life with his unparalleled ability to run a famous, exotic eating house. Here the 73-year-old restauranteur poses alongside a carved elephant atop an inlaid chest. — Photo by George Aoyama.

By WILLIAM KOCHIYAMA

JUST WEST off New York's Fifth Avenue at 56th Street is the Miyako Restaurant, headquarters for gourmets of that well-known Japanese dish . . . sukiyaki.

Proprietor of this flourishing eatery is 73 year old Mr. Kazuhei Tsukada, a quiet and gentle looking Issei, whose present success over-shadows the trials and toils of yesteryears.

Born in Niigata-ken of parents who were farmers, Kazuhei Tsukada migrated to the United States in 1903 after the deaths of his mother and father. Like many of the Issei who were in New York at that time, he quickly found employment as a domestic helper for a private family. He worked in this position for fifteen years, earning an average wage of $20.00 a month.

During these fifteen years, Mr. Tsukada scrimped and saved, and managed to keep alive his dream to establish a Japanese restaurant in the city.

"There were so many other nationality restaurants in New York," he explained. "Why not a Japanese restaurant?" Food, he believed, was the best medium through which to introduce the culture of any people. Herein is the key to his philosophy.

In 1918, Mr. Tsukada's dream came true. With his savings, he opened a four storied rooming house-restaurant, the original Miyako, at 58th Street near Columbus Circle. The restaurant occupied the bottom floor. Just as there is today, there were but two or three Japanese restaurants in the city.

Mr. Tsukada cooked and waited on the tables by himself, and also cleaned the rooms of his rooming house. The rest of the staff consisted of two boys who were hired out in the kitchen. Most of his regular patrons were Japanese nationals who were representing various Japanese companies. Others were resident New York Issei.

Because of his regular Japanese customers, the depression did not affect Mr. Tsukada's business too much. A year before World War II, however, his streak of luck began to fade. Several hundred Japanese nationals were being recalled to their homeland. Furthermore an eviction notice was given. He had to move out. The Miyako building was slated to be torn down. The prospects of finding another site for the restaurant looked dim and improbable.

"Friends," he recalled with a grin, "advised me to go back to Japan."

Late that same year, the improbable did happen. At a site only a few feet west of Fifth Avenue at 56th Street, Mr. Tsukada found an almost perfectly located building for the restaurant. Soon after the Miyako moved into its new home.

Then war clouds began to hover over the international situation, and the resultant tension between Japan and the United States cut business at Miyako's to a minimum. By the outbreak of World War II, customers on any one night could be counted on two hands.

"This went on for 2½ years," he said. "But luckily," he continued, "the house owner, Lady Decies, was very kind to me. She declined to accept the house rent, and said that she would trust me until things got better. By the time I could pay her back, I owed her $20,000 for rent."

In 1943, "things" did get better. With the formation of the 100th Infantry Battalion and the 442nd Regimental Combat Team, two all-Nisei outfits, streams of Japanese American soldiers began to pour into the Miyako Restaurant. Business immediately picked up, and the gas burners on each table worked overtime cooking up sukiyaki.

With the Nisei soldiers came their "haole" or "hakujin" friends, and friends of their friends. By V-J Day, Miyako Restaurant was holding its own. New customers kept coming and returning. Added to this influx came veterans who fought in the South Pacific and men who were once stationed in Occupied Japan.

Among the regular patrons who frequent the now famed Miyako Restaurant are nationally and internationally known figures in the political, diplomatic and business circles. Others who partake sukiyaki at the Miyako are many stage, screen and radio stars, artists and musicians.

Although known widely as a successful restauranteur, both in this country and in Japan, little

(Continued on page 40)

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"Join Me in Laughter"

(Continued from page 33)

Yes, children, don't you remember the unexpected holiday we received the day after August 14th of that year? Don't you remember that afternoon when the sirens began to blow and the cars on the highway ceaselessly blew their horns? A day of peace! For days we had been expecting the surrender of Japan but there was no confirmation. Now the air was deluged with the news. Everywhere we turned the topic was "War is over!" Peace! Peace! People celebrated. Our emotions were released, for the sad and the happy alike.

What did the day mean to Grandma? Ah, children, the day was like any other day for her. What did the day mean to Uncle Yoshio, buried in France, and what could the day of peace offer to Uncle Mamoru at the hospital? "Too late, too late," your grandma secretly cried to herself. What could happen that would hurt Grandma any more? What could happen that would gladden her?

Yes, children, I died with Yoshio in France. I was crippled with Mamoru in Italy. I died when your grandpa passed away. Yes, I have died many times in my life only to find myself alive. Time and again I found myself living. Nothing could surprise Grandma. For Grandma there is nothing to fear. No, not even the atomic bomb, children. You die but once and after that you are on your own.

If Grandma lives to be a hundred, that would be all right, but if she has to die in a short time, that too would be all right. To Grandma it doesn't make much difference. No, she isn't full of despair. Listen, children, Grandma has found out that she could never be happier than now.

Annabelle, didn't you complain to Grandma that her voice was too loud — that sometimes you felt ashamed of her loud voice? Well, that is how much I like to live. To shout at the top of my voice is a force of habit. That is how I live every day. You said my laughter could be heard a block away and that people laughed because of my laughter. To be sure, children. Maybe your grandma is coarse; maybe she is a spectacle but that is all right with her. As long as your grandma can shout at the top of her voice and laugh the laughter that can be heard a long distance, she is all right.

Yes, children, your grandma is constantly changing, and as long as she can she wants that change to be one of growth. As soon as she ceases to grow, she is in the process of decay.

No more is your grandma impatient or angry. No more is she a child of fate but of destiny. No more is she explosive and dangerous except for occasions when deliberate acting is called for and necessary. As I've said before, nothing of adversity surprises her but on the other hand every day brings her surprises.

What, for example? Well, there is that day of peace, children. I was glad for others, and for those who worried and suffered along with me. Bless them that were not touched by tragedy; bless them that they could enjoy the surprise of life. Bless them for being a part of me. Don't you recall that trained sparrow in Topaz who used to perch on a person's shoulder and peck at the food held in his mouth? That is a surprise too because you never thought before that a bird could possibly share a moment of man's life. That bird was a part of every one who enters its sphere just as your grandma is but a part of everything and every one of her world. Your grandma is always anticipating the meeting of all those who are related to her world.

She is not only related to you two children but to many she has not met and to numerous others who shall come upon her in the future. She is always ready for the meeting. She is eagerly thinking of the many rendezvous to come.

Your grandma hails all those who are on this earth. Your grandma loves all, none excepted. She celebrates the birth of babe and the birth of man. To be or to become — that is the question for all to ponder.

Your grandma's one wish is to see both of you and all others like you join in the fun. That's the only kind of fun you can have here on the earth. The only kind worth remembering and recording. Here you don't need money or preaching or law but you can bring them along just so long as they don't possess you. It isn't whether you have or have not in the way of contribution or possessions but what you are whether you have or have not.

See, children, isn't it fun? Don't you see what life is made of and for? You suffer for lack of vision and the sense of direction. But come as you are; don't hesitate. Retain the child in you and be true to yourself. Your troubles will continue as long as you live but the sting is no more. Soon you will join me in laughter and shout at the top of your voice as long as you are alive."



"Ah, isn't life exciting? It makes even an old one like Grandma grow young and alive." — Drawing by Kaz Mori.

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"Design's the Thing"

(Continued from page 36)

does her designing and sewing in her own home. She has enough clients to keep her busy all year around and has never found it necessary to advertise in local papers. Her clients are her best advertising, she says. They go back for additional clothes and sent on their friends.

As a matter of fact, that's how she got into the business. She came to Chicago from Rohwer in 1945 and began sewing — just for friends. It wasn't long before they'd brought around their friends, and before long she found she was in business.

In most cases women bring their own material, along with any ideas they have in mind as to the kind of dress desired. From here Miss Ito carries on. She makes a sketch, and when it's approved by the customer, she starts cutting and sewing.

"I didn't have to advertise for customers," she said. "Once I got some customers through friends, they told their friends and pretty soon I had a long list of customers. Then I moved to the northside, my present location, and some of the westside customers continued to come.

"I've gotten some new clients since moving here. I find the customers living in this area in a little higher bracket than the ones on the westside. Now I'm gradually breaking into the Gold Coast area."

Miss Otani, eldest daughter of Mr. and Mrs. Shozaburo Otani, formerly of Winters, Calif., enrolled at Haz-More school in San Francisco after graduating from high school in her hometown.

She had been attending Haz-More for almost a year when war broke out. She was forced to go home and relocate with her family to the Gila river WRA center in Arizona. Here she enrolled in a tailoring class conducted by an Issei tailor and got a good background for her present specialty — suits and coats. While at the camp she sewed for members of the personnel staff.

Since opening her shop in Chicago Miss Ito has designed a number of wedding gowns. She invariably asks her clients to show her photographs of these gowns.

"I learn a lot through these pictures," Miss Otani said. "I can see where the dress might have been improved and I remember this the next time I design a gown. With each one I learn something new."

When we called on her, she was busy working on a new wardrobe for an expectant mother in California. Even though her clients move from town, some of them continue to have her design and sew their clothes.

Of the three mentioned here, Mrs. Kaneko is the most "extreme" designer. Although she makes all types of clothes, her specialties are evening and wedding gowns. One of the latter was entered in the recent JACL fashion show. It was a beautiful satin dress with intricate beadwork on the gown and headpiece atached to the veil.

A former Texas girl, Mrs. Kaneko is the daughter of Mr. and Mrs. Tsutomu Dyo, who now live in Pasadena. She has a sister and two brothers.

From her home in El Paso, Tex., Mrs. Kaneko went to Los Angeles after graduating from high school. Here she attended Lipton's costume design school on a scholarship. In 1943 she came to Chicago and attended the American Academy of Dress Design for two years. After completing her course she did some free lance work.

She opened her own shop in 1945 and has rapidly progressed into one of Chicago's outstanding designers.

She is married to Sho Kaneko, a commercial artist.

"Costume designing is for those who have the fortitude to take it," she said. "One has to be able to buck all kinds of problems and come up smiling. It's not easy." She intimated that it was not all a bed of roses. The customer has to be satisfied.

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Sukiyaki and Philoposophy

(Continued from page 37)

has been made public of Mr. Tsu- outside interests. Three years ago, after meeting Mrs. Tamaki Uemura, president of the Japan YWCA and vice president of the world YWCA, and member of the International Christian university board of trustees in Japan, Mr. Tsukada was convinced that education was the capstone of democracy and a means of fostering international goodwill.

Immediately thereafter, he decided to sponsor Japanese students to study in the United States. Mr. Tsukada began by inviting three Japanese girls to America. Later, he paid several thousands of dollars for the transportation of three young men from Japan so they could study in this country. Until recently, he was sponsoring a Japanese student who was stranded in Europe during World War II, covering expenses for three years at a cost of $100.00 per month.

When asked to estimate the number of Japanese students he has financed since 1947, Mr. Tsukada brushed off the question with a modest shrug.

It is approximated, however, that he has spent an average of $2,000 per student. In addition, he is one of the founders of the Society to Aid Japanese Students and a member of the Business Committee of the American Council for Japan. Moreover, he contributes regularly to local Japanese American churches, clubs, the JACL, and other organizations.

Just a few months ago, at a fabulous cost, Mr. Tsukada invited Mr. Yukio Ozaki, 91 year old member of the Japanese diet and world reknowned liberal, to the United States.

"Mr. Ozaki has consistently advocated his views against war. If there had been 100 men like Mr. Ozaki in Japan, the nation could have avoided the recent war," the restauranteur said.

Mr. Tsukada, who introduced the culture of a people through the medium of sukiyaki, is promoting the culture of another people through the medium of students who may someday be men "like Mr. Ozaki."

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THE YEAR IN REVIEW WITH JACL CHAPTERS

Chicago Marks Convention As Year's Biggest Event

By Louise Suski

Chicago, Ill.

THE YEAR OF 1950 has been the greatest in the history of the Chicago JACL chapter; first, for having sponsored a successful national convention which will undoubtedly go down on the records as the outstanding one, and second, for being the first chapter in the 20 year history of JACL to attain a membership of more than 1,000 members.

It was no easy task to sponsor a large convention in such a busy city as Chicago, the city which is generally known as the convention city. Reservations at the Stevens hotel were made more than a year in advance. Even at that it was necessary to hold two of the important functions at the Congress hotel, a block away from the Stevens. Conventioneers who came to Chicago were all united in their praises of the Chicago chapter for a job well done.

It took almost two years of planning under the chairmanship of Dr. Randolph Sakada to put over a successful national convention. Several hundred members worked on various committees, and Dr. Sakada was successful in coordinating the work of all these groups.

The Chicago chapter was fortunate in having a large number of capable leaders who were active in other chapters prior to the war or in other organizations. Their ability to cooperate with one another in all activities has helped make Chicago the great chapter that it is. It has been this way ever since the chapter was organized in 1944.

Under Pres. Shigeo Wakamatsu's direction, the JACL has enjoyed a most successful year.

Just before 1949 ended, the JACL greeted Dick Akagi, Midwest regional representative succeeding Tats Kushida, who was transferred to the Pacific Southwest office in Los Angeles. Since the first day with Chicago members, Akagi has been one of "the boys."

As 1950 opened the annual membership drive started. It was another contest with four Los Angeles chapters. The contest was scheduled to end on April 30 but Chicago asked for a month's extension. This was refused. As a result the Windy City workers got busy and decisively defeated their rivals on the Pacific Coast 1002 to 813.

Fumi Iwatsuki was selected Miss Chicago JACL and went on to the Midwest district council meeting in Cincinnati in June but was nosed out by Lillian Miyachi as the Midwest district representative in the finals.

Miss Hizi Koyke, San Carlo Opera Company star, gave an informal talk about her 20 years' experience in the operatic world at a monthly meeting. She urged the

(Continued on page 44)

Credit Union Story:

THE JACL IN BUSINESS

JACL members in and around Salt Lake City would be surprised to learn they own and operate a $100,000 business. But they do, in their credit union.

There's been little publicity for this JACL activity . Most organization programs have to be pushed with arduous campaigns and ballyhoo, but this one goes rocketing along on its own power.

Like a lot of other things, the credit union was born as a result of the evacuation and resettlement program.

In 1943 Salt Lake City was a minor Mecca for many Japanese Americans. It was the first big city outside the prohibited zone, and it was within reasonable distance of Topaz, Utah, and Minidoka, Idaho, two of the WRA's centers. Considerable numbers of evacuees moved into the city.

Hito Okada, then national treasurer of the JACL, knew that many of these new Salt Lakers would need financial help. They were far removed from areas where they had established credit ratings. In this period when they were looking for jobs and homes, they might need monetary help.

A credit union, he thought, might be the answer. The only problem was whether or not it could function on a large enough scale to make it worthwhile.

He managed to interest 35 other persons into signing up as charter members. Some of them, perhaps, were not entirely sure the plan would work, but they were willing to go along on the chance it might.

By August of 1943 everything was ready to go and the credit union was incorporated under Utah law. Okada gave over space in his Beason building office for credit union files, supplied a desk and the services of his wife Hana as bookkeeper-cashier.

Thus the first JACL cooperative bank was born. Its growth was slow but encouraging. At the end of five years members had deposited more than $50,000 in shares. (Every $5 in savings is computed as a single share.)

And this year, in its lucky seventh year of existence, the credit union could tote up the following:

More than $100,000 savings in shares, more than $95,000 out on loan, and a total of 387 members.



Four-year-old Judy Hamada, youngest member of the Salt Lake JACL credit union, shows her grandmother, Mrs. Hana Sonoda, the latest entry in her deposit book. Mrs. Sonoda and Judy, who is the daughter of Steve Hamada of Salt Lake City, make a monthly trip to the credit union office to make a deposit.

At left Mrs. Hana Okada, bookkeeper, records the entry. — Photo by Ben Terashima.

Outwardly the credit union is the same; it's a desk in Okada's office and wife Hana still makes entries, accepts deposits and loan payments.

But in seven years the JACL bank has loaned out close to a quarter million dollars.

The money has helped pay off home mortgages, buy cars, finance furniture and appliance purchases. It has consolidated debts, allowing members to pay off accounts at the credit union's lower rate of interest. It has paid for medical bills and financed educations.

Many persons who joined merely to help out a JACL activity have found it answered their needs when they wanted to make a big purchase. The credit union habit, Okada is fond of observing, is easy to acquire.

The early Utah resettlers for whom this banking cooperative was organized have since settled down or become permanently established in other areas. But their bank has gone sailing along.

There are a number of reasons, obviously, for its success.

The credit union will and has made loans of up to $3000. Okada, however, expresses the attitude of all the officials when he says he would prefer to make ten $300 loans than a single one for $3000, despite the fact the smaller loans make for ten times the work. But it helps ten families, not one.

Credit union officials take the attitude it was organized for people who need smaller amounts of cash. Businessmen and farmers have access to all forms of credit. It's the individual with fewer resources who needs help.

This attitude makes the JACL bank easy to deal with. Nobody gets dunned if he's a month or two or three behind in his payments, so long as he's obviously sincere about paying up when he can. Lest anyone jump to the conclusion that the credit union is a pushover, however, it might be noted that it has had to go to court twice to collect on loans. But twice in seven years isn't a bad record.

The credit union also provides some other attractive features. There is, of course, the yearly dividend. In the past two years the dividend has been 3½%. Meanwhile, the rate of interest on loans is low.

There's also the matter of life insurance. Life insurance up to $1,000 is provided on deposits (shares) and up to $3,000 on loans.

Okada shows how this works out with a couple of examples:

In 1948 a member with $1,000

(Continued on page 44)

MEMO TO CHAPTERS

The service that the National JACL credit union has been able to render its members over the past seven years has been a source of deep satisfaction to me. The organization of the San Francisco and Chicago chapter credit unions and the Pacific Southwest district council credit union has brought additional members to the JACL.

Our larger chapters should consider the possibility of forming similar organizations. If those interested in organizing a credit union would write to me, I will be glad to give them the initial information.

Hito Okada, Treasurer
National JACL Credit Union

A Merry Christmas and a Happy New Year

SANTA BARBARA JACL

CALIFORNIA

"SEASON'S GREETINGS and BEST WISHES for this HAPPY HOLIDAY SEASON"

YELLOWSTONE CHAPTER JACL

SUGAR CITY, IDAHO

Season's Greetings

ARKANSAS VALLEY JACL

ROCKY FORD, COLORADO

Season's Greetings

From

Cortez JACL

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EICHI & MAY SAKAGUCHI, Karen, Rt. 1, Box 818, Turlock, California
SAM and FLORICE KUWAHARA, Rt. 1, Box 753, Turlock, California
GEORGE and HELEN YUGE, Lynn and Robin, Rt. 1, Box 74, Delhi, Calif.
KAZUMI and MARY KAJIOKA, Suzanne, Rt. 1, Box 759, Turlock, California
NOBUZO and MIYE BABA, Shirley Mae and Bonnie Jeanne, Rt. 1, Box 784, Turlock, California
HENRY and TOMO KAJIOKA and Linda, Rt. 1, Box 759, Turlock, California
YOSHI and LOUISE KUBO, Danny and Steve, Rt. 1, Box 790 Turlock, Calif.
JACK and GRACE NODA, Eric, Sydney and Bruce, Rt. 1, Box 382, Denair, California
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KAJIOKA BROS., Nobuhiro, Fred, Harry, Rt. 1, Box 761, Turlock, California
ALBERT and LOIS MORIMOTO, Joanne, Janel, David, Rt. 1, Box 778, Turlock, California
ERNEST and RUTH YOSHIDA, Ronald, Sharyn, Scotty, Rt. 1, Box 754, Turlock, California
JOE NISHIHARA, "Bachelor", Rt. 1, Box 854, Delhi, California
MR. and MRS. H. "CUT" CUTLER, Rt. 1, Box 797A, Turlock, California

SEASON'S BEST WISHES

PHILADELPHIA JACL

CHAPTER

SEASON'S GREETINGS

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DELHI and TURLOCK, CALIFORNIA

GREETINGS TO OUR FRIENDS EVERYWHERE:
We wish you a very Happy New Year
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Season's Greetings . .
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To Our Many Friends and Customers
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BARBER SHOP & POOL PARLOR
201 Jackson Street
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Season's Greetings from
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Wayne and Katherine
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★
Holiday Greetings
Dr. Robert S. Okamoto
205 Jackson St.
SAN JOSE, CALIFORNIA
★
Season's Greetings
CINEMA BARBER SHOP
George Sato, Prop.
MOUNTAIN VIEW, CALIF.



OGDEN, Ut. — No. 1 project of the Ogden JACL in 1950 was its "cemetery project," which resulted in the leveling of 180 plots in the Ogden Japanese cemetery and repairing of numerous stones and markers.

Here Charles Tsukamoto, left, and Kaz Sato, center, project chairmen, discuss plan of operations with Ken Uchida, president.

Cemetery Project Gets Ogden Chapter Priority

By MARIE OHASHI

Ogden, Utah

A three-point program headed activities of the Ogden chapter in 1950.

First and largest of the three was referred to as the "cemetery project." It was started on Feb. 21.

Under chairmanship of Charley Tsukamoto and Kaz Sato, members went to work straightening out the old Japanese section of the city cemetery which had fallen into a sad state of decay.

All in all, about 180 plots were leveled. Markers were set in order and repairs made on many stones which had been neglected.

By March 2 the project was finished. It was an accomplishment in which the whole community took pride.

The chapter's second major project was its blood bank list. All members of the JACL are asked to sign cards to keep an active blood donors list for emergency purposes. Although this is still in its beginning stages, the project has been growing and has been used to give aid whenever possible.

Last but not least was the all-important ADC drive. All of the members worked diligently in getting donations and pledges, and George Sugihara and Pres. Ken Uchida did a fine job of supervising. Results amounted to filling of the chapter's quota of $750.

Highlight of the social season was the chapter's annual graduation ball, co-sponsored with the Honeyville PYPA. Kaz Miya was social chairman of this highly successful event.

For a change of pace, a Bingo and square dance party was held July 21. Several meetings have also featured square dancing and folk dancing.

As an end of summer activities, a joint outing was held with the Salt Lake City and Mt. Olympus chapters at Lagoon. A large crowd enjoyed community singing, games, contests and a watermelon bust.

The year wound up with a pre-Christmas dinner dance.

Leading activities for the year were Ken Uchida, pres.; Haruji Miya, vice pres.; Ken Miya, treas.; Toshi Yano, corr. secy.; Marie Ohashi, rec. secy.; and Kaz Miya, Taxi Okawa, Cuke Koga and Eric Sugimoto, social chairmen.

SEASON'S GREETINGS
KOGURA COMPANY
LEADING MAKES OF HOME APPLIANCES
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Season's Best Wishes . . .
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Season's Best Wishes . . .
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Arthur Nakata, 2nd Vice-President
Sachiye Endo, Secretary
Samuel Tanase, Treasurer
Phil Matsumura, Historian-Reporter
Michi Sagara, Corr. Secretary
Past Presidents
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SEASON'S GREETINGS
SAN MATEO COUNTY JACL
CHAPTER

Philadelphia Datebook

By Jack Ozawa

Philadelphia, Pa.

Under the able guidance of Pres. Mariko Ishiguro and her cabinet, the Philadelphia JACL has completed another year of successful and interesting events.

Serving with Pres. Ishiguro were Shoji Date, vice pres.; Naemi Nakano, program chairman; Noby Kobayashi, social chairman; Alice Endo, rec. secy; Janet Yamamoto, corr. secy.; Jack Ozawa, publicity director; Betty Nogami, historian; and Sumi Kobayashi and Tom Tamaki, delegates.

Month by month the chapter's activity highlights were:

JANUARY: Membership rally.

FEBRUARY: Travel films and card party.

MARCH: Sports clinic and orange party.

APRIL: Hawaiian night, queen contest for EDC convention and EDC pre-convention rally.

MAY: Hobby night, splash party and ADC fund drive.

JUNE: Greenwich village fair and benefit carnival.

JULY Community picnic.

JULY: Community picnic.

SEPTEMBER: "Back to school" party.

OCTOBER: Political meeting featuring Democrat J. Sydney Hoffman, attorney, and Republican Robert Smith, former chairman of the Young Men's Republican party.

NOVEMBER: South American night.

DECEMBER: Installation of new officers and Chrismas party.

San Mateans Double JACL Membership in Single Year

With a membership nearly double that of the previous year making possible a stream of successful activities, the San Mateo County JACL under chairmanship of Kaz Kunitani saw one of its most busy and satisfying years in 1950.

The year began with an annual installation dinner-dance at the Benjamin Frankin hotel at which time newly-elected cabinet officers were installed by Joe Grant Masaoka, regional director. In addition to Chairman Kunitani, cabinet officers were Bob Sugishita, 1st vice chairman; Hiroshi Ito, 2nd vice chairman; Tery Tamura, rec. Harumi Higaki, treas.; and Namiko Honda, historian.

The chapter's membership drive was a great success with a "members only" bowling tournament in March being used as added inducement to join the organization. Trophies, medals and prizes contributed by local merchants were awarded the winners.

One of the major events of the year was the JACL semi-formal dance, "Autumn Fairyland," held at the Devonshire country club in San Carlos under co-chairmanship of Doris Ishimaru, Shig Takahashi and Bob Sugishita.

Guests of honor included Joe Grant Masaoka, Mayor and Mrs. Daniel Creedon of San Mateo, Mayor and Mrs. Carl Britschgi of Redwood City, Mr. and Mrs. Cox, Mr. and Mrs. William Law and Mr. and Mrs. Bill Werder. Mr. and Mrs. William Enomoto were patron and patroness. The ten-piece Cathayans band of San Francisco supplied music for this event, which was the largest of its kind held in the county since the war.

On Oct. 30, designated as Nisei Soldier Memorial day by the National JACL, the San Mateo chapter held a special meeting at Sturge Cottage. Members of the local YBA, the Buddhist church, the Union church and Sturge Fellowship participated in the event. A visit to Golden Gate national cemetery to place flowers on graves of San Mateo county Nisei war dead preceded the service.

Other chapter activities included the April Fool social, an "On to Chicago" benefit movie in June, an outing at Alum Rock to honor graduated and a community picnic.



"Autumn Fairyland" was the theme for this San Mateo dance.

SEASON'S GREETINGS . . .
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Merry Xmas and Happy New Year
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Holiday Greetings . . .
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141 Lake St. Salinas, Calif.
HARRY SAKASEGAWA, Prop.

Season's Greetings
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SALINAS, CALIFORNIA
SAM KITAMURA, Prop.

SEASON'S GREETINGS
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Landscaper — Florist
SALINAS, CALIFORNIA

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THE TOGGERY
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Holiday Greetings . . .
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23 E. Market St.
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SEASON'S GREETINGS
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48 Bernal Drive
Salinas, California
MIKE SASAKI, Prop.

RODEO DRUG
ELMER MARTELLA STORE
Phone 5501

Holiday Wishes From Salinas

The Season's Greetings

Season's Greetings to Everyone
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EL CERRITO, CALIFORNIA

Greetings
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359 105th Ave.
OAKLAND, CALIFORNIA

GREETINGS . .
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517 8th Street
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PUBLIC ACCOUNTANT
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Phone: LA. 4-5814

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Landscape 6-5830
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AND FAMILY
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Season's Greetings
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OAKLAND, CALIFORNIA

★

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434 7th Street Oakland, Calif.

★

Season's Greetings
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Eastbay Chapter Lists Activities During Year

By Emiko Mizutani

Oakland, Calif.

HEADED BY WAT MIURA, the Eastbay JACL, comprised of Oakland, Berkeley and Richmond areas, got its 1950 program underway at a cabinet installation dinner at the Shattuck hotel in early January. Those installed by the outgoing president, Tad Hirota, were:

Wat Miura, pres.; Mas Yonemura, Sally Seiji and Heizo Oshima, vice presidents; Tosh Nakano, treas.; Emi Mizutani, rec. secy.; Eiko Sasaki, Mary Matsuura and Meriko Maida, corr. secys.; and Mike Morizono, historian.

The chapter launched an early season membership campaign, sending out teams to canvass every Nisei home in the Eastbay district. Net result of the drive, ending in February, was a total membership of 320.

One of the outstanding accomplishments of the year was the drafting of a new chapter constitution. Work was started in late 1949 by Mas Yonemura, local attorney, and the constitution was finally adopted by the membership on March 17, 1950.

Chapter representation at the Chicago national convention consisted of an all-woman delegation consisting of Meriko Maida and Sally Seiji, official delegates and Mary Matsuura and Sachi Kajiwara, alternates.

Highspots on the 1950 calender included:

Sponsorship of a piano recital for Shoyei Yamaguchi, talented young pianist from Hawaii, in May in Berkeley.

Issei stage show, with local Issei talent, in April in Berkeley.

Informal reception for Mine Okubo, artist and author of "Citizen 13660," at the International House, Berkeley, in July.

Dinner meeting at a local "jive joint", Hambone Kelly's in June.

Third annual "On Stage, Nisei" benefit talent show, in which 25 Nisei and Sansei from local and outlying areas took part, in September. Total attendance: 400.

Selection and crowning of chapter queen representative, Lillian Uyeda, at a dinner dance in August.

Civic and political interest activities sponsored by the chapter included:

A political candidates' meeting at which the following were heard: U. S. Rep. John J. Allen, Jr., State Assemblyman Byron Rumford, State Assemblyman Thomas Caldecott, and city candidates Bertram Edises, G. Linwood Fauntleroy and Lyle E. Cook.

A minority advisory committee set up by the chapter in collaboration with Peter D. Kristich of the state department of employment. Designed broadly to study minority employment problems and specifically to help college Nisei find suitable employment in their fields, the committee sent out employment and qualification questionnaires to seniors at Armstrong college in Berkeley and the University of California.

To urge greater Nisei representation at the polls in the California primaries, seven members of the chapter were appointed deputy registrars to encourage and expedite registration of Nisei in the Oakland, Richmond and Berkeley districts.

Credit Union

(Continued from page 41)

in shares came in to withdraw his money to buy a station wagon. Okada suggested that he could borrow up to $1500 instead to purchase the car. The member agreed, taking out a loan for $990. He made his first payment a month later.

Three days afterwards he suffered a fatal heart attack.

The credit union acted almost immediately. The man's widow was sent the loan note, amounting to $938, marked "paid in full." The station wagon, which had served as security for the loan, was released in her name.

She received, in addition to the $1,000 in shares saved by her husband, its equivalent in life insurance, another $1,000. In all, her husband's share in the credit union, amounting to $1,000, had grown to a value of nearly $3,000.

In another instance a Colorado man borrowed $2500 on a first mortgage real estate loan on his home. Of this amount he placed $1,000 in his share account. Ten days later he died of illness.

His widow kept up payments on the loan, making five in all. The credit union, after investigating, returned the payments she had made and wrote off the $2500 loan. She received in addition the $1,000 that had been deposited in her husband's account.

Volunteer Work

Instances like these make credit union work worthwhile to the people who run it. Except for $20 paid monthly for bookkeeping expenses, all labor and services are volunteered.

Loans are approved by a credit committee, which meets every Tuesday evening. A supervising committee checks the books. Over all is the credit union board, which meets quarterly.

The current board is headed by Shigeki Ushio, president, Dr. Jun Kurumada, vice president; Okada, treasurer; Mas Horiuchi, secretary; and Lyle K. Kurisaki, Sr., Yukus Inouye and George Fujii.

On the credit committee are Henry S. Masuda, Tatsuro Masuda

(Continued on page 45)

Chicago Marks Convention as Biggest Event

(Continued from page 41)

Nisei to retain the best that Japanese culture had to offer and combine it with the American way of life. Before the evening was over she became an honorary member of the Chicago chapter. Music was the theme of the May meeting when local talent was presented. A gigantic convention rally and a coronation ball rounded out the program for the month of May.

The September issue of the JACL-er, official publication of the Chicago chapter, was devoted to the national convention. This issue was sent to every member of the National JACL.

The convention is now history. It will not be easy for San Francisco or any other chapter to beat the 1950 convention for a long time to come. After this convention the Chicagoans turned their thoughts to the state elections. Congressman Sidney R. Yates of the Ninth District spoke at the October meeting. He related his experiences with the Nisei and of his sponsoring of several bills in behalf of Japanese Americans. He sponsored a bill enabling the Japanese wife of a Chicago soldier to come to the United States to live. He presented this soldier's parents with the pen with which President Truman signed the private bill.

In November the Chicago chapter elected Ronald Shiozaki, retiring second vice-president to the presidency. Others elected to the 1951 cabinet were Abe Hagiwara, first vice-president; Dr. Frank Sakamoto, second vice-president; Hiram Akita, third vice-president; Sumi Shimizu, recording secretary; Kay Kikugawa, corresponding secretary; Jun Oishi, treasurer; Ariye Oda, auditor; and Mary Hata, Smokey Sakurada and Tom Kanno, north, south and westside representatives respectively. Terry Miyake, Rose Fujimoto and Misao Shiratsuki were appointed secretaries to the three vice-presidents.

Two years ago the Chicago chapter set aside $2000 for a reserve fund which is to be used only in the case of emergencies. The fund was originally formed to help the national convention board, if necessary. Fortunately the board has not needed aid from this fund. A board was elected to administer the fund and each year two new members are added to serve for three year terms.

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San Benito JACL Pushes Cooperation in City Events

By JAMES IWATA

San Juan Bautista, Calif.

THE YEAR 1950 was the most spectacular for the San Benito County JACL since its inception in 1933. The organization marked a year of activity and earnest achievement, locally as well as nationally.

Little is known of the San Benito county area because other metropolitan areas surround our historical mission city of San Juan Baustista and the nearby city of Hollister, but regardless of the fact the chapter is not too large in membership, it can well look back on 1950 with pride and deep satisfaction.

Here are some of the highlights nationally and locally.

Several members recognized in the local community were called upon to serve as jurors on the grand jury of the San Benito county court, one of the instances in which members are taking part in civic activities.

Vandalism was committed at the Japanese cemetery, but due to quick action and aggressiveness shown by JACL and community leaders, law enforcement officers cooperated in investigating the incident and acting to prevent further vandalism.

The San Benito county chapter and individual members sent several telegrams to Pres. Truman, Sen. Knowland, Sen. Tydings, Sen. Lucas, Sen Downey and Rep. Anderson concerning the naturalization bill for the Issei and the situation concerning ex-Col. Karl Bendetsen. It was gratifying also to win local support of many citizens who responded to many requests.

Some of our chapter members have taken active part in local civic affairs and have served on various committees, indicating JACL participation in local activities on an equal basis with other organizations.

All the Northern California district council metings, held in San Francisco, Stockton and Sacramento, were well represented by our official delegates.

Nothing gave us greater satisfaction than to see our chapter represented by our official delegate at the 11th biennial National JACL convention in Chicago. The report since received concerning our national organization, its functioning bodies and the future status and activities of the JACL was gratifying.

Briefly, here are monthly activities for the year 1950:

January: Installation of newly elected officers, banquet and social; **February:** card party social; **March:** Benefit movie; **April:** picnic; **May:** cemetery clean-up; **June:** graduation party; **July:** fishing derby; **August:** barbeque and social; **October:** Nisei veterans memorial service; **November:** nominations and campaign; **December:** election of officers.

This summarizes briefly what actually took place within our chapter in 1950. We hope to continue our work toward the ultimate goal of democracy with decency, tolerance and goodwill toward all men. We hope to continue doing our part by working with the national organization in the coming year.

CREDIT UNION

(Continued from page 44)

and George Yoshimoto. Supervising the books are Ichiro Doi, Mrs. Grace Kasai and George Tamura.

This volunteer help, plus the fact that office space is donated, accounts for the low operating cost entailed. A major item of expense is the cost of insurance premiums to protect shares and loans. This averages now about $1500 per year.

Membership

Membership is open to all JACL members and their immediate relatives, which accounts for the fact that among this credit union's membership are Judy Hamada, 4-year-old daughter of Steve Hamada of Salt Lake City, and Judy's grandmother, Mrs. Hana Sonoda. Judy comes into the credit union office every month to make a deposit to her account.

The steady success of the JACL bank has led other JACL organizations to organize similar credit unions in San Francisco, Chicago and Los Angeles. In these areas, as in Salt Lake City, it's been found that the credit union helps spur membership for the JACL.

Meanwhile, the imediate need for credit assistance for evacuees has long since died down. But the credit union continues to grow, pushing up past the $100,000 mark with every passing month.

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Best Wishes
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A Merry Christmas and
A Happy New Year
THE BEACON
DETROIT, MICHIGAN

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Best Holiday Wishes
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Sanger, Calif.

Season's Greetings
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750 L Street
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Season's Greetings

Season's Greetings
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MILWAUKEEANS JOIN IN CITYWIDE FOLK FESTIVAL

By Fumi Hamada

Milwaukee, Wisc.

AN ANNUAL ACTIVITY of the Milwaukee JACL is its participation in the holiday folk fair sponsored every year by the International Institute of Milwaukee county.

This year's festival, the seventh, was held Saturday and Sunday, Nov. 18 and 19, in the Milwaukee auditorium. Thirty-three nationality groups were represented. All of the city's many ethnic and civic groups participating in this big event offer their talent and services.

The fair is meant to show the contributions which people have brought from all over the world to enrich Milwaukee's cultural heritage.

Exhibit booths of 25 countries featured treasured paintings, china, silver, antiques, jewelry and woven and hand-embroidered articles. The Milwaukee JACL exhibit booth featured Japanese Girls' day (Hina Matsuri) and Japanese flower arrangements.

The JACL also sponsored a sales booth which handled goods imported from Japan.

The Sidewalk Cafe served snacks, pastries, refreshments and complete meals served by members of the various nationality groups. Small groups of roving entertainers presented native dances and songs.

Particularly interesting was the fact that the entire affair was so successfully carried out, in view of the fact that committee members and leaders were from many different groups which seldom have occasion to work together.

Co-chairmen for the Japanese exhibit booth were Maymie Morooka and Fumi Hamada.

The sales booth was directed by Sat Nakahira, Gus Oura and Julius Fujihira.

Assisting were Helen Inai, Doris Sese, Elva Matsumoto, Lily Moritsugu, Carol Shiomichi, Asayo Sakemi, Shirley Sugihara, Mrs. Hamada, Mrs. Fujihira, Masa Sese, Chic Tanouye and Henry Date.

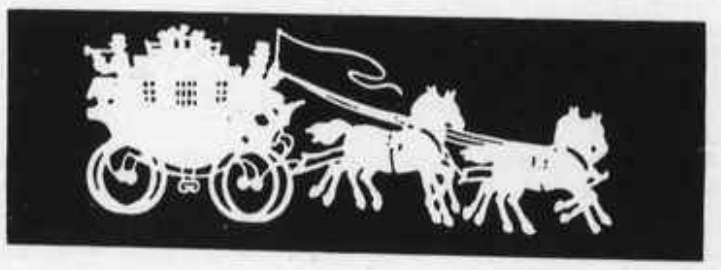
Art goods and domestic articles were sold at the sales booth.



Pretty costumes and Japanese art objects livened the Milwaukee JACL exhibit booth at the seventh annual holiday folk fair sponsored by the International Institute of Milwaukee county Nov. 18 and 19. Maymie Morooka poses here in Japanese dress.

Special feature of the above exhibit was its display of dolls traditionally used in celebration of Japanese Girls' day. — Photo by Tamio T. Suyama.

Holiday Greetings



Seattle JACL

MR. and MRS. KENJI KAWAGUCHI, 316 24th Ave., Seattle, Washington
MR. and MRS. ALLEN K. ARAI, 812 27th Ave., Seattle, Washington
MR. and MRS. KAZ ARAI, 1625 Jackson St., Seattle, Washington
TOM and TAMA SAKAI, Sally and Kathleen, 210 28th Ave., Seattle 22, Wn.
HARRY I. TAKAGI, 7325 Holly Park Drive, Seattle 8, Washington
TED A. SAKAHARA, 318 6th Ave. So., Seattle, Washington
S. G. KASHIWAGI, Seattle, Washington
HIRO NISHIMURA, Seattle, Washington
MR. and MRS. TORU SAKAHARA, 318 6th Ave. So., Seattle, Washington
MR. and MRS. MAC KANEKO, 3208 16th Ave. So., Seattle, Washington
MR. and MRS. TOM IWATA, 4709 29th Ave. So., Seattle, Washington
MR. and MRS. GEORGE T. OKADA, 5535 Campbell Place S. W., Seattle, Washington
KENGO NOGAKI, Seattle, Washington
TAKAKO YODA, 2102 Spokane St., Seattle, Washington
MARY IKEDA, Seattle, Washington
MR. and MRS. MASARU UNO, 625 Jackson St., Seattle, Washinton
MR. and MRS. WILLIAM Y. MIMBU, 2615 21st So., Seattle, Washington
DR. and MRS. TERRANCE TODA, 676 Jackson St., Seattle, Washington
MAY TSUTSUMOTO, 1233 Jackson St., Seattle, Washington
MARIAN KONO, 124 13th Ave., Seattle, Washington
MIN YAMAGUCHI, Seattle, Washington
KAY YAMAGUCHI, Seattle, Washington

Reno Diary

By Ida Fukui

Reno, Nev.

Boasting but forty members, the Reno JACL in "the Biggest Little City in the World" has come a long way since its inception in the spring of 1947. Not quite three years old, the chapter has established itself locally in a position similar to the Japanese association of old.

Accepted is the fact that the local JACL, aided by its parent organization, is a reliable source of help and information. It is also fact that its existence is not inconsequential to the welfare and unity of persons of Japanese ancestry in this community.

Marvelous support and cooperation from the Issei as well as members of the JACL have resulted in the establishing of several original projects into annual affairs.

Outstanding events sponsored by the chapter now include cleaning of cemeteries in preparation for Memorial day, participating in the YWCA World Fellowship Festival, a trout fishing contest, community picnic, Issei Appreciation night, a Christmas party for the kiddies and a New Year's party for members and friends.

Transcending activities on the local level was participation in National JACL projects and interests.

In passing a job well done must be publicly acknowledged to Hana Aoyama, Ken Date and Bessie and Ida Nishiguchi who held chairmanships respectively for the YWCA festival, the community picnic and Issei Appreciation night.

Holiday Greetings.

SEASON'S GREETINGS
Jackson Fruit & Vegetable Market
1307 Jackson Street
SEATTLE, WASHINGTON
K. OKADA
★
BEST WISHES
M. K. Fish & Grocery
"Fresh Fish, Kamaboko and Satsumage"
511 Main Street
SEATTLE, WASHINGTON
★
GREETINGS
Chihara Jewelry & Appliance Co.
612-614 Jackson Street
SEATTLE 4, WASHINGTON

Season's Best Wishes . . .
Tom's Grocery & Meats
Complete Imported and Domestic Oriental Foods
Free Delivery PR 0544
1725 Yesler Way
Seattle, Washington
TOM and TAMA SAKAI

SEASON'S GREETINGS
★
State Drug Company
1233 Jackson Street
SEATTLE, WASHINGTON
N. Tsutsumoto

Holiday Greetings
★
MANEKI
SUKIYAKI TEMPURA
304 6th Ave. South
SEATTLE, WASHINGTON



Detroit's JACL leaders in this photo by George Tanaka are: Sitting (left to right): R. Kokubo, Issei ADC chairman; Setsu Fujioka, rec. secy.; Nobuko Nanjo, corr. secy.; Jiro Shimoda, 2nd vice pres.; and Dr. Mark Konda, pres. Standing (left to right): Frank Ebisuya, Issei representative; Louis Furukawa, Nisei ADC chairman; Lloyd Joichi, treas.; Sud Kimoto, membership chairman; and Sutemi Murayama, 1st vice pres.

Blood Bank, Open House Among Community Services of JACL

Detroit, Michigan

THE MOTOR CITY chapter of the JACL has just completed a year of varied activity under direction of Pres. Dr. Mark Kondo and the following cabinet officers: Sutemi Murayama, 1st vice pres.; Jiro Shimoda, 2nd vice pres.; Lloyd Joichi, treas.; Nobuko Nanjo, corr. secy.; Setsu Fujioka, rec. secy.; George Tanaka, delegate; and Louis Furukawa, alternate delegate.

The chapter went over the 200 mark in membership, concluding a successful drive under Sud Kimoto, membership chairman.

The Detroit JACL instituted an "open night" affair, at which time the community is invited to join in card games, dancing and other activities.

A unique project was the chapter blood bank program, with Roy Kaneko as chairman. The bank was established with the idea that anyone in this community could draw on it in case of need.

Kaneko and Pres. Kondo participated in work of the Michigan Americanism commission formed by Gov. Williams.

The chapter featured two large programs especially for the Issei, a Japanese movie in March and a special program in September. For the latter a troupe of actors was brought in from Chicago with the Uyeda sisters as stars. Sutemi

(Continued on page 52)

The Mile High City

COMMUNITY RELATIONS IN DENVER

By MIN YASUI

"The Japanese Americans of Denver are one of the best organized and most cooperative groups in our community", declares Mrs. Helen Peterson, executive director of the Mayor's Commission on Human Relations.

There are 40,000 Spanish Americans, 16,000 Negroes and probably only 2500 Japanese persons in Denver.

"We have high regard and admiration for the JACL, because of its active participation in community affairs", says Michael L. Freed, director of the Tri-State ADL. The same sentiment is echoed by Miller Barbour of the Urban League, Bernard Valdez of LULAC, Ted Clark of the Denver Unity Council, and most officials of community agencies.

It's flattering, of course, that the Nisei and the JACL are so well thought of among the non-Japanese social welfare circles in Denver. But, it's a strange paradox that the average Nisei has no interest in and rarely cooperates with organized Nisei participation in community activities. And, sadly enough, the JACL is not generally well regarded by the average Nisei.

Exceptional Individuals . . .

Naturally, there are exceptional individuals who bring great credit and recognition to the Nisei generally.

Soft-spoken Bill Hosokawa, editor of the magazine section of the Sunday Denver Post, is doing a tremendous job of promoting Nisei community relations by demonstrating his personal excellence as a top-flight journalist.

Chiye Horiuchi, active in the YWCA from Seattle to Peoria to Denver, is an executive board member of the powerful League of Women Voters. She is the only representative of a racial minority on the board. Her election to the board was recognition of her abilities and individual merit.



Toshio Ando, president of the Denver JACL, left, assisted in the search for persons to be X-rayed during the Chest X-ray survey in Denver. With him are Mrs. Robert Betthauser, volunteer worker, and Tom Ewing, district chairman. In the foreground is Beth Phelps, technician. —Photo courtesy Rocky Mountain News.

Unique and successful Brotherhood House, a venture in interracial living is directed by Rev. Tom Fukuyama. The House is a residential home for young people of different cultures and racial backgrounds. Not only do they successfully integrate as a living unit, but theirs is an intelligently planned, outward-going program for better community relations.

Bob Uyeda, scoutmaster, has painstakingly put together an inter-racial Boy Scout troop in Denver that is winning award after award for excellence. Despite pressure to create an all-Nisei troop, Uyeda welded together a top-notch outfit with boys from around the neighborhood. Non-Japanese parents and Scout officials appreciate Nisei leadership that works for community betterment, and is not concerned solely with Nisei interests.

Naturally, there are other individual Nisei whose exceptional accomplishments are building the prestige of the Japanese Americans in Denver. Unfortunately, we don't know them all.

During the past three sessions (biennial) of the State Legislature, the Nisei and the JACL have fought shoulder to shoulder with community organizations for an FEPC law in Colorado. The chief benefactors of the FEPC legislation in the state would be the Spanish Americans, then the Negroes and thirdly the Nisei.

Thru the Denver and Colorado Unity Councils, the Nisei have close working relationships with other racial minorities as well as with organized liberal groups. Recently, the Denver Unity Council celebrated its 7th anniversary, with a Nisei acting chairman. The history of Nisei association with this community coordinating agency goes back to the hectic days of 1944 when Joe G. Masaoka fought the incipient anti-Japanese land law in Colorado, working with this organization.

The Unity Council, consisting of some 63 organizations and more than 1,000 individual members, have two Nisei executive board members. Nisei have participated in planning strategy for a Colorado FEPC in 1951 and in drafting the model FEPC bill for Colorado.

The Denver city administration envisions a grand, $3,300,000 plan

(Continued on page 56)

UTAH

MR. and MRS. ISAMU TANABE & Linda, 415 So. 1st West St., Salt Lake City, Utah
AIKO and KIYO NISHIDA, 573 North 2nd West, Salt Lake City, Utah
MR. and MRS. SEIKO KASAI, 857 South 5th East, Salt Lake City, Utah.

APO SAN FRANCISCO

1st LT. VICTOR S. IZUI, 2nd Med. Bn. 2nd Inf. Div., APO 248, c/o Postmaster, San Francisco, Calif.

ILLINOIS

KARL T. OZIMA, 926 E. 62nd St., Chicago 37, Illinois

NEW YORK

PAUL and YURI HAMA, 14 West 107th St., New York City, New York
CLAUDE C. CORNWALL and Family, 210 Spencer St., Ithaca, New York
KENJI NOGAKI, Irvington House, Irvington-on-Hudson, New York

HONOLULU, T. H.

HARVEY N. AKI, 91 South King St., Honolulu 3, T. H.

MISSOURI

MUNI IKENAGA, 1527a Olive Street, St. Louis 3, Missouri
DR. MASAO OHMOTO, 3811 Blaine, St. Louis 9, Missouri
MR. and MRS. RICHARD T. HENMI, 1018 Dutton Ave., Webster Groves 19, Missouri
MR. and MRS. HENRY TANI and Family, 2837 Bartold Ave., Maplewood 17, Missouri
DR. and MRS. ALFRED MORIOKA, 8818 Gravois Ave., Affton 23, Missouri
CAPTAIN HENRY EMA, 2017 So. Jefferson Ave., St. Louis 4, Missouri
MR. and MRS. EDWARD TANAKA, 5569 Cabanne Ave., St. Louis 12, Mo.
HELEN IINO, 5633 Julian Ave., St. Louis 12, Missouri
JUNE MITORI, 5618 Nottingham, St. Louis 9, Missouri
JUNE E. KONO, 212 Bristol Road, Webster Groves 19, Missouri
JOSEPH K. TANAKA, 4984 Berthold Ave., St. Louis 10, Missouri
ROSE OGINO, 4555 Pershing Ave., St. Louis 8, Missouri

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MR. and MRS. TETSUO IWASAKI, 738 Clymer Lane, Ridley Park, Penna.
GARRY OYE, 747 N. 20th St., Philadelphia 30, Pennslyvania
SHOJI DATE, 5252 Walnut St., Philadelphia 39, Pennsylvania
SIM ENDOW, 4337 N. Fairhill St., Philadelphia 40, Pennsylvania

WISCONSIN

KAZUMI OURA, 2757 N. Grant Blvd., Milwaukee 10, Wisconsin
MR. and MRS. TAKIO KATAOKA and Jeffrey, 2615 N. Humboldt, Milwaukee, Wisconsin
THE SHIO FAMILY, 2752 N. 13th St., Milwaukee 6, Wisconsin
FRANKLIN FUJIHIRA, 734 N. 3rd St., Milwaukee 3, Wisconsin
JULIUS FUJIHIRA, 734 N. 3rd St., Milwaukee 3, Wisconsin

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MR. and MRS. ROBERT K. KANAGAWA and Family, Rt. 2, Box 606, Sanger, California
MASAMI and BARBARA ARITA, 742 L Street, Sanger, California
OKAMOTO FAMILY, 932 L Street, Sanger, California

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MR. and MRS. BILL NISHIOKA and Family, Route 1, Caldwell, Idaho
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MANABU YAMADA, Route 1, Nampa, Idaho
GEORGE KOYAMA, Route 1, Nampa, Idaho
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EDSON FUJII, Route 4, Nampa, Idaho
MR. and MRS. DYKE ITAMI and Family, Route 1, Nampa, Idaho
MR. and MRS. PAUL TAKEUCHI, Route 2, Nampa, Idaho

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BOB and IRENE TAKAHASHI, 1556 S. San Joaquin St., Stockton, California
TAMAKO and HARU YAGI, P. O. Box 294, French Camp, California
AYA, SUDS & FUDGE TSUGAWA, P. O. Box 296, French Camp, California
MR. and MRS. JOHN FUJIKI, P. O. Box 270, French Camp, California
KIYOSHI and EMI HAYASHI, P. O. Box 200, French Camp, California
MIKE and KAY NOJIRI, P. O. Box 144, French Camp, California
SHIG and YO TAKAHASHI, P. O. 287, French Camp, California
YO and HARU TANAKA, Rt. 6, Box 311, Stockton, California
GEORGE and HIRO SHINMOTO, Rt. 6, Box 310, Stockton, California
HARRY OTA, Rt. 6, Box 243-A, Stockton, California
MR. and MRS. PETE TAKAHASHI, Rt. 6, Box 348, Stockton, California
MR. and MRS. TOSH HOTTA, Rt. 6, Box 351, Stockton, California
MR. and MRS. BOB OTA, Rt. 6, Box 243-A, Stockton, California
AKI HIROTA, P. O. Box 853, Lathrop, California

OMAHA CHAPTER J A C L

MISS HAZEL ORTH, Program Director of Omaha Y. W. C. A., Omaha, Nebraska
SHIRLEY and PETE QUIRING, 2024 No. 16th St., Apt. 27, Omaha, Nebraska
MR. and MRS. MAX HAMAMOTO, 2115 No. 16th St., Omaha, Nebraska
MR. and MRS. T. S. ARIKAWA, 2604 Meredith Ave., Omaha, Nebraska
MR. and MRS. RYOZO MUTO, 2917 Nicholas St., Omaha, Nebraska
MRS. K. WATANABE, 1306 So. 33rd St., Omaha, Nebraska
MISS SUSAN KUMAGAI, 904 So. 33rd St., Omaha, Nebraska
MR. and MRS. YUKIO KUROISHI, 618½ No. 16th St., Omaha, Nebraska

Our Best Wishes to Everyone for A Glorious Holiday Season

Etsu and Mike Masaoka
300 5th St. N. E.
WASHINGTON, D. C.

Season's Greetings

Thomas T. Kawahara
ATTORNEY-AT-LAW
Suite 608-9 Warner Bldg.
Thirteenth and E Sts. N. W.
WASHINGTON, D. C.
REpublic 1663 HObart 2154

Unique Sugar-Beet Project Raises Money for Chapter

By KIYO MORIMOTO

Pocatello, Idaho

LOOKING BACK as one does at the end of the year, I find we have completed the most successful and encouraging period since our inception.

Outstanding project of the year was one which began in the early months of 1950 and was carried through to successful completion in November.

It is true here, as elsewhere, that the most difficult task for chapters is that of raising finances. The embarrassment of confronting people for donations, the small gain derived from the work involved in bazaars and other money-raising schemes motivated our officers into beginning a beet-raising project.

Jiro Yamada, chapter vice-president, was appointed chairman.

A nine-acre plot was rented on a share basis, one-fourth of the crop to go to the owner and three-fourths to the JACL. Individual chapter members donated use of all the equipment used. Every bit of work from preparing the ground, drilling, thinning, hoeing, irrigating and on to harvesting was done by our members.

Only cash expenditures were for seed and fertilizer used.

A total of 182 tons of clean beets was harvested, an average of better than 20 tons per acre, considered very good for this part of the country. Gross and net proceeds have not been completely determined as of this time, but a substantial profit will be netted.

Members cooperated in this project with little coaxing and did their share with even less complaining. The chapter plans now to make this a yearly project. Next year more attention will be given to the distribution of work, which does require more attention than was given this year, due to the limited time elapsing between decision to start the project and its execution.

Other 1950 chapter activities began with an enthusiastic and vigorous campaign which increased our membership by 10 per cent. This includes 95% of all eligible Nisei in the area. Officers met unusual cooperation from all the members. Not only was rapport established in the JACL but also within the community as a whole.

As the year began, team and doubles bowling was in progress. This ended with a local tournament sponsored by local merchants.

Our annual picnic was held on Father's day. A small gift was given each father attending, and in the evening all Issei were treated to a Japanese movie paid for by the chapter. Although this was not intended to be a money-making project, some profit was realized. This was deposited in the athletic fund with which the team sponsors a team in the city YMCA league. The team placed second in the all-city tourney at the end of the season.

COACHELLA VALLEY REPORTS ON JACL ACTIVITIES DURING YEAR

Coachella Valley

ON FEB. 4, the Coachella JACL held an election meeting at the Oasis Buddhist church with the following cabinet elected to guide activities of the local chapter during 1950:

George Shibata, pres.; Mas Oshiki, 1st vice-pres.; George Sugimoto, 2nd vice-pres.; Mrs. Shizuko Hashimoto, rec. secy.; Mrs. Tamako Izu, corr. secy.; Ben Sakamoto, treas.; Shig Sakamoto, athletic director; Herbert Hirohata, reporter; Henry Sakemi, Jack Izu and Toshio Sugimoto, members-at-large.

They were installed formally at a dinner meeting held at the Desert Vendome in Indio on Feb. 25, where retiring Pres. Tom Sakai turned over his duties to newly-elected Pres. Shibata. Tats Kushida, regional director of the JACL, and Frank Chuman, national vice president, were present. Special musical entertainment was furnished by a group from Los Angeles.

The local chapter participated in the Riverside county fair and National Date Festival by entering a float in the parade. Although we did not win any prizes, good public relations were established, and we are looking forward towards a better effort next year.

March 18 was the date of the JACL-sponsored Japanese movie. This was designated as an Issei appreciation activity, and Issei were guests of the JACL at the movie. Every local JACL member contributed to defray costs of the show.

The chapter's annual beach outing was held this year at the Salton sea beach on April 15. Swimming, games and a weiner bake were main activities of the day. Highlight of the afternoon was a drawing in which prizes were donated by local businessmen.

Sept. 24 found the local group enjoying their annual mountain outing at Idlewild. Softball, volleyball, card games and other activities made for an enjoyable afternoon.

The local chapter participated in the annual PTA Hallowe'en carnival benefit by sponsoring an amusement booth. It netted $25 for the PTA.

From Nov. 15 to 22 Chairman Jack Izu and his committee conducted a Pacific Citizen holiday advertising campaign. Intensive efforts resulted in more than $1150 in local advertising, close to three times the amount raised the previous year.

In addition, a 100% membership greeting ad was turned in for the local chapter.



COACHELLA VALLEY, Calif.—Cabinet members who led the Coachella Valley JACL through one of its most successful years are as follows:

Standing (left to right): Mas Oshiki, 1st vice pres.; Henry Sakemi and Jack Izu, members-at-large; Ben Sakamoto, treas. Seated: George Shibata, pres.; Mrs. Tamako Izu, corr. secy.; Herbert Hirohata, reporter; and Tosh Sugimoto, members-at-large. Not in the picture: Mrs. Shizuko Hashimoto, rec. secy.; Shig Sakamoto, athletic director; and George Sugimoto, 2nd vice pres.

SEASON'S GREETINGS

★

Star Noodle Parlor

225 25th St.

OGDEN, UTAH

Phone 6331

George Ryujin, Prop.

Holiday Greetings to our many friends and customers and our sincere appreciation for their business

Nisei Jewelry and Loan Co.

223 25th St. Phone 6732

OGDEN, UTAH

Greetings from

★

ROY'S SERVICE

Mr. and Mrs. Roy Nakatani and Family

Buster I. Kiyono

256 25th St. Phone 2-6683

OGDEN, UTAH

HOLIDAY BEST WISHES

OGDEN CHAPTER

Japanese American Citizens League

★

OGDEN, UTAH

Holiday Greetings . . .

Jimmy's Flower Shop

450 25th St. Phone 6292

OGDEN, UTAH

AIKO and JIMMY KUSUDA

★

SEASON'S GREETINGS

JADE CAFE

245 25th St.

STEAKS & CHICKEN DINNERS

ORIENTAL DISHES

Phone 2-8302 Ogden, Utah

★

Greetings . . .

OLSEN and STRATFORD

Onions and Potatoes

130 24th St. Phone 8752

OGDEN, UTAH

★

Holiday Best Wishes

LINDQUIST and SONS

FUNERAL DIRECTORS

3408 Washington Blvd. Phone 6667

OGDEN, UTAH

★

Season's Greetings . . .

UTAH NOODLE PARLOR

2430 Grant Ave. Phone 6002

OGDEN, UTAH

Y. Nakaishi and S. Matsumura, Prop.

★

HOLIDAY GREETINGS

ECONOMY CLEANERS

2422 Grant Ave.

Phone 9849 Ogden, Utah

SHIZ and MUSH TOMINAGA

Greetings

AMERICAN EAGLE CAFE

260 25th St. Phone 2-0413

OGDEN, UTAH

Tom Kinomoto and Y. Kinomoto, Prop.

★

Season's Greetings . . .

KAY'S NOODLE PARLOR

2437 Kiesel Ave. Phone 9121

OGDEN, UTAH

★

Season's Best Wishes

KAY'S FOOD MARKET

KAY INOUYE, Prop.

241 25th St. Phone 2-1695

OGDEN, UTAH

★

SEASON'S GREETINGS

ALEXANDER HOTEL

HELEN OKI ESTRADA, Prop.

2446 Grant Ave. Phone 2-4841

OGDEN, UTAH

★

Holiday Greetings

Mr. and Mrs. Ken Uchida

DONNIE, JAY and JULIA

Route 2

OGDEN, UTAH

★

SEASON'S GREETINGS

George and Margaret Sugihara

442 32nd St.

OGDEN, UTAH

Best Wishes

Grass Shack Cafe

Our Specialties

ORIENTAL DISHES & DELICIOUS STEAKS

ALICE and JACK KAYA,

Proprietors

CAROLYN & MARILYN

3229 California St.

OMAHA, NEBRASKA

Season's Best Wishes to Everyone"

Omaha Chapter

JACL

President - Robert Nakadoi

1st Vice President - Cecil J. Ishii

2nd Vice President - Lilly Okura

Corresponding Secretary - Susan Kumagai

Recording Secretary - Lillian Ishii

Treasurer - Frank Tamai

Season's Greetings

Mr. and Mrs. Roy Hirabayashi

BONNIE and MAUREEN

1341 South 31st St., Omaha, Nebr.

★

Holiday Greetings

ZAIMAN'S

Mr. & Mrs. M. Zaiman

Mr. & Mrs. Gary Zaiman and Bobby

906 So. 20th St., Omaha, Nebr.

★

GREETINGS

Mr. and Mrs. T. Misaki

RONALD, KAREN and DAVID

3313 Jones St., Omaha, Nebr.

★

GREETINGS

Mr. and Mrs. K. Patrick Okura

2604 Meredith Ave.

OMAHA, NEBRASKA

★

Holiday Greetings

JIM and HELEN EGUSA

1204 South 25th Ave.

OMAHA, NEBRASKA

★

SEASON'S BEST WISHES

EM and BOB NAKADOI

553 South 25th Ave.

OMAHA, NEBRASKA

★

Holiday Greetings

Mr. and Mrs. Kazuo Ikebasu

and CATHERINE SUE

3516 Charles St.

OMAHA, NEBRASKA

Season's Greetings

Mr. and Mrs. Jinkichi Tsuji

AND FAMILY

SAM and GRACE

3009 Seward St. Omaha, Nebr.

★

Holiday Greetings

Mr. and Mrs. Kazuo Takechi

RICHARD, STEPHAN, JANIE, and JULIE

1723 No. 31st St.

OMAHA, NEBRASKA

★

GREETINGS . . .

Mr. and Mrs. K. Matsunami

ROSE, MANUEL, DONALD and NATSUMI

2040 No. 18th St. Omaha, Nebr.

★

Season's Greetings

Mr. and Mrs. J. I. Ishii

2227 Hanscom Blvd.

OMAHA, NEBRASKA

★

Season's Greetings

Mr. and Mrs. K. Ando

JINNY, YUKIO and TADAO

618 No. 16th St.

OMAHA, NEBRASKA

★

Holiday Greetings

Mr. and Mrs. Iwao Mihara

TOSHIKO and KUNIAKI

720 South 29th St.

OMAHA, NEBRASKA

★

Season's Best Wishes

Mr. and Mrs. S. K. Yoden

GEORGE and VICTOR

3228 Harney St. Omaha, Nebr.

★

HAPPY HOLIDAYS

Mr. and Mrs. Cecil Ishii

JANICE and CONRAD

2926 Castelar St. Omaha, Nebr.



FRENCH CAMP, Calif.—Pretty tea servers at the French Camp JACL booth at the San Joaquin county fair Aug. 19-27 were Ayako Fujimoto, left, Masaye Iwata and Yoshiko Takahashi, right.

Santa Clara Valley Nisei Help Community Projects

By PHIL MATSUMURA

San Jose, California

A SUCCESSFUL New Year's dance at the local Women's Club ushered in 1950 for the United Citizens League of Santa Clara county and started its members out on a busy year.

First on the year's schedule was the official installation of Pres. S. Ruth Hashimoto, first woman prexy in the league's history, and her cabinet: Dr. Robert Okamoto, 1st vice pres.; Arthur Nakata, 2nd vice pres.; Sachiye Endo, secy.; Samuel Tanase, treas.; and Phil Matsumura, historian.

The UCL was given a strong financial boost early in the year when a check for $529.38, representing proceeds from the sale of the Alviso gakuen, was presented to it by Tom Ezaki in behalf of Alviso district residents.

In February the league began distribution of its third revised directory of persons of Japanese ancestry in Santa Clara county. The 100-page California centennial issue was an up-to-date compilation of names and addresses and included a special telephone directory and a comprehensive map of all rural routes of the San Jose post-office.

A concerted membership drive netted some 330 members with Esau Shimizu as chairman. This is the largest membership since the war and was topped only in 1941 when 500 persons joined the organization. Chairman Shimizu alone accounted for 40 members to take individual honors.

The league participated in reactivation of the Council for Civic Unity, which became inactive in 1946. The council was responsible for the tremendous job of public education done in Santa Clara county to insure the safe resettlement of Japanese Americans here after the war. It helped set up the local hostel at the Buddhist church to provide temporary housing for the evacuees returning to this county and was the first organization to extend a welcome to the valley's returning residents. Mrs. Hashimoto and Esau Shimizu were elected as members of the council's board of directors.

Numerous other activities kept league officers and members active throughout the year. Among these were an inter-denominational Memorial day service at the Oak Hill cemetery, a benefit movie at the Buddhist gym to pay for perpetual care of the Japanese cemetery, a monthly bulletin to keep members informed on chapter events, visits and gifts for persons at the county home and a series of Canasta sessions.

NISEI SPREAD FAME OF JACL THROUGH CIVIC PARTICIPATION

By LIN ANDOW

Cleveland, Ohio

UNDER THE CAPABLE leadership of Alice Morihiro, first woman president of the Cleveland JACL, the year 1950 proved to be a most successful and eventful one for the chapter. The JACL participated in many civic functions with the result that the name of the JACL and its functions both locally and nationally became known to the people of Cleveland.

Chapter officials were installed Dec. 3, 1949, at the Jewish Community Center. They were Pres. Morihiro; Hoshi Miyake, vice pres.; Alice Taketa, rec. secy.; Betty Totsubo, corr. secy.; Noboru Asamoto, treas.; Lin Andow, correspondent; Virginia Takahashi, historian; Harlan Takahashi and Mike Asazawa, members-at-large; and John Matsushima, bulletin manager. Named committee chairmen were Shig Nakanishi, membership; Howard Tashima, public relations; George Oga, social activities; Bill Sadataki, program; Frank Shiba, constitution; Tak Toyota, ADC; and June Hayashi, clearing house. The constitution and clearing house committees were new. The latter was established to schedule JACL activities well in advance so they do not conflict with other Nisei activities.

First big project on tap was the yearly membership drive. A rally was held with Mike Motoishi as chairman on Feb. 4 at the YMCA Johnson Room. Charlie Yatsu emceed the program, which included skits, dancing and refreshments.

The group plunged enthusiastically into the membership drive under Shig Nakanishi. District canvassing by teams was launched the week of Feb. 6 and carried on for a month, ending March 6. A period of one week was allowed for last-minute campaigning, during which time teams were permitted to solicit all districts.

Workers responsible for this successful drive were Harry Kaku and Shig Nezu, captains for Unit No. 1, and Gene Miyake, Yoshi Hase, George Tanaka, Art Mizusaki, Charlie Yatsu and Alice Taketa; and Frank Totsubo, Clara Yokoi and Harlan Takahashi, co-captains for Unit No. 2, with Ruby Okamoto, Betty Totsubo, Masako Butsuda, Fumi Taketa, Happie Iwamoto, Joe Harada, Yosh Fujita, Bob Fujita and Lin Andow, solicitors.

Folk Festival

First civic function in which the JACL participated was the city-wide Cleveland Press folk festival Jan. 28 at the Music hall, which featured participation by 50 nationality groups. Betty Totsubo, Motoko Ishiyama, Dorothy Matsumoto, Alice Taketa and Tomi Akiya danced "Sakura-Ondo" in native Japanese dress.

Keeping up its tradition of meeting yearly with the Shinwakai group, the JACL cabinet met with the Issei group Feb. 10 in the Southern Tavern Flame Room. The group discussed methods of establishing more cooperation between the two groups.

On Feb. 18 the chapter assisted the Department of Education of the Cleveland art museum by taking members of the junior art class through an imaginary tour to Japan with the aid of movies, talks and dances. Three JACL girls in Japanese costume danced to the delight of the youngsters.

Pres. Alice Morihiro served on the panel of the Women's Forum of Cleveland March 26 at St. John's A M E church on the general subject of working toward one world.

The chapter, aided by the Shinwakai group, helped the local board of education to form a naturalization class. Approximately 80 Issei enrolled in the English, civics and history classes to prepare for the day when they may qualify for United States citizenship. Classes were held twice weekly at Thomas Edison high school.

Climax to the membership drive was the JACL annual dance March 18 at The Engineer's Society building. Official JACL pins were also presented to Howard Tashima, Frank Shiba and George Chida, past presidents.

With Skeeter Miyake acting as chairman, the dance committee consisted of Gene Takahashi, Grace Yoshizaki, Roy Andow, Miyo Yamaoto, Sumi Kitahata, George Oga, Terry Fujikawa and Tak Yamagata.

Highly enthusiastic reports were received by members who attended the annual JACL Night at the famed Karamu Theater on March 1. The high point of the evening was the presentation of an original musical play entitled "The Wise Maiden" featuring the Gilpin players, an all-Negro cast. The stage of the Karamu theater was centrally located with the audience seated around the stage creating an informal atmosphere. A short musical number entitled "Down in the Valley" preceded the main event.

Tris Speaker, one of the immortals of baseball, was the principal guest at JACL Wigwam Night on May 23 at the Jewish Community Center. Before an audience of sports enthusiasts, he related many amusing experiences of ballplayers and incidents connected with our national pastime. The Gray Eagle brought with him the executive chairman of the Board of Directors of the Cleveland Baseball Corporation, Mr. Guy Walters, who explained the operation of a major league baseball corporation.

With Frank Totsubo as chairman, the JACL Program Committee sponsored a Japanese movie night at the Calvary Presbyterian Church on May 6.

Midwest Council Officers Howard Tashima, 2nd vice president and Frank Shiba, treasurer, attended the annual Midwest district council meeting in Cincinnati on June 3 and 4. Representing the Cleveland chapter, official delegates Alice Morihiro and Hoshi Miyake were accompanied by booster delegates Grace Andow, Helen Sato, Noboru Asamoto, Kei Matsuoka, Shig Nakanishi and Bill Sadataki.

Six Greater Cleveland Young Adult groups, including the JACL, were co-sponsors of the city-wide FEPC panel which was presented June 25 at the Jewish Community Center. The topic of discussion was "FEPC in Cleveland? Youth Asks the Experts."

Weigandt's Lake Park was the site of the 3rd annual community picnic which was sponsored by all Nisei and Issei groups including the Cleveland JACL, on July 2nd. George Oga, social activities chair-

(Continued on page 56)

Season's Greetings . . .

from

THE CHICAGO CHAPTER

Japanese American Citizens League



TO ALL ITS FRIENDS

ACROSS THE NATION

CHICAGO CHAPTER J A C L

MR. and MRS. GEORGE SUGANO, 821 N. LaSalle, Chicago, Illinois
MR. and MRS. LEO SUGANO, 1240 N. LaSalle, Chicago, Illinois
MR. and MRS TOM SUGANO, 1203 East 55th St., Chicago, Illinois
JACK N. KAWAKAMI, Mankato, Minnesota
TOGO and JEAN TANAKA, 5548 South Ellis, Chicago, Illinois
SAM HIMOTO, 2464 N. Geneva Terrace, Chicago
DAWN INAI, 2464 N. Geneva Terrace, Chicago
MARY M. HATA, 1260 W. Bryn Mawr
TSUYOSHI NAKAMURA, 3816 So. Ellis Avenue, Chicago
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MISS RUTH NAKAYA, 6324 S. Ingleside Ave., Chicago 37
MISS TAKAYO TSUBOCHI, 4453 S. Ellis Ave., Chicago 15
MISS MILDRED SASAKI, 4132 S .Ellis Ave., Chicago 15
MISS HANA OKAMOTO, 1420 E. 50th St., Chicago 15
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MISS KAY KIKUGAWA, 613 Michigan, Evanston, Illinois
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MISS ROXANNE TAKEHARA, 6040 S. Harper Ave., Chicago 37
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MISAO SHIRATSUKI, 3546 North Sheffield, Chicago, Illinois
JULIA YOSHIOKA, 1018 East 42nd Place, Chicago, Illinois
MR. and MRS. JOE WAKAMATSU, 813 North Clark St., Chicago

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Ph. Dorchester 3-4300, Ext. 142

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JUniper 8-8841
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ANdover 3-1221
Next Door to Clark Theater

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Chicago, Illinois
MIdway 3-4433
Kiyoshi & Bess Okawa and Ross Alan

A Most Joyous Holiday Season to Everyone
Dr. and Mrs. Randolph M. Sakada
4723 Kenwood
CHICAGO 15, ILLINOIS

Short Feature: Reminiscences from San Benito

By TAK KADANI

San Juan Bautista, Calif.

AFTER three and one half years of activity since our return to this valley, we can recollect the events accomplished to our credit. Before the war our San Benito JACL chapter boasted 144 members, but today the changing tide in Nisei life has returned only forty Nisei of age to become members.

The gigantic task which faced a small group of Nisei in alleviating postwar problems, particularly housing and employment, was well piloted under the volunteer system by local Nisei before activation of the chapter.

Today the JACL stands as the central organization in solving probems concerning the Nisei and their parents. We have come to realize what a national organization, united for security, can accomplish on a higher level. As another year ends, chapters throughout the country select their new leaders to cary on. In parallel with other chapters, since our reactivation we have had four outgoing presidents, Dick Nishimoto, Takeichi Kadani, Isaac Shingai and Kay Kamimoto, each of whom has done his part to the best of his ability.

In a small community like ours we are proud of the beautiful hall which was built before the war by the valley people. Today the task of maintaining this structure is one of the chief projects of the chapter.

In 1950 the building got a new coat of paint and new roof at estimated cost of $900. With only a limited source of income, the chapter must initiate drives among non-Japanese residents to fill the gap. During the initial KKD drive, we were able to secure one-half the total quota from Caucasians who believe in and understand Nisei problems.

As I bang on this typewriter I wonder what we have actually accomplished in fostering better relations in this community. The majority of our members are farmers whose contact with the general public is limited. However, 90% of the Nisei living here are natives of this city or county; therefore our task of reuniting old friendships despite the different atmosphere created by the war has been made easier.

We have about eight Nisei veterans in the county. Four are members of the Leslie L. Garratt post, VFW, namely, Tak Kadani, Joe Shingai, Sho Nakamoto and Sam Shingai, Kadani is at present vice-commander of the post.

Once again, as the eastern horizon darkens with war, our Nisei begin to leave for active duty. First draftee to go from this chapter was Tony Yamaoka, who will be followed by reservist Akiji Yamanishi. As these draft calls are augmented, our JACL will suffer the loss of support of these members, but we can be thankful they leave for a worthy cause.

During the trying days of resettlement, many of us looked to Caucasian friends for help. Here in this valley we always remember Mr. and Mrs. Winnie Freitas, who did so much for persons in the relocation centers during the days of evacuation. Although Mrs. Freitas has left us, our heartfelt thanks and gratitude always remain. Mr. Freitas, or "Winnie" as he is known here, still assists the Nisei and Issei whenever he can.

Many of us GIs who served overseas received gifts from them when our own Nisei friends forgot to write. I know many Nisei throughout the state will join me in wishing Winnie a Merry Christmas and a Happy New Year.

The clock strikes eleven as I write these lines. I can add only the wish that, as the year ends for our chapter, we hope the New Year fulfills our aims.

Detroit Records Civic Activities

(Continued from page 49)

Murayama and Lloyd Joichi were joint chairmen.

The Detroit JACL sponsored Janice Kodani as its queen candidate at Cincinnati for district finals in the National JACL contest. Miss Kodani was presented with a cup and expense money to Cincinnati.

The chapter also joined in various other functions such as the panel discussion on racial understanding sponsored by the Royal Oak, Mich. Methodist church and "I Am An American" day activities. It also held two dances, one honoring graduates and the other a Hallowe'en dance.

Louis Furukawa and Taizo Kokubo headed the local ADC drice, and at last report they announced we were nearing our goal of $1,000.

November activity for the chapter was sponsoring of a booth at "the Old World Market," sponsored jointly by all nationality groups in the city.

Best Wishes
MR. and MRS. SHIGEO WAKAMATSU
6231 S. Ellis Avenue
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Season's Greetings
Jaine & Mike Hagiwara
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Phone: Atlantic 5-5935
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SEASON'S GREETINGS
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Holiday Best Wishes
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AND GREGORY
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Best Holiday Greetings
ANONYMOUS
CHICAGO, ILLINOIS

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Happy Holiday
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Season's Greetings . . .
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Season's Greetings
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Frank Sakamoto
2411 N. Lincoln Avenue
CHICAGO 14, ILLINOIS

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Holiday Best Wishes
Mr. and Mrs.
Franklin Chino
134 N. LaSalle Street
CHICAGO, ILLINOIS

SW Chapter Hurls Gauntlet In Membership Challenge

By Mary Oi
Southwest Los Angeles

SINCE ITS INITIAL organization in June, 1948, the Southwest Los Angeles JACL claims the reputation of being the most active chapter in Los Angeles. Membership participation this past year has been enthusiastic and plans are now being made for an even more diversified program in '51.

The year 1950, being a convention year, has been a rather hectic one and chapter activities were geared toward this end.

Under the consistent leadership of Pres. Tut Yata, our membership has been kept well informed on the National JACL program. We considered this of prime importance, not only in sustaining interest, but also in garnering new members and in promoting the very important ADC drive. Our chapter went over the top in fulfilling its quota. The membership was divided into committees, with each group canvassing one of the sixteen carefully-mapped-out areas, We were fortunate again in having the cooperation of the Issei who helped not only financially but also by actually going from door to door with each group.

Another major project was that of getting new memberships. We occasionally hear a whisper from some member that a certain chapter—rumored to be Chicago—has been gloating over its victory in a competitive inter-city contest. Due to a slight mishap this was allowed to happen in 1950; however, we have accepted the challenge from Chicago again and with new strategy mapped out, we are confident that results of a different sort will occur in '51.

The national convention, as well as the Pacific Southwest district council convention kept us busy. Our chapter was responsible for registering all comers to the district convention held at the Chase hotel in Santa Monica.

We sponsored a queen contest and elected Mary Kumagai as our choice. We participated also in the pre-convention rally, held just prior to the national convention, where members gathered at the Baldwin Park country club.

Sandwiched in between these events, we heard numerous speakers at our monthly meetings.

One session was devoted to political candidates, another to Hugh McAfee, California state employee service specialist, who gave us a picture of the local employment set-up in Los Angeles and how it might tie in with the cooperative program the JACL is developing with the United States employment service.

Evacuation claims was given a thorough going-over by William Palmer, head of the local claims office, and also by Frank Chuman, chairman of the JACL committee on evacuation claims.

One of the most interesting talks has been one on the history and development of the JACL given by one of our own members, Saburo Kido. Several ideas for chapter development and activity on a local level were suggested.

In topping off the year's activities, a box-lunch social was held with auctioneers selling to the highest bidders the attractive lunches fixed by the fairer sex. Besides being a lot of fun, this is a sure money-raiser for chapter activities.

Salinas Chapter Tells Activities During Past Year

By Mary Hibino
Salinas, Calif.

OPENING the 1950 term for the Salinas JACL was a joint installation dinner - dance held with the Monterey JACL at Biff's El Estero nightery in Monterey.

Right on the heels of the installation came the bowling sweepstakes, climaxing the winter bowling league. Steak dinner and dancing were again enjoyed at Biff's.

On Mother's day the chapter held a community picnic at Silacci's Grove. Gate prizes consisting of canned goods went to guest mothers.

In June local graduates were honored at the chapter's annual steak barbecue at Big Sur State park. Swimming, hiking, horseback riding and sunning were part of the program.

Ending the sumer vacation was a back-to-school weiner bake at Seacliff beach, where the day's activities included swimming, canasta, baseball and football.

On Thanksgiving night many neighboring chapters came over to celebrate at our annual dance at the newly completed Knights of Pythias hall. Music was furnished by Herb Miller's orchestra.

Rounding up the year's activities were a potluck dinner to celebrate the 1951 membership drive and a Christmas party, complete with gifts, candy and Santa Claus, for the youngsters.

Season's Greetings
DONALD D. MAGERS
Vice President
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801 North Clark Street
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Jane Holly Suzukida
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CHICAGO 13, ILLINOIS

Greetings . . .
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1122 West Montrose
LOngbeach 1-1789
Sut Kuroda Ken Ozeki
CHICAGO, ILLINOIS

Season's Greetings
★
BARRY - ZAIMAN
JEWELERS
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Season's Greetings
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SUTS NISHIJIMA
and Family
Wall's Flower Shop
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Kildare 5-2967
CHICAGO 41, ILLINOIS

Season's Greetings
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Home of Northside Nisei Men's and Women's Leagues
1213 North Clark Street CHICAGO 10, ILLINOIS

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Chuji Sowa	*President*
Harry Nakano	*Vice-President*
Hagiko Teramoto	*Secretary*
Minoru Ogasawara	*Treasurer*
Frank Endo	*Membership Chairman*
Mits Kawagoye	*Worship Chairman*
Edna Miwa	*Nursery Chairman*
Rhoda Nishimura	*Sunday School Chairman*
Jerry Sowa	*Building Chairman*
Tad Sumida	*Ushers Chairman*
Shiz Tashiro	*Children's Activities Chairman*
Ben Toba	*Missionary Chairman*

STAFF:

George Nishimoto	*Pastor*
Yasuko Kusunoki	*Director of Religious Education*
Minoru Mochizuki	*Program Director*
Marianne Cohen	*Nursery Director*
Tomi Kasai	*Nursery Teacher*
Helen Burleson	*Nursery Teacher*
Tomo Inouye	*Secretary*
J. Hill	*Custodian*

"A Ministry of the Evangelical and Reformed Church"

Holiday Best Wishes
MURAKAMI & SONS
2414 So. La Salle Street
Chicago 16, Illinois
Phone: CAlumet 5-9448

HOLIDAY GREETINGS
JERROLD LABORATORIES
Creator of
"Grecian Dream" — "Grecian Fantasy"
"Nisei"
CHICAGO, ILLINOIS

SEASON'S GREETINGS
Compliments of
DISNEY COLOR-AD INC.
320 S. FRANKLIN ST.
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SEASON'S BEST WISHES
CHICAGO PUBLISHING CORPORATION
2611 South Indiana Avenue
Chicago 16, Illinois

HYDE PARK RECREATION
Send Holiday Greetings . . .
Home of the Southside Nisei Bowling Leagues
5122 S. Lake Park Avenue Chicago 15, Illinois

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SUGANO BROTHERS
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National Chick Sexing School
George Sugano, General Manager
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Leo Sugano, President
821 N. LaSalle MI-2-8189
•
Business and Travel Service
821 N. LaSalle WH 4-5444
•
SUGANO'S GIFT SHOP
1203 E. 55th Street MU 4-6856
Tom T. Sugano
•
Sugano Apartments
821 N. LaSalle WM 4-9857
Sue Sugano
1240 N. LaSalle WH 4-8317
Leo Sugano

Season's Best Wishes

FRESH VEGETABLE PACKAGE CO.

KODY KODAMA, Prop.
2000 Lawrence St. AC 4549
Denver, Colorado

Holiday Greetings . . .

★

The Griffin Hotel
MASAKO SUEHIRO, Mgr.
1227 19th St. TAbor 9405
DENVER, COLORADO

Holiday Greetings

Matoba Service Bureau
BUSINESS and ACCOUNTING SERVICE
TRAVEL AGENCY
1225 21st St. MA 8946
DENVER, COLORADO

Season's Best Wishes

MIKAWAYA
Fountain Service
Assorted Sweets
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At J. C. Penney Co.
Henry Takahashi
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Pacific Mercantile Company
ORIENTAL FOOD SPECIALISTS
George Y. Inai KE 6031
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DENVER, COLORADO

Season's Greetings
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JAMES FRESQUES

Rocky Mountain Pharmacy
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Denver, Colorado

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S-K-Y COFFEE SHOP and HOME BAKERY

Wedding, Birthday and Anniversary Cakes
A SPECIALTY
Stanley K. Yoshimura, Prop. KEystone 8470
2151 LARIMER DENVER, COLORADO

SEASON'S GREETINGS

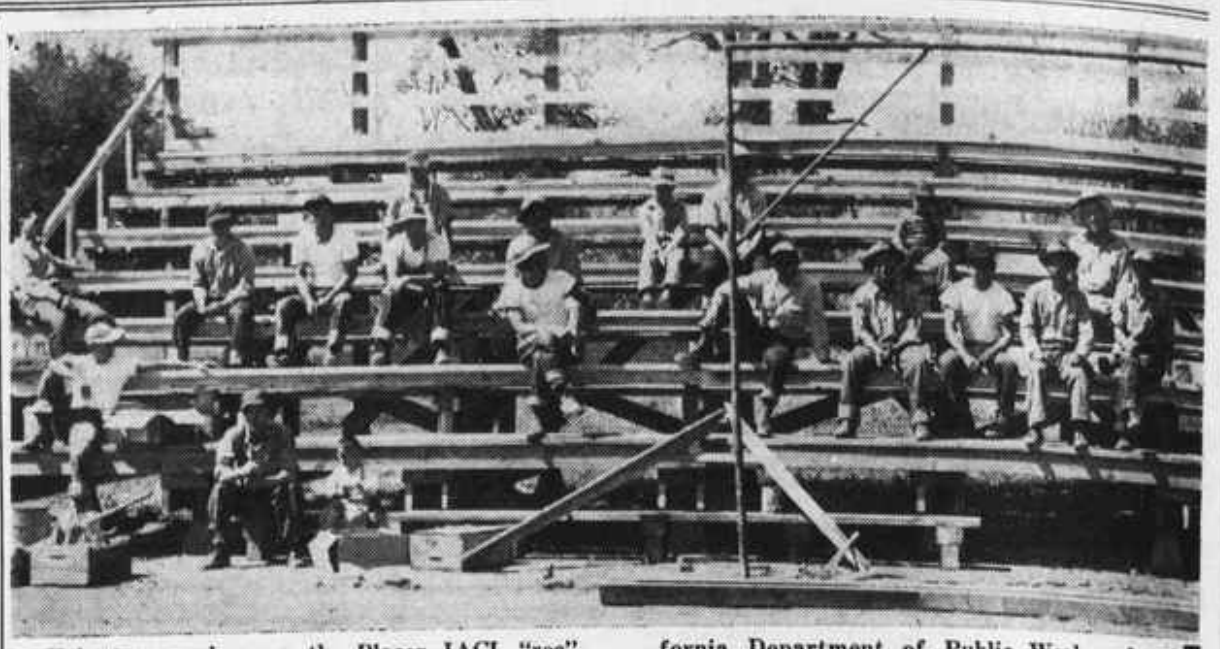
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Reliable Prescriptions
ALpine 4825 TAbor 9227
2700 Larimer Street
DENVER, COLORADO

Season's Greetings

House of
MANCHU
RESTAURANT
COR. 20TH. and LARIMER
Denver



George Furuta Helen Umezawa Ben Furuta



Volunteer workers on the Placer JACL "rec" park rest after completing work on the grandstand. Frank Hiyama, engineer with the California Department of Public Works, planned and supervised the grandstand and backstop construction. —Photo by George Makabe.

YEAR-END INVENTORY

By ROY T. YOSHIDA

AN ENTERPRISING CHAPTER like an enterprising business should pause at the end of the year to take inventory of its undertakings. This self-evaluation is important in that the record serves as an incentive and a guide to those who must steer next year's activities.

For the second consecutive year the Placer County JACL leadership was entrusted to its more youthful chapter members. James Makimoto, capable and respected young people's leader from Loomis, ably served as the president and the JACL was able to undertake many community projects with considerable success.

Placer County JACL has many accomplishments for 1950 to be rightly proud of—all because the youthful cabinet and the "old guard" showed unusual talent for working together on all major undertakings. Among the more scintillating were:

1. ANNUAL DINNER. Renewal of the chapter's annual dinner was by far the most important event of the year. State legislators representing this district, county officials, and scores of prominent citizens who supported the chapter's reactivation program were in attendance as honored guests. It was held on Saturday night, Nov. 18, at the Loomis Legion Memorial hall, with Cosma Sakamoto as the toastmaster.

Some 200 members and guests heard Saburo Kido, past JACL national president, describe the work done by JACL during the trying war years and post-war resettlement period. His talk dealt with the successful but slow moving evacuation claims bill, near successful but highly hopeful Issei naturalization act, must-be-repealed highly discriminatory California alien land law, and the WRA relocation program that scattered the Nisei all over America. He said JACL now has 80 chapters in 37 states.

Kido declared that for JACL to have continued success it must have continued support from public spirited and fair minded citizens of all ranks.

General Chairman Kay Takemoto and his committee worked with unusual efficiency, which assured all those attending a very pleasant and enjoyable evening of good fellowship.

Two vocal selections by Mrs. Sumi Sakakihara (nee Sumi Kawamura of Walnut Grove) and two dance numbers by Nancy Inada of Sacramento were well received by the audience.

2. COMMUNITY PICNIC. Annual county-wide community picnic—attracting some 2500 people—held at the chapter's new recreation park on Sunday, April 23, was another big event that attained big success. A varied program of games and races, plus several concessions, served to give young and old a very enjoyable day.

Highlight of the day was the torrid picnic queen contest, which was won by lovely Satoko Makishima of Penryn. Queen Satoko was crowned at the coronation cere-

(Continued on page 56)

SEASON'S GREETINGS

F & F GROCERY and MARKET
Frank Uyenishi KE 8546
2463 California Street
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Holiday Greetings

G & M GROCERY
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DENVER, COLORADO
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Greetings . .

Mr. and Mrs. H. Iwasaki and Family
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Holiday Best Wishes . . .

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Season's Greetings

THE NOGUCHI'S
JOHN T., GRACE and FAMILY
2219 W. 28th Ave.
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GREETINGS

THE OHASHI'S
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4314 Raritan St.
DENVER, COLORADO

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Holiday Greetings . . .

Dr. M. George Takeno
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MIN and TRUE YASUI
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3339 Humboldt St.
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Holiday Best Wishes

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Season's Greetings

THE KANEKO'S
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Holiday Greetings . . .

MR. and MRS. T. KAKO
3801 Vallejo St.
DENVER, COLORADO

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GREETINGS

Mr. and Mrs. Edward Matsuda
AND FAMILY
1813 East 33rd Avenue
DENVER, COLORADO

★

Season's Greetings

MARCUS HOTEL
Mr. & Mrs. Harold Kondo
1324 20th Street
DENVER, COLORADO

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Season's Greetings

YAMAKISHI PHOTO STUDIO
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DENVER, COLORADO

Holiday Greetings

Genta and Mary Nakamura
HELEN and MARJORIE
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T. Okamoto, Prop.

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IZUO STUDIO
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Holiday Greetings

DUSTY'S JEWELRY
Mr. and Mrs. George Shibata
522 18th St.
DENVER, COLORADO

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★

Holiday Best Wishes

SAKATA BROS.
Mr. and Mrs. Harry Sakata
Robert Sakata
BRIGHTON, COLORADO

★

Season's Greetings from

George Matsumonji and his Stardusters
DENVER, COLORADO



DENVER, Colo. — On Sept. 2 Pearl Kuwahara was named "most popular girl" in the Denver JACL popularity contest. Here Miss Kuwahara receives a wristwatch from George Masunaga, contest chairman, while other candidates watch.

Numerous Projects Mark Denver Chapter's Program

By MICHI ANDO

Denver, Colo.

DUE TO THE FACT that cabinet officials were not elected until spring, 1950 activities did not get under way until May. At that time Tosh Ando, local attorney, was re-elected president for his second term.

MAY—The American Legion Cathay Post No. 185 and the Denver chapter sponsored a Memorial Day program on May 30 at the California Street Methodist Church. Betty Kanegaye and Bessie Matsuda were co-chairmen. About 200 persons attended the service at which Chaplain James Doyle and Mr. J. T. Horie were the main speakers.

THE BULLETIN, chapter monthly, resumed publication. This was the fifth consecutive year that it has been mailed to members.

JUNE—The JACL's annual picnic was held at Dedisse Park on Sunday, June 25. Invitation was extended to the Fort Lupton chapter. Mami Katagiri was in charge of arrangements with George Masunaga. Fishing trophies were awarded Harry Shibao and Mae Murata for the biggest fish caught. Champion pie-eaters were Mike Tashiro, George Matsumonji and Kay Sakaguchi. George Kubo won the hole-in-one golf contest. The first prize winner in the baby contest was Susan Ohashi.

The queen committee mapped plans for the queen contest to be held locally. George Masunaga was appointed chairman.

JULY—A popularity contest to select ten finalists for the final judging of Miss Denver JACL was begun. Merchants in the Japanese business district agreed to cooperate with the chapter by issuing tickets for merchandise purchased. Each ticket entitled the holder to ten votes for a candidate.

A fishing contest open to the public with John Noguchi in charge was started. Entry fee was $1 and the closing date was Sept. 4. Cash prizes for largest trout caught were offered.

AUGUST—A tea honoring girls in the popularity contest was given at the home of Dr. & Mrs. T. K. Kobayashi. The committee in charge of arrangements was Haru Tanaka, Chiye Horiuchi, George Ohashi and Ken Imamura.

Plans were made for the district convention scheduled for Sept. 2, 3 and 4. Bessie Matsuda was appointed convention chairman.

SEPTEMBER — Delegates from the Mountain Plains area met on Sept. 2, 3 and 4 at the Shirley Savoy Hotel for their annual conference. Pat Okura of Omaha, council district chairman, presided at the sessions. Reports were heard from national officers and the regional representative.

Sue Maruyama was crowned "Miss Mt. Plains JACL" during intermission of the convention dance held on Sept. 4.

Ritchie Takamine won the fishing contest.

Toshio Ando and John Noguchi were designated official delegates to the national convention in Chicago.

OCTOBER—Fourteen delegates from Denver attended the national convention in Chicago. Min Yasui, local attorney, was one of those honored for his services to the organization. He was given a ruby pin. Mrs. Yosh Ito was the lucky winner of the Ford sedan awarded at the convention mixer. Bessie Matsuda, another local member, was awarded $50 in cash for selling the winning ticket.

The Community Chest asked the local chapter to help with the current drive. A special Japanese American team was formed with Min Yasui as captain. Quota set was $750.

A delicious ham supper was served on Hallowe'en night by the chapter. This social meeting attracted more than 80 persons. Political speakers from the major parties spoke on behalf of their candidates who were running for office. Bill Hosokawa, recently returned war correspondent, talked on his experiences in the Far East.

A basketball league under the sponsorship of the Denver chapter was formed with George Kubo in charge.

NOVEMBER—The 1950 membership drive was begun. Ten team captains were appointed. The winning team will be awarded a prize at the inaugural banquet on New Year's Eve.

Mike Kitano won first prize in the second fishing contest sponsored by the chapter. He was given a trophy and $25 in cash.

The chapter sponsored a general public meeting to disseminate information concerning the urban development program developed by the federal government and the city and county of Denver. It was held on Nov. 8 at the Buddhist church.

DECEMBER — The annual inaugural ball was held on New Year's Eve at the Albany hotel. A dinner preceded the dance at which time the 1951 officers were installed.

Season's Greetings
Lafayette Tofu Company
1926 Lawrence St. MA 3386
Harry Kajiwara, Prop.
DENVER, COLORADO

Holiday Greetings . . .
Nakayama Jewelry
Mr. & Mrs. Yosh Nakayama
GIFTS — ENGRAVING
WATCH and JEWELRY REPAIRING
1920 Larimer St. MA 7043
DENVER, COLORDO

HOLIDAY GREETINGS
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T. Y. Market
2714 Larimer
Tad Yamamoto, Prop.
DENVER, COLORADO

Season's Greetings . . .
Dr. and Mrs. John Chikuma
Nitske Building
Brighton 560
BRIGHTON, COLORADO

Season's Greetings
Harry's Flower Shop
Betty and Harry Yanari
511 15th St. CH 3546
DENVER, COLORADO

Holiday Greetings . . .
Victory Food Store
2709 Downing St. CH 9333
DENVER, COLORADO
Kenzo Fujimori
Hatsuichi Chado
Hiroshi Yamaoka

SEASON'S GREETINGS
Dr. Milton Hayano
Dr. Frank Hayano
Miss Dorothy Hayano
2103 Larimer St. MA 9400
DENVER, COLORADO

Season's Greetings
Dr. and Mrs. Howard Suenaga
AND FAMILY
3627 Tejon Street
DENVER, COLORADO

Season's Greetings
ELGIN HOTEL
1853 Welton St. TAbor 9392
David S. Omiya AComa 3345
"Located in better Uptown district"

Season's Greetings
Clarko Hotel
S. NOMURA, Prop.
813 E. Colfax Ave.
DENVER, COLORADO
"Located in convenient residential area"

Season's Best Wishes
Dr. and Mrs. Takeshi Ito
AND FAMILY
2836 Federal Boulevard
DENVER, COLORADO

Holiday Greetings
Dr. Charles Fujisaki
ROSE and PATRICE
Brighton 418
Nitske Building
BRIGHTON, COLORADO

Holiday Greetings
★
Dr. K. K. Miyamoto
DENTIST
1952 Larimer Street
DENVER, COLORADO

Best Holiday Wishes
JINZO NODA
★
OCCIDENTAL LIFE INSURANCE
3211 Clayton Street
DENVER, COLORADO

A Merry Christmas and A Happy New Year
Dr. Yoshio & Mrs. Ito
and KIKUYO KATHLEEN
3454 York Street
DENVER, COLORADO

Holiday Best Wishes
★
Dr. and Mrs. Takashi Mayeda
2545 Champa St.
DENVER, COLORADO

Holiday Greetings . . .
★
Dr. and Mrs. Thomas Kobayashi
KENJI, JOHN and JOYCE
455 Forest Street
DENVER, COLORADO

Season's Greetings
DENVER NOODLE FACTORY
Wholesale
C. KAWAKAMI
2736 Lawrence St. TAbor 1854
DENVER, COLORADO

SEASON'S BEST WISHES
T. FURUKAWA — K. HIRAMI
H. MARUMOTO — C. NAGASHIMA
Proprietors of:
Claridge, Marose, New and Stewart Hotels
Denver, Colorado

Season's Greetings
JOE'S JEWELRY STORE
Watch Repairing — Sales Department
Joe N. Joryo, Prop. Toshiko Kojima
1203-07 Nineteenth St.
DENVER, COLORADO

Season's Greetings to Everyone from All of Us at the
Granada Fish & Poultry Co.
George Hirata, George Nagai, Frank Torizawa, May Torizawa, Takeshi Hayashida, Ruth Terada, Minoru Matsunaga, Tomizo Takahashi, Kaz Sakamoto, Al Uji
1919 Lawrence St. — Ke 5983 — Denver, Colorado
"Largest Shipper of Fresh California Seafoods in the Rockies"

Greetings . . .
Mr. and Mrs.
Sam Tominaga
AILEEN and LARRY
Route 1
PINGREE, IDAHO

★

Season's Greetings . . .
R. OCHIAI COMPANY
Phone 312-W Box 303
BLACKFOOT, IDAHO

Holiday Greetings
ROY'S BARBER SHOP
311 E. Center
POCATELLO, IDAHO

★

Season's Best Wishes
IDAHO PORTRAIT STUDIO
LIFELIKE PORTRAITS
240 South 3rd Phone 2359
POCATELLO, IDAHO

Season's Greetings

POCATELLO JACL CHAPTER

POCATELLO, IDAHO

Merry Christmas

★

STEVE'S BOWLING COURTS
645 West Center
POCATELLO, IDAHO

★

"Bowl for Health's Sake"

HOLIDAY GREETINGS

★

HYNES GARAGE
TRUCK and TRACTOR REPAIRS
434 East Lewis
POCATELLO, IDAHO

Holiday Best Wishes . .

CONTINENTAL OIL COMPANY
Super Oil N-tane Gasoline
TWAYNE AUSTIN, Agent
Pocatello, Idaho

Season's Greetings

STAUFFER'S DRIVE INN
PINKY'S MOBILGAS SERVICE
1034 North Main St. Pocatello, Idaho
"Meet your fellow JACLers here"

Season's Greetings from
POCATELLO CHAPTER JACL

MR. and MRS. BILL YAMAUCHI, Route 2, Pocatello, Idaho
MR. GUY YAMASHITA, Route 1, Pocatello, Idaho
MR. and MRS. GEORGE SATO, Route 1, Pocatello, Idaho
MR. KIYO MORIMOTO, Route 2, Pocatello, Idaho
MR. ACE MORIMOTO, Route 2, Pocatello, Idaho
MR. GENE SATO, Route 1, Pocatello, Idaho
MR. MASA TSUKAMOTO, Route 1, Pocatello, Idaho
MR. PAUL OKAMURA, Box 690, Pocatello, Idaho
MR. JIRO YAMADA, Box 745, Pocatello, Idaho
MR. and MRS. GEORGE SHIOZAWA, Route 2, Pocatello, Idaho
MR. and MRS. C. W. RAIDY, 517 East Lander, Pocatello, Idaho
MESSRS. BILL and ROY NAGANO, Route 1, Pingree, Idaho
MR. TAK KONISHI, Route 1, Blackfoot, Idaho
MR. and MRS. FRANK WADA, Route 1, Pingree, Idaho
MR. JUN SHIOSAKI, Box 743, Blackfoot, Idaho
MR. and MRS. HERO SHIOSAKI, Box 743, Blackfoot, Idaho
MR. KAZUO ENDOW, Route 3, Blackfoot, Idaho
MR. and MRS. SEIJI ENDOW, Route 3, Blackfoot, Idaho

RACE RELATIONS IN DENVER

(Continued from page 49)

for re-developing "blighted areas" in Denver. Displacements of occupants and demolition affecting some 22,500 substandard dwelling units are involved. An official 1949 report indicated that 688 Japanese households in Denver would be affected.

Roy M. Takeno, then regional JACL director, worked with two other agency chiefs, to evolve a plan for participation by interested citizens' groups, to protect the welfare of people concerned, and to keep the minority groups most affected well informed.

As a result, a citizens' advisory committee was appointed by the Mayor. Toshio Ando, president of the Denver JACL, serves as an official member of the committee. His function is not only to protect the interests of Nisei and Issei but all persons in the affected area.

COMMUNITY CHEST . . .

Harry Osumi has carried on the Community Chest drive for the Japanese community this year, but in 1950, a special Nisei team was formed. The team was not exclusively a JACL function, but had Bussei representation and a last-minute boost by Dr. K. Sasaki of the C S M C.

Altho the Chest reached only 87% of its quota, the Japanese American team went over the top with $809.25 making a 108.3% score.

CHEST X-RAY SURVEY . . .

Last year's chest X-ray survey in Denver revealed that TB was 8 to 1 more prevalent in the poorer districts of the city. There, most of the Spanish Americans and 75% of the Nisei reside.

Inquiries from the Denver TB Society and the Denver Health Department came to the Japanese community, and the cooperation by the JACL exceeded their expectations. The Japanese Hotel Men's Assn., under the chairmanship of Edward Matsuda, pledged full cooperation, and a campaign to uncover TB cases as a health measure is a part of the Japanese community activity.

AND SO IT GOES . . .

Nisei and JACL representatives are working with not less than 52 community organizations in Denver. Daily contacts are made with governmental officials and agencies. Close working relationships are maintained with community groups to advance the welfare of the entire community.

Greetings
Bob's Sinclair Service
On Highway 91 North
POCATELLO, IDAHO
BOB WARD, *Operator*

GREETINGS
DICK'S SERVICE
PHILLIPS 66 PRODUCTS
321 Yellowstone Avenue
POCATELLO, IDAHO
Richard Ichimura, Prop.
Phone 3792-R

Best Wishes
Porters and Waiters Cafe
122 South 1st
POCATELLO, IDAHO

HOLIDAY GREETINGS
Yellowstone Motor Company
420 Yellowstone Ave.
Phone 3554-M
POCATELLO, IDAHO
Joe Ota Novo Kato
Ted Kunitsugu

Placer Records Year's Activities

(Continued from page 54)

mony held in the center ring before appreciative onlookers.

Her attendants were Kimiko Fujioka, Sumi Maeda and Sumiko Umezu.

Queen Satoko reigned over the picnic dance at the Loomis Japanese hall, which closed the day's festivities, where chapter bowling tourney trophies were presented to the lucky winners by the queen and her attendants.

3. JACL PARK DEDICATION. The park—a project undertaken in 1949 with Howard Nakae in charge—was formally opened to public use with an impressive dedication ceremony on Sunday, May 7, with Kay Takemoto as master of ceremonies.

Clarence Tindall, county district attorney and the principal dedication speaker, lauded the chapter for the successful completion of the recreation park project. He said athletic efforts in various sports helps build good, solid citizens; therefore, good Americans.

Bunny Nakagawa, past league president, speaking in behalf of the chapter, expressed deep appreciation for the fine public support given the park project. K. Nodohara, representing the Issei group, thanked the JACL for giving the young people unhindered opportunity to participate in sports, and declared the Issei and Nisei must continue to work together on all such important projects.

There have been many other activities in the chapter program. Among them were the bowling tourney, Spring Hop, sponsorship of A and B basketball teams, joint sponsorship of an annual graduation social, and participation in the Christmas Seal "stuffing party."

Cleveland Chapter:

(Continued from page 51)

man of the JACL, was in charge of this event.

The Cleveland JACL participated in the 25th anniversary program of the Cultural Gardens in Rockefeller Park, July 19-23. With the theme "One World," members of 26 nationality groups met together to cement inter-racial understanding and amity. Hosh Miyake served on the planning committee. JACL members Mich Yamane, Arline Kawasaki, Mike Nakamura and Maureen Sashihara, attired in Japanese kimonos, participated in the program.

The JACL ushered in the fall season with a colorful and unique program in the form of a "Fall Festival" on Oct. 15 at the YMCA with Hosh Miyake as chairman. The festival, which depicted various phases of Japanese culture, included an exhibit of rare and priceless Oriental articles, a sukiyaki dinner prepared by the Buddhist and Christian Fujinkai groups and an informative and interesting talk on Japanese culture by the leading lecturer on the topic, Dr. Mary Takahashi of Chicago. Over 1000 persons were on hand to witness this display which was the first of its kind to be presented in Cleveland.

Headed by Mike Asazawa with Alice Morihiro assisting, a pre-convention rally was held at Fells Lake Park on Sept. 10 to encourage pre-registration for the national convention in Chicago. Committee members were: Roy Andow, Ken Asamoto, Tak Yamagata, Bill Sadataki, Kai Matsuoka, Grace Andow, Mich Sukekane, Fumi Taketa, Shig Nakanishi, Nob Asamoto, and Charlie Yatsu.

Candidates for the November elections from the Democratic and Republican parties stated their views on prospective Fair Employment Practices legislation at the Jewish Community Center on Oct. 25 with the Cleveland JACL acting as one of the sponsoring groups.

The Shinwakai with the assistance of the JACL and other clubs sponsored a bazaar at the I.O.O.F. Hall on November 4th. The proceeds of the bazaar went to the Japan Relief Fund.

Merry Christmas and Happy New Year
FORT LUPTON CHAPTER JACL
FORT LUPTON, COLORADO

Season's Greetings from
ARIZONA CHAPTER JACL

TANITA FARMS, Route 3, Box 653, Glendale, Arizona
DR. and MRS. YUKIO MIYAUCHI, 9 South 2nd Avenue, Glendale, Ariz.
MR. and MRS MASAO TSUTSUMIDA, Route 3, Box 528, Glendale, Ariz.
MR. and MRS. BILL KAJIKAWA, 155 Bonita Way, Tempe, Arizona
MR. TED AKIMOTO, 717 Mill Avenue, Tempe, Arizona
MR. LINDY OKABAYASHI, Route 2, Box 372, Glendale, Arizona
MR. and MRS. JOHN TADANO, 3511 West Polk Street, Phoenix, Arizona
MR. and MRS. CARL SATO, Route 1, Box 229, Mesa, Arizona
MR. and MRS. TSUTOMU IKEDA, Route 3, Box 6, Mesa, Arizona
MR. and MRS. BEN HIKIDA, Route 1, Box 553, Mesa, Arizona
MR. and MRS. PAUL ISHIKAWA, Route 1, Box 230, Mesa, Arizona
MR. and MRS. GEORGE S. SAITO, Route 3, Box 84, Glendale, Arizona
MR. and MRS. KEN YOSHIOKA, Route 3, Box 89, Glendale, Arizona
MR. TED YOSHIMURA, 4812 North 17th Avenue, Phoenix, Arizona
MR. ART YOSHIMURA, Route 2, Box 119-A, Glendale, Arizona

A Merry Christmas and a Happy New Year
NORTHERN WYOMING CHAPTER JACL

An Open Letter:

"DEAR NISEI JOE"

By INA SUGIHARA

Dear Nisei Joe,

Every once in a while, it helps to TAKE STOCK, doesn't it, Joe? Like for an instance, we sometimes find ourselves running AWFULLY FAST and wake up to the fact we didn't get where we were going, if we were going somewhere, or even if we weren't.

And for another instance, we might be thinking like '39, or '42, or '45, and all of a sudden it's 1951.

It's NEW YEAR'S and, you know, Joe—time to RESOLVE.

So we go to a couple of parties and we get sort of mellow and we think, gee whiz, we haven't done so badly . . . We're in a up and comin' generation—we think—comin' up from Evacuation and all, and becoming doctors, lawyers, social workers and stuff, and we get proud of our COMPATRIOTS. Right, Joe?

And we brag just a little about THE MOST EFFICIENT LOBBY this side of Walla Walla, and we're accused of GLOATING. People are cruel, aren't they, Joe?

Then we get a little mellower and a little melancholier and we thing of all the things we COULD HAVE DONE in 1950 but somehow didn't . . . It's such a long list, we just have another shot and FORGET ABOUT IT.

Comes the fatal stroke of midnight and we feel sorry for poor us—why didn't FORTUNE come our way this year? Is it gonna' miss us next year? Why? (I'm asking you, Joe.)

We hurdle the fatal stroke and are surprised to find us still alive. We then take heart. . . after all, we have COMPATRIOTS.

And we think of all the things we're GONNA' DO. . . Like for an instance, we'll answer ALL OUR FRIENDS when they write us. We won't be lazy any more. . . Right, Joe?

Or another instance, maybe we'll solve a few SOCIAL PROBLEMS . . . and be INTELLECTUAL—

(Continued on page 61)

New York Chapter Works With Many National Organizations

By GERALD KUBO

IN ITS SIXTH year, the New York JACL continued to serve its membership as well as the local Nisei-Issei community with a well-balanced, diversified program of activities. It cooperated with a number of other organizations to promote the general welfare and to safeguard the rights and interests both Nisei and Issei.

The 1950 program was initiated at an impressive installation banquet featuring a talk by Roger Baldwin of the ACLU. Tetsuo Iwasaki, IDC chairman, installed the cabinet: Akira Hayashi, pres.; Frank Okazawi, vice pres.; Masato Doi, treas., subsequently succeeded by Shigeru Tasaka; Chizu Ikeda, corr. secy.; Alice Yoshida, rec. secy.; Yosh Kawano, program director; Shunya Nishizaka, membership director; Joe Oyama, financial director; Mitsu Yasuda, publicity director; and Gerald Kubo, historian.

With a membership numbering in excess of 200, which made it the largest Nisei organization in this area, the chapter's education and social committee chairmen, Midori Watanabe and Toshio Hirata, planned meetings and social affairs catering to all tastes. Supplementing these were the regular monthly general meetings.

Educational Program

A number of special forums were sponsored by the education committee, among which were the following outstanding ones: "Is Japan Ready for a Peace Treaty?", "Where Can I Get a Job?" and "What I Think the New York Chapter Should Accomplish in 1951."

Mitsu Yasuda edited "The Town Crier" for the local chapter, keeping the membership posted on latest developments.

Social Program

There were six informal dances during the year, including the big sixth anniversary ball Nov. 11 at the Shelton hotel.

A weekly Open House social provided evenings of bridge, dancing and other activities, while picnics and outings proved highly successful during the hot summer months.

The JACL softball team, playing in the Nisei Athletic Association league, gave a good account of itself and wound up the season in third place.

Special Activities

Strategically located in the world's largest city where many national organizations maintain their headquarters, the New York JACL participated in many activities with other organizations. Chapter representatives attended meetings of the New York State Committee on Discrimination in Housing and the New York State Commission Against Discrimination in Employment.

Chapter members attended testimonial dinners given by the ACLU for Roger Baldwin and another honoring Norman Thomas.

Little publicity was given a trip taken to Seabrook, New Jersey, by Tom Hayashi, Tets Iwasaki and Akira Hayashi to investigate eviction rumors spread at Seabrook and causing concern in this whole area. These men met with C. F. Seabrook and got clarification on the situation and were able to quell disquieting rumors that threatened for a time to get out of hand.

Conventions

Large chapter representation at out-of-town conventions evidenced the high enthusiasm of local chapter members. New York led out-of-town delegations to the EDC

(Continued on page 63)



New York JACLers Mrs. Kris Inaba and Ray Tonegawa skip down the aisle as fellow members and friends clap to the tune of "Turkey in the Straw." Don Henri and his orchestra used this popular icebreaker at New York's sixth annual JACL semi-formal dance on Nov. 11. Photo by Satoshi Yoshizato.

Holiday Greetings

MONTEREY PENINSULA CHAPTER JACL

Season's Best Wishes

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1950 MARKS TURNING POINT IN GROWTH OF SPOKANE JACL

By BLANCHE SHIOSAKI

1950 CAN perhaps mark the turning point to growing maturity of the Spokane JACL chapter. In a region where there was no chapter before the war and only a few with previous JACL experience, it has been a long and arduous way to educate the Nisei and Issei community to a full understanding of the whole national and local JACL picture. There have been times since the chapter was organized in 1946, when the local group seemed close to floundering but with the greater sense of responsibility which has come to the general membership, with their greater maturity the chapter can look confidently into 1951 and the future.

Part of the credit for the advance of the chapter must be given to the reactivation of the Pacific Northwest district council. Where before chapter members may have felt that their organization was chiefly local with the only contact with National JACL through visits from the national staff, now with the PNWDC a sronger chain to National is being formed. We feel that the establishment in the Pacific Northwest of an ADC office, which has long been needed, will further strengthen our chapter.

In addition to monthly general meetings and the activities such as the membership drive, ADC fund drive, letters and telegrams to Senators and Congressmen, "The Leaky Kettle," the monthly publication of the Spokane chapter and sending delegates to PNWDC meetings and to the national convention, the chapter has been active in local community activities.

The Spokane JACL men and women's leagues bowl each Sunday at Bowling Inc. with Everett Matsui in charge of men's bowling and Sue Yamaguchi in charge of the women's.

This June the local chapter held its second annual JACL Carnival, a fund raising project, with Japanese food on sale, game booths, a dance and entertainment. More than 64 Nisei, headed by Dick Yamamoto, helped the chapter on that occasion with 17 Issei mothers helping with the preparation and sale of Japanese foods.

Also in June, the chapter awarded its annual JACL scholarship award, which is made each year to the high school graduate with the highest scholastic standing.

The largest picnic in the Spokane community each year is the JACL Undokai, which we sponsored for the fifth time this year on July 30th with Sab Hisayasu as chairman. This project has always been a success and was again this year.

In September an informal party on a cruise ship on beautiful Lake Coeur d'Alene was the highspot.

In December the local chapter will hold its annual Christmas dance. This year the dance is to be held at the Civic Building on December 25th with Dutch Groshoff's orchestra. Martha Tsuji is in charge.

Officers of the Spokane chapter for 1950 were Sab Hisayasu, pres. Dick Yamamoto, 1st vice president, Martha Tsuji, 2nd vice president, Lily Nakai, corresponding secretary; Sue Yamaguchi, recording secretary; Edw. Yamamoto, treasurer; Irene Takeshita, historian; and Blanche Shiosaki, official delegate.

Among the general membership there were many individuals who were outstanding and generous in their support of the chapter's program.

Civic, Social Needs Served in Boise

By MRS. DYKE ITAMI

CULMINATING another year, the Boise Valley JACL can look back on 1950 with a real sense of accomplishment.

In the past twelve months the chapter reached the highest membership in its history with 146 members signing up, exceeding the previous high of 1949 of 135.

Throughout the year chapter activities were aimed at raising funds to meet its JACL ADC quota, as well as its own financial needs, without resorting to soliciting of donations. A variety of social activities were planned, including movies, a fishing derby, judo, bowling, skating parties and needlecraft classes.

The chapter, cooperating with the JACL ADC national program, sent numerous wires to congressmen representing Idaho, urging their support on various measures pertaining to FEP legislation, evacuation claims appropriations and the Walter resolution. In each case Senators and Representatives replied they would help support this desired legislation. Wires and letters were also sent to Pres. Truman and Sen. Scott Lucas.

The chapter sponsored the participation of Nisei veterans in the loyalty day parade in Boise, the state capital, on April 29. The Nisei marchers received high praise from officials and spectators.

The Boise Valley Bulletin was introduced in March of this year to help keep members informed on chapter news. A monthly, the publication was considered especially necessary in view of the fact that chapter members are scattered over a wide area, within a range of twelve towns, thus making personal contact difficult.

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The $64 Question:

WHAT'S HOLDING UP CLAIMS?

By I. H. GORDON

Kinu Kawaguchi is one of the more fortunate evacuees, if indeed "fortunate" is a term that can be applied to one who underwent the brutality and losses of the evacuation of persons of Japanese ancestry from the West Coast. But Kinu has been paid for her exacuation claim.

This is more than some 23,700 claimants out of a total of approximately 24,000 can say today.

The story of Kinu Kawaguchi is the story of what, under present operations of the Evacuation Claims program, will be the problems faced by virtually all evacuees when their claims finally come up for action.

Kinu is not her real name. But the facts of the settlement of the claim are taken directly from the reports of the Justice Department's Evacuation Claims section.

Before the war, Kinu and her husband, George, lived in a modest one-story, seven-room home in Los Angeles.

It was not an elaborate home. George Kawaguchi had purchased it in 1937 for $3800. That was before his marriage to Kinu. After they were married, he conveyed the property to her as a wedding gift. Thus under California law, the home was her own private property.

They enjoyed the home as much as anyone would. The small garden around it was carefully tended. The grass frequently watered. The lawn was green year-around and the flowers bloomed abundantly.

And then suddenly, their whole life was torn and frightened by the shattering bombs that fell on Pearl Harbor. First came the dark days of fear; then the mounting tirades on the air and in the press. The Kawaguchis felt closer to each other during the troubled months following the outbreak of war than they had even on their wedding night.

On April 30, 1942, a military order sent the Kawaguchi's to the Santa Anita Assembly Center in Arcadia.

Just before the physical move of evacuation, a frightened, quiet Mrs. Kawaguchi sought information at a Civil Control Station near her home.

"What," she asked, "should I do about my home?" She couldn't just abandon it, could she? Would the government care for it?

There was little sympathy for Mrs. Kawaguchi at the Control Station. Bluntly she was told there would be no one to take care of her property. She could do with it what she wished. If she abondoned it, the government would not pay for any damages to the house. So why didn't she just sell it and get rid of the home and the problems it involved?

To sell a home is not a simple matter. Usually it involved long months of discussion, of arguments, of choices and counter choices, and waiting then for a fair price, after a final decision is made.

The Kawaguchis had no such choice. They advertised the home for sale. The best offer they received during the next few days was $2,777. This they accepted. In addition, they were forced to spend another $50 as an "escrow" or title search fee.

After the bleak years of relocation camp life, the Kawaguchis finally returned home.

Home? There was no home. Only Los Angeles. So they bought a house, a modest four-room place for which they paid $7500.

After the passage of the Evacuation Claims Act, Mrs. Kawaguchi submitted a claim. The claim was for $4800, approximately the difference between the price of the sale of their old home and the purchase of the new.

Claims filed under the Evacuation Claims Act bear no particular relation to the manner in which they are catalogued and indexed. And the spinning wheel of fate arbitrarily selected the Kawaguchi claim as one of the earlier to be paid.

Before a claim is paid there is the little problem of adjudication.

The Los Angeles field office of the Justice Department handled this matter. They investigated and reinvestigated.

They took her sworn statements and corroborated them with on the spot investigations. They accepted her report that the Control Station did tell her to sell the home because, the Department said, that she probably received such advice is "clearly credible and in light of the facts disclosed by relevant public documents" on the evacuation.

It was approximately three months from the time the Justice Department first began work on the Kawaguchi claim until the investigation was completed.

Three months for a claim for the sale of a house! Yet at that the investigation moved much more quickly, was far less involved than those claims which are for a multitude of losses, large or small, such as a houshold of furniture, a small business, or a farm with all its implements, crops and accoutrements.

Mrs. Kawaguchi, like 24,000 other claimants, was in the dark when the first forms were passed out for filing claims. She didn't know what to claim. The difference between what she sold her home for and the new home? The $50 fee for a title search? She finally claimed all these as losses, with the rather pathetic notation that "Time is different at the time of sale and purchase, and I am unable to determine how much to claim as loss. I would appreciate whatever you think fair for the difference for the two homes."

In the formal language of federalese, the Justice Department noted that "claimant conceived the measure of damages to be the replacement value of her property. This standard is not applicable. Awards must be restricted to computation of damage on the basis of fair market value at the time of loss. It accordingly follows that claimant cannot be allowed the cost of replacing the property at the time of her return from the relocation center but may receive only the amount of loss sustained at the time of sale."

What was that loss?

After the three months of investigating the original home, and the real estate market at that period, the Justice Department finally decided the old house had a fair market value of $4100. The difference, then, between the sale price of $2777 and $4100, plus the

(Continued on page 64)

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These Daytonites, pictured at the November JACL meeting, are: Standing, left to right: Mrs. Frank Sakada, Dr. James Taguchi, Mrs. Fred Toyama, Mrs. William Yukawa, Mrs. James Taguchi, Hideo Okubo, Mas Yamasaki, Mrs. Robert Balcomb, Mr. and Mrs. Carl Balcomb and Dr. Robert Bader. Kneeling is William Yukawa with his daughter, Joyce.

HIGHLIGHTS FROM DAYTON

By Lois Toyama
Dayton, Ohio

An inaugural dinner dance at Red Gables in January opened 1950 activities of the Dayton JACL. The Rev. Reuben Coleman of the Dayton and Montgomery county church federation officiated. Dr. James Taguchi and his cabinet immediately formulated tentative plans for the year.

A vigorous membership drive was formulated with Bill Yukawa and George Yoshida as team captains with the result that the Dayton chapter, just completing its second year of existence, boasts an increase of 50 per cent in membership.

In April a bingo party was held to raise ADC funds, together with an Easter egg hunt for the children at the Little York Road home of Mr. and Mrs. Shoji Okino. Lillie Mihara was in charge.

Dayton was well represented at the Midwest district council meeting in Cincinnati in June. Among those attending were Dr. Taguchi and Mas Yamasaki, official delegates.

The Fourth of July occassioned a picnic at Madden park. It was well attended by members, their families and friends.

Dr. and Mrs. James Taguchi represented Dayton at the 11th biennial convention in Chicago in October and returned to report on a very inspiring series of meetings.

Highlight of the year's functions was a Hallowe'en dinner-dance with thirty Cincinnati chapter members and their families as guests. Bill Yukawa was general chairman, assisted by Mrs. Frank Sakada, Mrs. Taguchi, Mrs. Hideo Yoshihara, Mary Yoshida and Mas Yamasaki.

The JACL cooperated in presenting Dr. T. Kagawa of Japan at Memorial hall in November. Three thousand Daytonians heard the famous Christian speaker.

The year's activities will be climaxed with a Christmas social at the home of Dr. Taguchi, chapter president, and his wife. Other cabinet members during the year were Bill Yukawa, Lillie Mihara and George Yoshida, vice presidents; Hideo Okubo, treas.; Mrs. Frank Sakada, rec. secy.; Mrs. Fred Toyama, corr. secy.; and Frank Sakada, 1000 club chairman.

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"DEAR NISEI JOE"

(Continued from page 57)

that's it, Mr. INTELLECT—that's us.

Let's see, there's the WALTER RESOLUTION—that's first on our list, and there's FEPC, yeh, we'll get that. It's a g-o-o-d idea. Then we'll do something about HOUSING—very important subject; everybody's gotta' have a roof over his head. Look at us, we'd be catching cold if we slept in the park all the time. . .

And the LOYALTY OATH, that's a tough one, isn't it Joe? But we in our inebriated state, we decide we can handle it.

About being INTELLECTUAL, we decided tomorrow—January 1st—we're gonna' go browsing around some second-hand bookstores—yes, I said second-hand, Joe—after all, we can't start from the TOP, and what's the use of reading what's coming out now if we don't know what went before?

Then, Joe, we'll get some tickets to a play or something—Off Broadway. Like we said, we can't start from the TOP, so we'll find a backyard product.

And maybe there'll be some FREE CONCERTS so we can watch the fiddlers fiddle and the hornblowers blow. After all, musicians need practice too, and we might as well oblige them by giving them an AUDIENCE—free.

If we keep going, Joe, we might end up at the Met, but don't worry, we'll hit the City Center and break into sophisticated BALLET and OPERA the EASY WAY.

We decide we'll be pretty tired after doing all this the first couple of weeks, so we'll go down to an OPEN HOUSE just to relax, and Joe, RELAXING isn't a bad idea and it can't hurt us, can it, only maybe we shouldn't do it quite so much perhaps.

We're not finished yet—we decide to get ambitious and PAINT OUR APARTMENT, so our friends won't drop in and say, "You still living here? What a dump. . . "

That wears us out—the painting, or thinking about it—so we go back to our previous line of reasoning and decide to RELAX—a STRENUOUS job like that—AGAIN. Phew! We need it after about 53 weeks of it—Relaxing, I mean.

We're clicking on all three's now (Head, Hand, and Heart—Feet don't count, Joe) and we decide to be SEDENTARY and maybe CREATIVE. Maybe we'll paint pictures, or write poetry, or something. We decide the Third Week in January, we're gonna' buy water colors.

That leaves 49 weeks to do anything we want to, Joe—like maybe we'll work some CROSSWORD PUZZLES, and maybe we'll HANG AROUND A BAR and watch TELEVISION, and maybe we'll go to a couple of PARTIES every week, and maybe by that time we'll need to RELAX again. . .

So, we've RESOLVED all we're gonna', it's getting to be what they call wee sma' hours, and we decide to go home, sleep for a week, take another week to recuperate from that, and get our bearings for the third week, and we start our PROGRAM with the FOURTH WEEK. . .

That the way it is, Joe?

FACTS 'N FIGURES ON THE JACL

The national JACL organization now has 80 chapters chartered in 23 states and the District of Columbia, all the way from California east to Massachussetts and from Montana south to Texas.

California has the largest num- of chapters with 42, while Colorado, Idaho and Oregon have four apiece. Washington, Utah and Idaho are represented with three, while there are single chapters in Montana, Nevada, Arizona, Wyoming, New Mexico, Texas, Nebraska, Minnesota, Illinois, Wisconsin, Michigan, New Jersey, New York, Massachusetts, Pennsylvania and the District of Columbia.

Of the JACL's paid-up membership of more than 10,000 in 1950, the Chicago chapter had the most with more than 1,000.

The local JACL chapters are organized into eight regional district councils—Northern California and Western Nevada, Pacific Southwest, Central California, Pacific Northwest, Intermountain, Mountain Plains, Midwest and Eastern.

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Utah Chapter:

Mt. Olympus Group Accents Activities

By LILY MATSUMORI

WITH THE CONCLUSION of 1950, the Mt. Olympus JACL looks back with pride for having concluded another successful year. In 1950 the chapter held a maximum number of activities, averaging two outstanding projects per month. Under a capable and responsible administration, the ADC drive was satisfactorily completed.

Murray had one of the few women JACL presidents in Proxy Helen Shimizu. She was assisted by Namiyo Akimoto, 1st vice pres.; Fred Seo, 2nd vice pres.; Min Mayeda, treas.; Yoshi Fujii, rec. secy.; Sadako Hoki, corr. secy.; and Mits Hoki and May Akagi, social chairmen.

Actively this chapter is unsurpassed. The chapter held its annual Easter dance, which drew a huge crowd and was a tremendous success. There were several swimming, ice skating and roller skating parties scattered throughout the year; two bowling sweepstakes; and three outings, two of which were given for members' parents and families.

In May a riotous comedy was presented, "In May with June."

The chapter sponsored Kathy Tamura as its queen candidate in the 1950 National JACL contest. Kathy later won the district competition and was the Intermountain district council candidate in Chicago.

During the summer the Mt. Olympus chapter sponsored an unusual project, an Arthur Murray dance course for all dance enthusiasts. A large turnout showed up for each meeting, and some of the members were later chosen to exhibit their ability at other Arthur Murrray classes.

In addition to these projects, the chapter had innumerable and varied socials, such as square dances, fashion shows, games and beauty contest, at the completion of each monthly business meeting.

Every social and project was a huge success, due to the initiative and responsibility of every member.

1951 activities will be led by Mits Hoki, pres.; Lily Matsumori, 1st vice pres.; Mits Waki, 2nd vice pres.; Leo Iseki, treas.; Kathy Tamura, rec. secy.; Fumi Harada, corr. secy.; Dorothy Mukai and Kiyoshi Mitsunaga, social chairmen.



Presentation of a comedy, "In May with June," was a 1950 highlight for the Mt. Olympus JACL. This candid shot by Shig Hoki shows (left to right): Mas Namba, Aiko Nishida, Toni Mukai, Kay Harada, Min Matsumori, Mits Hoki.—Shig Hoki photo.

Hawaii Report:

NISEI IN POLITICS

Hawaii's Americans of Oriental ancestry are taking an active part in politics — on territorial and on municipal and county levels.

Of Hawaii's 15 territorial senators five are of Oriental descent, including the veteran GOP legislator, Wilfred Tsukiyama of Honolulu who was president of the last Senate. Eleven of the 30 representatives also are of Asian ancestry.

It was pointed out here that the ratio of representation of legislators of Oriental descent is less than the proportion of Asian Americans in the total population.

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Many thanks to the JACL and the ADC for its support in the passage of our bill.
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SALT LAKE CITY, UTAH
Phone 5-0823

New Yorkers Cooperate With National Groups

(Continued from page 57)

pre-convention rally in Philadelphia April 15-16 with 50 boosters and delegates.

It was at the 11th biennial convention in Chicago that the New York chapter really hit its stride. Led by official delegates Akira Hayashi and Frank Okazaki and Ina Sugihara and Yosh Kawano, alternates, a delegation of 21 members made the long trip.

The chapter was also gratified at the election of two members to national office: Tom Hayashi as second national vice president and Ina Sugihara as secretary to the national board. Adding unexpected laurels was Frank Okazaki who was named "Mr. Delegate."

1950 Fund Drive

As in 1949, the chapter's ADC quota was set at $4000. At this writing the campaign is still under way, led by Frank Okazaki, general chairman, and Kyujiro Fuchigami and Dr. M. Ralph Takami, honorary co-chairmen.

Conclusion

The chapter will begin the new year with its annual installation dinner Friday, Jan. 19, installing the cabinet which is scheduled to be elected Dec. 14. There is every assurance that 1951 will be a banner year unmatched in the history of the local chapter.

THE RECORD IN SONOMA

THE SONOMA COUNTY JACL got off to a flying start in 1950 with a big installation dinner at the Santa Rosa hotel. Many civic officials attended as guests of honor.

Frank Oda was toastmaster and Joe Grant Masaoka, JACL regional director, was guest speaker.

Installed in office were Chick Furuye, pres.; George Hamamoto, John Hirooka and Charles Yamamoto, vice presidents; Henry Shimizu, treas.; Mary Taniguchi, rec. secy.; Yoshio Sugioka and Mary Namba, corr. secretaries; and Tom Shimazu, social chairman.

In June Pres. Chick Furuye and Masaoka worked jointly with Santa Rosa Junior college officials, civic officials, newspaper representatives and Gen. Albert Wedemeyer's Sixth Army staff on a plan to send the Santa Rosa Junior college champion baseball team to Japan on a goodwill tour. The team had two Hawaiian Nisei, George Fujishige, catcher, and Bill Nishita, 15-game winning pitcher, on the team. The plan failed to materialize, however, with the outbreak of the Korean situation.

In July Sonoma county Nisei, hoping to create a single well-coordinated organization, merged the local JACL and the Sakura Athletic Club.

The chapter was especially proud of its entry in the gigantic Petaluma Armistice day parade. The chapter entry, a huge 40 by 80 foot American flag, was judged the most unusual in the the 1950 parade.

The chapter's official delegate to the Chicago convention was Frank Oda, who flew east for the meeting with other Northern California delegates.

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What's Holding Up Evacuation Claims?

(Continued from page 59)

$50 which the Kawaguchis were forced to pay in a title search fee, was allowed.

The final check the Kawauchis now have is not for $3800 as originally claimed, but for $1373, roughly 30 percent of the original claim, and represents approximately the same percentage of settlement of several recent claims which have been paid.

This, then, is the story of the Kawaguchis and their home and the Evacuation Claims Act.

It holds several lessons and explanations.

For example, by holding one case under the light of a magnifying glass, it becomes increasingly clear what the JACL means when it charges that the claims program is bogging down in red tape. Three months to adjudicate the claim for one home is a long, long period. If 24,000 cases each require three months to adjudicate, and the Justice Department continues to operate with its present small staff, it will indeed be fortunate if the program is completed within the next 100 years.

But the experiences of the Kawaguchis, added to the experiences compiled in the handling of the several hundred cases already adjudicated, holds out some hopeful promises for the thousands of waiting claimants.

For one thing, it gives those interested in a faster program the hard, cold proof of inefficient red tape. And when facts are available, something can be done to clarify the situation.

For another thing, the case of the Kawaguchis, plus others already settled, makes it increasingly clear that much larger sums are going to be necessary over the next few fiscal years to clean up the program within the next decade.

Thus, the first claimants to receive their monies are both the fortunate and unfortunate ones. But this can be said of them: They have cleared the way for a faster, more eficient program in the future.

None knows, of course, what the total effect of Korea will be upon the nation, nor what it may do to our national budget. But: both the Justice department and a good many congressmen feel that there have been too many Kawaguchi-like cases, and now is the time to evolve a faster-moving, quicker paying program.

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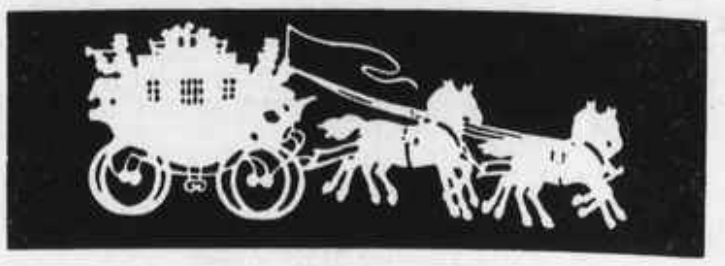
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