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HERSHEY MIYAMURA: THE BEST OF NISEIDOM

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OLD PACIFIC NORTHWEST PHOTOGRAPHS

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Editorial:

1953 Christmas Edition

A people without history is like the wind on buffa grass. — *Sioux proverb.*

* * *

Short-sightedness is a typical human trait. Many us live in the present, think little of the past and nothi of the future. One of the values of studying history realizing the sameness of human nature, no matter in wh era. There is also satisfaction and personal pride deriv from such a study.

One of the sections in this year's Christmas edition devoted to the "Contributions of Persons of Japanese A cestry to the American Scene." It may not be history the academic sense, but it is certainly rich ground for so historian.

Mainly, it is the story of the Issei—the Japanese imm grant who landed on the West Coast, much in the sam straits as the European immigrants who came here. H didn't speak English, had very little in his wallet, but wi a great dream to be a more dignified person.

The Pacific Citizen does not purport to be publishin a history of the Japanese in America, but the collection fabulous Issei and Nisei stories should inspire its reade and make themselves aware of their brief past for civ and cultural progress.

This year's Christmas edition and future such issu can assist in chronicling the beginnings of so-called Japa ese history in America. And to preserve the Issei stor before it fades out of the picture, we have called on vario writers and contributors to introduce the subject as broad as possible this year. In future years, we can expand the stories. The few stories and pictures which we have o tained are but a scratch on the surface. They may spu others to search records, contact people and record f posterity the sum-total of Japanese American life.

There are volumes of material on the early days Japanese in America, but in the Japanese language. Sinc the majority of the Nisei lack a reading knowledge of the mother tongue, it invites an English rendition. This tas is not ours. Rather, we hope to add to the story by co tacting the few remaining pioneers and provide ne material.

* * *

The Issei story is not complete without stating the virtues of perserverance and simple beauty being injecte into the American way of life. They unfolded beautifull during their enforced vacation years in a relocation cam That is why we are devoting a companion section to "Jap anese Heritage".

The traditions of old Japan which the Issei knew well have been passed on to their children by their ever day mode of living. Only, our attempt here does not matc the lasting value that was theirs. However, by opening ou pages to what these traditions are, their virtues can be constant reminder.

These two themes we intend to employ next yea Already, the task of rounding up stories for the 195 edition have started.

* * *

Since this issue is reaching every member of the Jap anese American Citizens League, the third section is de voted to various chapter reports and articles of timel interest.

As the pages of the Holiday editions in the past hav always invited Nisei literary pieces, we continue this pr ject. There was a time when creative writers contribute their manuscripts each week. The dearth in this era pos sibly indicates the change of interests among the Nise now ten years older and further removed from his Ivor Tower. In the past year, the Pacific Citizen has conducte a Literary Experimental page. We trust there is sufficie interest to sustain this feature.

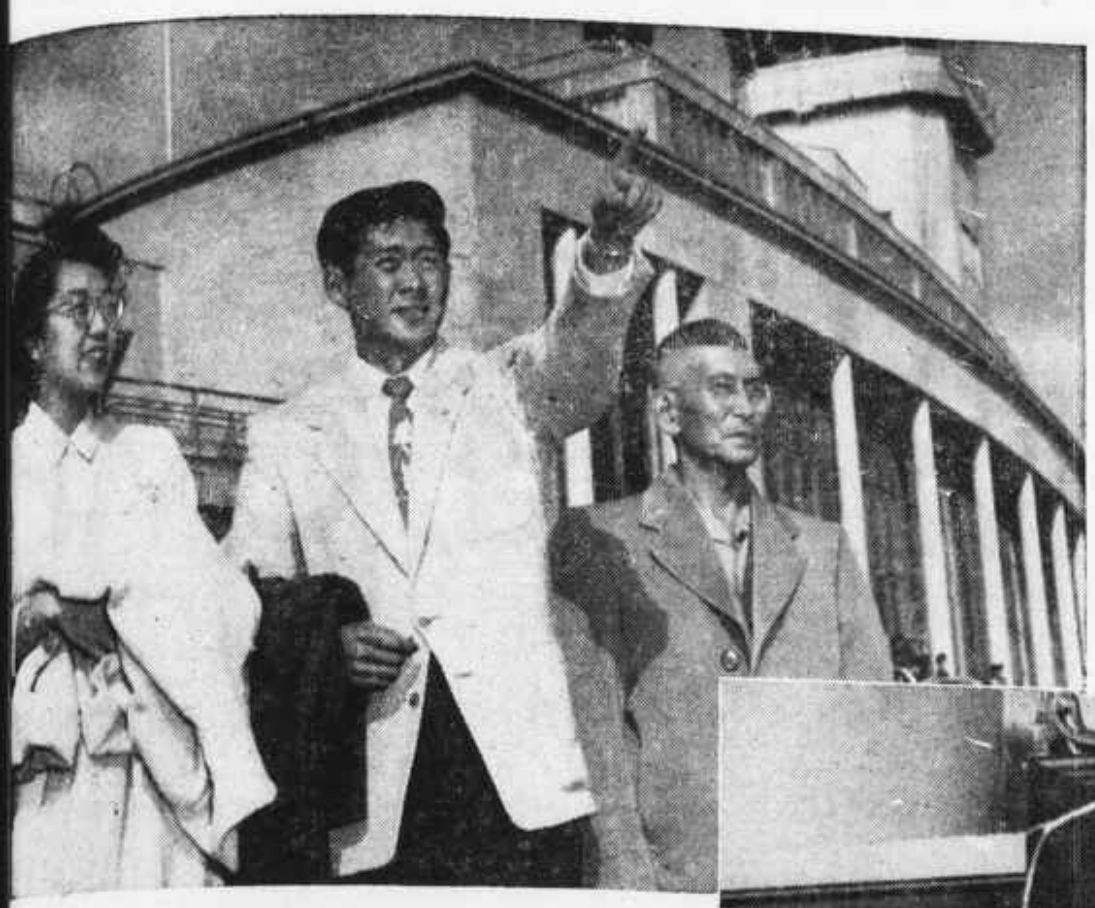
* * *

Finally, we thank the many who have labored in makin this year's Holiday Issue. Ernest Printing Co. spare nothing to assure the printing of this 72-page edition o time. Chapter representatives by the score rounded u greetings and goodwill advertising to the last minute. An last of all, to the Maryknoll Fathers for allowing the ci culation staff and its volunteer crew wrap this issue i the school auditorium.

The last-minute assistance of Haj Inouye, Misses Kayk Matsumoto and Emiko Nakata in the final checking of pag proofs cannot be forgotten, either. And Tats Kushida, th P. C. business manager, is surely learning the technique o newspaper publishing the hard way — layouts, caption writing a minute before deadline.

The cooperation bestowed in publishing this issue ha been most encouraging. Our hope is that this meets wit your expectations.

Sgt. Miyamura's Memorable Week In Washington



ABOVE

Beginning five days in the Nation's Capital, Hershey Miyamura (center) was subjected to VIP treatment the last week of October this year as Washington circles can only afford. He is shown upon arrival at the National Airport Sunday morning with his wife and father to participate in Nisei Memorial Day services at Arlington National Cemetery that same day.



CENTER

First of seven war heroes to be personally decorated by President Eisenhower around noon, Oct. 27, was a slightly nervous Hiroshi Miyamura, as the cameraman catches him with eyes closed. Said the President later, he hoped it was the last time such a group would ever gather at the Executive Mansion.

LOWER LEFT

Seven Korean war heroes pose with President Eisenhower on the north portico of the White House after presentation of the Medal of Honor. (Left to right) Sgt. Hiroshi Miyamura, Gallup, N. M.; Lt. James L. Stone, Pine Bluff, Ark.; Sgt. David B. Bleak, Shelley, Idaho; T/Sgt. Alford Lee McLaughlin, Leeds, Ala.; President Eisenhower; Pfc. Robert E. Simanek, Detroit; Lt. George H. O'Brien, Jr., Ft. Worth; and Lt. Raymond Murphy, Pueblo, Colo.

LOWER RIGHT

Yaichi Miyamura (left) looks square into the camera, proud of his hero son, Hiroshi, while his wife, Terry, and his brother and wife, Air Force Sgt. and Mrs. Kei Miyamura, eye the Medal of Honor



'One of the nicest guys I've ever met' . . .

In Tribute to Hiroshi Miyamura, CMH

★ ★ ★

By MIKE MASAOKA

Niseidom's finest hour in 1953—possibly in all history—came at noon, Oct. 27, on the North Portico of the White House in Washington, D. C., when the President himself personally decorated Sgt. Hiroshi H. Miyamura with the Congressional Medal of Honor.

First of seven Korean war heroes to be awarded the nation's highest accolade for military gallantry that day, all America thrilled to his epic deeds that have seldom, if ever been surpassed by any American soldier in any war in which this nation has participated since 1776.

★ ★ ★

By his actions in the far-off battlefields of Korea, he reminded the world again that, in the words of the late President Franklin D. Roosevelt, "Americanism is a matter of the mind and the heart; Americanism never was, and never will be, a matter of race or ancestry."

★ ★ ★

His deeds recalled for many Americans the "Go For Broke" spirit of the 442nd Regimental Combat Team that earned for itself a record as one of America's all-time finest combat organizations in Italy and in France.

Other Americans remembered that the Nisei in combat intelligence in every front of the Pacific War contributed much to the shortening of that conflict, thereby saving millions of Allied casualities and billions of American dollars.

Nisei Americans, and all persons of Japanese ancestry, basked in the reflected glory that was his, for he brought to all of us a deeper sense of personal dignity and acceptance. His record continues for us the proud saga of Japanese American soldiery begun in World War II.

★ ★ ★

Any tribute to Hiroshi H. Miyamura, Niseidom's greatest living war hero, should begin with the official citation awarding him the Congressional Medal of Honor, for this recital summarizes in the restrained language of the military those specific actions for which he earned the coveted honor.

★ ★ ★

As read by the President's naval aide during the White House ceremony last Oct. 27, his citation reads:

In the name of the President, and by authority of the Congress of the United States, Sergeant, then Corporal, Hiroshi H. Miyamura of Gallup, New Mexico, is hereby awarded the Medal of Honor.

Corporal Hiroshi H. Miyamura (Service No. ER 385-84192), Infantry, Army of the United States, a member of Company H, 7th Infantry Regiment, 3rd Infantry Division, distinguished himself by conspicuous gallantry and intrepidity above and beyond the call of duty in action against the enemy near Taejon-Ni, Korea, on the 24th and 25th of April, 1951.

On the night of April 24th, Company H was occupying a defensive position when the enemy fanatically attacked, threatening to overrun the position.

Corporal Miyamura, a machine gun squad leader, aware of the imminent danger to his men, unhesitatingly jumped from his shelter, wielding his bayonet in close hand-to-hand combat, killing approximately ten of the enemy.

Returning to his position, he administered first aid to the wounded and directed their evacuation as another savage assault hit the line.

He manned his machine gun and delivered withering fire until his ammunition was expended.

He ordered the squad to withdraw while he stayed behind to render the gun inoperative.

He then bayonetted his way through infiltrated enemy soldiers to a second gun emplacement and assisted in its operation.

When the intensity of the attack necessitated the withdrawal of the Company, Corporal Miyamura ordered his men to fall back while he remained to cover their movement.

He killed more than fifty of the enemy before his ammunition was depleted and he was severly wounded.

He maintained his magnificent stand despite his painful wounds, continuing to repel the attack until his position was finally overrun.

When last seen, he was fighting ferociously against an overwhelming number of enemy soldiers.

Corporal Miyamura's indomitable heroism and consummate devotion to duty reflect the utmost glory on himself and uphold the illustrious tradition of the military service.

★ ★ ★

His citation should be remembered by Nisei Americans as an inspiration to overcome all odds whenever the future looms dark and foreboding, for few men have faced such odds Hiroshi Miyamura did and lived, let alone winning the Medal of Honor.

Though the official commendation recites certain activities, none can ever reduce to words the gratitude of those men who lived to fight another day because of his self-sacrifice.

Neither does the citation begin to tell the complete story of ex-Sergeant Miyamura's travails in Korea.

★ ★ ★

Even before his heroic actions near Taejon-Ni, he was engaged in the most vicious kind of fighting.

The terrain was mountainous, with the North Koreans and Chinese Reds "zeroed in" on almost every Allied stronghold. Fanatical Communist troops, with no regard for human lives, either their own or those of the United Nations troops, made almost continuous charges against the thin defensive lines that marked the Allied outposts, while thunderous enemy artillery kept pounding away, probing for weak spots in the Allied main lines of resistance. At that time, the Red offensive that once threatened to sweep the United Nations troops into the sea was at high tide. Communist Chinese "volunteers" had joined their North Korean brethren in the drive to defeat the armies of the free peoples.

Every day—some times several times a day—Corporal Miyamura and his comrades-in-arms performed medal-winning deeds of valor.

★ ★ ★

Then came the two heroic days in April, when he earned for himself the nation's most prized decoration.

They were days that still haunt his memories, but they were also days that will live forever in the annals of fighting men as supreme examples of fortitude and devotion to cause before self.

★ ★ ★

The official Army citation ends its recital of events before the Miyamura story is completed. "When last seen," it reads, "he was fighting ferociously against an overwhelming number of enemy soldiers."

That chapter ended when Corporal Miyamura was captured while "playing dead" in order to avoid that calamity. Before that, he was severely wounded when an exploding grenade ripped into his right leg. In spite of that, he continued fighting until he could fight no more—from loss of blood and sheer fatigue.

★ ★ ★

With his capture began ordeals that in many ways must have been more difficult to endure than even the winning of the Medal of Honor.

Without giving him any medical treatment, the Chinese marched him and sixty other prisoners 500 miles northward to a prison camp near the Manchurian border. Fifteen prisoners never made it.

★ ★ ★

Because he was of Japanese ancestry and because the Communists at that time were trying to prove their allegation that the United Nations were using Japanese troops in Korea, Corporal Miyamura must have been subjected to tremendous pressures that were aimed to make him "confess" that he was in fact a Japanese national instead of an American citizen.

When we read of the atrocities committed against other prisoners of war, we can perhaps better appreciate what this Nisei war hero lived through during almost three years of captivity.

Because he wanted to be a credit to Americans of Japanese ancestry, and to the traditions of the 442nd, to which he belonged during its occupation duty in Italy in 1945 and 1946, he steadfastly refused to "confess" in order to secure better accomodations, better rations, or better treatment.

★ ★ ★

Since his return to the United States last summer, he has been the subject of much homage and adulation. Probably no Nisei in history has received the putblicity that has been his.

Through all this, in the words of Denver Post Empire Magazine Editor Bill Hosokawa, he remains "one of the nicest guys I've ever met."

★ ★ ★

At testimonial banquets given in his honor, he has always conducted himself with dignity and restraint. His modesty and his obvious sincerity have won the hearts of all with whom he has come into contact.

His youthful good looks too have not escaped the notice of many admirers who see in him personified the best of Niseidom.

Though he has received many honors, it is noteworthy that he wears next to his Medal of Honor buttonaire, the achievement [illegible] of the JACL.

Asked why, he replies that [illegible] his mind no organization has d[illegible] more to help persons of Japan[illegible] ancestry than the Japanese Am[illegible]can Citizens League. He ho[illegible] that he can contribute to JAC[illegible] fight to gain for all persons [illegible] Japanese ancestry more equit[illegible] treatment legally, socially, [illegible] economically.

In this way, he feels that he[illegible] responding to President Eis[illegible]hower's challenge to the s[illegible] Medal of Honor winners last [illegible] 27 when he urged them to acc[illegible] the leadership in working to m[illegible] the United States and the w[illegible] a better place in which to liv[illegible]

★ ★ ★

The publicity that has be[illegible] given Hiroshi Miyamur[illegible] throughout the land has r[illegible] sulted in improving the ev[illegible] improving climate of acceptan[illegible] towards persons of Japanese a[illegible] cestry.

This climate of acceptan[illegible] makes it that much easier f[illegible] every Issei, Nisei and San[illegible] to walk the streets in digni[illegible] to look for and to keep jobs f[illegible] which they are qualified b[illegible] training and ability, to live d[illegible] cently and to be welcomed b[illegible] their neighbors wherever th[illegible] may be.

★ ★ ★

In these and many other wa[illegible] Hiroshi Miyamura has contribu[illegible] to the lives and welfare of ev[illegible] person of Japanese ancestry [illegible] this country.

Every one of us should be gra[illegible]ful to him for what he has d[illegible] for us, for the things that he h[illegible] won for all of us are the int[illegible]gibles of goodwill that in the l[illegible] run will help make us "bet[illegible] Americans in a greater Americ[illegible]

Wherever he has gone, Hiro[illegible] Miyamura has expressed the h[illegible] that he will remain a credit [illegible] persons of Japanese ancestry. W[illegible] need have no fear on that accou[illegible] for he symbolizes the Medal [illegible] Honor in his speech, his actio[illegible] and his attitudes.

★ ★ ★

It seems to us, rather, th[illegible] we persons of Japanese ancestr[illegible] should strive to be a credit [illegible] him, for by winning the natio[illegible] highest award he has demo[illegible] strated anew that there is no[illegible] thing that we cannot achieve [illegible] these United States if we da[illegible] to work and fight for it.

If there is any tribute that w[illegible] can pay to our only living Med[illegible] of Honor winner, it is by emu[illegible] lating his example of meeti[illegible] every challenge with courag[illegible] and faith, knowing that in figh[illegible] ing one's best one will alway[illegible] win a medal of honor.

An American Century after Commodore Perry's Visit to Japan

By LARRY TAJIRI

...day, 109 years ago in 1844, ...-year old boy stepped off the ...r John Howland in the Mas...chusetts port of New Bedford. ...name was Manjiro Nakahama ...e was the first person of ...nese ancestry to set foot in ...United States.

...anjiro, then 15, had been ship...ked with four other fishermen ...n island some distance from ...Japanese coast and were res...ed by the John Howland which ...a party ashore looking for ...r.

...anjiro and his companions ...e taken aboard. The other four ...left the whaler when it ...ched in Hawaii. Manjiro re...ed aboard as a cabin boy for ...e more years until the ship ...ally returned home to New ...gland.

★ ★ ★

...anjiro, or John Mung as he ...led himself, attended school ...r many years, while gold was ...ing discovered in California ...d the covered wagons were ...eaking new trails across the ...estern frontier. Manjiro went ...California finally with the ...old seekers, made his way to ...onolulu by boat and then even...ally arrived in an American ...ip off the Ryukus.

★ ★ ★

...anding in Japan he was imme...ately imprisoned, because the ...bu curtain of the shoguns, ...ding Japan off from the rest of ...e world, was every bit as tight ...d restrictive as any iron cur...n.

...All foreign travel was prohibited ...the Japanese people and the ...alty was death. Manjiro was ...ected upon his return and ...ded. But history was moving ...r the Japanese as well, and even ...e shoguns with their glistening ...words could not hold back the ...ck. This was another historic ...ar – 1853 — and Commodore ...rry's black ships were soon to ...ake landfall off the island of ...mbu.

It was not until three de...ades later that the Meiji ...overnment was to permit its ...eople to emigrate to Hawaii, ...here the labor of the Japa...ese was sought on the sugar ...lantations, and later to Cali...rnia where a developing ...ast needed muscle and sweat ...o mine gold, lay railroad ties ...nd finally to till the land.

In the interim, in the years ...etween Perry and first wave ...f emigration to the United ...tates, the Japanese govern...ment, awkward in the ways ...f the west but thirsting for ...echnical knowledge, sent ...arty after party of public ...fficials and students to tour ...merica.

...The first Japanese immigrants, ...ostly from the crowded farms ...f southern Honshu and Kyushu ...from places like Hiroshima, Wa...yama and Fukuoka—arrived at ...he ports of Seattle and San Fran...isco in the late 1880s when Cali...rnia already was ringing with ...shouts against the Yellow Peril ...and with the cry that the "Chinese ...Must Go!"

...The Chinese who had come to ...the American continent several ...decades before the Japanese, re-

Courtesy Budd Fukei



Japanese in the Pacific Northwest labored in the sawmills of Eatonville (photo above taken circa 1905) till the outbreak of World War II.

treated to the big city ghettos from which they are only now emerging.

The Japanese took many of the jobs for which Chinese once were hired. They inherited the coolie status of the menial laborer and, not too long afterward, they were to become the victims of the same economically inspired prejudice which drove the Chinese off the land.

★ ★ ★

Since that day to this, the contributions of the nearly 300,000 persons of Japanese ancestry who arrived in Hawaii or on the American continent in the period since 1880 to 1924, when the Asiatic Exclusion Act was passed, have been considerable.

But far overshadowing the many individual accomplishments, are those of the Japanese racial group as a whole.

★ ★ ★

The Japanese immigrants contributed the back-breaking work which succeeded in new horizons for the railroads.

They brought the careful agrarian skills of a land poor in soil and adapted them to the bounty of the new western earth. Their intensive tilling of the earth, the careful hand labor, produced new crops and helped change American agricultural methods.

They specialized in garden crops, while the fishermen among them went down to the sea in ships to bring tuna to the table. Others dared the racing currents, the lashing breakers to mind the sea and the coastland for abalone and other shellfish.

★ ★ ★

The women who accompanied the men shared the work in the fields, bore the children and some even had time to introduce the beauty of flower arrangement and the more delicate arts.

★ ★ ★

Not all the immigrants were farmers or fishermen, however. There were those, already well educated in Japan, who came to the Pacific shore in search of additional knowledge.

There were men of medicine and science, writers and artists. Many returned to utilize their knowledge in Japan, but others remained. The writers started newspapers in this new land. Others like, Hideyo Noguchi and Toyohiko Takami, made reputations in medicine.

Noguchi, who isolated the syphilis virus, helped lick Rocky Mountain fever and yellow fever, died for mankind of the sleeping sickness he went to the west coast of Africa to fight. Today he has become legend and the little man with the Japanese face who came from America is part of the folklore of the tribes of the Gold Coast.

Many came with great dreams. There were the founders of the Yamato colony at Livingston in California and the community of Yamato in Florida at a place which is now part of the great resort area of Boca Raton.

Others were political or intellectual refugees. Some were seamen, jumping ship in those days when immigration regulations were lax. Others sought quick wealth from the golden streets and soon found the paving was asphalt.

★ ★ ★

The saga of Kinji Ushijima (George Shima, the potato king) is part of the Nisei-Issei culture.

So is the story of Jokichi Takamine whose research produced synthetic adrenalin and an artificial preparation of diastaste which speeds the making of alcohol.

Many fathers even today will show their son a picture of the Empire State building, still the world's highest, to say with pride that a man named Yasuo Matsui was one of the two architects who designed the building.

There also was Yone Noguchi, whose poems were used in California school tests for many years, and whose son, Isamu, is one of the world's most celebrated sculptors and designers. "Noguchi" lamps, introduced by the younger Noguchi, have set a trend in the lighting of modern homes.

★ ★ ★

There was a time when the name of Sessue Hayakawa was as well known as that of Gregory Peck is today. Hayakawa, once paid $5,000 weekly in Hollywood, will never be forgotten as long as the silent film art is remembered.

He was its first Oriental menace and he did not always exhibit a sense of group responsibility. One of his pictures, "The Cheat," appearing at a time when anti-Japanese sentiment was being fomented on the west coast, so aroused the Japanese American group that offers were made to buy up the film so that it could be withdrawn. Hayakawa is the only one of a number of Hollywood players of Japanese ancestry to be remembered past his time, although Sojin Kamiyama may be recalled as the first Charlie Chan and as Douglas Fairbanks' compatriot in "The Thief of Bagdad," one of the film art's more enjoyable milestones.

Michio Ito was celebrated in the dance, while Tamaki Miura, the first of the great Japanese "Butterflies," toured the country for many years with the San Carlo company. Mme. Miura, though ill and near death, sang for American troops in Japan in 1946.

Hizi Koyke and Tomi Kanazawa, two contemporary delineators of the role of the tragic Puccini heroine, also have been heard in other operatic roles, particularly that of "Mimi" in another Puccini favorite, "La Boheme."

★ ★ ★

Artists of Japanese ancestory have made many distinct contributions in the fields of painting and design.

Within a few blocks in Rockefeller Center, which holds as good a claim to the distinction of a capital of American culture as any other urban center in the United States, one can see Noguchi's stainless steel bas relief on the theme of "News" above the entrance to the AP building, while the abstractions of Noguchi and Min Yamasaki's architectural design are responsible for the unique Time-Life information center.

★ ★ ★

Distaff visitors to the Radio City Music Hall can enjoy Yasuo Kuniyoshi's mural in the ladies lounge, obviously considered too delicate for male eyes.

A scant block away the Museum of Modern Art has exhibited a number of the outstanding artists of Japanese ancestry, including Noguchi and Kuniyoshi, as well as the simple and graceful designs of Japanese peasant ceramic art which has been introduced to the gallery by Henri and Tomoye Takahashi of San Francisco.

The late Yasuo Kuniyoshi, who died this past spring, was not only an outstanding American artist but he also contributed greatly to the bread and butter security of his fellow artists by his part in the formation of Artists Equity, an organization dedicated to the betterment of the economic welfare of the artist.

As a teacher at the Art Students League and the New School in New York City, Kuniyoshi influenced thousands of young painters. He is only one of more than a score of artists of Japanese ancestry who have achieved critical acceptance, from the time of Foujita and his cats of the 1920s to the Sueo Serisawas of the present.

★ ★ ★

The present vogue for the Oriental influence in home decorating may not have been created by Nisei and Issei artisans but they have contributed to it and enchanced it.

★ ★ ★

George Nakashima in his studio in Bucks county, Pennsylvania has created original furniture designs which have adapted the graceful yet functional line of Japanese design to American needs. Nakashima, who designed hotels and schools as an architect before Pearl Harbor, is representative of the large number of Nisei and Issei who have found a niche in furniture design and in cabinet making. George Nakashima's interest in furniture designing was a direct result of his evacuation center experience but he has become outstanding in his field.

In recent years Nisei architects have won many national competitions for home design, with or without the Oriental influence.

Photography is yet another field in which the Issei and Nisei have won distinction. Harry Shigeta, to cite only one, is considered one of the leaders in the field. Many Nisei photographers have been exhibiting in recent years in various photographic salons. In the news field Carl Iwasaki of Denver, photographer for Life Magazine in an 11-state area, won the 1952 Encyclopedia Britannica award for the best color news photo of the year, a presentation made annually by the University of Missouri.

The Issei pioneered the way and the Nisei are active in all of the fields of art and entertainment. Where Ito danced or Miura sang there are Yuriko Kikuchi and Michiko Iseri, charming Broadway for its third year in "The King and I." Sono Osato is a star of ballet and the Broadway musical, while the current "Teahouse of the August Moon" has its leading lady in Mariko Niki and a dozen other plays of Japanese descent.

★ ★ ★

The trend today is away from individual accomplishment to the anonymity of the major corporation. A Nisei works for Raymond Loewy whose designs have changed the shape of a nation. Another does his work for the Container Corporation of America.

Young scientists, too, are employed in the group activity of such corporations as Westinghouse, Dupont and General Electric.

This is true as well in the laboratories of physics and chemical research as well.

★ ★ ★

In letters, it is ironical that the only "Japanese" who have made a considerable impact is a caricature created by Wallace Irwin during the anti-Japanese campaigns of more than 40 years ago on the Pacific coast. Irwin's "Hashimura Togo" was for more than a decade a sort of stereotype of the Japanese immigrant and the myth still persists.

However, it is also a fact that a Vancouver-born writer, editor and teacher, S. I. Hayakawa of the University of Chicago is the most widely read of American writers on semantics. Dr. Hayakawa's "Language in Action" was

(Turn to Next Page)

Japanese Contributions

From Last Page

a Book-of-the-Month Club selection in Dec., 1941 and also enjoyed considerable success when it was reissued recently.

The contributions of Japanese in the United States not alone have been in the various and related arts and sciences. The improvement of agrarian products and practices has been a major and significant accomplishment. The adventurous Issei journeyed to all parts of the nation. One ran a shipyard in Philadephia, another a famous secretarial institute in Boston. Another, I. Sekine, made many millions of toothbrushes.

The impact of persons of Japanese ancestry in the life, economy and politics of Hawaii far exceeds that of the Japanese American group on the mainland. There isn't a phase of Hawaiian life to which the Japanese have not contributed. But the purpose of this article is to deal solely with the mainland group.

★ ★ ★

A woman in Denver, Colo., who recently was naturalized, said it this way: "We came, my husband and I, to work hard for a few years and to make money so that we would be able to buy a farm in Japan. We found that money, although there was more of it here, was earned with the same sweat as it was in Japan. So we worked, and worked hard. Then the children came and we worked harder. The house was filled with their noise and their laughter and we began to forget why we had come. When we did think of it, we found we could not leave and abandon the children. This was their country and they spoke its language. The children grew and money was always needed. We kept on working . . . And then one day our hair was gray and the children were grown. Now we knew it was too late to go back to Japan. We, the old ones, could not leave the children. We wanted to share their joys and their future. We realized, too, that there was more of our lives in this America than we had left in Japan. This was our country, too . . . When the law was passed and it was possible to take out naturalization papers, we went downtown and filled out our papers. Then we studied American history and the Constitution, as our children had done."

★ ★ ★

This woman is representative of the anonymous thousands whose great contribution is a good life lived in peace with her fellow men.

It would seem if the time ever comes to assess the sum of the Japanese American experiences, that the greatest contributions of the Japanese immigrant and their American children, have been useful lives lived well.

The group contribution is one which involves the wartime behavior of the Japanese American group. The Nisei and the Issei turned a betrayal of the American dream into a resounding affirmation of loyalty. Their vindication is a vindication also of democracy.

The Nisei and Issei can point to individuals with pride, but history will remember the group as a whole.

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Dear Son Mike:

Your Grandfather and His Contemporaries Played as Pioneers in the Northwest

Your Dad,
BILL HOSOKAWA

Dear Son Mike:

A long time ago, when both of use were much younger, you asked me about the history of the Japanese in America. You're a Sansei, a generation far remote from the Issei who were the immigrants from Japan. In school you had studied about the Pilgrim Fathers, and the successive wave of immigration that followed them to these shores.

And in your boyish way, you had wondered when your own ancestors had come to this country, and what they had done for it. Your teachers couldn't tell you, because they didn't know.

★ ★ ★

At this late date, I hope this letter will serve to give you a little better understanding of the part that your grandfather and his contemporaries played as pioneers in the Pacific Northwest, of which we are natives.

I've done a little digging around and my good friend, Yoshie Nakagawa who lives in Seattle, undertook some more research for me. The result is a fascinating story.

★ ★ ★

There were Japanese in the Seattle area as early as 1879, which is almost 75 years ago. That's a long time in the history of the United States. I haven't been able to learn their names, but the earliest arrivals were young adventurers who drifted up from San Francisco to the then frontier country in search of opportunity, excitement and jobs.

Undoubtedly they were hardy souls. A desire to see the world outside their own little islands had driven them to break away from a homeland where family ties were exceptionally strong. They had dared to leave families and homes in a nation scarcely out of feudalism and in the ferment of social awakening to seek their fortunes on alien soil.

Seattle in 1879 was a village of 3,000 souls living in log cabins and rude board shacks which lined the muddy streets leading down to Elliott Bay's mud flats. Washington was yet a territory—it was not to attain statehood until 1889. This was the raw frontier.

★ ★ ★

The first name Yoshie could find for me was that of Hisahachi Nishii, who arrived in Seattle in 1883.

But by then there were approximately 20 Japanese working in the lumber mills at Port Blakely, across Puget Sound. Then as now, Blakely was a center of timber operations.

★ ★ ★

Four years later, in 1887, Nishii became Seattle's first Japanese businessman when he opened the Star cafe on Occidental avenue. Even in Nishii's day, Occidental was a rough, tough district made up largely of saloons, dance halls, gambling establishments catering to lumberjacks. Today, Occidental is still in the heart of Skid Row, that depressed area of bars, pawnshops and homeless men.

Nishii found that running a restaurant wasn't easy. Seattle had a large floating population that left during the long, cold, wet winters for the more moderate climate of San Francisco. Business dropped off sharply with the arrival of the first fall rains and stayed bad until spring.

However, other Japanese were inspired by Nishii's enterprise and shortly after he went into business, one Manjiro Morita opened the Cosmo House hotel on Second avenue. Today, the Japan in Seattle operate several hund hotels and apartment houses, la and small.

Nishii and Morita were the pi neers in two fields of busin which have proven highly rewar ing over the years for Seat Japanese.

★ ★ ★

Nishii's example also inspir Tokujiro Sasaki to open t Lemon cafe in 1887. Sasaki w one of the earliest of the Is immigrants for he had landed San Francisco in 1867—only t years after the end of the Ame ican Civil war.

★ ★ ★

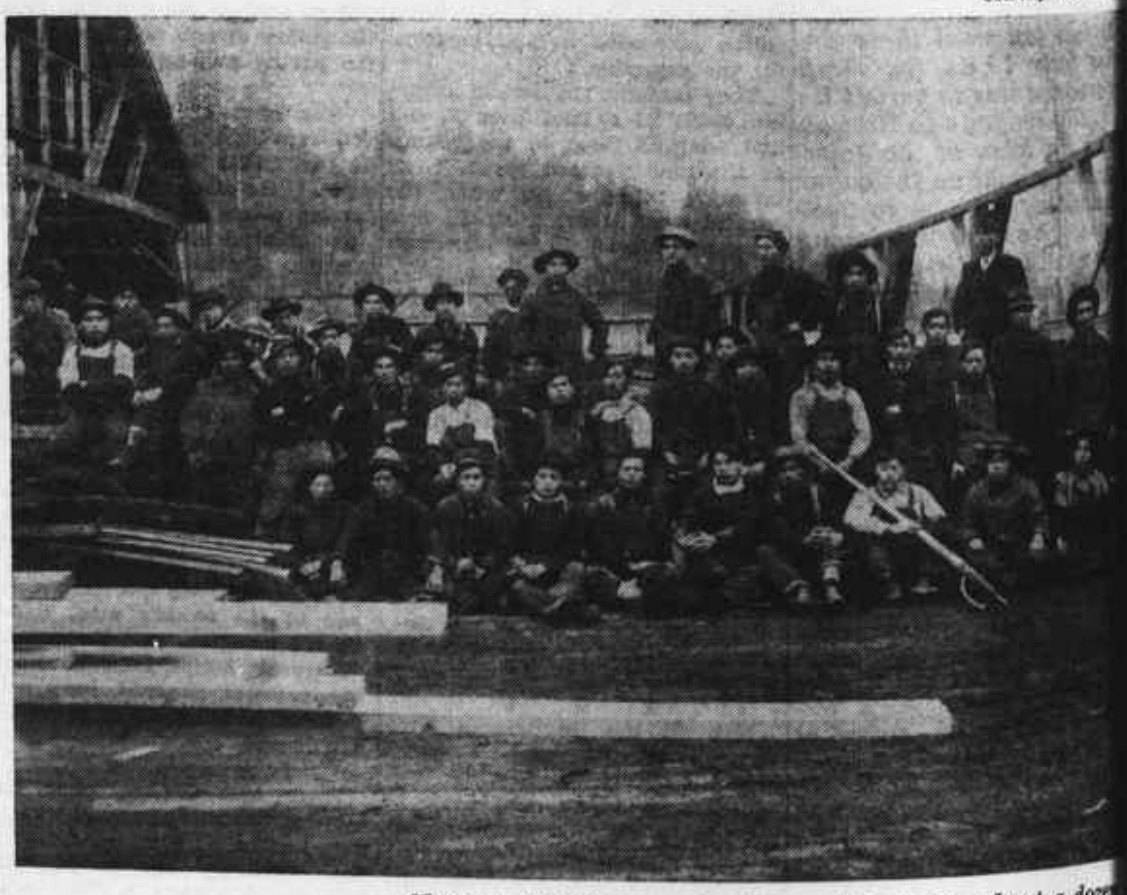
By 1888, several more arriv from San Francisco were in t restaurant business. Among th was Yasujiro Osawa whose s Shigeru, is now 62 years old Seattle's oldest Nisei.

When in the mood, Shigeru c spin some mighty interest yarns about his boyhood in Seatt He can remember, for instan sailing a raft in a vast swa where the Union Depot s stands, and playing baseball the empty lots along Main str which is now the crowded cen of Seattle's Li'l Tokyo.

In June, 1889, when the gr Seattle fire burned out 25 squ blocks of the business distr there were some 100 or more J anese in town. The fire was a m ed blessing. It wiped out all J anese business houses—four r taurants, one laundry, a ba house, hotel and grocery st But the huge task of rebuild the city created a large populat influx.

A year after the fire Seatt Japanese population had jump

Courtesy Budd Fa



Close to 1,000 young Issei men labored in about a doze sawmills in the middle 1900s throughout the state o Washington. There was one mill named Makimor

Dear Son Mike

...e more than 300. Among them ...ere many seasonal laborers, ...shermen, and fish cannery work...rs, hop-pickers, farm hands, do...estic servants, mill workers.

The first Japanese women ar...rived in Seattle about this time. ...e initial contingent, a group of ...ve or seven, entered the country ...legally for the express purpose of ...taking up the world's oldest pro...fession. Shortly, however, wives, ...brides and brides-to-be, as well ...as additional numbers of gay ...women, followed them. By the ...turn of the century there were ...about 100 Japanese women in ...Seattle.

★ ★ ★

The first religious movement ...among Seattle Japanese was ...started in 1891 by Fukumatsu ...Okazaki who, with assistance ...of the First Baptist church, ...founded the "Japanese Christian ...Young People's Association." ...Its association headquarters was ...built on Jackson street and it ...served both as an English lang...uage school and dormitory.

Okazaki later was ordained ...and for many years was pastor ...of the large and influential ...Seattle Japanese Baptist church.

A whole generation of Nisei ...learned to play basketball in the ...church gymnasium. The Rev. ...Mr. Okazaki's children were pop...ular members of the Seattle Nisei ...community. Jun was one of the ...best basketball players Seattle ...Nisei produced while his older ...brother, Bob, was last in the ...news when he chaperoned a ...shipload of goats to Okinawa ...after the war.

★ ★ ★

...The Gay 'Nineties saw Seattle's ...Japanese colony prosper and ex...pand. In 1895, a Japanese consul...ate was opened in Tacoma, and a ...branch office was set up in Seattle ...four years later. In 1900 the con...sulate moved to Seattle, an indi...cation of the city's growing im...portance, and a branch was open...ed in Portland, Ore.

...Perhaps the largest impetus to ...the community's growth was pro...vided by the arrival of Nippon ...Yusen Kaisha ships. When Jim ...Hill, founder of the Great North...ern railway, learned that the Jap...anese were planning to start reg...ular shipping service to the west ...coast, he sent an agent to Tokyo ...to sing praises of Seattle.

...He sang well. On Aug. 31, 1896, ...the Miiku Maru steamed into El...liott bay. Bands played, churchbells ...rang, and tens of thousands of ...persons lined the waterfront to ...cheer the first steamer to cross ...the Pacific on a regularly sched...uled voyage with cargo and pass...engers.

...It was in this decade, too, that ...two of Seattle's Japanese mer...chant princes made their start. In ...1896, a small, frugal, shrewd im...migrant lad named Furuya open...ed a Japanese variety store. The ...next year a man named Hirade ...started a fruit stand.

...Furuya went on to establish the ...Furuya Co., perhaps the largest ...retail mercantile establishment ...operated by an Issei in the United ...States. He ran a veritable depart...ment store with a large foodstuffs ...department. He imported Japanese ...porcelains, silks and curios and ...his salesmen called on almost ...every Japanese family in Seattle. ...He also operated a commercial ...and savings bank.

...The Furuya empire collapsed ...during the depression of the 'thir...ties when his bank, along with ...hundreds throughout the United ...States, went into receivership. ...There was hardly a Japanese fam...ily that wasn't affected directly ...by the bank failure. It was to be ...nearly a decade before the com...munity recovered from this eco...nomic blow.

...Hirade, too, expanded. But he ...gave way early to his son, also ...Japan-born, who ran a combina...tion dry goods and provisions ...store on the corner of Sixth and ...Jackson streets.

...I went to school with some of ...the pioneer Hirade's grandchildren ...—Tomeo, Kiyo, Haru, George. The ...whole family moved to Japan dur...ing the dark days of the depres...sion and I heard that George died in the war as a Kamikaze pilot.

★ ★ ★

Soon after the Miiku Maru's arrival, the Japanese population topped 1,000 for the first time. A new occupational field was opened up in 1898 when the Seattle International Railroad requested the Japanese Baptist church to help recruit Japanese laborers. Jim Hill's Great Northern quickly filed a similar request.

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Sensing opportunity for profit in labor contracting, two men, Yamaoka and Takahashi, formed the Oriental Trading Co., in 1898. A Mr. Tsukuno joined the firm a year later. Oriental Trading's main business was providing railroads with Japanese section gangs, and importing and exporting was a secondary line.

Yamaoka was the father of George, now a prosperous New York attorney; and Otto and Iris who had brief acting careers in the movies. Takahashi's son, C. T., runs a trading company in Seattle with world-wide interests, and has extensive real estate holdings.

About this time several factors combined to raise the tide of Japanese immigration to the United States. First, Hawaii closed its doors to Japanese labor. The Yukon gold rush created a huge new demand for labor on the west coast, and Japan's war with China caused increased hardships in the homeland.

★ ★ ★

In 1898-99 and 1900, 40,000 Japanese migrated to the continental United States.

Your grandfather Hosokawa was among them. He came ashore in Tacoma, Wash., in 1899, a thin, bewildered, underfed boy of 15. Almost before he shook his sea legs, he'd been signed up as a railroad laborer and shipped off to Montana.

★ ★ ★

As a child I remember listening to the fascinating tales he told of his early days in the United States—days of hunger, loneliness, heartache and laughter. It was fun to hear his stories. But by the time I realized what treasures he held in memory, it was too late to record them for posterity. I had left home and never got back long enough to put his stories down on paper.

One story I do recall has to do with the way the railroad section hands supplemented their diets with prairie dog flesh. It seems that after going months without meat — the contractors weren't spending any more for food than they had to—the laborers struck on the idea of trapping prairie dogs which were plentiful.

They disovered that the prairie dogs were extremely curious creatures. Your grandfather hit on the idea of having someone stand in front of a burrow and sing, strike pans and otherwise make a commotion. When an animal peeked out to see what it was all about, your grandfather, who was hiding near the burrow entrance, would clout it over the head with a stick. They had some wonderful feasts.

I remember your grandfather saying he got into an argument with the foreman of his section gang and quite the job. He was only a boy in years, but he walked the rails and rode freightcars from northern Montana all the way to California. At the time he didn't know a word of English. That's the kind of spunk the Issei had.

★ ★ ★

The first decade of this century found Seattle thriving and with the city, the Japanese.

A Japanese Association was organized in 1900. A Buddhist Young People's group came into being in 1902.

The American Times began publication that same year, and published continuously until the war and evacuation 40 years later.

In 1905 the Toyo Bank was established with capital of $40,000. Two years later the Japanese Commercial bank was founded to serve the increasing number of businessmen and the growing trade with Japan.

★ ★ ★

Japanese picture brides began to arrive by the boatload. Men who had started as laborers and domestics went into business as barbers, tailors, grocers, hotel operators, cooks, farmers.

At that time agriculture in the Seattle area wasnt' developed to anywhere near its present status. The Japanese went into the lower White River valley and the bottomlands of other valleys, cleaned out the brush, sawed down trees and dynamited the stumps. Under their diligent and loving care, richly productive truck gardens, berry and dairy farms grew out of the wilderness.

Not all the Issei were industrious, of course. There were the drunks, the thugs and the parasites. There were men, separated from family influences, who succumbed to the temptations of dissipation.

But on the whole the Issei were ambitious, hard-working, law-abiding, creative individuals and a credit to their communities. They prospered during the war years, 1917 and 1918. Three years later, when the first postwar depression swept the country, many went bankrupt.

★ ★ ★

With jobs and money scarce, a dormant anti-Japanese feeling bubbled to the surface. Returning soldiers demanded an "Americans first" policy and fanned sentiment against the "Japs." The Yellow Peril cry was heard again.

★ ★ ★

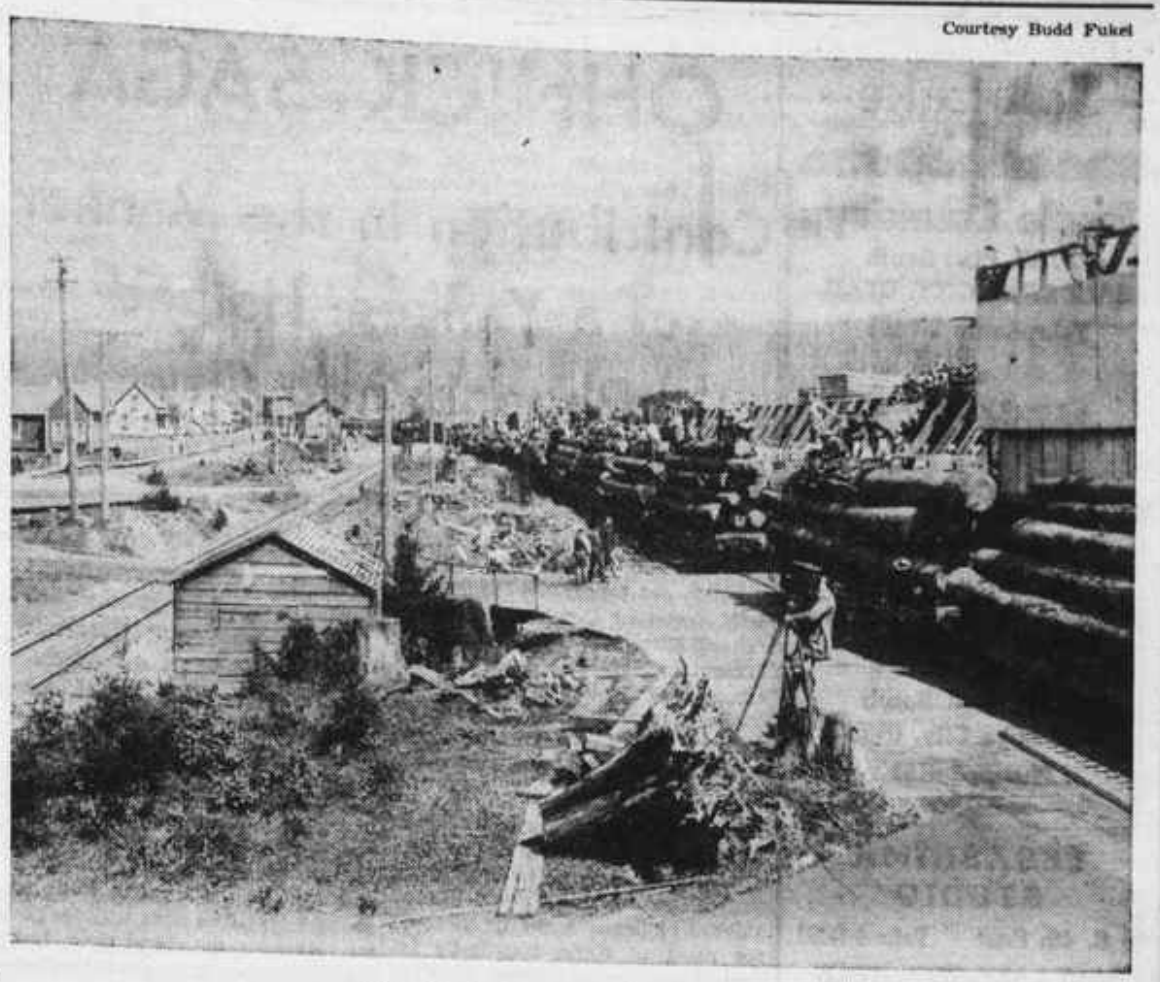
But with better times the agitation died down. The Golden Twenties in the Northwest was a happy, prosperous and carefree period. The Nisei were beginning to come of age. In 1922 the first ancestor of the Japanese American Citizens League was formed by Nisei in Fresno, Calif., and Seattle Nisei were not far behind. Young citizens like Jimmie Sakamoto, Clarence Arai, George Ishihara, Takeo Nogaki, Toshio Hoshide, to name a few, were becoming aware of their rights as Americans and problems as Nisei.

That was almost 30 years ago. Perhaps, another time, I'll tell you about the Nisei in Seattle, and how they met their difficulties in a way that did credit to their courageous, ambitious Issei parents.

If, in the future, the subject should come up in school again, tell your classmates proudly of the role that the Japanese played in the development of the Pacific Northwest. They, even as their white neighbors, were American pioneers.

Your Dad,
Bill Hosokawa

Courtesy Budd Fukei



The first Japanese immigrants to the Pacific Northwest in the early 1800s were working the sawmills. Lumberjacks (above) are riding the logs into the mill.

- Seattle -

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OHNICK SAGA

Contribution in the Manner of a Yankee: Helped Phoenix into City

By TATS KUSHIDA

Little did 5-year-old Hachiro Onuki, watching Commodore Perry's "Black Ships" from a mountaintop, dream that one day, he would sail on one of those ships, that he would adopt this naval officer's country as his own, that he would contribute so much to that country's development.

Since Perry's visits to Japan in 1858 and 1875 barely three hundred Japanese came to the United States. Few of them could be considered pioneers in the usual sense for most of them eventually returned to Japan. There is scant documentation of their careers in America.

One of these three hundred was a small but vigorous and imaginative man whose Americanized name became a compromise of Japanese, German and Irish.

Onuki was no exception to these first Japanese immigrants to the United States who were drawn largely from the intelligent and ambitious of the non-laboring middle class of varied occupations and skills.

However, unlike the majority of these early adventurers from Japan who came seeking opportunities to improve themselves economically, a different attraction influenced Onuki's decision to leave the land of his birth.

★ ★ ★

Less than a quarter century after trade relations had begun between Japan and America, an American naval vessel was commissioned to call at Japan and load up with various articles of Japanese manufacture and culture to be exhibited at the Philadelphia Centennial Exposition of 1876.

The crew of cadets which arrived in Japan in 1875 met with disc[illegible]ing difficulties in shopping for exhibit merch[illegible]. Their problem was simple and basic—the language bar[illegible].

It dawned upon one bright Tokyo merchant that there was someone who could "talk like these foreigners" and immediately sent for him. Enters our hero, Hachiro Onuki.

★ ★ ★

The Onuki family, engaged in banking, lived in the mountains near Nikko. There were no schools nearby so the family patriarch had employed a Russian tutor to educate his three sons and daughter. Hachiro, the eldest child, had learned a smattering of English from his tutor.

Then only twenty-two, Hachiro answered the Tokyo merchant's summons. Knowing how to say "how much?" and "how use?" it wasn't long before the naval boat was loaded with a wide assortment of goods.

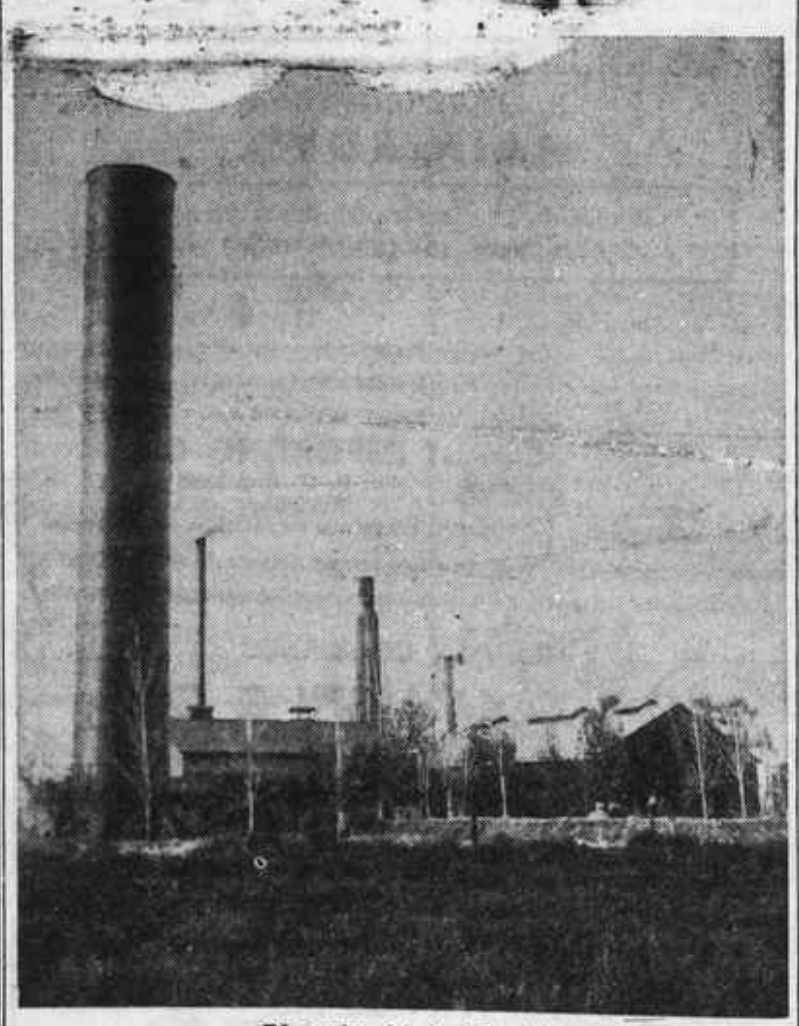
U.S. servicemen being no different in 1875 than they are today, the grateful cadets were unable to compensate Hachiro for his trouble. Then they hit upon an idea.

"Thanks to your services, our mission is a huge success," they told him. "Since we can't pay you, why don't you let us bring you to America with us. We will take care of you during your visit and bring you back to Japan on our next trip," they persuaded.

Hachiro was skeptical.

But when the cadets described how exotic articles from all over the world would be displayed at the exposition and — here's the clincher—that by pushing a small button, the entire exposition would be lit up and set in motion, he was intrigued. In fact his imaginative mind was so captivated that he readily agreed to go along.

There being no Panama Canal then, [illegible]erican ship with [illegible] Japanese cargo [illegible] Cape of Good Hope [illegible] Boston the year of the exposition with time to spare.



Phoenix (Ariz.) had its first gas and electricity plant in 1885, managed by a Japanese immigrant H. Ohnick



Hachiro Onuki, early Arizona pioneer, who brought electricity, gas and streetcars to Phoenix pictured near 1900.

Hachiro immediately became a celebrated guest of the ship's crew members and entertained royally in their homes. He attended the Philadelphia Centennial exposition and was more than satisfied with his reward.

★ ★ ★

When the time came for the ship to sail for Japan to return some of the national treasures, Onuki didn't feel quite prepared to go.

Noting his reluctance, his cadet friends assured him, "You don't have to go back right away. Why don't you stay a bit longer and see some of the country—New York, Boston, Washington."

They explained that the boat would be picking up cargo for Japan and would be several months before arriving in San Francisco.

"Take a train for San Francisco and meet our boat there in a few months. We'll take you to Japan from there," they encouraged.

★ ★ ★

Hachiro was quick to take their advice. Commuting from the homes of his shipmate friends where he stayed, he saw his fill of the country.

Later, he boarded a transcontinental train for San Francisco.

His companions on the train were two husky fortune seekers, a German and an Irishman on their way to hunt promised riches in the gold fields of Nevada.

"All the days they traveled westward and became fast friends, they didn't even find out my father's name," relates Helen, Onuki's daughter now living in Los Angeles.

"In fact, I don't believe father ever learned their names."

Onuki's two companions tried to induce him to join them in their search for gold but he wasn't too convinced. He barely had cash enough to make his way to San Francisco to catch his boat.

"Come on with us. We'll dig enough gold to buy you a boat and we'll go back to Japan with you," they pro[illegible].

So Hachiro [illegible]m fired, got off the train with them at Carson City, Nevada.

The station was deserted. So was the town. They inquired at a boarding house and learned that the Nevada gold had petered out. Everyone had gone to a rich silver strike in Tombstone, Arizona.

"Let's go!" the three agreed and took the next train for Tombstone.

As they approached this booming mining town, a few realities dawned on them. They had first to sign up for jobs with a mine in order to learn mining methods as well as get up a grubstake to set out on their own.

★ ★ ★

Thus they got around to the subject of Onuki's name.

The Irishman naturally suggested that Onuki be spelled O'Nuki but the German insisted that the name should be spelled as pronounced. Hachiro slowly began to pronounce his name.

"O" he started. The German wrote down "Oh."

Neither men being too literate, the written name finally came out "Ohnick."

As for his first name, "To H— with it," they said. So "H." it was. Hachiro was thereafter known as H. Ohnick.

★ ★ ★

He was made to write and rewrite his name and practice repeating it so that when the train pulled in to Tombstone, H. Ohnick was indeed master of his own name.

The foreman at the mining company where they applied for work needed men. But he sadly shook his head when he saw the small, frail Ohnick. The German and the Irishman were immediately put on man-sized jobs but Ohnick was assigned to haul water and wood for the mess hall on a mule-drawn Studebaker wagon. Never having seen mules before, Ohnick was terrified but he stocially picked up the reins and off we went on his new job.

Ohnick liked the wild and wooly west and the west seemed to take to him too. He thrived at his job and he joined his mining camp friends on their regular Saturday night sprees in town.

Then Ohnick unwittingly became the center of a law suit by the government against the mining company.

Hauling fuel wood for the camp, Ohnick had methodically cut down valuable government timber land. The government was suing the mining firm for $50,000.

The law suit was held in Phoenix. The mine owners, two utilities men from the east, came to Arizona to defend their interests. As a principal witness, Ohnick became well acquainted with the owners. Their relationship was further cemented when the government lost the suit.

The easterners looking around Phoenix, still a frontier town of a few thousands, quickly noted the lack of utility services. It would be worthwhile to invest in a utility plant in this growing community, they thought.

They approached Ohnick: "We'll put up the money and give you one-third interest if you will stay and manage the plant."

Thus, circa 1885, Phoenix had its first electricity and gas plant with a Japanese immigrant as manager-operator.

★ ★ ★

Romance entered the life of the young pioneer in a typically American fashion. While installing electric lights at the home of the Shannons, Ohnick met Catherine, 22, one of three children of a visiting Tennessee family. She was an attractive girl and it wasn't long before Ohnick went courting regularly.

They were married in 1888, probably the first inter-marriage of an Issei in America.



Catherine Shannon met her husband-to-be H. Ohnick, while he was installing electric lights at her Phoenix home in 1888.

Their first child, Helen, was born in 1890 and in quick succession during the next five years were born, Ben, Tom and Marion.

★ ★ ★

Marion became renowned in the operatic field as a lyric soprano, Miss Haru Onuki, with the San Carlo Opera Company. Her most noted role was as Cho-Cho-San in Puccini's opera, "Madame Butterfly." She now resides in New York City.

"We girls never married," says Helen.

Tom married an Irish girl. He died shortly after the outbreak of World War II. His son and daughter still live in Los Angeles.

Ben became a sort of Nisei pioneer. He attended school in Seattle and played football for the University of Washington as star end on the famous Gil Dobie teams of 1909 and 1910.

After college, he began the practice of law but enlisted in the army during World War I. After the war, he returned to his practice. Following his marriage, he decided he would do better in the Philippines. He left for Manila where he soon became a prominent attorney and eventually an executive vice-president to a vast holding of gold mining interests. He was reputed to be one of the wealthiest men in that city.

Ben Ohnick and his wife were interned in Santo Tomas prison when the Japanese overran the Philippines. By a strange twist of fate, after three years of internment, they were reunited with their youngest son, Van, who entered Manila with the U. S. Army Signal Corps in March, 1945.

While Ben never fully recovered his health he made a valiant effort to rebuild him firm's operations. He returned to Seattle in 1950 and died on March 12 of the following year.

This remarkable Nisei was a member of the Masons, the Washington Athletic Club, a department commander of the American Legion and an official of other organizations. His wife Ina, daughter Barbara and two sons reside in Seattle.

★ ★ ★

Getting back to our Issei pioneer, H. Ohnick became a prominent in civic leader of Phoenix where he served on the Board of Education, regularly voted as a naturalized American citizen—possibly the first Issei to become naturalized—was a 32nd degree Mason (via Scottish Rite) and attended many important social functions, frequently as a guest of the territorial governor.

"At one ball to which the governor invited my folks, my mother won a fan for being the prettiest girl there," proudly relates Helen.

Ohnick had been away from home for two decades. He wondered how his family in Japan was coming along. He took a quick trip to Japan and found that his next younger brother had taken over family responsibilities. So he returned to his utilities business. Meanwhile, among his other business activities, Ohnick helped to establish the first street car line in Phoenix.

An economic depression swept the country near the turn of the century. The bank with which Ohnick did business was among the many that collapsed. The bank president, a close friend, "made up" to Ohnick by giving him as a settlement an eighty-acre ranch with a beautiful home two miles from the center of town.

There, Ohnick began one of Arizona's early truck farms, importing Chinese laborers from San Francisco. He called the ranch Garden City Farms.

Farming not being his most fruitful line, Ohnick sold his ranch and home and moved back to the city where he began a loan business.

Shortly afterward a letter arrived from Japan informing him that his mother had died. He decided that his whole family should visit Japan right now so off they went via Los Angeles.

Since their Japan-bound ship was to leave from Seattle, they took a train to San Francisco and from there boarded a boat for Seattle. On this trip they encountered a heavy storm and everyone was very sick. With this unpleasant experience, no one wanted to go to Japan. The mother and children preferred waiting in Seattle to a session of mal-de-mer. Papa Ohnick left for Japan alone.

With shipping tied up by the Boxer Rebellion in China, Ohnick became a temporary strandee and remained in Japan until 1901.

When he returned to Seattle, he joined with two Issei to start the Oriental American Bank. He dabbled in real estate and labor contracting. He became interested in labor unions and helped organized the window washers. He sold out his banking interest and later engaged in another banking enterprise, the Specie Bank of Seattle.

According to Helen Ohnick, who during this period attended the Annie Wright Seminary, a well-known girls' school in Tacoma, her father was actively engaged in the banking business until 1912 when he was stricken with paralysis. He never recovered his vigor and sold out his banking interest to an M. Furuya. He took frequent rests at a number of hot springs and in 1921 died in Long Beach, California, at the age of 72.

Many brief references to Ohnick's pioneering achievements have been published. Unfortunately, as does this, all fall short of providing documented biographical material. As Larry Tajiri commented in the Pacific Citizen of June 25, 1949, Ohnick's story "should be enlarged into a full length biography."

Whenever the contributions of Issei to the American scene are discussed, their role is usually that of an agricultural or horticultural genius. Ohnick was not one of those who made the desert bloom.

His contribution was that of pulioneer, Yankee style. He brought gas, electricity, street cars, farming and civic leadership to one of the larger cities of the great southwest. He introduced banking to a growing Japanese American community of the Pacific Northwest.

In the roll call of America's outstanding Issei pioneers, the name of H. Ohnick will forever occupy a conspicuous place.

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A Son Writes of the Issei
He Knew Best - - - His Father

By HARUO ISHIMARU

As we Nisei grow older and mature and as we assume family responsibilities, we appreciate more and more the truly heroic stature of our Issei parents.

Sometimes we Nisei, with our regard for "progressive" thinking, are impatient with the Issei for their slowness and differences.

Yet on the re-examination of the lives of these Issei, it is amazing to understand and to realize how difficult their lives must have been in an alien world.

★ ★ ★

Recently my father passed away at the very ripe age of 86, a great-grandfather. Although he was not a great figure, even as Issei men go, since this edition of the "Pacific Citizen" is dedicated to the Issei, I would like to write about my father, Keinosuke Ishimaru.

★ ★ ★

He was born as one of the younger sons of a farmer in Kochi, Japan. His inclinations were never with farming and although, of necessity, he worked on a farm, he was able to secure a better education than the other Issei of his age and became a teacher in Kochi. He later served on the Kochi police force.

At the age of 36, coincidentally the same age which I enjoy at the present time, he left his wife and three daughters and, alone, set forth to America, the "land of golden opportunity."

I often wonder what courage inspired these Issei men that they could set forth a strange and alien land whose custom and language they knew only through distorted pictures. My father started work on one of the myriad railroad sections crews that dotted the pioneering west in the early 1900's. Through dint of long hours and hard labor he managed to save enough money to send for his wife and three children.

I can imagine now how squalid their lives must have been, living in what we would now consider a shack. Soon four more children were born, I being the sixth of seven.

The early Issei did not know the blessings of running hot and cold water, of electricity and the miracles of modern appliances which we today take for granted.

I can still remember how my mother used to boil water on top of the coal stove for laundry and how she washed and scrubbed clothes for all of us, how on Saturday nights she heated water so all of us could take turns in the same primitive bath tub.

★ ★ ★

My father and his Issei friends never dreamt of 40-hour weeks, vacations with pay, hospitalization or accident insurance, sick leave, retirement benefits and all the other advantages which intelligent labor conditions have made possible.

★ ★ ★

I can remember when we lived in Washington how the Issei expected to work twelve hours a day for six days a week and how eagerly they looked forward to overtime.

I recall how, when emergency problems arose on the railroad tracks in the winter, sometimes my father would come home after midnight soaking wet from the rain or snow. Of course, we owned no automobile and after his work on the tracks, he and his coworkers would walk the necessary two or three miles home.

I have seen him come home so tired that he could not unlace his own shoes and we kids thought it was a lot of fun to help Papa undress.

At one time in the 20's, work was difficult to find in Seattle and it was not unusual for Issei men to leave their families and go to the many work camps that dotted the Pacific Northwest.

Although my dad has told me the names of a number of places where he worked, the one most vividly remembered is Everett, about thirty miles north of Seattle. Transportation was difficult in those days and he used to come home by train once or twice a month. During a school holiday he took my brother, sister and me to stay with him in Everett for a few days.

Looking back now, I remember that my father was living not in an apartment or a hotel room or with friends but with one other Issei man in an abandoned box car.

For us children it was a gre adventure to sleep at night on th straw beside his cot. Now, I wo der how lonely his nights mu have been.

★ ★ ★

And yet, his life must have been typical of the thousands o laboring Issei men who carve an unforgettable yet unhonored niche for themselves in the pageant of Western pioneering.

★ ★ ★

Life was not easy for my folk One of my older sisters died the age of sixteen from pneumoni A brother two years older than contracted infantile paralysis the age of four and was paralyz for fifteen years until his death

The Nisei parent is upset u concerned, and rightfully so, wh his child catches a cold. But f fifteen years my parents had t care for a crippled son, feedi and dressing him every day.

Typically our family was alwa poor and we children went to wo early. At the age of thirteen, made my first trip to Alaska du ing the summer to work in a s mon cannery. I remember wh I was sixteen, I spent about week trying to work alongside m father on the section gang.

At that age I was taller th any of the Issei men and, thought, stronger because at th age of fourteen I had been ab to lift a hundred-pound sack rice over my head. I was sup posed to be one of the stronge boys in our high school.

★ ★ ★

Despite my youth and supposed strength, I could not kee up with my father who probably never weighed more than 12 pounds and was barely five fee tall. He and his Issei co-worke ers could swing pickaxes all da long in unfaltering rhythm a shovel endless tons of earth.

★ ★ ★

I petered out in about half hour and had to endure t amused taunts of my elder "Wakai mono wa dame jana When I took on the job, I h thought I would show these old gies up but I soon ate humble p and found that these little m were better men than I could ev hope to be.

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HIS FATHER

From Last Page

When our family moved down to Los Angeles in 1933, my father was already 66. We decided it was time for him to retire, or to put it bluntly quit working. He never got used to the idea and spent more than a full day's work each day not only in our garden but in those of his friends.

His special joys were gardening and fishing. Last summer he came to visit us in San Francisco with the idea of spending a week or two with us but he couldn't bear to stay inside the house and did more gardening for us in a day than I had ever accomplished in a month.

Within two or three days in San Francisco, after looking longingly out at my barren yard, he decided that he had to return to Los Angeles because he was sure that none of his children in Los Angeles knew how to water his vegetables properly.

The manner of his dying was very fitting for this ancient indefatigable patriarch.

My brother took him fishing every Sunday but the Sunday before my father's death, my brother had been unable to get away. The Wednesday following, my father decided he could not wait until the coming Sunday to go fishing so he packed his equipment and my brother took him to the pier.

My dad must have had an exceptionally fine day, for he caught fifteen fish. The other fishermen reported that he was seized with a sudden stroke (cerebral hemmorhage) on the barge. Without regaining consciousness, he passed on that evening.

★ ★ ★

My father's life, like the lives of so many of the Issei, had one single purpose: To raise his children as well as he could. These Issei men and their patient courageous wives miraculously helped to carve in their own way a garden of Eden in the majestic West.

★ ★ ★

This is a little story of the Issei and especially my father because he was the Issei I knew best. It is easy to become sentimental about the Issei, especially my own father. The Issei did not seek sentiment, yet the saga of their heroism should be etched indelibly in the minds of us Nisei.

May the Issei rest in peace. Someday we will truly understand how monumental their lives have been.

I think this quotation from Shakespeare's "Julius Caesar" would serve as a fitting epitaph for my father:

"His life was gentle, and the elements
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They Chose Hawaii

First Japanese Kidnapped by Businessman to Labor in Sugar Plantations

By SEIKO OGAI

Japan today is only eleven hours away from Hawaii via the jet stream, and because of the change in time at the International Date Line, a voyager can actually leave Haneda airport and arrive in Honolulu earlier than his departure time. But in the days of the first immigrants, the voyage to Hawaii took a slow month and more to complete.

When the first immigrants came, Hawaii was an independent monarchy and her commerce was controlled by Americans and a few Germans and British. Actually, the first Japanese laborers were pirated from their country and shanghaied to Hawaii. The kidnapper was Eugene M. Van Reed, Hawaiian Consul General and American businessman in Japan. Since 1856, he had been urging the Japanese government to allow him to recruit plantation laborers to send to Hawaii.

In May 1868, after three years of negotiations, Van Reed was asked to return half of the passports of the 350 laborers he had contracted to send to Hawaii. The new government which had taken over the administration refused to issue any passports, refused to reimburse Van Reed for expenses involved in recruiting and chartering a ship, and did nothing.

★ ★ ★

With the laborers already on board the British ship, "Scioto," Van Reed defied the Japanese government and sailed without passports and without permission. Those first 150 or so Japanese who sailed on that trip were the first immigrants to Hawaii. The ship left on May 16.

(It should be noted in passing that the Japanese government considered emigation to a foreign land rather unpatriotic, and wanted to keep her own on her native soil, but American business needed labor for the plantations).

America had taken the initiative in this instance. And the laborers who were leaving friends and relatives for a strange existence were courageous to break away from all home ties and venture forth.

★ ★ ★

Although there must have been some samurais in the group, the majority were young men of peasant birth from Tokyo who were looking for adventure. They gambled and quarreled on board ship, and scarcely knew where they were headed, except that it was good to get away from the civil wars and unrest at home.

Japan had barely changed from the Tokugawa Shogunate to the Meiji Restoration, and had but recently opened to the West and Commodore Perry at this time.

After days on rough seas, the men became friendly, and swore to be as brothers to each other in the new land. They called the land Tenjiku, or heaven, and thought it must be very far away from Japan.

On June 19, the ship finally reached Honolulu and the Gannenmono (first year men), who had left Japan in the first year of the reign of Emperor Meiji, saw their new land. These first immigrants to Hawaii were frankly disappointed in this land which was so unlike their own.

Honolulu was then a small village with frame houses and grass huts and rough dirt roads. They had hardly any reception at all, except that King Kamehameha sent them a barrel of salted fish which was welcomed by all. Then they had about two weeks to adjust to the new climate and temp of life.

★ ★ ★

What pleased these travelers was that there were three shipwrecked Japanese who had been in the islands for 37 years. They had been banned by the Tokugawa government from returning to Japan. These three were guides and interpreters for the newcomers and asked eagerly for news of Japan which had changed since their days.

★ ★ ★

Sentaro Ishii, a samurai of the group, went to Maui with about forty other immigrants. About went to Oahu plantations, eight to Kauai, and the others were used as domestic help. Sentaro eventually married a Hawaiian girl, became a Catholic and by the time the next group of immigrants came in 1885, was a luna, or overseer.

The immigrants did not find life as pleasant as they had hoped for in sunny Hawaii.

For one thing, they had left their caste system in Japan only to become subject to another rigid system where they were bound to the plantations as laborers and could not leave before their contracts were finished.

For another, the salary which they had thought so abundant in Japan would not buy much in Hawaii where the cost of living was higher. They did not speak the language. And they were homesick.

With no written contracts, the Japanese were to get four dollars a month, food, clothing, medical aid, and free passage to and from Japan after they had served for half of their wages would be paid three years. It was specified that

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on arrival in Yokohama after three years, but they had to ask for it money to buy a bottle of wine or clothes and food.

They labored in the fields of sugar cane from six in the morning till five in the evening with a half-hour lunch period, for 26 days out of the month, and all for four dollars. By present standards, living conditions were very meager. Their clothing was scarce, food was poor, and often there were mosquito eggs and wrigglers in the drinking water in the rain barrels.

★ ★ ★

But with the Japanese government still extending protection to them, their complaints were investigated, and an official mission was sent to Hawaii in December, 1869.

The Japanese government came to an agreement with the Hawaiian government and issued two proposals in relation to their subjects.

The first proposal was to return all Japanese to their homeland at the expense of the Japanese government.

The second proposal which was accepted by both governments was to return only those who wished to return, and let the rest serve out their contracts, then return. About 40 returned immediately.

★ ★ ★

About two-thirds of the original 300 remained, instead of the indentured three years, for life, and became thoroughly Hawaiian. Thus immigration to Hawaii began with these first brave souls who broke completely from Japan and elected to remain Hawaii to become a part of the land they had toiled to make fair.

Most of the Gannen-mono stayed on the plantations, going from the sugar cane to pineapple fields where the wages were better. But some became business men and made a little money. One started the first public carriage, the forerunner of the taxi service in Honolulu. Others became barbers, photographers, hotel keepers. They began to own their own homes.

The Japanese government did not encourage emigration, and for 17 years there was no further immigration to Hawaii. Because of this long lapse, the actual date of immigration to Hawaii is not counted from 1868, but from 1885 when the next larger group arrived.

The Pacific Mail steamer, "City of Tokyo," docked at Honolulu on Feb. 8, 1885 with about 950 immigrants. These were farmers and landowners, and there were women and children among them.

While the first group came primarily from Tokyo and Yokohama, the next group came from southern Honshu (Hiroshima and Yamaguchi), northern Kyushu (Fukuoka and Kumamoto), and Okinawa. These were the more crowded areas of the land, also the areas closest to the seas and high adventure.

These immigrants were wards of the Hawaiian government. They were kept at the immigration station for two days and were visited by King Kalakaua who addressed them in their own language, in a few words he had picked up when he had visited Japan.

This was quite a different welcome from that extended the Gannen-mono who had preceded them. After release from the immigration station, they were allowed to tour Honolulu attended by interpreters and policemen. Honolulu was a town of 20,000 and was a small thriving seaport.

The next day, the immigrants gave a small show of their own with folk dancing, fencing and singing to entertain the King and others. They were also visited by the Gannen-mono who had prospered to some extent by this time.

Ten days after their arrival, they were assigned in groups according to their home villages, and sent to various plantations. From this point, the immigrants knew only a life of hard work and saving, always saving so that their children might enjoy some of the fruits of their labors in the new land.

★ ★ ★

The peak years of immigration were from 1886 to 1907. About 160,000 to 180,000 Japanese migrated to Hawaii and the mainland from Japan during the years from 1868 to 1924 when the Exclusion act was passed.

These were the pioneers of the Japanese in America, and were undoubtedly the braver and sturdier of the lot.

Had they been homesick and returned to their homeland, we would have no proud heritage in the Islands today.

We owe them a debt of thanks for remaining in the land of opportunity and thereby making opportunities for her sons and daughters who know no other land as home.

★ ★ ★

In poverty-stricken Japan today, the families who consider themselves most fortunate are those with relatives in America who send them help from time to time. Often mothers sighed that they had not been far-sighted enough to urge their sons to go to America.

But today we enter a new era of immigration with the passage of the Walter-McCarran act and the quotas for Japan. The Japanese still consider Hawaii as a land of plenty. They want to come to Hawaii. They even stow away on ships from Yokohama, then swim for the islands in complete violation of immigration laws. Hawaii still charms the wanderer.

From 20,000 feet in the air, the Hawaiian Islands do not look particularly like a Paradise. But to the Issei who had spent most of their lives in Hawaii, this was home. First one island, then another came into sight, and the Issei returning from a trip to Japan knew that for them Hawaii was where they would choose to spend their remaining days with their children.

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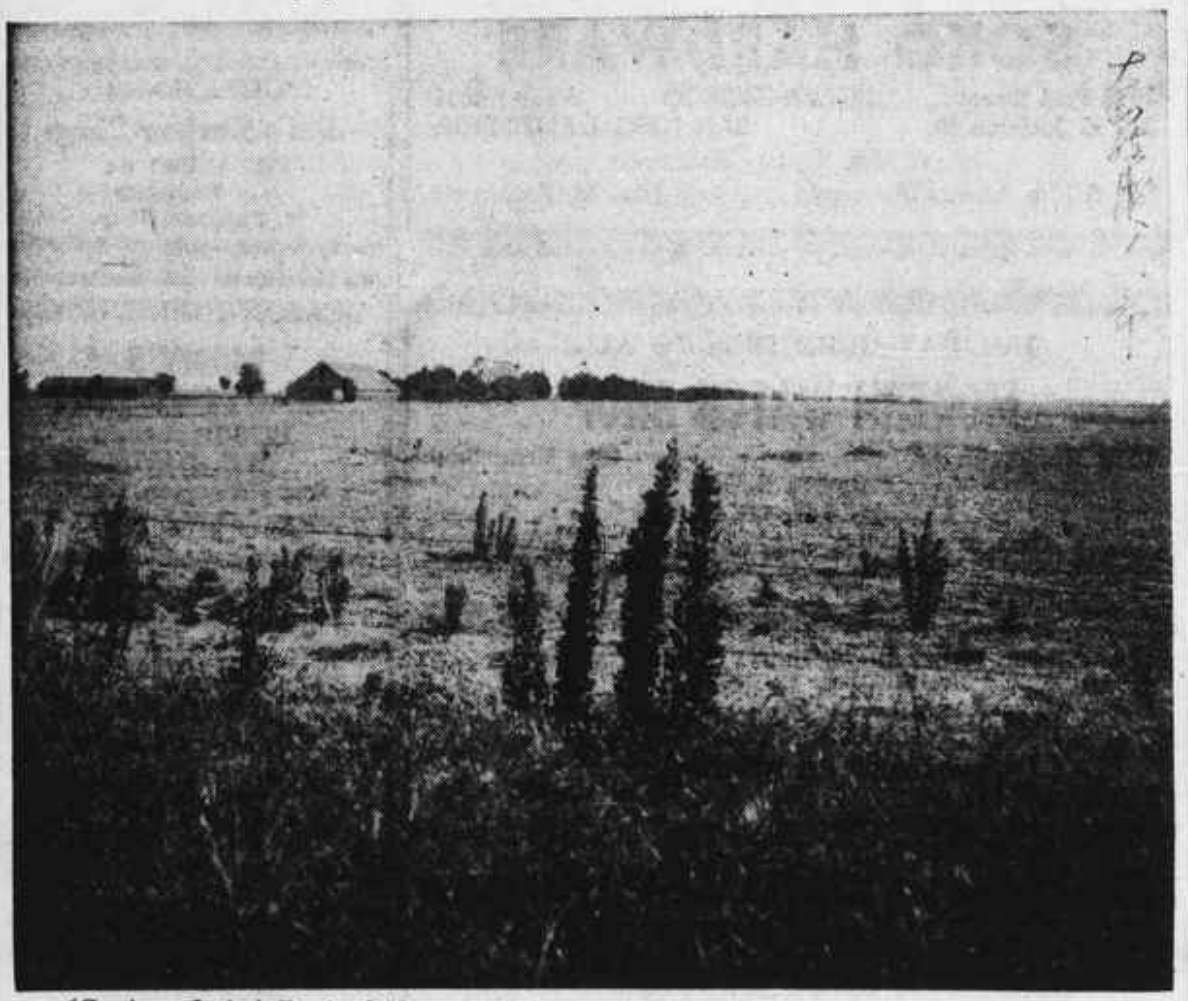
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(Upper photo) The Southern Pacific depot in Livingston to the left parallels Highway 99. Pictures on this page were taken in 19110.



(Center photo) Part of Yamato Colony of Livingston showing sandy wasteland later converted into productive farm land.



(Lower photo) Irrigation farming proved highly successful in production of sweet potato crop on Yamato Colony ranch.

Livingston: Started as Young Christian Community

In 1906 the "kangyo sha" (a general Japanese term, not a company name) headed by the late Kyutaro Abiko of San Francisco's Nichibei purchased about 2,000 acres of land in Livingston for subdivision into 20-to-40 acre farms among potential Japanese farmers.

Mr. Abiko was indeed a very unique man—his was not the so common desire of speculation for monetary gain—rather, his desire was to establish a Japanese Christian community in central California.

Eager young Japanese men, hearing of the new venture, came to Livingston in true pioneering spirit. Many of them were mere boys recently graduated from high school in Japan, who had never farmed before but were strongly imbued with the will to make this "Yamoto colony" succeed.

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The first settlers arrived in 1906, and by 1907 they numbered about fifteen men, only a very few with wives, plus an unknown number of men who had jumped the railroads to work on the farms but did not actually establish residence here.

★ ★ ★

Those first early pioneers included: Mr. Minejima, Mr. Otosaburo Noda, Mr. and Mrs. Bunz Washizu, Mr. Yokichi Masuda, Mr. Hatsuzo Hamaguchi, Mr. Otokichi Hamaguchi, Mr. Sanmatsu Miyahara, Mr. and Mrs. K. Naka, Mr. Kenzo Uyeda, Mr. Yasaku Yamoto, Mr. Ichikawa, Mr. Kenji Tsuchiya, Mr. Kunimatsu Kaji.

Of those first brave Issei pioneers only three are still living: Mr. K. Naka (arrived 1906), who has retired to Japan, Mr. Yusaku Yamoto (1906) and Mr. Kenji Tsuchiya (1907), both of whom are still active and residing with their wives on their farms in Livingston.

After establishing Livingston, Mr. Akibo and associates in turn purchased acreage in Cressey, Cortez and Merced. Of the four areas in their venture, Merced failed due to the high alkalinity of the soil.

★ ★ ★

Livingston is located on Highway 99 about 110 miles south of San Francisco and 75 miles north of Fresno.

In those days in the early 1900's the Livingston area was but a barren desert, sandy hills of virgin soil inhabited by coyotes, rabbits, etc., akin to some of those deserts to which per-

(Turn to Next Page)

- Eden Township -

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Livingston Story

(From Previous Page)

sons of Japanese ancestry were evacuated in 1942.

* * *

It was so sandy that early settlers remember how chickens were buried in the sand after a sandstorm; sand was so profuse that it had to be shoveled, not swept, off the porches.

They recall that their "gohan" and "okazu" were often seasoned with gritty sand, and that many of the roads were but mere paths often obliterated after a storm.

Nevertheless, these dauntless Issei proceeded to build their farms, experimenting with various crops, including grapes, peaches, tomatoes and sweet potatoes.

Water was abundant — the Crocker-Hoffman Co. had ditches from which ample water could be purchased for irrigation purposes. The farmers dug their own wells for domestic use.

They battled nature's elements as well as the little animals. For example, they labored to make hot beds for tomatoes and sweet potatoes which were completely covered with sand by the next morning.

A pioneer recalls how in an effort to control the sandy soil he grew grapes and melons in alternating rows and was outwitted by the wild rabbits which managed to eat up every melon.

The town of Livingston as described at that time merely comprised a hotel, a blacksmith shop, a grammar school and one general store which served as post office as well. There were reported to be only three Caucasian families living in town.

The only vegetables available in the store were potatoes and onions. Peddlers came about once a week by horse and wagon to sell groceries and meat. Hence the farmers attempted to raise their own immediate needs at home.

* * *

In 1910-1911, several farmers joined together to purchase food cooperatively. This group soon developed into a cooperative association through which the members sold their products.

Initially, they were selling their crops individually in San Francisco markets, then in Eastern markets through Skobal Bay Produce as prices in San Francisco declined.

* * *

Then with continued decline, the "kumiai" was organized with a membership of about ten to twelve.

These first members included: Mr. N. Satow (pres.), Mr. K. Naka, Mr. Tajiro Kishi, Mr. Masuda, Mr. Tomoeda, Mr. Hichiro Noda (mgr.), Mr. Yusaku Yamoto, Mr. Okuda and Mr. Maeda.

In 1907, there were only three Issei wives in the early group: Mrs. Bunzo Washizu, Mrs. Tajiro Kishi, Mrs. K. Naka. Some of the other Issei men returned to Japan for wives, while some obtained "picture brides."

Since these pioneers were so isolated, their recreation consisted of meeting together for social chats at the first opportunity. Hence, a very congenial spirit pervaded with everyone helping his neighbor.

The horse and buggy were the mode of transportation in those early days of Livingston. It was quite a day when the first automobiles were purchased by Mr. Minetaro Minabe and Mr. Okuye.

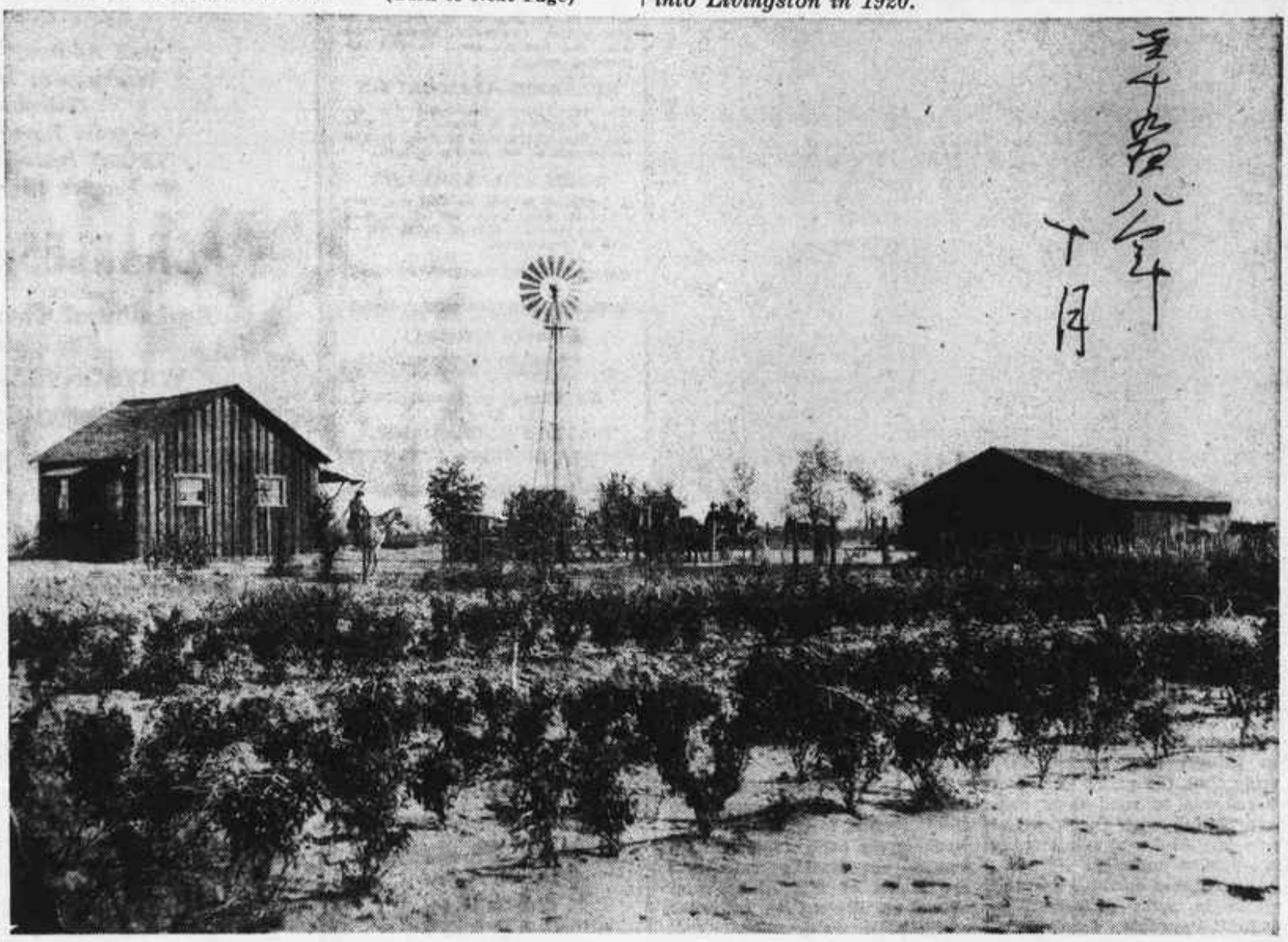
One elderly gentleman related very amusedly the time shortly after he had bought a car which abruptly stalled—in his excitement he shouted "giddiyap!" in an effort to start the car.

From the very early days of settlement, several of the men met together on Sundays to worship God. In the years 1908-17, Sunday services were held in various private homes, although it was not until 1917 that the present church plot was acquired.

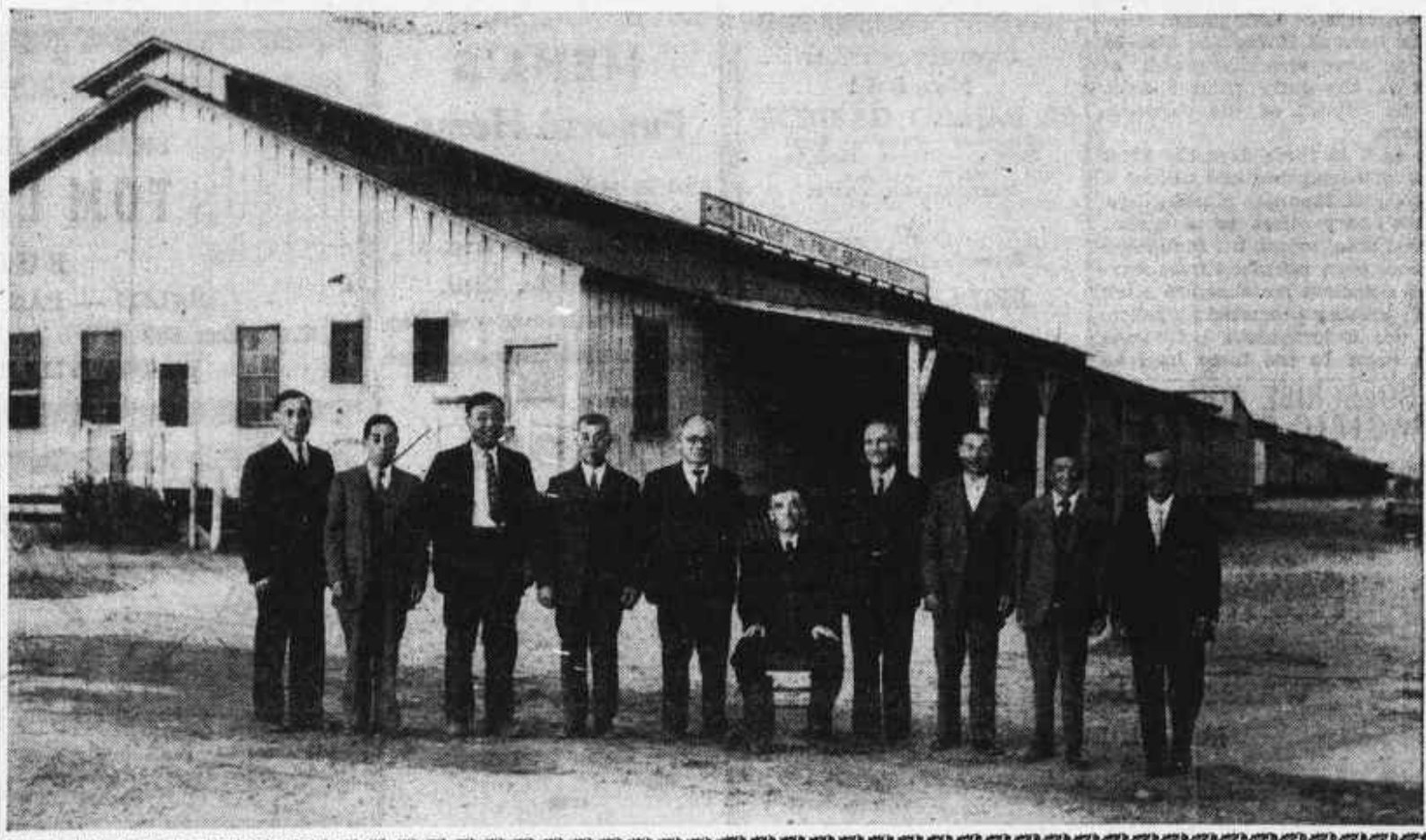
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Huge hostile sign appeared on main highway leading into Livingston in 1920.



(Upper photo) Horse and buggy, windmill well pump, frame buildings and wind-blown sand typified early days of Livingston's Yamato Colony. Japanese script dates photo at October, 1908. (Lower photo) Charter members of Livingston Fruit Growers Association, 1938, (left to right) Frank T. Konno, Mgr.; S. Takehashi, K. Tsuchiya, Y. Taniguchi, T. Kishi, H. Hamiguchi, S. Miyahara, Y. Yamato, N. Minabe, S. Kishi.



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The progress of a typical Livingston Japanese American family is noted in the three pictures: the Model T era, 1938 in upper right and the same family's home today.

Livingston Story

(From Previous Page)

One pionger lady related very sincerely that the prime desire of the Issei was to send their children to church with the identical wish as Mr. Abiko of establishing a Christian community.

As the Yamato colony grew and prospered in spite of adversity, many local Caucasian farmers resented the Japanese farmers, and prejudice waxed strong especially after the World War I years.

In 1920 a huge sign, about 6'x10', stating "No more Japanese wanted here," appeared boldly on the outskirts of Livingston.

The town of Livingston may be said to have virtually grown, at least in the early pioneer days, by the capital of the Japanese farmers.

In fact, in those days the First Bank of Livingston had almost a majority of Japanese stockholders.

In every effort to safeguard against antagonism, the farsighted pioneers even refrained from having a Japanese merchandise store —yet, jealousy promoted prejudice, and the unscrupulous politicians were eager to use these Issei as scapegoats to further their own ends.

The farms of Livingston today are a living testimonial to the initiative, fortitude and hard work of the early Japanese pioneers — our Issei parents—and the vision of Mr. Abiko, who above all desired to establish a Christian community.

It is to them that we Nisei say a very humble "arigato"— may we prove worthy of their dreams for us.

—Mrs. Frank Suzuki

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A postwar project of building a new chapel in Livingston culminated with dedication services in January, 1950.

Livingston Story:

Church Services Once Held in Ranch Homes

The first religious services were held in Livingston around the year 1907.

Mr. S. Okuye, who was visiting Livingston with the idea of establishing residence here, held the first Christian service in that year. Present at this service besides Mr. Okuye were Mr. K. Naka, S. Ichikawa, T. Ito, O. Hamaguchi and H. Hamaguchi.

In 1908 Mr. S. Okuye bought property and brought his family here from Japan; and at that time he instigated a series of Sunday services which were held in different private homes.

In the years 1908-1917 church services were held here but there was no formal church organization.

★ ★ ★

In 1917 the present 10-acre church plot was acquired for $900 and very shortly the Livingston church was established —as the Livingston Church of Christ.

★ ★ ★

A building situated on the T. Kishi ranch was moved to the church grounds and enlarged. This was the building that was used by the Livingston Church of Christ and the Grace Methodist Church.

Chief organizers of the church were Mr. S. Okuye, Mr. K. Naka, and Mr. N. Satow.

No regular pastor was hired here until 1918 when the Rev. J. R. Fujii took over the pastorship.

As of 1919, the following men were members of the church board:

S. Okuye, S. Okuda, T. Kishi, N. Satow, K. Naka, Y. Masuda.

In October 1920 the Livingston Church Corporation was formed to administer the church property.

First Board of Directors consisted of the following: G. H. Winton, A. N. Sheesley, George Harrington, Oscar E. Alplanalp, K. Naka, S. Okuye and T. Kishi.

Since 1918 the following preachers have filled the pulpit at the Livingston church:

Rev. J. R. Fujii, Rev. S. Watanabe, Mr. C. Seno (lay minister), Rev. Inouye, Rev. I. Haratani, Rev. J. Fujimori, Rev. M. Goto.

In 1929 the Livingston Church of Christ, which was not affiliated with any national religious denomination, became a member of the Methodist Church and was called the Livingston Japanese Methodist Church. That name was changed in 1950 to the Grace Methodist Church.

In 1949 during the pastorship of Rev. J. Fujimori, work was started on a new chapel and it was completed in that year and dedicated in January 1950.

At present, the Rev. M. Goto presides.

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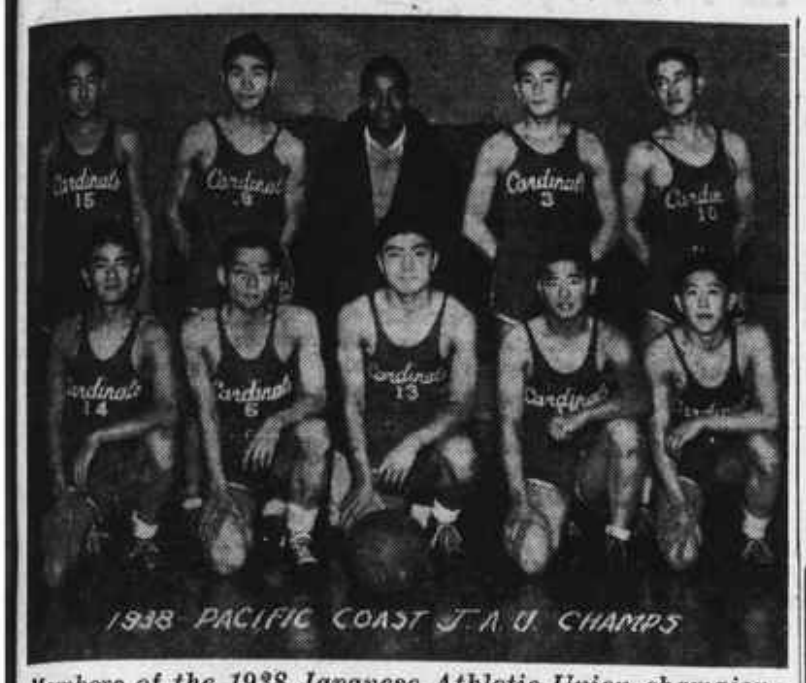
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L.A. Cardinals...an immortal five



Members of the 1938 Japanese Athletic Union championship team are (left to right) standing: Hide Uba, Mahito Uba, Coach Lambert Green, Yutaka Harada, Tetsuya Tada; kneeling: Min Harada, Tom Kajiyama, Jimmy Kaneda, Mas Kawabe and Masahei Nakanishi.

By GEORGE YOSHINAGA

This is the era of atom bombs and jet planes. Of the television craze and 3D movies.

Yet, it wasn't too long ago that we were in another era. The glorious days before World War II that many of us affectionately refer to as the "good old days."

It was during this period, the mid-30s, that the legend of one of the greatest Nisei sports aggregation ever brought together was born. For surely there would be only a few dissenters if one were to label the Los Angeles Cardinals of that time, as the greatest basketball team in the annals of Nisei sports.

Even to these few, their record of four straight local JAU titles and two Pacific Coast championships must impose a problem of classing them somewhere in the neighborhood of immortality.

★ ★ ★

While the red-shirted band of youths from the Twentieth street district was destined for greatness, their initial appearance was an inauspicious one.

When Jits Kusunoki rounded up the youthful athletes and paid their entrance fee, he had visions of a future dream team. But his hopes were exploded when the Cardinals dropped seven straight games in a row in B league competition. However, they grew up fast.

Perhaps going on the premise that, "when you're at the bottom the only way you can go is up", Kusunoki didn't give up on the team, despite any semblance of a "dream" team.

★ ★ ★

He entered them in the A league the following year. His faith in the boys was well rewarded. They displayed the first spark of greatness that was to be theirs by tying for the Class A championship.

In 1937, the Cards won their first Aye title. With the crown, they were given the honor of meeting the powerful San Francisco Mikados, at that time, the scourge of the Nisei basketball world.

Unlike storybook tales, the Cards didn't pull any "Frank Merriwell" finish to beat the Miks. In fact, they were handed a stinging 33 to 21 lacing.

The box score of that game read something like this:

MIKADOS

	fg	ft	pf	pt
M. Hara	5	0	1	10
G. Kakehi	1	2	2	4
T. Shimizu	5	4	2	14
G. Urabe	1	0	1	12
M. Ichiyasu	1	1	2	3

CARDINALS

M. Kawabe	4	0	2	8
M. Uba	0	0	0	0
T. Kajiyama	0	0	0	0
Y. Harada	2	2	1	6
J. Kaneda	1	2	1	4
T. Tada	0	0	2	0
H. Uba	1	1	1	3

The loss taught them a lesson and it was then that the Redshirts made their vow. A vow which made them a great team instead of a good one.

So determined were they to get another shot at the Mikados they left little doubt in anyone's mind as to who would be in the north-south series in 1938. They ran up a 17-game winning streak at the expense of local JAU teams who felt the stinging effects of the Miks' humiliating win over the Cards.

At season's end, they got their second chance. This time they didn't blow it, as they defeated the Bay City five considered better than the previous year's quintet. The final tally read: Cards 44, Mikados 34.

The box score for that game, the most important one in the Cards book read like this:

CARDINALS

	fg	ft	tp
H. Uba	7	1	15
M. Kawabe	2	0	4
Y. Harada	3	4	10
J. Kaneda	3	2	8
T. Tada	1	0	2

MIKADOS

S. Madokoro	5	0	10
M. Hara	3	0	6
G. Kahehi	2	1	5
M. Saito	1	2	4
G. Urabe	2	2	6

What sort of athletes composed this team that rose from Class B obscurity to great heights that they attained?

Probably the outstanding man on the team was the late Yutaka Harada. He captained the team from his center position. He stood five feet, seven inches in height. To this day, he has withstood the challenges of other great Nisei basketball players to still be called one of the greatest.

Jimmy Kaneda, another all-time immortal, almost as much of a legend as the Cards themselves. Kaneda was the tow-headed guard with the scoring punch of a forward. He was five feet, six inches tall.

The forwards Mas Kawabe and Mike Uba stood five feet, five inches and five feet, eight inches respectively.

The forwards Mas Kawabe and Mike Uba stood five feet, five inches and five feet, eight inches respectively.

At the other guard slot was Ted Tada, five feet, seven inches of jumping muscles.

When they won the coast title, the average age of the Cards was 18 years. Hide Uba, who was then playing first string on the Jefferson high school varsity, was the youngest at 17 years of age.

All of the players on the Card team learned their basket ball at Jefferson with the exception of Mas Kawabe and Tets Tada. Both of these lads played at Poly.

The Cards wrote the final chapter to their glorious career on March 23, 1939 when they beat the Alameda Acorns 23 to 21 for their second Pacific Coast title.

After that win the war ended all intersectional competition and disbanded one of the greatest records ever written into the books.

Today the Cards are in wide spread parts of the country.

Captain "Yuke" Harada is dead.

Mike Uba is practicing medicine in the east while his brother Hide Uba is an optometrist in Li'l Tokio.

Jim Kaneda is with the postal department in Los Angeles.

Tom Kajiyama is in Japan.

But, where ever they may be, the spirit and legend of the Cardinals will always follow them.

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Prince Nagasawa: California's First Real Pioneer Is Nearly Forgotten

By TAMOTSU MURAYAMA

California's own "samurai" is still living with us vividly in our memory in spite of flying time and tide. That man is no longer with us, but his spirit is shining as a guiding light for our future.

The name of "Prince" Kanae Nagasawa — Poet of Fountain Grove—is probably forgotten by many of the Nisei and undoubtedly unknown to the Sansei. He died at the ripe old age of 82 on Mar. 1, 1934, and since then his famous library and winery estate have been removed from Japanese control to a Portuguese. His life story was one of the most outstanding and colorful among the Japanese pioneers.

Unfortunately, the saga has faded from our sight too soon.

★ ★ ★

California history is never complete without adding a page of the colorful career of "Prince" Nagasawa, who was a close friend of many poets, politicians, and leaders of the early twentieth century.

Edwin Markham, California's famous poet and partner of the Japanese pioneer, had written many inspiring poems dedicated to Prince Nagasawa. Many of the happy incidents enjoyed by them are practically forgotten. But, fortunately there is in my hand a page of verse titled "For My Friend and Brother," which Markham wrote for this Issei pioneer.

★ ★ ★

Preparedness

For all your days prepare,
And meet them alike:
When you are the anvil,
bear —
When you are the hammer,
strike!

In the Father's Hands

No soul can be forever
banned,
Eternally bereft:
Whoever falls from God's
right hand
Is caught into his left.

Outwitted

He drew a circle that shut
me out —
Heretic, rebel, a thing to
flout.
But Love and I had the
wit to win:
We drew a circle that
took him in!

Kanae Nagasawa was born in the city of Kagoshima on Mar. 12, 1853. He was the fourth son of Magoshiro Isonaga, a member of the "samurai" class and a high official in the government of the Lord of Satsuma.

Being the petted child of the family, he accompanied his father in his rounds of travel, giving him a rare opportunity to see the country under the dominion of the Lord of Satsuma.

At the age of 12, he was rather precocious, took a great interest in discussions on the political affairs of Japan, for Japan was then in the turmoil of transition from the old order to the new.

★ ★ ★

At the bombardment of Kagoshima by the English fleet in 1862, Kanae accompanied his mother on foot to an elevated plateau and from there witnessed the first shot fired from the burning british warship. He also saw a battle which ended in the burning of Japanese merchant ships and in the final destruction of the city.

After the bombardment was over, his father took him through the stricken area; they examined the havoc wrought by foreign guns. Kanae was awed by the spectacle; he realized his country's helplessness against any foreign power.

His father being a progressive patriot instilled into the mind of the boy the great importance of reinstating the Emperor on the throne and of overthrowing the Shogun, the man who was then the temporal emperor and exercising arbitrary rule throughout Japan.

When the Lord of Satsuma decided to send a few young men to study at the Univ. of London in the spring of 1865, he was the youngest boy among six students. Before the departure of the young men from Japan, the Lord of Satsuma changed the names of all those he sent abroad, since at this time to embark for foreign soil was absolutely prohibited by the Shogun. The name Kanae Nagasawa was given at this time to the young samurai—a name he retained.

Inasmuch as departure from Japan at this time had to be kept a secret, they concealed themselves in a small fishing village for several weeks, awaiting the arrival of an English steamer chartered purposely to convey them to Hong Kong. They remained in Hong Kong to become Europeanized in clothing and haircut so as to avoid notice.

In this group were Arinori Mori, who became Japan's first minister to the United States; Admiral Junzo Matsumura and Seizo Sameshima, all appointed to key cabinet positions upon their return to Japan with the restoration of he Emperor.

While the Japanese students were studying in London, the conditions in Japan changed rapidly after the visit of Commodore Perry. Nagasawa and five other students decided to go home.

In 1867, Nagasawa and others were introduced to the great American seer and poet, Thomas Lake Harris, who was visiting England. A humanitarian at heart, Harris took to the Japanese readily and offered them financial assistance. He even invited them to his estate in Brockton, New York. The young men followed.

Being idealists, the young Japanese accepted the philosophy of Harris', embodied in a social order known as the School of New Life, which preached al' men—fired by the Social Christ—are to live together as consecrated brothers moved by the wheels of industry for their only liturgy was labor. Into this movement, Nagasawa entered with fine enthusiasm, remaining faithful to it till death.

Harris sent all back to work for the Japanese government with their knowledge of the West in 1868. But Nagasawa stayed.

When Mori was dispatched to the United States as its first Japanese minister, he enthusiastically advised Nagasawa to return home because Japan needed his talent and skill, because it was the wish of the Lord of Satsuma to serve the nation. Mori's aggressive appeal proved to be fruitless as Nagasawa was more determined to remain and become one of the Japanese pioneers.

In April, 1875, Nagasawa came to California with Harris to settle down in Fountain Grove. The School of New Life was situated on an estate of 2,000 acres near Santa Rosa.

Kanae Nagasawa, who had studied domestic science, social science floriculture, horticulture, viniculture, poultry and stock-raising for eight years under Harris, gave his later years to the development of Fountain Grove, whose chief business was the winery. It was here Nagasawa met Markham.

The famous winery had produced over 500,000 gallons during some years. After years of cooperation between the two, Harris adopted Nagasawa as his son and finally bestowed upon him all of his personal property. When Harris returned to New York in 1891, Nagasawa was the sole owner of Fountain Grove until his death.

Nagasawa enjoyed the unique reputation and respect of a Samurai. He was the first Japanese to study in London and New York and settled down in California. He was known as the "Prince" for many years.

Aisuke Kabayama, honorary president of the America-Japan Society of Tokyo and an alumnus of Amherst College, is the only surviving close relative to the pioneer in Tokyo.

★ ★ ★

Prince Nagasawa, it can be said, was the first Japanese in America with the following occupations:

Gardening, farming, wine-making, milking and a poet.

Indeed is it a shame that this outstanding Japanese pioneer is almost forgotten.

His life span appears to be the first hint of what the Japanese in America have done.

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(Each person is assigned to a particular area, responsible for all contacts and news in their respective district.)
1. Tak Kadani; 2. Isaac Shingai; 3. Hu-ri Teshima; 4. Ed Matsuura; 5. Dick Kamimoto, 6. Glenn Kowaki.

EVENTS

Feb. 8 — Hosts, NCWN district council quarterly session and National JACL board and staff meeting; chaired by Glenn Kowaki, assisted by George Nishita, Kay Kamimoto.

March — Annual card party month; sign-up of Issei for naturalization class; and participation in Red Cross blood drive.

Apr. 11 — Annual community picnic, Sunset Beach; also 15 Issei start nine weeks study for citizenship, S. Kihara of Presidio of Monterey, instructor.

May 9 — Cemetery clean-up day; party for Issei same night. Chapter to help IOOF-sponsored youth recreation program.

June — Graduation exercises for citizenship class, chaired by Kay Kamimoto; party for graduates grammar and high schools at Bellas Park, chaired by Dick Nishimoto; chapter wins first prize with "Key to Peace" float in San Juan Fiesta parade.

August — Annual barbecue at Citizens League hall.

September — Community Chest campaign; Dick Nishimoto, representative.

Nov. 14 — Nisei Memorial Day services held.

Sonoma County

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Tak Kameoka, 3rd v.p.
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Johnnie Hirooka, rec. sec.
Edwin Ohki, cor. sec.
Frank K. Oda, pub.

EVENTS

February to June—Citizenship classes for Issei.

June—Graduation dinner for Issei completing citizenship class.

July 4—Annual Fourth of July picnic, Doran's Park at Bodega Bay.

Oct. 30—JACL-sponsored memorial service for Nisei killed in action.

December — Election of 1954 cabinet.

Monterey

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Ray Nobusada, naturalization class; Tommy Tabata, Boy Scouts.

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Mrs. Anita, pres.
Mrs. Satoko Tabata, v.p.
Mrs. Dujiko Kodama, sec.
Mrs. Emma Sato, treas.
Mrs. Meiko Yoshida, pub.

EVENTS

Jan. 1—New Year's dance; H. Miyamoto, chmn.

February — Membership drive; Clifford Nakajima, chmn.

March — Potluck Get-together; George Kodama, chmn.

April—Dinner in honor of Tokyo Giants baseball team; K. Nobusada, K. Sato, chmn.

May — Potluck dinner; George Kodama, chmn.

June—Naturalization class sponsored; K. Nobusada, chmn. Community picnic; George Esaki, chmn.

July—Movie Night; H. Miyamoto, chmn.

August — Steak Barbecue; H. Miyamoto, chmn.

September — Second naturalization class for Issei started; K. Nobusada, chmn.

November — Potluck dinner; George Kodama, chmn.

December—Year-end party.

In addition the Women's Auxiliary has sponsored the Red Cross drive, a cooking class, Home Economics class, and sent overseas package to local boys in the service.

Also for the last two years the JACL has been sponsoring Boy Scout Troop 47, under Scoutmaster Mike Sanda (JACL member) and the troop has won numerous awards and citations in various camporee and summer camp. Recently we bought judo equipment for the Boy Scouts and currently we have two instructors, Sgt. Kitamura and Tom Tanimoto.

Berkeley

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COMMITTEES

Yukio Kawamoto, Issei citizenship; Masuji Fujii, ADC Drive; Mas Yonemura, by-laws.

EVENTS

Apr. 24 — Installation dinner-dance, Mira Vista Country Club, attended by 75; chaired by Tad Nakamura, Tad Hirota.

May 1 — Citizenship class graduation exercises, Berkeley Little Theater, attended by 300; chaired by Albert S. Kosakura.

May 20 — Panel discussion: Building and Buying a Home," University YMCA, attended by 60; chaired by Mas Yonemura.

June 21 — Community picnic at Tilden Park, attended by 600; chaired by Frank Yamasaki, Albert S. Kosakura.

July 26 — Benefit Japanese movies, Longfellow School, attended by 300; chaired by Masuji Fujii.

Aug. 7 — Second citizenship class graduation exercises, Berkeley High School, attended by 120; chaired by Yukio Kawamoto.

Sept. 26 — Talent-Vision show, Berkeley Little Theater, attended by 600; chaired by Allan Asakawa, Tad Hirota.

Nov. 19 — Japanese travel movies, Berkeley YWCA; chaired by Ben Fukutome, J. Calvin Sakamoto.

Fowler

CABINET OFFICERS

Harley Nakamura, pres.
Yoshio Honda, 1st v.p.
Frank Sakohira, 2nd v.p.
Kazo Hiyama, treas.
Jane Tanaka, rec. sec.
Clara Honda, cor. sec.
Thomas Toyama, pub.
Dr. George Miyake, immed. past pres.
Haruo Yoshimoto, off. del.
George Teraoka, alt. del.
Tom Mukai, ath. mgr.

BOARD OF GOVERNORS

Southwest of Fowler—Tak Ideta, Howard Renge, Hal Tsuboi; city—I. J. Iwamoto, Shizuto Shimoda, Tom Shirakawa; Iowa School Dist.—Thomas Mayebo, Sunao Onaka, James Renge; Northeast—Frank Kimura, Ray Nishina, Shig Uchiyama; Southeast—Hiro Asakawa, Makoto Mukai, Joe Ysohimura; Northwest—Hideo Kikuta, George Kondo.

EVENTS

January—The chapter aided the Issei in their alien registration; participated in the Central California JACL joint-installation dinner; made a calendar of events for the coming year.

February — Membership drive headed by Kaz Hiyama; president Harley Nakamura; Dr. George Miyake represented Fowler at the Central California District Council dinner meeting at MacDonald Cafe in Selma.

March—Family get-to-gether by having movies for the kids and parents with Tom Shirakawa in charge. Fowler JACL Scholarship was started by Dr. George Miyake, chairman.

April—Registration for Issei naturalization class with Tom Kamikawa in charge. Dr. William McClellen of Lindsay spoke on "Fertilization in General" for the interest of farmers of this locality. Frank Sakohira was the chairman.

May—Fowler JACL fund drive—Dr. George Miyake headed the committee; local JACL donated $25 to the Little League Baseball Teams sponsored by the Fowler American Legions. Naturalization class started at Fowler High School.

June—Ruby Nakagawa was the recipient of Fowler JACL Scholarship; free Japanese movie to the community of Fowler in token of appreciation for the Fowler JACL fund drive.

July—Two active leaders of Fowler JACL died: George Kondo, member of board of governors of Fowler JACL; Mrs. Mitusko Wada, former corresponding secretary.

August—American Citizenship class graduation at Fowler High School sponsored by Fowler JACL. Tom Kamikawa, chairman. President Harley Nakamura in charge of the entertainment for the Central California District Council-JACL convention and Thomas Toyama handles publicity.

September—Citizenship instructors and Principal Weston M. Alt honored at the Leilani Restaurant, Fresno, by the cabinet members. Fowler JACL acknowledges the donation of $72 from the Naturalization Class. Tom Shirakawa in charge of the Fowler Fall Festival chapter float.

October—Fowler JACL chapter donated two trophies for the CCDC bowling tournament, Nov. 14. Nominations for 1954 officers. William Muenzer, publisher of Fowler Ensign, Fowler guest at the CCDC-JACL banquet on Nov. 15.

November—Election of 1954 officers.

December — Annual Christmas Party for the kids.

— Tom Toyama.

Stockton

CABINET OFFICERS

Sam Itaya, pres.
Hiroshi Morita, 1st v.p.
George Baba, 2nd v.p.
Fred Dobana, treas.
Yuki Shinoda, rec. sec.
Tad Akaba, pub. rel.
Mary Yamashiro, Hiroshi Morita, off. del.
Hiromu Arata, alt. del.
Ichiro Ogata, Tak Wakimoto, sgts.-at-arm.

COMMITTEES

Lou Tsunekawa, social; Frank Inamasu, Issei Relations; Sam Itaya, Greyce Kato, JACL Newsletter; Jack Matsumoto, civil defense; George Baba, Council for Civic Unity rep.; Jack Matsumoto, Sam Itaya, Citizenship Council; George Baba, Community Self-Survey; Mr. Motoike, Mr. Ishimaru, Mr. Hayashino, Jack Matsumoto, Art Aisaka, Sam Itaya, Mr. N. Okamoto, Mr. K. Ohashi, Endowment Fund-ADC.

ADVISORY BOARD

Nori Endow, Yoshimi Terashita, Jack Matsumoto, Joseph Omachi.

EVENTS

May 3 — Community picnic, chaired by Lou Tsunekawa, George Baba.

May 28 — Issei citizenship graduation exercises, chaired by Marie De Carli, Frank Inamasu, Mary Okuna, Ruby Dobana.

June 14 — Participation in San Francisco JACL Olympics; Sam Itaya, George Sakata, Stockton committeemen.

Aug. 16 — "Fun in Fog" chapter outing at Half Moon Bay, chaired by Hiroshi Murata, Tak Wakimoto; fishing contest same time, chaired by Ichiro Ogata, Tets Kato.

Oct. 10 — JACL-ADC benefit movie night, chaired by JACL Issei-kai.

Nov. 7-8 — Host, fourth biennial NCWN convention, chaired by Joseph Omachi, James Tanaka; fishing contest by Red Hat Anglers Club and chapter.

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Partners in the new super market, Calvin Mayne (l.) and Frank Y. Sakada

A rags to riches story was unveiled in Dayton, Ohio, last August 5 when the new Dorothy Lane Market held its grand opening. The partners in the most modern supermarket in this area are Calvin Mayne and Frank Yoshio Sakada, both three-year 1,000 clubbers. Sakada is formerly of Oakland, Calif.

In 1948 Dorothy Lane Market was a small fruit and vegetable stand which did $35 worth of business on the first day. The market grew to where it employed 14 persons and doing $25,000 worth of business per week.

Then the expansion program took place and Dorothy Lane Market moved two blocks north to a $260,000 building built by the Talbott Corporation. The partners spent between $160,000 and $170,000 in furnishing and stocking the store. The store employs 70 persons at the present time. There is an all-around-the-store cruising area which has space for 250 cars.

The first hour of opening day found 1000 people milling through the store.

On opening day the entire store's activities were televised over Station WLW with Betty Ann Horstmann, local talent star, as mistress of ceremony. Being such a gigantic and progressive store, the store's expansion and success will be written in various national magazines. An article has already been written of the former Dorothy Lane Market in Spanish, German and French, in the National Cash Register overseas magazine.

It has been a dream come true to two people who pioneered in the grocery business.

Frank Sakada, his wife, the former Kimiye Yamasaki, of Florin, Calif. and his three children reside at 1017 W. Dorothy Lane. The Maynes live on Cory Drive.

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Chapter Reports:

Washington, D.C.

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Edwin Mitoma, 1st v. p.
Mike Tokumasu, 2nd v. p.
Miss Mary Fukuyama, treas.
Miss Gladyce Takemori, rec. sec.
Miss Yoneko Matsuo, cor. sec.

EXECUTIVE COMMITTEE

Raymond Hashitani, Program Chairman; Mieko Kosobayashi, Social Chairman; Mike Tokumasu, Recreation Chairman; Rikio Kumagai, Membership Chairman; Kathleen Iseri, Editor, D. C. News Notes; Ira Shimasaki, Anti-discrimination Committee Chairman.

EVENTS

By KATHLEEN ISERI

The first Chapter meeting of the year held at the YWCA on Jan. 24, featured guest speaker Mike Masaoka, who, with his wife Etsu, had just returned from an extended tour of Hawaii, Japan and Korea. A record crowd composed of members and non-membert attended to hear Mike speak of his adventures abroad. Dr. George Furukawa, newly elected president of the Chapter, was in charge of the meeting.

Twenty-seven local members participated at the EDC Convention held Feb. 21-23 at Hotel McAlpin, New York. Official delegates were Dr. George Furukawa and Mrs. Katsuyo Takeshita. At this Convention three Washington, D.C. chapter members were elected to the 1953 EDC cabinet. They were Ira Shimasaki, chairman; Mieko Kosobayashi, recording secretary; and Gladys Shimasaki, corresponding secretary.

Over 200 persons saw the JACL-Nikkei Jinkai sponsored Japanese movie shown at Pierce Hall on Mar. 20. The majority of those in attendance were non-Japanese. Welcome addresses were delivered by Katsuyo Takeshita in behalf of the JACL and by Jesse Shima in behalf of the Nikkei-Jinkai, an organization composed of Issei members of the community.

★ ★ ★

Mrs. Katsuyo Takeshita and Raymond Hashitani represented the D.C. chapter at the National Conference on Civil Liberties held at the Hotel 2400 on Mar. 19 and 20.

The Conference was held to evaluate the present status and trends in civil liberties and to discuss future programs and plans. Mike Masaoka, Washington JACL representative, was chairman of the Conference. More than 100 non-communist organizations, representing practically every national liberal, religious, racial and civil rights group participated.

★ ★ ★

A JACL Pot Luck Supper, featuring delicious home-made food and delightful entertainment, was held on Apr. 25 at the Grace Reformed Church. Mary Fukuyama headed the food committee, while Mieko Kosobayashi and Raymond Hashitani arranged the entertainment.

On May 30, the JACL participated in the Memorial Day Services at the Arlington Cemetery to pay homage to America's war dead. JACL members and friends decorated the graves of the 20 Nisei soldiers who died in the last war. Following the decoration ceremony, the traditional memorial services and wreath-laying ceremony took place at the Amphitheater. Miss Yohko Sumida represented the JACL in this ceremony. In charge of the JACL group at the services was Ira Shimasaki, national chairman of the Arlington Cemetery Committee.

★ ★ ★

One of the most successful social functions of the year, an informal dance atop the roof garden of the YMCA, took place on June 27. Miss Carol Tsuda was the mistress of ceremonies of this event which was sponsored jointly by the JACL and the Chinese American Fellowship. Despite the heat and humidity of which Washington is notorious, hundreds of Nisei and Chinese Americans attended.

★ ★ ★

The scenic and spacious Rock Creek Park was the site of the annual JACL-Nikkei Jinaki Picnic held on July 26. The young and the old gathered for a full day's fun and relaxation. In charge of the affair were Mike Tokumasu and T. Mitoma.

After a summer lull, the Chapter initiated the fall season with a General Business meeting on Sept. 26 at the YWCA, with President George Furukawa presiding. Various plans relating to Chapter activities for the remaining months were discussed, and committee reports were made.

The month of October was highlighted by two memorable events — a testimonial dinner honoring Congressional Medal of Honor winner, Hiroshi Miyamura, and the Nisei Memorial Day services.

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JACL Chapter members and friends witnessed one of the most impressive Nisei Memorial Day Services on Oct. 25 at the Arlington Cemetery. Feature speakers were Deputy Director of the Selective Service, Col. Campbell C. Johnson, and Hiroshi Miyamura, the only living Nisei to be awarded the nation's highest military award. Hiroshi, accompanied by his wife Terry, and his father Yaichi Miyamura, assisted the local members in decorating the graves of the 20 Nisei who are interred in Arlington.

On the evening of Oct. 27, the local JACL Chapter members, and delegates from the Seabrook and Philadelphia JACL Chapters gathered at the Bonat Cafe in Washington to honor the Nisei hero. Dr. George Furukawa and his committee made arrangements for the dinner.

Salt Lake

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Mrs. Midori Watanuki, 2nd v.p.
Hisa Yokoyama, treas.
Susie Kaneko, cor. sec.
Ernest Seko, pub.
Mrs. Rae Fujimoto, hist.

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Mas Yano
George Mochizuki
Esther Aoki
Mari Imai
Lorraine Toma
Mas Fuji
Jeanette Miarai

LADIES AUXILIARY

Mrs. Amy Doi, v. chmn.
Mrs. Tama Kojima, v. chmn.
Mrs. Jean Konishi, sec., treas.

EVENTS

January—Get acquainted social.
March—Invitational basket ball tournament & social.
April—Issei naturalization class graduation.
May—Sobetsukai for national office with IDC meeting.
June—Graduation dance.
August—Lagoon night with Utah chapters.
September — General meeting and social.
October—Box lunch social and nomniation, ADC benefit movie.
November—General meeting & social, ADC benefit movie.
December—Year-end party.

- Long Beach -

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CHRISTMAS GREETINGS
Richmond-El Cerrito JACL Chapter

Sequoia CL's Jr. Chapter

Recently at a forum sponsored jointly by the Tri-Villes and the Redwood City Athletic Club, affiliated with the Sequoia chapter of the JACL, Masao W. Satow, national JACL director, spoke to us. At this time he was presented by the Tri-Villes with a $75 check, a permanent donation to the JACL Endowment Fund. His address made us reflect to the beginnings of our clubs.

★ ★ ★

The Redwood Athletic Club was formed in 1946 mainly for athletic activities; such as basketball, bowling, and baseball. The members are composed of boys 15 years and over in the Sequoia School District, which includes Redwood City, Menlo Park, East Palo Alto, and Belmont, Calif.

★ ★ ★

Presently there are 25 to 30 boys who participate in the club's activities.

The present cabinet consists of the following people: Tom Yamane, pres.; Jay Sasegawa, v.-p.; Jim Mori, rec. sec.; Tad Sato, cor. sec.; Jun Kuwano, treas.; Tom Kitaura, ath. mgr.

Money for use during the year is made by presenting Japanese movies.

A Christmas party for the children is an annual affair. This function is entirely for the entertainment of the children.

★ ★ ★

The Tri-Villes was formed in July, 1951, for the purpose of promoting better relationship among the girls in this organization and making them better citizens through athletic and social activities and communtiy service.

★ ★ ★

Membership includes from 40 to 50 girls from Redwood City, Menlo Park, and Palo Alto; the present membership is a great increase from the original group. Girls who are 14 years and over are eligible to join.

★ ★ ★

Both the Redwood City Athletic Club and the Tri-Villes felt that there was a need for becoming acquainted with the purposes and functions of the JACL so that we can carry on the work of the JACL with a greater knowledge of the problems existing in our communities and our nation.

Therefore, we have become affiliated with the Sequoia JACL, forming a Junior JACL, with hopes that this is one step toward our goal.



Members of the Tri-Villes: (left to right) June Kumagai, Dorothy Nishi, Mrs. Roz Enomoto (adviser), Terry Kuwada, Jane Kuwano, Lucille Kaneko and Janet Tao.

Members of the Redwood City Athletic Club and the Tri-Villes who are over 18 years of age are automatically, with an additional fee of one dollar, members of the Sequoia chapter of the JACL.

Johnnie Enomoto presents any problems of the affiliations of the Sequoia chapter of the JACL to the Sequoia JACL.

We sincerely hope that our affiliation will set the precedence for other Junior JACL organizations.

—Midori Kanazawa
—Janet Tao

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Maybelle & Tom Nakamura, 809 "I" St., Sanger, Calif.
Mr. & Mrs. Robert Kanagawa & Family, 16156 E. McKinley
Mr. & Mrs. J. K. Shimizu, Rt. 1, Box 50-B, Del Rey, Calif.
Mr. & Mrs. Kelly K. Ishimoto, Rt. 1, Box 36, Del Rey, Calif.
Mr. & Mrs. Tom Nagamatsu, P.O. Box 145, Del Rey, Calif.

PORTLAND JACL

James & Martha Osaki, 610 N.W. Davis St., Portland, Ore.
Ise & George Azumano, 3109 S.E. 75th Ave., Portland, Ore.
Matthew M. Masuoka, D.M.D., 529 S.E. Grand Ave., Portland, Ore.
Toshi Hasuike, Rt. 1, Box 731, Tigard, Ore.
Art & Teri Iwasaki, Rt. 4, Box 133, Hillsboro, Ore.
Mae & John Hada, 1112 E. Oak St., Hillsboro, Ore.

CHICAGO JACL

Mr. & Mrs. Geo. Tanaka & Judy, 3834 N. Wilton, Chicago 13
Dr. & Mrs. H. E. Mizote, 1908 N. Fremont St., Chicago 14
Miss Frances Abe, 6158 S. Ingleside Ave., Chicago 37
Miss Jean Shimasaki, 508 W. 70th St., Chicago 21
Miss Misao Shiratsuki, 5737 N. Kenmore Ave., Chicago 40
Paul T. Seto, 208 S. Whipple, Chicago 12
Miss Ariye Oda, 6017 S. Harper, Chicago
Miss Louise Suski, 4723 S. Kenwood, Chicago 15
Mr. & Mrs. Joe Maruyama, Marsha & Donald Wayne, 5039 N. Winthrop Ave., Chicago 40
Mr. & Mrs. Elbert Izumi, 2462 N. Orchard St., Chicago 14
Miss Ruth Nakaya, 907 Gordon Terrace, Chicago 13
Miss Mari Sabusawa, 5632 S. Maryland, Chicago
Yukio Ozima, 2833 W. Lyndale, Chicago
Richard Tomita, 1040 W. Leland Ave., Chicago 40
Miss Yoko Arakawa, 1620 N. LaSalle St., Chicago 4
Mas Miyaji, 7534 S. Indiana Ave., Chicago 19
Misses Fumiko & Betty Iwatsuki, 4515 N. Beacon St., Chicago 40
Mr. & Mrs. Charles Ukita, 3642 N. Wilton St., Chicago 13
Harry Mizuno, 320 S. Franklin St., Chicago 6
Miss Mildred Sasaki, 4132 S. Ellis Ave., Chicago 15
Miss Tuney Otani, 908 W. Roscoe St., Chicago 13
Miss Hana Okamoto, 1420 E. 50th St., Chicago 15
Miss Alma Kurisu, 3534 N. Reta, Chicago 13
Miss Sumi Shimizu, 321 W. Schiller, Chicago 10
Miss Chiye Tomihiro, 56 W. Elm, Chicago 10
Bill & Janie Gordon, 1441 N. Cleveland, Chicago 10
Miss Jean Kaita, 4450 S. Ellis, Chicago 15
Mr. & Mrs. Henry Noguchi, 520 W. Oakdale Ave., Chicago 14
Mr. & Mrs. James Ezaki, 4829 W. Potomac, Chicago 51
Mr. & Mrs. Shig Kitahata, 757 W. Brompton, Chicago 13
Robert L. Birchman, 6336 S. Drexel Ave., Chicago 37
Dan Kuzuhara, 952 W. Wellington St., Chicago 14
Mas Nakagawa, Chicago
Mr. & Mrs. Mitsuru Imada & Family, 4606 S. Lake Park Ave.
Mr. & Mrs. Richard M. Nomura, 2508 N. Mont Clare Ave., Chicago

MARYSVILLE CHAPTER

P.O. Box 485, Marysville, Calif.

Bob & Gladys Inouye, Rt. 1, Lincoln Road, Yuba City
George & Betty Inouye, Rt. 3, Box 112, Yuba City
Akio & Sachiko Iwanaga, Rt. 3, Box 73, Yuba City
Ray & Molly Kamikawa, 225½ Second St., Marysville
Ben & Marie Kawata, 221 Second St., Marysville
John & Betty Kawata, Rt. 1, Lincoln Road, Yuba City
Shig & Nancy Komatsubara, Rt. 1, Walton Ave., Yuba City
Tom & Alice Matsumoto, Rt. 4, Yuba City
Frank & Hatsuye Nakamura, 15 E. 15th St., Marysville
Yutaka & Nancy Nakatani, Larkin Road, Yuba City
Mas & Yo Oji, Rt. 3, Box 222-A, Yuba City
Frank & Sachika Okimoto, 7 D St., Marysville
George & Yukimi Shingu, Rt. 2, Box 82, Yuba City
Anthony & Mary Tokuno, P.O. Box 267, Palermo
Bill & Mel Tsuji, Rt. 1, Box 95-C, Yuba City
Mosse & Chizu Uchida, Rt. 2, Box 652, Oroville
Aki & Hizie Yoshimura, 120 - 10th St., Colusa
Ich & Toshi Yoshimura, Rt. 1, Reed Road, Yuba City

REEDLEY JACL

Masaru Abe, 18760 E. Manning, Reedley
Helen Abe, 18760 E. Manning, Reedley
Toru & Michi Ikeda, 168 Acacia Ave., Reedley
Mr. & Mrs. Charles Iwasaki, 8380 S. Rio Vista, Reedley
Sumi Nakagawa, 21349 E. Adams, Reedley
Mr. & Mrs. Tak Takanishi, 11 August Ave., Reedley

- Fresno -

HOLIDAY GREETINGS

Alma's Beauty Salon
Alice Yamada Lillian Ohashi
Jane Kobata Nina Taniguchi
Barbara Nakagawa Vera Fong
Minnie Hopkins
Mrs. Alma Collier
1411 Kern St., Fresno, Cal.

★

Holiday Greetings
Maeda's Baby Shop
1517 Kern St.
Fresno, Calif.

★

Fresno Fish Market
Min and Tom Saito
Wholesale—Retail—Fresh Fish
919 "F" St.
Fresno, Calif.

★

Holiday Greetings
Jimmy's Cafe
The Entire Tanaka Family
935 "F" St.
Fresno, Calif.

★

Season's Greetings
Mr. and Mrs. Hugo Kazato Cheryl and Kirk
3753 Olive Fresno, Calif.

★

Holiday Greetings
Fujiye and George Umamoto Joyce and Kenneth
3905 Thomas Fresno, Calif.

★

Model Food Market
Tom Sakamoto
931 "E" Street Tel. 2-8225
Fresno, Calif.

★

Service Cleaners
George and Toshiko Koda
Satisfaction Guaranteed
935 "E" Street Phone 6-3309
Fresno, Calif.

★

OKAMOTO'S
JEWELRY — GIFTS
GREETING CARDS
917 "F" Street Phone 3-1591
Fresno 6, Calif.

★

Season's Greetings
CAL and LYCEUM THEATRES
Manager, Ben Nakamura
909 "F" St. Fresno 6, Calif.

★

Holiday Greetings
The Aki Co.
General Hardware & Groceries
1537 Kern St. Fresno, Calif.

★

Nisei Barber Shop
Masao Yamada
Jim Tsuda (Prop.)
Open Every Day Except Mon.
915 "F" St. Fresno, Calif.

★

Season's Greetings
Bill's Flower Shop
Bill and Setsu Nikaido
Kenny and Lynne
1417 Kern St. Fresno, Calif.

★

Holiday Greetings
Happy Hut Fountain
Toshi Yano
Kimi Nishijima
Yuki Suzuki
1424 Kern St. Fresno, Calif.

SALINAS VALLEY JACL

Ickey & Mickey Miyanaga, P.O. Box 714, Salinas, Calif.
Saburo & Mary Iwamoto & Family, 7 E. Lake St., Salinas, Calif.

WEST LOS ANGELES JACL

Miss Midori Nishi, 2211 Corinth Ave., L.A. 25
Mr. & Mrs. David Akashi, 2143 Federal Ave., L.A. 25
Mr. & Mrs. Frank Kishi, 1940 Stoner Ave., L.A. 25
Mr. & Mrs. Henry Nishi, 1936 Purdue Ave., L.A. 25
Mr. & Mrs. Sidney Nakanishi, 2243 Corinth Ave., L.A. 64
Mr. & Mrs. Jim Suzukawa, 2124 Sawtelle Blvd., L.A. 25
Mr. & Mrs. Richard Jeniye, 1532 Westgate Ave., L.A. 25
Mr. & Mrs. Elmer Uchida, 1921 Stoner Ave., L.A. 25
Mr. & Mrs. Toshikazu Yamaguchi, 2057 Sawtelle Blvd., L.A. 25
Mr. & Mrs. Geo. Sakamoto, 2014 Barrington Ave., L.A. 25
Mr. & Mrs. Aki Ohno, 2113 Federal Ave., L.A. 25
Mr. & Mrs. James Kitsuse, 2219 S. Corinth, L.A. 64
Dr. & Mrs. Milton Inouye, 1740½ Butler Ave., L.A. 25
Mr. & Mrs. John H. Okamoto, 2265 Wellesley Ave., L.A. 64
Mr. & Mrs. Sho Komai, 2805 Delaware, Santa Monica
Miss Haru Nakata, 2051 Beloit Ave., L.A. 25
Mr. & Mrs. Ichiro Kamiya, 2247 Corinth Ave., L.A. 64
Miss Uta Shimotsuka, 1834 Stoner Ave., L.A. 25
Miss Kiyo Nomura, 2011 Barry Ave., L.A. 25
Mr. & Mrs. Kay Hankawa, 2114 Sawtelle Blvd., L.A. 25
Miss Yuki Toya, 11331 Mississippi, L.A. 25
Miss Miye Yoshimori, 1826½ Beloit Ave., L.A. 25
Misses Rose & Mary Honda, 11506 Mississippi, L.A. 25
George Okamoto, 2265 Wellesley Ave., L.A. 64
Mike Ikuta, 2310 Cotner Ave., L.A. 25
Mr. & Mrs. Steve Yagi, 2049 Butler Ave., L.A. 25
Mr. & Mrs. Abe Watanabe, 1752 Westgate Ave., L.A. 25
Mr. & Mrs. Nobo Ikuta, 1707 Butler Ave., L.A. 25

SANTA BARBARA JACL

Mrs. Nao Asakura & Family, 111½ E. Canon Perdido
Mr. & Mrs. Bud Asakura & Family, 111½ E. Canon Perdido
Mr. & Mrs. Akiro Endo, 18 N. Soledad St., Santa Barbara
Tom & Roke Fukumura, 673 Grove Lane, Santa Barbara
Miss Barbara Fukuzawa, 120 S. Voluntario, Santa Barbara
Mr. & Mrs. Mike Hide, Dos Pueblos Orchid Co., Goleta
Tom Hirashima, 10 N. Fairview Ave., Goleta
Miss Fumi Inouye, 129½ E. Canon Perdido, Santa Barbara
Mr. & Mrs. Ikey Kakimoto, 1100 E. Haley, Santa Barbara
Janet & Helen Kurozumi, 926 E. Cota, Santa Barbara
Miss Yo Mori, 15 N. Salinas, Santa Barbara
Dr. & Mrs. Yoshio Nakaji, 55 Camphor Pl., Santa Barbara
Tad & John Suzuki, 209 S. Canada St., Santa Barbara

PLACER COUNTY JACL

Mr. & Mrs. Homer Takahashi, Loomis, Calif.
Mr. & Mrs. Wilson Makabe, Loomis, Calif.
Mr. & Mrs. George Hirakawa, Penryn, Calif.
Mr. & Mrs. Tom Yego, Penryn, Calif.
Mr. & Mrs. Kelvin Mitani, Newcastle, Calif.
George Makabe, Loomis, Calif.

FLORIN JACL

Mr. & Mrs. Bill Okamoto, Rt. 1, Box 2070, Florin
Mr. & Mrs. Sam Tsukamoto, Rt. 1, Box 1555, Florin
Mr. & Mrs. Alfred Tsukamoto, Rt. 1, Box 2060, Florin
Mr. & Mrs. George Dekuzaku, Rt. 1, Box 1195, Florin
Oscar Inouye, Rt. 1, Box 1840, Florin
Mr. & Mrs. Woodrow Ishikawa, Rt. 4, Box 3113, Sacramento
Mr. & Mrs. Jack Kawamura, Rt. 2, Box 2990, Sacramento
Mr. & Mrs. Fred Matsumoto, Rt. 2, Box 2922, Sacramento

MONTANA CHAPTER

Mr. & Mrs. Tom Koyama & Family, Hardin, Mont.
Mr. & Mrs. June M. Kami, Hardin, Mont.
Mr. & Mrs. George Kawamoto & Family, Hardin, Mont.

ORANGE COUNTY JACL

Mr. & Mrs. Tommy Enomoto, 11052 E. Bolsa Ave., Santa Ana
Mr. & Mrs. Elden Kanegae, 15682 S. Harbor Blvd., Santa Ana
Mr. & Mrs. George Kanno, 17617 Ward, Santa Ana
Mr. & Mrs. Harry Matsukane & Family, 15502 S. Harbor Blvd., Santa Ana
Mr. & Mrs. Frank Mizusawa, 11905 E. Westminister, Garden Gr.
Mr. & Mrs. Fred Mizusawa, 11905 E. Westminister, Garden Gr.
Mr. & Mrs. George Osumi, 12082 Cerritos, Anaheim
Mr. & Mrs. Ken Uyesugi, 1676 Santa Ana, Costa Mesa
Mr. & Mrs. Yoshiki Yoshida, 10326 E. Hazard, Santa Ana

SAN DIEGO CHAPTER

Fred Iguchi, P.O. Box 148, Palm City, California
Hiroshi "Runt" Amano, 4424 Illinois, San Diego, Calif.
Mas Hironaka, 2640 National Ave., San Diego, Calif.
Horiye Family, 6338 Sullivan, San Diego, Calif.
Tom Honda, 3411 Pickett, San Diego, Calif.
Mr. & Mrs. Leo Owashi & Family, 6338 Detroit, San Diego, Calif.
Dr. & Mrs. Tad Imoto, 4424 Illinois, San Diego, Calif.
Frank Nishigaki, 539 - 8th Ave., San Diego, Calif.
Mr. & Mrs. Bill Obayashi & Family, 2856 Imperial Ave., San Diego 13, Calif.
Fred Segawa, Rte. 1, Box 896, San Diego 10, Calif.
Jack Sugimoto, 539 - 78th Ave., San Diego 13, Calif.
Mr. & Mrs. James Urata & Family, 3947 Marine View Ave., San Diego 13, Calif.
'Rap' Yamada, 3463 Victory St., San Diego 10, Calif.
Saburo Uyeji, 2604 Ridgeway Drive, National City, Calif.
Naomi Kashiwabara, 1641 - 10th Ave., San Diego, Calif.

Holiday Greetings to Our Many Friends

SAN BENITO COUNTY

Kay Kamimoto, P.O. Box 261, San Juan Bautista
Tsutae Kamimoto, P.O. Box 261, San Juan Bautista
Mr. & Mrs. Tak Kadani, 801 First St., San Juan Bautista
Mr. & Mrs. Glenn Kowaki,
191 Mission Vineyard Road, San Juan Bautista
Mr. & Mrs. George Nishita, 570 Breen Road, San Juan Bautista
Mr. & Mrs. Frank Nishita, 570 Breen Road, San Juan Bautista
Mr. & Mrs. Dennis Nishita, 570 Breen Road, San Juan Bautista
Mr. & Mrs. Isaac Shingai, 460 Breen Road, San Juan Bautista
Mr. & Mrs. Joe Shingai, 460 Breen Road, San Juan Bautista
Mr. & Mrs. Sam Shingai, 460 Breen Road, San Juan Bautista
Masami Yamaoka, 331 Lucy Brown Lane, San Juan Bautista
Akiji Yamanishi, 780 Lucy Brown Lane, San Juan Bautista
Mr. & Mrs. Edwin Matsuura, 1473 Freitas Rd., San Juan Bautista
Mr. & Mrs. Dick Nishimoto, 3035 San Felipe Road, Hollister
Tom Shimonishi, P.O. Box 608, Hollister
Mr. & Mrs. Roy Sakasegawa, 1090 Wright Road, Hollister
Mr. & Mrs. Curley Arao, 1622 Wright Road, Hollister
Mr. & Mrs. Kay Yamaoka, 1543 Hillcrest Road, Hollister
Mr. & Mrs. Sam Shiotsuka, 1233 Fallon Road, Hollister

HOLIDAY GREETINGS

SALINAS VALLEY JACL

James Abe Family, 150 Hitchcock Rd., Salinas
Mary Hibino, 252 N. Madeira Ave., Salinas
Kiyo & Grace Hirano, 37½ California St., Salinas
Y. Ichikawa Family, 616 Archer St., Salinas
Kunio, Sam, Atsuko, & Don Ikeda, 618 Sherwood Dr., Salinas
Bill Inouye Family, 561 S. West St., Salinas
Oscar Itani Family, 132 Rico St., Salinas
Tony Itani Family, 72 Villa St., Salinas
The S. Kanow Family, 536 Lincoln Ave., Salinas
Mr. & Mrs. Ken Sato & Family, 145 Davis Road, Salinas
Mr. & Mrs. George Sakoda & Family, 510 Lincoln Ave., Salinas
Harry Shirachi Family, 532 Lincoln Ave., Salinas
Noboru Shigemasa Family, 23 E. Lake St., Salinas
S. Shiratsuki Family, 60 Hitchcock Rd., Salinas
H. Tashiro Family, 124 Rico St., Salinas
Mr. & Mrs. Henry Tanda & Family, 332 Geil St., Salinas
James & Marion Tanda, 303 Lang St., Salinas
George, Masaye & Leslie Tanimura, 303 Boeing Ave., Salinas
John & Yoshiko Terakawa, 25 E. Market St., Salinas
Lloyd & Fumi Urabe, 339 Alexander St., Salinas
Eva & Roberta Urabe, 250 River Rd., Salinas
Lefty Miyanaga, P.O. Box 174, Salinas
Shiro Higashi, 618 Sherwood Drive, Salinas
George Sakasegawa, 37½ California St., Salinas

RICHMOND-EL CERRITO

Haru Chisaki, 5210 2F Gordon Ave., Richmond
Fukushima Nursery, 2016 - 7th St., San Pablo
Kaye Fujii, 541 Davilla Road, Richmond
Rev. T. Hata & Family, 6028 Orchard Ave., Richmond
Eddie Hitomi, 2331 San Pablo Ave., El Cerrito
Mr. & Mrs. Jun Honda & Family, 217 W. Gertrude, Richmond
James K. & Violet N. Kimoto, 6124 Rosalind Ave., Richmond
Mr. & Mrs. S. R. Komatsu, 5235 Gordon Ave., Richmond
Carol Mayeda, 5301 Gordon Ave., Apt. 2C, Richmond
Nabeta Nursery, R.F.D. Box 168A Road 17, Richmond
Nakao Family, 5301 Gordon Ave., Richmond
Mr. & Mrs. Hiro Nakaji & Family, 6214 Cypress Ave., El Cerrito
T. Ninomiya, R.F.D. Box 1687, Richmond
Heizo, Hide & Patsy Oshima, 412 So. 50th St., Richmond
Mr. & Mrs. Yuhei Oshima, 5120 Wall Ave., Richmond
Mr. & Mrs. Sam Sakai, 223 South 47th St., Richmond
Sugihara Family, R.F.D. Box 1689, Richmond
Dr. Yoshive Togasaki, 1154 Oak Hill Road, Lafayette
Shiro & Asako Tokuno, 4101 Mifflin St., San Pablo
Shig & Asako Yoshimine, 1331 So. 58th St., Richmond

STOCKTON JACL

SAM AND SACHI ITAYA
FRED AND RUBY DOBANA
KATS AND GRACE NAGAI
ART AND KATE HISAKA
JERRY AND KIMI HASHIMOTO
LOU AND ALICE TSUNEKAWA
RAY AND SUE KOMURE
NORI ENDOW
YUKIE SHINODA
HIROSHI MORITA
WEST SIDE ASSOCIATED GARAGE

EDEN TOWNSHIP JACL

Mr. & Mrs. Tom Hatakeda & Family, 2019 - 150th Ave., San Leandro, Calif.
Mr. & Mrs. Kenji Fujii & Family, 24986 Pleasant Way, Hayward
Tok & Kazuko Hironaka & Family, 26674 Clawiter Rd., Hayward
Mr. Mrs. Min Shinoda & Family, 1260 - 243rd Ave., San Leandro
Mr. & Mrs. Tom Kitayama & Family, Rt. 1 Box 414, Niles, Calif.
Dr. & Mrs. Keichi Shimizu & Family, 1654 - 88th Ave., Oakland
Dr. Mrs. Frank H. Saito and Ted, 506 Estudillo, San Leandro
Mr. & Mrs. Toichi Domoto & Family, 26591 Western, Hayward
George Yoshioka, 26059 Soto Rd., Hayward
Mr. & Mrs. George Minami & Family, 21626 Hesperian Blvd., Hayward

LOS ANGELES

Yoshio & Shizue Kondo, 2921 - 11th Ave., Los Angeles 18
Dick & Fudge Fujioka, 4131 W. 22nd Pl., Los Angeles 7
Bennett, Mary & Henry Mori, 3217½ Folsom, Los Angeles
Nami & Alice Yonekura, 330½ E. First St., Los Angeles 12
Dr. Kohei Niiya, 124 S. San Pedro St., Los Angeles 12
Mr. & Mrs. Fred Matsumoto, 2326 W. 23rd St., Los Angeles
Walter N. Tatsuno, 355 E. First St., Los Angeles 12

MILWAUKEE JACL

Helen Inai, 2511 E. Belleview, Milwaukee, Wis.
Tak, Lil, Jeffrey, Jill Kataoka, 2615 N. Humboldt, Milwaukee
Charles, Elva, Robin Matsumoto, 810 E. Mason St., Milwaukee
The James Momoi Family, 615 E. Burleigh, Milwaukee, Wis.
Mary Oura, 1304 Mackinac, South Milwaukee, Wis.
Nami Shio, 2752 N. 13th St., Milwaukee, Wis.
Harry Shinozaki, 810 E. Mason St., Milwaukee, Wis.

Fresno

Holiday Greetings

Fred's Pool Hall
Fred Inouye
1458 Kern St. Fresno, Calif.

★

West Fresno Floral
"Flowers by Todd"
1519 Kern St. Fresno, Calif.
Todd Sugai, Prop.

★

The Ikeda Kogetsu-do
Japanese Confectionery
920 "F" St.
Fresno, Calif.

★

Holiday Greetings

The Sakata Co.
James Sakata Don Arata
1416 Kern St. Fresno, Calif.
Television Sales and Service

★

W. Fresno Drug Co.
Michio and Lewis Toshiyuki
1501 Kern St.
Fresno, Calif.

★

Holiday Best Wishes

Jimmy's Liquor Store
907 "F" St.
Fresno, Calif.

★

Season's Greetings
Mr. and Mrs.
James Kubota
and Family
1516 University Fresno, Calif.

★

Holiday Greetings
Dr. and Mrs.
Fusaji Inada
and Lawson
728 Collins Fresno, Calif.

★

Holiday Best Wishes
Dr. and Mrs.
K. H. Taira
and Family
258 Meridian Fresno, Calif.

★

Holiday Greetings
Dr. and Mrs.
Henry Kazato
Ernest and Janice
304 Hawes Fresno, Calif.

★

Season's Greetings
Mr. and Mrs.
Jin Ishikawa
Gail and Robert
4117 Kerckhoff Fresno, Calif.

★

Season's Greetings

Central Fish Market
FRESH FISH DAILY
A. Yokomi, Prop.
1507 Kern St. Fresno, Calif.

★

Holiday Greetings

Paulo Takahashi Studio
Paul and Alice Takahashi
1433 Kern St. Fresno, Calif.

★

Season's Greetings

Robert Yabuno, O.D.
1429 Kern St.
Fresno, Calif.

SEATTLE CHAPTER

Ken Sakura, 341 - 19th Ave., Seattle
Mr. & Mrs. George T. Okada, 5535 Campbell Place S.W., Seattle
Mr. & Mrs. Edwin K. Natori, 1509 - 29th Ave., Seattle
Miss Hanako Nishimura, 3316 - 18th Ave. South, Seattle
Mr. & Mrs. Kengo Nogaki, 1923 Stevens St., Seattle
Mr. & Mrs. Toru Araki, 839 Elmgrove, Seattle
Hana & Kay Yamaguchi, 310 - 27th Ave. North, Seattle
James H. Akutsu, 2022 - 20th Ave. South, Seattle
Jean & Ted Sakahara, 318 - 6th Ave. South, Seattle
T. R. Goto, 1429 Jackson St., Seattle
Mr. & Mrs. Roy Hada, 508½ Main St., Seattle
Rev. & Mrs. Paul M. Hagiya, 318 - 11th Ave., Seattle
Dr. & Mrs. Kelly K. Yamada, 518 Union St., Seattle
Mr. & Mrs. Morrie Yamaguchi, 4434 Holly St., Seattle
Mr. & Mrs. Richard Yamasaki, 3510 Holly St., Seattle
Miss Kazie Yokoyama, 2409 E. Pine St., Seattle
Miss Cheryl "Fudge" Yoshihara, 1000 - 6th Ave., Seattle
Mr. & Mrs. Juro Yoshioka, 2602 - 21st Ave. South, Seattle
Don Watanabe, 3402 Alamo Place, Seattle
Mr. & Mrs. Takeo Yaki, 115 - 18th Ave., Seattle
Mr. & Mrs. H. T. Kubota, 3425 - 15th Ave. South, Seattle
Dr. & Mrs. Terrance Toda, 676 Jackson St., Seattle
Mrs. Virginia Matsusaka, 1123 - 29th Ave., Seattle
Mr. & Mrs. Charles Toshi, 516 - 29th Ave., Seattle
Gloria & Nick Tsutsumi, 1543 - 31st Ave. South, Seattle
Dr. Masa M. Uchimura, 425 Peoples Bldg., Seattle
Suzy & John Fukuyama, 570 Lake Washington Blvd. North
Martha's Beauty Shop, 124 - 13th Ave., Seattle
Sumi & Tsuguo Ikeda, 1921 Jackson St., Seattle
Mr. & Mrs. Tom Iwata, 4907 - 29th Ave. South, Seattle
Mr. & Mrs. Min Tsubota, 927 - 28th Ave., Seattle
Miss Yo Kaneko, 2018 Stevens St., Seattle
Dr. & Mrs. Frank Kanemori, 2328 - 18th Ave. South, Seattle
Mr. & Mrs. George S. Kashiwagi, 3433 - 24th Ave. South, Seattle
Mr. & Mrs. John M. Kashiwagi, 4014 Dakota St., Seattle
Mr. & Mrs. Takashi Hori, 605½ Main St., Seattle
Mr. & Mrs. Kenji Kawaguchi, 316 - 24th Ave., Seattle
Min Yamaguchi, 2000 Spokane St., Seattle
Mr. & Mrs. Lincoln Beppu, 1639 Lane St., Seattle
Mr. & Mrs. Jiro E. Aoki, 3007 - 23rd Ave. South, Seattle

SAN FRANCISCO JACL

Mr. & Mrs. Frank Itaya & Family, 2345 Bush St.
Mike & Alice Inouye & Family, 337 Third Ave.
Mr. & Mrs. Geo. Ishida & Lynn, 52 Niantic
Mr. & Mrs. Ken Kiwata, 1418 Geary St.
Taxy & Yo Hironaka & Family, 1418 Geary St.
George & Kayo Nakamura, 2230 Geary St.
Susan & Yo Furuta, 821 Market St., Suite 746
Jutaro & Edna Shiota, 2009 Buchanan St.
Kei & Helen Hori, Keith S. & Kent, 1725 Post St.
Joe & Kii Kubokawa, Viki, Ronnie & Gerry,
7977 Terrace Drive, El Cerrito 8, Calif.
Esther Nozaki, 2334 Post St.
Fred, Irene & Donna Hoshiyama, 1474 - 48th Ave.
William & Fumi Hoshiyama, Gail & Billy, 2240 Geary St.
Tom & Barbara Hoshiyama, Tommy, Daniel,
Lorna Jan, Garry & Caleb, 1519 Webster St.
Mr. & Mrs. Yas Nakahiro, 2230 Geary St.
Chiye & Sachi Okazaki, 580 - 28th Ave.
Ida Osada, 2280 Pine St.
Helen Terazawa, 174 - 7th Ave.
Evelyn Ikeda, 174 - 7th Ave.
Wallace & Katherine Nunotani,
Karen, Pamela & Marsha, 169 Cook St.
Katherine Reyes, 60 Leavenworth
Lucy & Terry Adachi, 3145 Washington
Terry & Beulah Ishijima & Family, 1416 Geary St.
Shichisaburo Hideshima & Family, 1647 Post St.

ST. LOUIS, MO.

Muni Ikenaga, 1527A Olive St., St. Louis, Mo.

— Season's Greetings from Pennsylvania —

PHILADELPHIA JACL

Mr. & Mrs. S. John Nitta & Family, Lansdale, Pa.
Yoshiko & George Okazaki, Jeannie & Alan, 151 E. Mt. Vernon, Lansdale, Pa.
Harry Aiko, Michael Sakamoto, 615 W. Walnut St., North Wales, Pa.
Mr. & Mrs. Garry Oye & Craig, 124 Cameron Rd., Willow Grove
Mr. & Mrs. Tak Moriuchi & Family, Fellowship Rd., Moorestown
Mr. Mrs. James Hirokawa & Family, R.F.D. No. 1, North Wales
Mr. & Mrs. Ben Ohama & Family, 207 Quigley Ave., Willow Grove, Pa.
Dr. & Mrs. Eichi K. Koiwai & Family, 323 Silver St., Willow Grove, Pa.
Sim Endo, 4337 N. Fairhill, Philadelphia, Pa.
Isamu & Terry Uyehara & David, 719 Brook Circle, Faraday Park, Morton, Pa.
Hiroshi, Grayce, Chris, Lisa & Laurie Uyehara, 2119 - 6th Ave., Kadron Park, Morton, Pa.

LIVINGSTON-MERCED JACL

Mr. & Mrs. Buichi Kajiwara, Johnny, Eric, Judy & Joan, Rte. 2, Box 365, Livingston, Calif.
Roy Okahara, Rte. 1, Box 325-B, Livingston, Calif.
Tom & Caroline Nakashima, Rt. 2, Box 334,, Livingston, Calif.
Mr. & Mrs. Fred Hashimoto, Calvin & David, P.O. Box 547, Livingston, Calif.
Mr. & Mrs. James Kirihara & Mark, Rt. 2, Box 281, Livingston
Gene, Yuri & Donnie Hamaguchi, Rt. 8, Box 322, Livingston
Mr. & Mrs. Ichiro Minabe, Sharon, Kathy & Janice, Rt. 2, Box 323, Livingston
Fred, Kimi, Susan, Ruth Ann & Patty Kishi, Rt. 2, Box 366, Livingston
Mr. & Mrs. David Kirihara, John, Kathy & Stevie, Rt. 2, Box 283, Livingston
Hatsuho & Asaka Miyake, Rt. 1, Box 299, Winton, Calif.
Mr. & Mrs. Ken Hamaguchi, Sanda & Linda, Rt. 2, Box 325, Livingston
Mr. & Mrs. Henry Kashiwase & Children, Rt. 1, Box 256C, Winton
Mary & Gilbert Tanji, Dean, Geraldine & Gary, P. O. Box 98, Cressey, Calif.
Mr. & Mrs. Frank Suzuki, P.O. Box 202, Livingston, Calif.

OAKLAND CHAPTER

Mr. & Mrs. George Aikawa, 9609 D St., Oakland
A-1 Fish Market, 517 - 8th St., Oakland
Mr. & Mrs. Tom Okada, 902 Myrtle St., Oakland

BOISE VALLEY JACL

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Mr. & Mrs. Dyke Itami & Family, Route 1, Nampa, Ida.
George & Bill Kawai, Route 1, Marsing, Ida.
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Oyama Bros., Box 21, Caldwell, Ida.
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Mr. & Mrs. Ben Kawano & Family, Route 5, Nampa, Ida.
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Mr. & Mrs. Paul Takeuchi & Family, Route 2, Nampa, Ida.
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Mr. & Mrs. Masa Nakamura & Family, Route 4, Nampa, Ida.
Mr. & Mrs. Naito & Family, Route 1, Meridian, Ida.
Mr. & Mrs. Harry Watanabe & Family, Route 2, Nampa, Ida.
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Mr. & Mrs. Sam Fujishin & Family, Route 1, Homedale, Ida.
Mr. & Mrs. Kay Yamamoto & Family, Route 3, Caldwell, Ida.
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Mr. & Mrs. Frank Doi & Family, Box 332, Parma, Ida.
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Mr. & Mrs. Sam Kora & Family, Box 514, Notus, Ida.
Mr. & Mrs. George Otani & Family, Route 2, Parma, Ida.
Mr. & Mrs. Ken Otani, Route 2, Parma, Ida.
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Paul Joichi, 145 Church, Highland Park, Mich.
Yori & Wally Kagawa, 12011 Beaverland, Detroit
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Mr. & Mrs. Joe Matsushita, 12101 Fielding, Detroit
Dr. & Mrs. James T. Mimura, 145 Church, Highland Park
Mr. & Mrs. Fred I. Mita and Barbara, 16875 Woodbine, Detroit
Sam Nakamura, 3829 Duane, Detroit
Am, Jewell & Anne Lindsay Omura, 9900 Cheyenne, Detroit
Tom & Fusako Tagami, 15536 Keppen, Allen Park, Michigan
Chiyoko Togasaki, 4001 E. Outer Dr., Detroit
Minoru Togasaki, 4001 E. Outer Dr., Detroit

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Mr. & Mrs. Ben Hatanaka, 1912 S. San Joaquin St., Stockton
Mr. & Mrs. Hiroshi Shinmoto, 1628 S. California St., Stockton
Mr. & Mrs. Harry Itaya, Rt. 6, Box 273, Stockton, Calif.
Mr. & Mrs. George Ogino, 2005 S. San Joaquin St., Stockton
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Mats & Hito Murata, Rt. 1, Box 361, Stockton, Calif.
Harry Ota, Rt. 6, Box 243-A, Stockton, Calif.
Mr. & Mrs. Tosh Hotta, Rt. 6, Box 351, Stockton, Calif.
Jim Shinmoto, 19 E. Jefferson St., Stockton, Calif.
Mr. & Mrs. Lawrence Nakano, Rt. 6, Box 275, Stockton, Calif.
Mr. & Mrs. George Matsuoka, Rt. 1, Box 960, Tracy, Calif.
Mr. & Mrs. Bob Ota, Rt. 6, Box 243-A, Stockton, Calif.
Mr. & Mrs. John Fujiki, P.O. Box 270, French Camp, Calif.
Mr. & Mrs. Bob Takahashi, 747 E. Oso St., Stockton, Calif.

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Mr. & Mrs. Ray Sato, Route 1, Parkdale, Oregon
Mr. & Mrs. Ray Yasui, Route 1, Hood River, Oregon

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Dr. Ruby Hirose, 455 Shiloh Drive, Dayton, Ohio
Mr. & Mrs. Pete K. Hironaka & Stanley,
701 Patterson Rd., Dayton 9, Ohio
The Joseph Mori Family, 107 Indiana Ave., Dayton 10, Ohio
Mr. & Mrs. Warren Nakazawa, Christine and Glenn,
3907 Roland Circle, Dayton 6, Ohio
Mr. & Mrs. Hideo Okubo & Kenneth,
2262 N. Gettysburg Ave., Dayton 6, Ohio
Mr. & Mrs. Frank Sakada, Dennis, Daryll & Dawn,
1017 W. Dorothy Lane, Dayton 9, Ohio
Mr. & Mrs. Yoichi Sato, Ricky and Henry Keith,
428 Shoop Ave., Dayton 7, Ohio
Capt. & Mrs. James T. Taguchi, 159 Victor Ave., Dayton, Ohio
Mr. & Mrs. Mas Yamasaki and Lance.
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Mr. & Mrs. Hideo Yoshihara, Sandra, Paul and Michael,
1450 Princeton Dr., Dayton 6, Ohio

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Mr. & Mrs. Hiro Yaguchi
Mr. & Mrs. Yosh Tanabe, Rt. 2, Box 249, Tacoma, Wash.

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Patrice and Craig
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George Takeno
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KE. 8470
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A Happy New Year
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Mitsuye & Nobuhiro Kajioka, Jeannie, Bobby & Kenny,
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Rte. 1 Bo x778, Turlock, Calif.
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Rte. 1 Box 382, Denair, Calif.
Mae & Yeiichi Sakaguchi, Karen & Kathy,
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Nakagawa Brothers, Route 1, West Jordan, Utah
Bob Sato, Route 1, West Jordan, Utah
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George Yoshino, 336 Farrington St., St. Paul, Minn.
Tom Kanno, 30 S. 9th St., Minneapolis 2

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Mr. & Mrs. Harry Asaka, Powder Mill Rd., Hyattsville, Md.
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Mr. & Mrs. Frank Furukawa & Gordon, 3401 Cleveland Ct.
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Mr. & Mrs. Shohei Hashimoto & Frank, 1018 Burton Ave.
Mr. & Mrs. James Hashimoto, 8566 Donegal Dr.
Mr. & Mrs. Kay Itaya and Family, 706 Ridgeway Ave.
Mr. & Mrs. Yoshio Kamikawa, 3733 Norwich Lane
Mr. & Mrs. Ichiro Kato and Family, 3471 Vine St.
Mrs. Rui Maekawa, 242 Northern Ave.
Mr. & Mrs. Ken Matsumoto and Family, 1766 Catalina Ave.
Mr. & Mrs. Raymond S. Misiek, 2540 Williams Ave., Norwood, O.
Mr. & Mrs. Fred Miyasato and Family, 3705 Alaska Ct.
Mary Mori, 3549 Alaska Ave.
Mr. & Mrs. Fred Morioka & Gordon Keith, 8563 Donegal Dr.
Kenji Muraoka, David & Katherine, 837 Hutchins Ave.
Mr. & Mrs. Shiro Muraoka & Family, 710 Ridgeway Ave.
Mrs. Margaret Nagai & Michael, 242 Northern Ave.
Grace & Rose Narita, 5307 Moeller, Norwood
Mr. & Mrs. Yoichi Oikawa & Family, 3412 Hallwood Pl.
Mr. & Mrs. Fujio Okano & Family, 547 Hale Ave.
Mr. & Mrs. George Okura & Family, 248 Northern Ave.
Mr. & Mrs. George Omori & Jennifer, 1279 Rutledge Ave.
Mr. & Mrs. John Sakaizawa & Family, 987 Cleveland
Mr. & Mrs. Robert Sand and Family, 326 E. Benson, Reading, O.
Dr. & Mrs. Yasuo Sasaki & Family, 326 Wallace, Covington, Ky.
Mr. & Mrs. Yoshio Shimizu & Family, 1275 Rutledge Ave.
Mrs. Kiku Sugawara & Family, 6238 Montgomery Rd.
Mr. & Mrs. Roy Sugimoto, 507 Camden Ave.
Dr. & Mrs. James Takao & Family, 2629 Harrison Ave.
Mr. & Mrs. James Takeuchi & Family, 6023 Red Bank Rd.
Dr. & Mrs. Shiro Tashiro, 257 Lorraine Ave.
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Mr. & Mrs. Tadao Tokimoto & Janice, 248 Northern Ave.
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Mr. & Mrs. Ben Yamaguchi & Family, 1277 Rutledge Ave.
Dr. & Mrs. Makoto Yamaguchi & Richard,
VA Hospital, Fort Thomas, Ky.
Mr. & Mrs. George Yoshikawa & Family, 2834 Madison Ave.

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Miss Fumi Utsuki, 4060 Grandview Blvd., Culver City
Miss Mary Wakamatsu, 3201 Carter, Venice
George Mikawa, 5001 Centinela, Venice
Mrs. Kiyo Tanaka, 3964 Grandview Blvd., Culver City
Miss Miyo Nishi, 3964 Grandview Blvd., Culver City
Mr. James Yasuda, 653 B Brooks Ave., Venice
Miss Miki Chikazawa, 2001 Centinela Ave., Santa Monica
Louis Kado, 12318 Greene Ave., Culver City

Boise Valley

CABINET OFFICERS

Manabu Yamada, pres.
Harry Hamada, 1st v.p. (social)
Steve Hirai, 2nd v.p. (membership)
Henry Suyehiro, treas.
Mrs. Chickie Hayashida, rec. sec.
Mrs. Mary Yamada, cor. sec.
Yosie Ogawa, hist.
Tom Takatori, Tony Miyasako: off. del.

COMMITTEES

Harry Hamada, social; Steve Hirai, membership; Fred Miyoshi, trapshoot; Tada Matsumoto, bowling; Dyke Itami, carnival; George Ishihara, movie project; Masao Yamashita, endowment fund.

EVENTS

Co-sponsored Issei citizenship classes; dinner held in honor of graduates, Harry Hamada, chairman.

June 7—Dinner-dance for high school and college graduates, Golden Pheasant Cafe; Harry Hamada, chairman.

Several skating parties throughout the year.

Aug. 29—Picnic at Lakeview Park, Nampa.

Trapshoots over Thanksgiving and Christmas holidays; Fred Miyoshi, chairman.

Movies shown during winter months; George Ishihara, chairman.

Season's Greetings

Mid-Columbia Chapter

Hood River, Oregon

OFFICERS

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Vice President..... Ted Kawachi
Secretary ....George Nakamura
Treasurer .....Taylor Tomita
Corres. Secy. .....Hideo Suzuki
Social Chairman....Satoru Noji
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SEASON'S GREETINGS

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- Salinas -

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Salinas, Calif.

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Tony Arita, Rte. 2, Box 214, Thermal
Mrs. Shizu Hashimoto, Rte. 2, Box 272, Thermal
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Mr. & Mrs. Ray Ishimatsu, P.O. Box 893, Indio
Mr. & Mrs. Jack Izu, 45-184 Park, Indio
Aki Kato, Middleton Rd., Thermal
Bill Kato, Middleton Rd., Thermal
Mr. & Mrs. George Kitagawa, Rte. 2, Box 109-A, Thermal
Miss Mary Kitagawa, Rte. 2, Box 111, Thermal
Miss Toshiko Kitagawa, Rte. 2, Box 111, Thermal
Mr. & Mrs. Yeichi Kitagawa, Rte. 2, Box 109-B, Thermal
Mr. & Mrs. Yeji Kitagawa, Rte. 2, Box 122, Thermal
Toru Kitahara, Rte. 2, Box 82, Thermal
Mr. & Mrs. Eddie Kono, Rte. 2, Box 106, Thermal
Mr. & Mrs. Bob Matsuishi, Rte. 2, Box 95, Thermal
Mr. & Mrs. Harold Minato, Rte. 2, Box 81-B, Thermal
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Mrs. Grace K. Musashi, Rte. 1, Box 205, Indio
Mr. & Mrs. John Musashi, Rte. 2, Box 271, Thermal
Mr. & Mrs. Sam Musashi, P. O. Box 504, Indio
Kazuo Nagata, Rte. 1, Box 203, Indio
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TO THE ADVERTISERS OF 1953 HOLIDAY ISSUE

Through your patronage again, the Pacific Citizen is proud to be able to publish another mammoth Holiday Edition. To you and the readers who have submitted the one-line greetings, which have been placed in the few pages inside this back page, our staff is most grateful. We take this opportunity to extend our best wishes of the joyous Christmas season and a prosperous New Year.

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From the PACIFIC CITIZEN Staff

Yes, there are a few thousand JACL members who are not current subscribers of the PACIFIC CITIZEN. To acquaint non-subscribing JACLers with the PC, we are mailing, at considerable expense, a complimentary copy of this issue to every member-residence not receiving the weekly PACIFIC CITIZEN.

We sincerely hope you will enjoy this year's annual "big issue." The editorial and business staff has made every possible effort to make this the biggest and best ever.

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—Governor King's official publicist, Lawrence Nakatsuka, keeps readers up-to-date on the Hawaiian scene.

—An accurate analysis of development in Japan is columned weekly by Tamotsu Murayama of the Nippon Times and chief of PC's Japan Bureau.

—Chicago tidbits by Smoky Sakurada and morsels from L.A.'s Lil Tokio by Henry Mori are well-read items.

—Weekly columns by Tats Kushida and Haruo Ishimaru, JACL district directors at Los Angeles and San Francisco, and a monthly report by National JACL Director Masao Satow cover JACL activities of interest to every member.

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PACIFIC CITIZEN
HOLIDAY ISSUE
Dec. 18, 1953 —Section B



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Japanese Always Willing To Contribute to U. S.



Hon. Eikichi Araki,
Japanese ambassador to the United States,
pays tribute to diligence of Issei

Sincere Appreciation

I am very happy to recall that ever since the 1860's when the first Japanese immigrants arrived in the U. S. they have always been willing to contribute to the understanding and promotion of friendly relations between Japan and the U. S. They have endured innumerable privations and untold hardships in their efforts to build a new community and assimilate themselves with their adopted homeland. They have admirably demonstrated the endurances and conscientiousness of the Japanese race in overcoming difficult surroundings.

Holding to their convictions and faith in the land of their adoption, the Issei Japanese imbued their children with the American ideal and the American way of life. Moral integrity and loyalty were so deeply engrained in the character not only of the Issei Japanese, themselves, but also their children that they withstood great emotional strains under an unprecedented international crisis during the last war.

In the early days most of the Issei Japanese pioneers were engaged in the clearance of swamps, in the construction of railroads, and in the improvement of agricultural lands. There have also been several other Issei Japanese who have distinguished themselves in the fields of medicine, horticulture, chemistry, physics and the fine arts.

Their greatest service, however, lies in the field of agriculture along the West coast of the U. S. Their industry and fortitude have improved the yield and fertility of a great many acres of barren land in this country. The most recent example of this worthy contribution was demonstrated by both Issei and Nisei Japanese while they lived in relocation centers in barren desert lands.

On the occasion of the Holiday Edition of the Pacific Citizen I wish to express my sincere appreciation for the tireless and diligent efforts of the Issei Japanese who have contributed so much to the more abundant living of the American people.

EIKICHI ARAKI
Japanese Ambassador to Washington, D. C.

HOLIDAY GREETINGS
Merry Christmas and a
Happy New Year

TULARE COUNTY JACL

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HAPPY NEW YEAR
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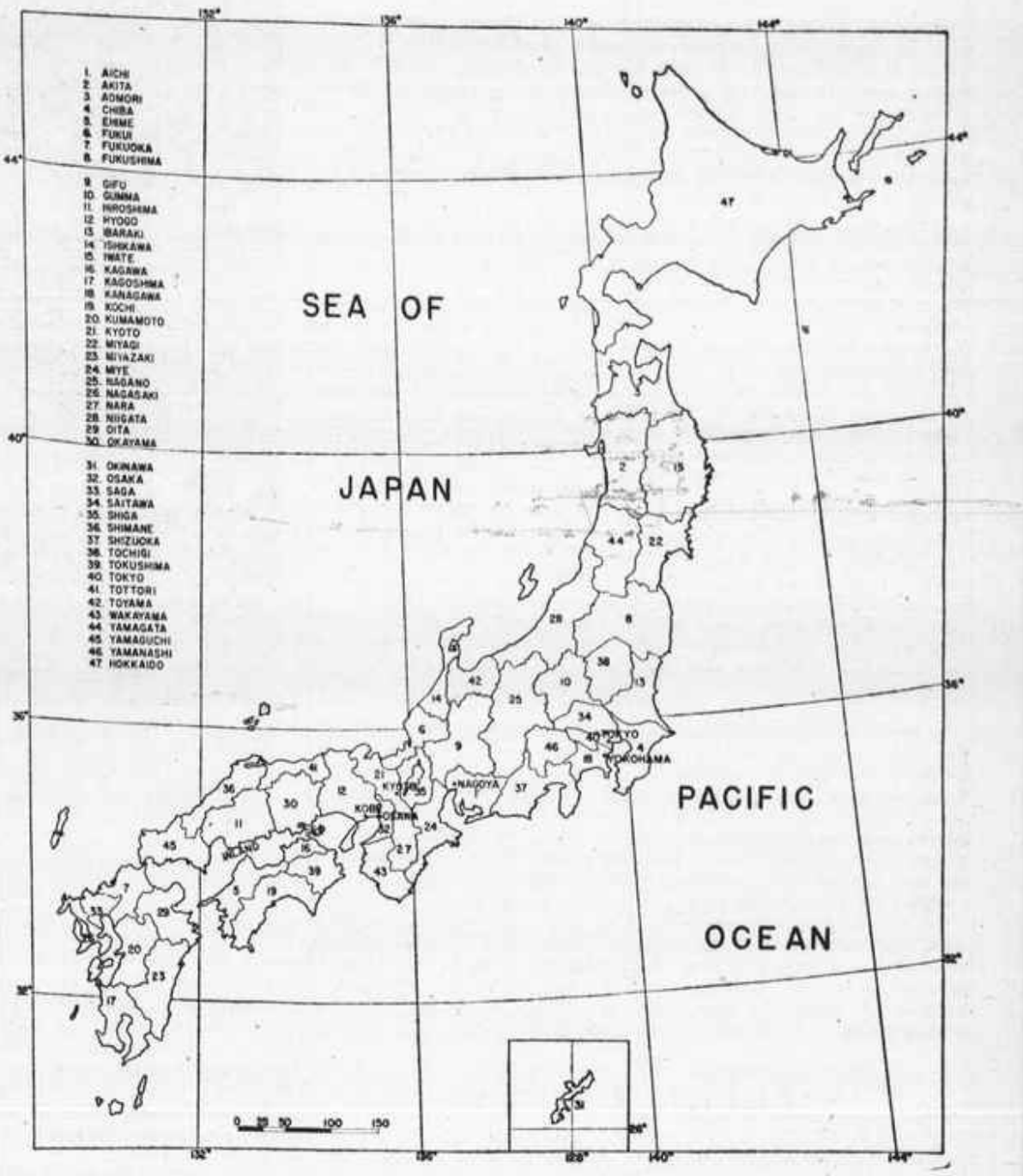
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Season's Greetings
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Richardson Bros.

Issei's Geographical Background

Fundamental to proper appreciation of the cultural traditions of the Japanese in America is a consideration of the geographical factors that have played a significant role in influencing the pattern of Japanese culture.

By MIDORI NISHI



Japan consists of four major islands. From northeast to southwest, they are Hokkaido, Honshu, Shikoku, Kyushu, and in addition, an aggregation of a multitude of tiny islands comprising a total national area of 147,707 square miles, or slightly less than the size of California.

Lying about 500 miles from the coast of continental China, its insularity has given this nation its most distinctive physical feature distinguishing her among the Asiatic countries.

The deeply indented character of its coast, measuring approximately 17,000 miles, gives Japan a remarkably long coastline in proportion to the smallness of its total land area and leaves no part of the land far removed from the sea.

★ ★ ★

Proximity to the sea has offered the Japanese a variety of maritime activities; the number of fishing villages scattered along Japan's shore is one such manifestation of the influence of the oceans.

Right off its shores and in more distant waters are perhaps the world's richest fishing grounds, which has provided the basis for the leading position that Japan has achieved in world fisheries.

★ ★ ★

In prewar years, Japan was responsible for 30 to 40 percent of the world's catch.

The value of fish and related foods in the diet of the people cannot be overemphasized for it is their chief source of "meat" and is second only to rice in importance.

★ ★ ★

Predominantly mountainous, with scores of volcanic cones superimposed upon the rugged terrain, the varied relief makes an impressively picturesque natural landscape, but hardly a utilitarian one.

★ ★ ★

Level land suitable for cultivation and settlement is limited to less than 20 percent of the land surface of Japan and has been a chief handicap to the Japanese.

Intensive crowding of the population on the limited fragments of level land results in a man-land ration of nearly 3,100 persons per square mile of cultivated land, higher than in any other country in the world.

With too many people on too little land, the great pressure of the population on the land strains the land to its limit to yield food and resources.

In order to obtain high crop yield, the Japanese farmer employs the most intensive farming methods used calling for the infinite care and painstaking labor practices that is so commonly associated with these people.

Despite the minuteness of farm holdings, the average size farm per family in Japan being only 2.7 acres, remarkably high output per farm is achieved by reason of the careful use made of their land.

★ ★ ★

These farming practices have obviously been transferred to the United States where a large number of the Issei who entered into farming in California chose truck crops, small crop, or certain types of orchard-crop farming which demanded intensive methods to which the Japanese could successfully adapt themselves and could effectively compete.

★ ★ ★

Characteristics of the climate is still another facet of Japan's geographic environment that could add to our understanding of some aspects of Japanese culture.

There is little in common between southern California's agreeable climate with that of Japan's.

Although the large proportion of Issei coming from areas bordering the Inland Sea (dubbed the "Mediterranean of Japan" by virtue of its thriving shipping, commerce and trade activities and not for any reasons of climatic parallels with the so-called Mediterranean climates), happen to derive from the part of Japan that has more sunny weather, less cloudiness, and the lowest relative humidity anywhere in Japan.

★ ★ ★

Stretching from Latitude 32 to 44 degrees North, these islands would correspond to the latitudinal spread from Georgia to Maine along our Atlantic seaboard.

Henceforth, there is some climatic similarity between those parts of Japan with comparable latitudinal positions along our eastern coast.

However, the continental climate of neighboring Asia and surrounding marine influences impart their special effects on the climate.

Each of the four seasons is well accentuated by distinctive environmental changes creating considerable diversification in the climate during the year.

★ ★ ★

Excluding Hokkaido and northern Honshu, the bulk of Japan possesses a humid subtropical climate that grades from hot, sultry, and oppressive summers with July temperatures ranging from 77 degrees to 80 degrees to cold, chilly winters with January temperatures ranging from 40 degrees to 45 degrees in the lowlands.

Though summers are still hot and humid in northern Japan, severer winters influenced by cold Siberian air masses and freezing temperatures with snow prevail.

No section of Japan suffers from a defiency of rainfall, hence, adequate precipitation is available for the basic agricultural economy of the Japanese and a natural cover of forest vegetation exists.

★ ★ ★

Crowded within Japan's political boundaries are over 83 million people representing her greatest asset and likewise causing her greatest problems.

The rapid growth in the population occurred after the Meiji restoration and as her numbers soared, the disproportionately limited natural resources and land area available for the size of her population grow to critical levels.

★ ★ ★

Fortunately, the catapaultic rise of modern industry since the beginning of the century absorbed the bulk of the increase but industrial expansion and its accompanying urban developments could not alone keep abreast of the rising population.

There was little room for expansion in the traditional agrarian economy, where relatively static limitations had been imposed by the nature of the environment, and it was in the farming districts that the acutest problem of overpopulation developed.

★ ★ ★

Consequently, it was some of the more critical, economically distressed farm districts that contributed a large number of the emigrants who came to the United States.

Emigrants from Hiroshima prefecture were largely motivated to depart for this reason, moreover, other prefectures such as: Wakayama, Fukuoka, Kumamota, Yamaguchi, Aichi, Okayama, et al, expelled emigrants for this cause.

In as much as stricken agricultural communities have provided the major source areas for emigrants, underlying the basic motive for most voluntary migrants is the desire for economic and social betterment.

Opportunities for economic improvement and education induced migrants to come from all levels of Japanese society and Issei migrants have emerged from all social strata and occupations of Japan.

Geographically, the chief emigrating districts are in southern and central Japan and many of the leading ones are concentrated around the shores of the Inland Sea.

★ ★ ★

Not only do these areas correspond with the most densely populated part of Japan, but their Pacific Ocean orientation is significant since fewer emigrants were derived from regions facing the Sea of Japan.

★ ★ ★

The six leading cities and the three leading ports, i.e. Yokohama, Osaka, and Kobe, are located within or near the Inland Sea and provided convenient departure points for the Issei emigrant.

The map of Japan is divided into 47 administrative units called kena, or prefectures, excepting for Tokyo and Hokkaido which are known as "do" and for Kyoto and Osaka which are known as "fu." These represent the primary political units and further subdivision of the ken are of three types; shi, or city; machi, or town; mura (son), or village.

ABOUT THE AUTHOR——

● **Miss Midori Nishi** is now teaching geography at Los Angeles State College. The Los Angeles-born Nisei is a graduate of Nebraska Wesleyan, was conferred her master's degree in 1946 at the Graduate School of Geography, Clark University, Mass., and is currently studying for her doctorate's degree from the University of Washington.

Influence of Japanese Prints on the West

By GEORGIA W. CRAVEN

One day, during the recent exhibition of Japanese masterpieces at the Art Institute of Chicago, I looked over the heads of a group of children. On the other side of the gallery in front of a ninth century Buddhist painting I saw a man who, without knowing, compelled me to interrupt myself.

"Children," I said, "turn quietly and look at a great American artist who for a half century has deeply appreciated and been influenced by the art and culture of Japan."

Briefly I told them about Frank Lloyd Wright.

★ ★ ★

In some small-minds there will be a lingering impression of a distinguished elderly man who designed the Imperial Hotel in Tokyo. He stood at that moment in front of an ancient diety whose colors were mellowed reds and greens. It is a mental image I shall never forget. The god of an old, old civilization, the prophetic architect of a new era who has acknowledged his indebtedness to Japan and her way of life.

★ ★ ★

I had lived with the ancient painting enough to have a vivid memory of the folds of the material at the bottom of the sleeves. They made beautiful red heart shapes that were finished off with a soft green circular band. They did not appear in a symmetrical position in the kakemono.

The repeat was more subtle than that. The shapes like the garment were long and loose and free. The painting was less hieratic than some of the others. It was somehow suggestive of Japanese Ukiyo-e color prints almost a thousands years in the future.

As Frank Lloyd Wright stood there I thought of words he had written in 1912. "The unpretentious colored wood cut of Japan is a lesson to the West, significant not only as graven lines on delicate paper . . . and helpful in the practice of the fine arts, but to be construed with profit in other life concerns as great."

★ ★ ★

The West has learned from the Japanese wood cut in the "practice of the fine arts" and "in other life concerns as great." Their influence has been direct and indirect and far reaching.

The practicing artists of the West first came in contact with the Japanese print about a century ago. It was a time when creative minds were restive, when Western art was well near atrophied.

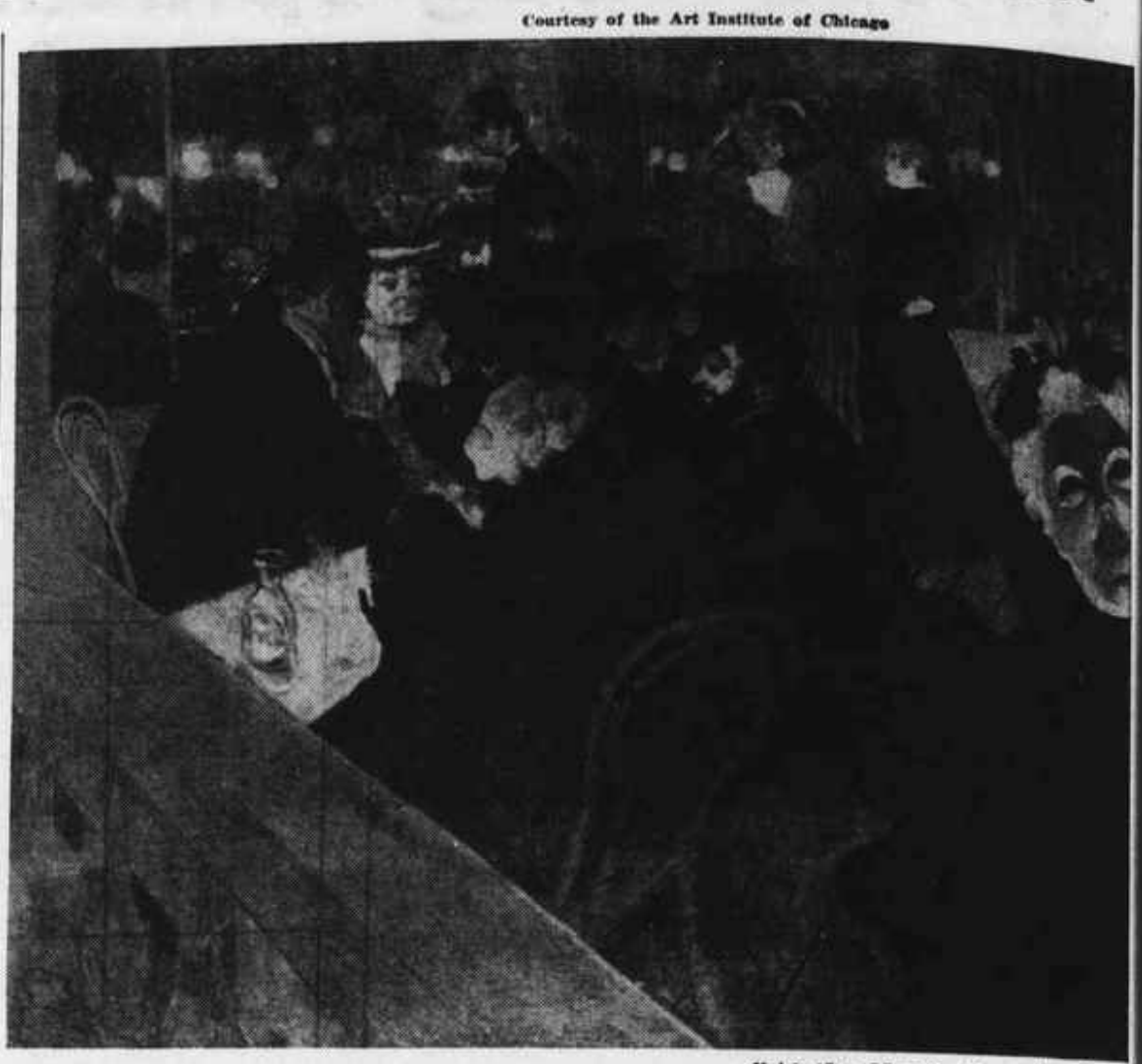
★ ★ ★

Dutch traders may have taken Japanese prints into Europe in the early 19th century but it was in the 1860s that they reached France in any number.

The Great International Exhibition in London in 1862 and the Paris Exposition of 1867 both exhibited Japanese paintings and block prints. Japanese art became the rage, the object of conversation, the cause of meetings, the excuse for dinners.

We see a Japanese print appearing in a portrait of Zola by Manet in 1868. The prints suggested things the West had lost sight of or was unaware of. They became the enthusiasm of painters, writers, travelers, collectors. They became the vogue but not a passing fad.

Courtesy of the Art Institute of Chicago



"At the Moulin Rouge"—1892
by Henri de Toulouse-Lautrec
Helen Birch Bartlett Memorial Collection

Their visual features were early assimilated by artists like Whistler, Manet, and Degas.

Line became vital in a new way. Flat color areas replace solidity achieved by shading. Side by side these color shapes sharpened each other.

Artists were aware of the effectiveness of the silhouette and Toulouse-Lautrec's posters followed.

The spectator entered the picture with a Degas ballerina in the corner foreground and danced diagonally or zigzag across space to the opposite corner of the picture frame.

He went with Manet out on a turquoise sea in dark boats sailing in the style of a Japanese composition.

Outside the picture, one looked on from a new point of view — a bird's-eye point of view from a balcony in the theater or above the ring in a circus. One was strangely thrilled or strangely stirred by the asymmetrical balance of all these elements. The center of interest was not in the center of the picture.

★ ★ ★

To speak of Gaugin brings a feeling of decorative in the fullness of the Japanese feeling for the word. The sculptural and the realistic illusion of third dimension in space were losing their attractiveness for certain western artists of the 19th century and would be thrown overboard by others in the following 20th century.

The Japanese print was one of several but a very potent factor in the visual revolution of the west.

★ ★ ★

Much might be said of what influenced individual artists in the West. The artists whose work has lived on into this century made what they took their own.

Japanese - Americans have a wonderful opportunity to find these influences in the painting collections of the museums from coast to coast.

The Art Institute of Chicago is particularly rich in French paintings of the era most affected. Among them, one of the most outstanding is Toulouse-Lautrec's "La Moulin Rouge." In this picture the diagonal of the foreground, the counter diagonal of the floor boards, the interest off center, the figure cut by the picture frame, the strong feeling of line and shape and silhouette, the unusual point of view are all derivative from the Japanese.

The Art Institute is also the proud possessor of the great Buckingham Collection of Japanese prints.

★ ★ ★

Japanese - Americans should make an effort to see the exhibit of the work of James McNeil Whistler and Mary Cassatt which will begin a tour of the country in January 1954 in Chicago.

Both artists were profoundly influenced by the colored block prints from the East.

★ ★ ★

Through the vision there was a more subtle effect. In the prints the West was face to face with the greatness of simplicity and the simplicity of greatness.

The Westerner intuitively felt the absolute through material of extreme informality. Nothing extraneous was there, only the essence of the object, perceived by the sensitivity of the Japanese draughtsmen and executed through his skill and restraint.

There, beyond what the eye could see, was something for the emotions to feel, the subtle harmony of the universe. It was there by way of a light touch. Here was Frank Lloyd Wright's "other life concerns as great."

★ ★ ★

The Japanese by means of their prints seemed to take the hand of sensitive souls in the West and lead them out of the artificial atmosphere of a hothouse into the rain and through the grasses and over the sand and stones.

All these things the Japanese felt worth noticing. Thus Westerners became aware of Japan and her culture and more aware of their own world of meadows and woodland and granite and bark.

Japan has helped shape a new attitude toward the joy of being alive.

She has influenced our domestic architecture and quickened our appreciation of natural materials.

She has pointed the way toward making our gardens more natural and personal and an integral part of our lives.

She has won the admiration of our industrial designers in many fields and therefore sent us useful objects of simple beauty.

She has helped in stripping Western art and life of useless and often ugly encrustations.

★ ★ ★

The Japanese print was the opening wedge to a new understanding of an aesthetic principle in which man shares with nature his place in the sun, in which he and his pine and his plum and his bamboo reveal the adjustment of things in the cosmic, in which he finds contentment in his orbit.

A cup of tea, the feel of a well shaped bowl, the tenuous line of a flower arrangement are the expressions of the fullness of life.

The spirit of what the Japanese have expressed in their art which came to the West through their prints must, says Frank Lloyd Wright, be understood if "the light of the race is not to go out."

ABOUT THE AUTHOR——

● **Georgia W. Craven,** lecturer in the Dept. of Education at the Art Institute of Chicago, was working "overtime" with the exhibit of "Masterpieces of Japan" at the time the Pacific Citizen requested she prepare this special article for the Holiday Issue in the section devoted to "Japanese Heritage". Both of the paintings reproduced on this page are among the permanent collection of the Art Institute.

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IN THE SPRING

By Seiko Ogai

A lonely war bride sitting in the sun,
On the hot beach where waves leave foamy rings,
Ponders upon this life, and that one done;
This is the song the lonely war bride sings:

The cherry blossom should be blooming now—
A cloud of pink and white against the blue
Of sky—and sunshine smiles upon the bough
Sparkling and softening it in golden hue;

For Japan must be lovely in the spring
With crystal streams and pine trees lying low,
To catch the perfumes that the breezes bring
From shady gardens where wisteria blow.

But I am far away from those green hills,
In hot Hawaii where no cherry trees
Drop petals one by one. The beauty fills
Me with a longing that I cannot ease;

Until I see hibiscus hedges here
With flowers just as pink as cherry bloom
And purple jacaranda, mirror-clear
In my mind's eye to chase away the gloom.

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—Photo by Ken Murase

Traditional Japanese tomb and Buddhist sttues in Kyoto cemetery.

Respect of ancestry at tomb still deep in Japan

By JOCK MOYA

It is the sacred duty of the head of a Japanese family to look after the tomb of the family ancestors, and to hold periodical memorial services for their souls. This has developed from the family system and ancestral worship that have so long been the basis of the people's thought and conduct.

The Japanese have always believed in the immortality of soul, and thought that the spirits of their ancestors always watched over them. Thus, it was believed necessary to report all important happenings of the family at the tombs of the ancestors.

The Emperor still follows the ancient custom of reporting big national and Court events at the Shrine of Ise, dedicated to the founder of the nation, and the tomb of his father.

* * *

One who is negligent in this duty of taking care of the ancestral cemetery is still regarded as unworthy of respect.

In the past, many young people did not leave their native places, because they thought it their duty to care for the family cemetery, which they could not perform if ever they went to distant localities, even though there were good prospects of success and prosperity for them.

★ ★ ★

Today, many people are living far from their native places, but they have to come back annually or once in so many years to hold memorial services for the souls of their ancestors at their tombs. If they could not do so personally, they always delegate somebody else in the native locality to perform such rites for them.

That is to say the family cemetery should never be neglected, as it is the place where the souls of their ancestors live to watch over the welfare of all descendants.

The family cemetery is visited on the anniversaries of the death of important or immediate ancestors. Also, the custom of visiting tombs is followed on the days of the spring and autumn equinox, and on O-bon day, August 14 and 15.

The equinox days were celebrated even in ancient times, but with the introduction of Buddhism, they came to be associated with Higan or Nirvana. They have, thus, become the days when the family cemetery has to be visited and respect be paid to ancestors. Also on those days, memorial services are held at home or in the temple.

It is customary that on those days, the whole family makes a special visit to the cemetery. They take flowers, incense and other offerings: also clean the tombstones and grounds.

* * *

In Nagasaki and other districts, they hold quite an elaborate cemetery service. They hold a sort of family picnic in the cemetery which is usually very spacious, and where not only the family members but also friends gather. They drink and eat, and make merry, to impress upon the ancestors that their descendants are happy, healthy and prosperous.

★ ★ ★

Then, on O-bon, it is believed by Buddhists that the souls of the dead revisit their homes. The visit to the cemetery is one of the features of the O-bon service.

The custom of burying the dead at one place, and erecting a tomb elsewhere to worship the spirit of the dead can be still seen in many districts.

Kyushu and the northern end of Tohoku or Northern Eastern region are the only districts where no trace of this custom is seen.

Where this custom is followed, though there are many local peculiarities and differences, the dead are buried in public cemeteries, but no marker is erected there. Such common cemeteries are generally on high land near the village outskirts or by the sea or river. Once the dead is buried there, no one makes a visit to the spot.

But a tomb for the spirit of the dead is erected in temple grounds or somewhere convenient and near to the respective houses.

Thus, the ground where a body is buried is often called Body Tomb, and the tomb erected for the worship of the soul of the dead is named Worshiping Tomb.

* * *

This custom of burying the body at one place and worshiping the spirit of the dead at another is believed to have come from the original Japanese idea that the physical body is only a temporary abode of the spirit. So the burial of the dead body is all that is required to dispose of it.

But the spirit of the dead must be respected and worshiped. So a tomb to house the spirit of the dead is erected at a convenient place for offering prayers and holding memorial services.

* * *

This ancient custom is no longer followed generally, but all over the country there still stand burial grounds and worshiping tombs erected by ancient peoples.

The habit of cremating the dead is recorded to have been started in the ninth century. It is said that in the fourth year of Emperor Buntoku, 854 A.D., Priest Dosho was cremated upon his death, for the first time. That is to say, according to this, cremation was introduced into Japan with Buddhism.

On the other hand, there are said to be many relics which prove cremation was practiced before the coming of Buddhism.

At any rate, it is certain that Buddhism encouraged cremation. But it has to be pointed out that the Court and upper classes did not adopt the habit of cremation. Efforts were given in case of the death of a high rank personage to preserve the dead body as perfect as possible, with the use of various chemical and medicines, since very early days.

Today in big cities, cremation is greatly encouraged from the standpoint of sanitation. The habit is expanding among the common people, but in rural districts, the people are still in the habit of burying the dead.

* * *

The family cemetery is to the Japanese a tie that connects them with their ancestors, and its care thus becomes a very important duty of the living generation.

ABOUT THE AUTHOR——

● **Mock Joya** is the dean of Japanese newspapermen today. At 70 years of age, he is still active in the fourth estate as staff writer for the Nippon Times. After graduation from the Tokyo Foreign Language College in 1910, Mr. Joya left for America and was employed by the New York World, the only Japanese to work on an American newspaper in those days. He returned to Japan after being invited to be editor-in-chief of the Japan Times.

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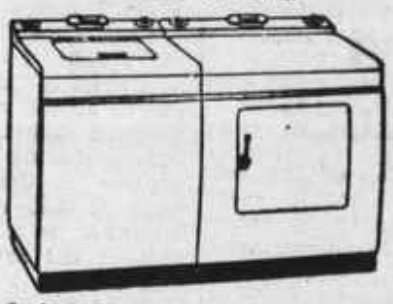
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Old Traditions Customary in Japan at the New Year

To Bring Good Luck

With the coming of the new year, it is customary in every Japanese house to be decorated, or as the original Japanese means, "blessed" with what is called the **Wanawa** or circle-rope at New Year. It is the modern modification of the much larger Shimenawa or Sacred rope.

Decorated with the following articles for bringing good luck, the rope is placed on the family alcove of the Japanese home as well as its front entrance.

Osonae (also called Kagami Mochi) consists of two cakes of pounded rice, representing the sacred mirror, one of the imperial regalia of Japan.

Lobster, boiled, is indispensable to the New Year decoration. It is called "ebi" and expressed by two Chinese characters meaning "sea-old," because a lobster has a bent body like that of an old man. In New Year tradition, it signifies longevity.

Kombu (dried kelp leaf) in the Japanese language suggests "yorokobu" or "joy." Hence, it stands for joy or happiness.

Daidai and Yuzuriha (tangerine with stem and leaf) suggest "from generation to generation" and "hereditary bequeathal" homonymously. They are important in the Sacred Rope because in feudal Japanese days, nothing was a greater disgrace to a samurai family than to be officially extinct since it had to continue in order to serve the lord for generations.

Hondawara (leafy seaweed—sargassum enerve), which bears numerous berry-life air-vessels, sounds like "dawara" or "tawara," which is the bale of rice. Rice was essential in the feudal days because the salary and allowance of a samurai were paid in it. Hence, the "hondawara" signifies wealth in the New Year decoration.

Urashiro is a kind of fern; its leaves are white on one side from which comes its Japanese name (ura-back; shiro-white). It stands for honesty and sincerity, which the samurai of old so greatly prized.

Dried persimmons on skewers are also necessary in the New Year decoration as they signify health and success in life.

* * *

If families where the Issei still live, all of these articles may not be apparent. But the traditions of Japan as regards to New Year symbols dictate the placing of at least two round cakes of pounded rice atop "kombu" and topped by a tangerine.

Some of the old-timers who have shops in the Japanese section of town also adhere to placing these New Year decorations in a conspicuous spot. One store had placed it on his cash register.

New Year's Ode Party

In the month of January every year, the New Year's Ode Party is held in the presence of the Emperor and Empress at court, when many Princes and Princesses of the Blood and court dignitaries attend the function.

The theme of the ode is imposed by the Emperor towards the end of the previous year, and any person of either sex can send in a short poem of thirty-one syllables that he or she may compose on the given subject.

The judges are appointed by the Emperor in January, and the poems of their selection are announced at the meeting along with those of the Emperor and Empress and the Princes and Princesses of the Blood.

The reading begins with the poems submitted by non-officials and courtiers of the lowest rank, followed by those of the higher courtiers, so on up to the members of the Imperial Family, until the poems of the Empress and Emperor are finally announced or sung out.

The annual court ceremony of the New Year's Ode Party is a very solemn one that a limited few can have the honor of attending. But the management of the JOAK Broadcasting Station, Tokyo, has made it possible for the people to listen in to the repetition by a radio broadcast of the grand function.

The reading of the odes is done once for those written by the subjects, twice for those of the members of the Imperial families, three times for the one composed by Her Imperial Majesty the Empress and five times for the one by His Imperial Majesty the Emperor.

* * *

The ode party is of ancient origin, but only the courtiers of high rank were privileged to submit their compositions in former days. It was in the seventh year of the Meiji era (1874), that the privilege of submitting poems was granted to the people at large, and in the twelfth year (1879) that good poems composed by the general public were selected and announced at the party.

Seven Plant Festival

At the Nanakusa (nane-seven; kusa-plants) or the Seven Plants Festival, which is held on the morning of Jan. 7, every orthodox Japanese eats rice-broth that contains the Seven Plants; namely, shepherd's purse, chick-weed, seri (parsley), gogyo or hahakogusa (cotton-weed), suzushiro (radish), Hotokeno-zo, meaning "Buddha's seat" (lamium amylexicula), and aona (brascica chinensis), though the contents of the broth sometimes vary and turnip, trignotis pedunculare, etc. are used in some localities.

Formerly, the broth of the seven plants was served to the Emperor on the first zodiac day of the Rat, viz. in January, and the Emperor Saga, it is recorded, was very fond of this mixture.

But during the era of Kampei (889-898 A.D.) the seven plants which are now used at the Seven Plants Festival were served to the Emperor Uda on the seventh of January, instead of the Rat day, and this custom of serving the Emperor with a broth of vegetables on Jan 7 continued till the Tokugawa dynasty, during which the Seven Plants Festival began to be widely observed in the country.

* * *

It was popularly believed, and is now scientifically proved, that these seven plants have a great medicinal value.

Tradition has it that on the western side of Mt. Sumeru there once lived a sacred bird called Hakuga, which took 8,000 years to attain maturity. This bird ate the seven plants on Jan. 7 every year and the Japanese imitated the manner of the traditional bird.

On the eve of the Seven Plants Festival, or on the morning of Jan. 6, the Japanese have the beating or mixing up of the seven plants on a kitchen-board (manaita) of ligustrum japonicum (tara-tsubaki) wood with a willow-stick, singing the following song of the Seven Plants:—

"The seven plants, The shepherd's purse, etc. Before the bird of China, Or the bird of Japan, Crosses the sea; The seven plants; The shepherd's purse, etc."

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ORIGIN OF SAKURA

There have been many stories this past year in the newspapers about Japanese Cherry tree seeds being distributed throughout the United States. Each Spring, the nation is aware of the famous Japenese cherry trees in bloom along the Potomac River in Washington, D. C. In Japanese mythology, there is a quaint tale of Princess Kono-Hana no Sakuya-Hime, namesake of the "Sakura" or "cherry."

* * *

When Prince Ninigi Mikoto, popularly known as the Celestial Grandson, was sent down to govern the earth, he alighted at the foot of a mountain and met a charming princess walking on the beach.

"Who might you be?" the prince asked. The maid replied, "I am the daughter of Oyamatsumi. My name is Kono-Hana no Sakuya-Himé, and I have an elder sister, who is called Princess Iwanaga."

When the prince asked her to marry him, she directed him to see her father for permission. So pleased to learn a prince was going to marry one of his daughters, Oyamatsumi sent the prince a hundred stands of food with both daughters so that by accepting them the prince might live as long as a rock, since the elder sister's name of Iwanaga suggested longevity (iwa-rock, naga-long). The younger sister's name stood for " as great a prosperity as that of flowers," her name meaning "tree flowers-blooming princess."

Prince Ninigi-no-Mikoto, however, accepted the young sister, sending the elder sister back to her father. But when it was seen, so mythology relates, that Kono-Hana no Sakuya-Hime was soon with child, the prince became suspicious and disowned the child. "I will go through fire," the suspected princess said to him, "and if I come out unhurt, the child is yours." She built a doorless room, to which she set fire after secluding herself in it. But she was unhurt and the prince's doubts were dispelled.

She gave birth to three princes.

* * *

It is generally believed that "sakuya" in her long formal name has become corrupted into "sakura," which is the Japanese word for "cherry," and because the cherry-blossom is so well known, the "tree flowers" or "the flowers" was accepted to designate the cherry.

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NEVER THE TWAIN SHALL MEET

America Should Export Ideas

By KEN MURASE

In reflecting at random about the experience of a year in Japan, certain impressions seem to stand out. All that is said about the superb scenic beauty of Japan is certainly true and need not be repeated here, for such words as we have would be inept and unequal to what is demanded.

The same thing is true also of the exciting native theater, the dances, and all of the folk festivals and their arts and crafts.

Anyone, with any degree of aesthetic sensibility, cannot fail to go away impressed with the richness and the purity of their conception of design.

★ ★ ★

But if one gets off the beaten paths of the tourists, and begins to poke around the back alleys and tries to find people where they really are, then things begin to look and smell very differently.

The facade of the great cities like Tokyo and Osaka is surely like that of the cities of any civilized country. There are the same gleaming marble and chrome, the dazzle of lights and the reflections of plate glass windows.

But there are also the hordes of ragpickers, the scavengers, the flower-girls, the pimps and the street-walkers who cannot be hidden. They, more than the carefully manicured salesgirls and the slickly pompadoured clerks, tell of the grim and unglamorous struggle for survival that goes on and which excludes but a very few.

★ ★ ★

What seems to have happened is that in their haste to duplicate the conditions of the Western democracies, Japan has duplicated the worst features of Western material civilization.

The cities, of course, tend to exhibit the crudest imitation of the West—the sleek bar and grills, plush cabarets and dance-halls, strip shows, and the really sickening display of imported luxury goods which reflect the worst in ostentatious vulgar taste.

Only in cities like Kyoto, which still retain a certain dignity and pride in tradition, can one see at all the classic simplicity and restraint in the decor of buildings, and feel that one is really in a country where the essence of life is an affinity with nature.

Obviously, not all of these evils can be laid to the influence of the West, nor are all of these postwar developments. The war seems to have accelerated something that began, perhaps, with Perry and the opening of Japan to the West.

As a conquered nation, the characteristic Japanese attitude towards their conquerors was that by virtue of having established military supremacy, everything else of the conquering nation was also superior.

Hence, there followed a completely uncritical acceptance of everything American as being better than their own, and this despite their own long tradition of achievement in such things as ceramics, textiles, handcrafts and fine arts.

★ ★ ★

I am wondering if the Japanese people, overwhelmed as they are by high-pressure advertising of a flood of consumer goods, such as radios, refrigerators, television, washing machines, etc., are turning their backs upon the traditional values of a simple life, enriched by the warmth of close intrafamilial ties.

Certainly, it would appear that the family means much less to the individual members now, who are more likely to be found, not at home, but at the neighboring pachinko-parlors, the noodle stand or bar.

I recall now a talk I had with a YMCA program director, a young man of truly boundless idealism, who said that one of the great lacks in the life of young people in Japan was constructive leisure-time activity. Their homes offered them few satisfactions, and so they were turning to commercialized recreation which could only offer empty pleasures, soured hopes and embittered lives.

★ ★ ★

The decline of the family is a the most drastic change in Japanese society.

Much of this, of course, was the inevitable consequence of the disruptions and dislocations of families due to the war. Together with the crushing economic oppression, families no longer could maintain their binding influence upon individual members.

One result was the dramatic rise in juvenile delinquency of 60% since the pre-war period.

What may be of even greater significance is the changing character of delinquency. In the pre-war period, delinquency took the rather mild forms of truancy, run-

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ABOUT THE AUTHOR——

● **Ken Murase** was the first Fulbright Fellow in Japan and affiliated with Osaka University as Visiting Professor. While spending a year in Japan, he made a study of children's institution for the Japanese Welfare Ministry, had many speaking engagements and toured the by-ways of Japan. He is now Assistant Professor in the Graduate School of Social Work, Univ. of Washington. Prior to his trip to Japan, he was on the Univ. of Minnesota faculty and worked in the psychiatric clinic of the Children's Court, New York City.

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Much has been said of the flour...ishing post-war development of ...the "pan-pan" girls. They, too, ...are victims of a society where ...there are simply too many mouths ...to feed.

★ ★ ★

In a study that I personally know of, made of a community surrounding a large American Air Force base, it was learned, for example, that for every street-walker, there were at least six others whose livelihood depended upon her continuing her trade.

Even if a girl wanted to get out of this profession, she had to face the fact that many other lives depended upon her; and in most cases, the girl was a part of a tremendous network of syndicates, with the worst features of gangsterism, blackmail and threats of violence.

★ ★ ★

The war resulted also in leaving some 400,000 children needing institutional care, of which about 125,000 were actually orphaned.

The government of Japan has struggled valiantly to care for these children, and it is truly remarkable what they have done on a subsidy of less than 25c a day per child.

In a survey I made of some 50 different children's institutions throughout Japan, I was much impressed with the selfless devotion shown to children by staffs who worked fantastically long hours, for miserably low wages.

It is almost as if, in defeat, the Japanese have come to prize their children as their resurrection and as an act of redemption for their sins in history.

★ ★ ★

At the same time, there has been the exploitation of a group of children for reasons that I cannot but conclude are thoroughly dishonest, cruel and unconscionable. These are the 1,000 or so "G.I. Babies," whose number has been completely misrepresented both in Japan and in this country

Some figures go up as high as 100,000, but the most reliable governmental figures put it closer to 5,000.

Moreover, in most of publicity, the impression is conveyed that most of these are children of Negro personnel, when the facts are less than 10 of these children were of colored troops.

★ ★ ★

What has happened is that this issue is being exploited by irresponsible politicians and seekers of publicity, with no real concern for the children.

Politicians, both of the extreme right and extreme left wing, have used this issue to create anti-American feeling.

The whole result has been to exaggerate and distort the importance of this problem way out of proportion.

By directing so much attention to these children, a problem is being created where there need not be any, for experience has shown that if these children are accepted freely and treated like all other children, they will become assimilated and lead normal, useful lives.

Another significant change in Japan has been in the status of women. My own impression is that this change is more apparent than real, and that fundamentally, women's status has not changed very much.

Among the youth there is certainly freer exchange of ideas and sharing of experiences among male and female.

But I would wonder about any basically different attitudes among those who were educated prior to the war, and who have been the young women intellectuals, with strong feminist aspirations, who have tremendous spirit and drive and imagination. They are getting into government services, joining the staffs of YWCA's, and a few get into business, but their personal lives are terribly frustrating because of the refusal of men to accept them on equal terms.

To achieve marriage, they must compromise, and once they are married, they are no longer effective because tradition takes over, and they are bound to their home and family.

Perhaps the most encouraging thing I saw in Japan was the spirit of independence and inquiry that I found among the college students.

They no longer swallow whole what they are told by the propagandists, of either the extreme right or the left.

They are critical, questioning, though somewhat harassing, to be questioned about McCarthyism in America, about the race problem, about public apathy at the polls, about large city corruption, and other defects in America about which they are surprisingly well-informed.

★ ★ ★

At the same time, it was evident to me that the Communists and their sympathizers were far ahead of the proponents of democracy in their propaganda.

★ ★ ★

Everywhere I went, even in the remote cities of Kyushu, I found attractive publications, well-edited and written in clear, understandable English, and cheap, published by the Communist press, primarily for the students studying English (and most of them are) who want to read something simply written in English. All that was available to represent the Western democracies were infrequent copies of TIME magazine or NEWSWEEK, which were too difficult, and too expensive, for most students.

This is a truly tragic situation, for the youth of Japan are eager and receptive to Western thought. Instead of exporting refrigerators, washers and television sets, which very few can afford, we ought to be exporting ideas which everyone can afford.

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Ga-adena no Ojisan

MR. GARDENER (In Japanese)

Illustrated by Author



For the past thirty years Ojisan had been working constantly as a gardener . . . He sat down staring at the sprouting grass and thought.

Unselfish Efforts of Gardeners Helped Create Public Acceptance

By JUN ASAKURA

"I don't want just an ordinary gardener; I need a Japanese gardener for my place."

All over Southern California, be it the tropical setting of Bel Air or in the conventionally landscaped residential areas of Pasadena, the desirability for a Japanese gardener, preferably an elderly gentleman seems to be on the mind of every proud homeowner.

Japanese American gardeners, as we shall call them, have made, in my estimation, a great contribution on behalf of their people in the field of public relations with non-Japanese of Southern California.

★ ★ ★

They have accomplished this by their unselfish efforts to create public acceptance through their livelihood.

There is no one today who can deny that these gardeners are very conscientious workers.

★ ★ ★

It is a familiar sight to see Japanese Americans driving their trucks through residential suburbs of Los Angeles County, loaded with their gear and paraphernalia necessary for their work as gardeners. You will find older as well as younger men; and occasionally you might find the feminine sex conscientiously beside their men folk doing their share of work.

Long ago Japanese American gardeners found that in order to convince their clients they were able to perform their work, it was important to establish a reputation that they were good gardeners. As we know today, they have gained the confidence of their clients and are being credited with numerous myths relating to gardening.

Among the most legendary are that Japanese gardeners all have green thumbs, that Japanese gardeners actually converse with the plants to make them grow.

The early Japanese American gardeners were acknowledged as better gardeners and the present generation gardeners are being accepted in the same manner. In the minds of clients, the decision of selecting a gardener, a Japanese American gardener is a primary objective. The client is led in most cases to believe that because a Japanese must be a good worker; he is therefore, a good gardener.

(It is my firm belief that all persons of Japanese ancestry in America, whether they be Issei, Nisei, Sansei, or Kibei, are all Japanese Americans. It is a fact that such an arbitrary division exists only in the mind of those who cherish such associations which, in reality, does not exist at all. In as much as there are a number of Japanese Americans who believe that their associations compel them to be classified with a minority within a minority, we can avoid considerable embarrassment in the future if we accept the fact that we are Japanese Americans and our actions as well as our acceptance into society in general have and will be based on the fact we are Americans of Japanese ancestry.)

★ ★ ★

Among the early Japanese Americans who settled in Southern California, and who have established themselves as Japanese American gardeners were such men as Sanzo Yamamoto and a Mr. Yasuda in the year, 1915.

A gentleman by the name of Mr. Matsumoto was also active in the field of gardening in 1910.

Among the pioneer Japanese American gardeners still living, we have today a scholarly and an intellectual gentleman named Shoji Nagumo.

Mr. Nagumo as an accomplished author and a man commanding considerable respect from his colleagues, began his work in 1923.

★ ★ ★

The author of this article bases his observations from Mr. Nagumo's pensive remarks on the early Japanese American gardeners. The author furthermore deliberately presents his findings from various sources and to the best of his knowledge accepts them to be existing.

★ ★ ★

This is a presentation of one Japanese American whom for the convenience of its readers will be called Ojisan. Ojisan would be appropriate to use in this story because there may be an Ojisan like this person, whom you may know. Possibly it may be the elderly man who maintains your yard and, of course, the last probability is that it may have been your father.

We find Ojisan in Japan when this story begins. He is attending a Japanese high school, intensely studying English from an instructor with an obvious Oxford accent. The instructor is serious and with a deliberate gesture, says, "America is a land of opportunity and where its citizens are free."

Ojisan is very attentive because he knows that only a few Japanese students with special visas are allowed to go to America.

The instructor continues saying, "Japan must live with the world, therefore the English language is important for our young men to understand."

Thus it was in a high school in Japan that Ojisan first learned about America, and it was in his English class where he formulated his dreams of migrating to America. He read every available literature on America. Every article about European emigrants doing wonderfully as new citizens in their adopted country proved fascinating.

Ojisan lived at home with his grandfather, grandmother, father, mother, his older brother and two younger sisters.

It was a very old house as his family there was an old one. Ojisan's family is known to have lived in this same house for hundreds of years. They felt that the family would continue to live there for another thousand years.

Each evening at dinner, Ojisan's mother always served grandfather first and eventually serve herself at the very last. Respect for the aged was an accepted custom.

The feeling that one belongs to a family and a feeling of security was enjoyed by everyone.

His neighbors were like Ojisan's family and they lived in their home for perhaps the same number of years and consequently there were no family secrets between them.

His neighbors knew whenever he was punished or how well he performed in school. Everyone knew that his father's brother was an Army officer and Ojisan was proud that someone in the family was represented in the Army.

On one autumn day at the dinner table, father looked concerned. Ojisan knew his uncle in the Army might leave the country and his wife and child had to be taken care of. That evening father announced that the wife and child would come to live with them and everyone accepted his decision as final.

The family shared what blankets and rooms they had because it was the correct thing to do and to sacrifice a little inconvenience on their part was to make others very happy.

★ ★ ★

Osijan's mother was a wonderful person, always realizing the burden on her husband.

She sewed during the evening, took care of the children during the day, washed when she had the time and did hundreds of unseen things to lighten the burden of everyone except herself.

★ ★ ★

As the younger boy of the two, Ojisan enjoyed the privileges of a Japanese child in Japan. Everywhere he went everyone treated him like he was the prince himself.

His sisters were equally gay and privileged. They were always playing with their miniature court dolls. They were so happy with what they had and very thankful. This is perhaps because their environment is conductive to their make-believe land of childhood.

When Ojisan graduated high school he entered Teacher's college. His father and family agreed that teaching was an honorable profession and still the best of jobs to be had.

It was highly competitive to pass the entrance examination for this school and only a handful of applicants was chosen. Because of this good fortune the family had a little party when they learned Ojisan was accepted.

As years went by, he learned more and more of America. He wanted to see this country where men were equal and land plentiful.

One day at home, the family had a discussion of solving the problem of sending Ojisan to America. The father realizing that his home was growing by leaps and bounds, and with the eldest soon to marry bringing his bride under his roof, he felt Ojisan's leaving for America was not at all a bad idea.

Of course his mother heard rumors of America as being a place where ikebana (flower arrangement) was not practiced nor appreciated.

She was much concerned because they said that in America the homes were different. She heard that in America there was nothing comparable to a Japanese home.

In her home a space is devoted for the placing of lettered scrolls, silk-clad dolls, or flower arrangements depicting the seasons of the year. Ojisan's mother wondered why her son would leave Japan willingly for such a cold, uncultured country. But thanks to the resources of Ojisan's family, and a number of relatives, they gave him a farewell party and paid his passage to America.

★ ★ ★

Ojisan's voyage was long but he did considerable reading on the way. He read of the early

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—*Editor.*

- Puyallup -

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Ga-adena no Ojisan

(From Previous Page)

pioneers of America. He read of the American Revolution and its personalities. He read about Abraham Lincoln and was deeply touched by his Gettysburg Address.

Ojisan said to himself that he too will be a pioneer and perhaps enjoy similar experiences. He felt the crossing of the Atlantic by Europeans resembled his crossing of the Pacific.

He was anxious, very anxious, to see America; a free country where every man regardless of race, creed or color was treated equally.

★ ★ ★

When Ojisan landed in San Francisco, it was the greatest thrill of his life. He was thankful and extremely grateful he was in California.

His humble attitude and his joy overshadowed the fact he found others calling him vile names. He was so deeply convinced that America was as he had read, and that insinuations and accusations by the inhabitants were not by true Americans.

He was determined, and like the early European immigrants, he felt, he too would find a niche in America.

Among his many newly found experiences in America, there was one that he thought peculiarly amusing.

It happened when he was nearly asphyxiated by gas during his bachelor days. He was invited to his fellow countrymen's room to have rice. His friend lived at a rooming house which had an improvised kitchen with a small gas stove.

This was a rare occasion to be invited for a real Japanese dinner and Ojisan was very enthusiastic. For Ojisan it was the first time he saw natural gas used for cooking.

Before going to the store for additional groceries, he asked Ojisan in Japanese to extinguish the flame when the rice was cooked. Ojisan did exactly as told; he extinguished the flame by puffing the flame out as he would have done back home in Japan.

Of course, this did not turn off the natural gas that soon engulfed the entire room and it seeped into the hallway of the rooming house. Fortunately his friend returned in time sensing the odor of gas, and hurriedly opened the door relieved but amused to find Ojisan kneeling and frantically trying to breathe through a small opening of an old Victorian window.

Later Ojisan admitted the source of the foul odor certainly puzzled him.

★ ★ ★

Ojisan worked in a tomato ranch for a few months and found that it would be wiser to leave because half of his pay was eaten by unseen subsistence.

Leaving the ranch, he came to the uncrowded city of Los Angeles and tried like many others to find work.

He could not find work or, rather found no employer willing to hire a "Jap."

Soon he learned that a person could make a decent living by gardening and Japanese were readily employed as gardeners.

★ ★ ★

Ojisan needed money to start but was not able to borrow from banks for Japanese were not accepted. However, he and people like him began their own little cooperative saving out of necessity.

It was from this informal banking system he was able to purchase tools necessary for gardening. He worked very hard for this was his livelihood.

The Italians in Los Angeles were doing most of the garden maintenance at that time and they were very exceptional. Ojisan knew to succeed that he must do more work than the others and actually do it for less money.

Maintenance work was one of the very few jobs available to him and it meant everything for him to do well. The opportunity of working for a living in America was itself a wonderful feeling for Ojisan.

For the past thirty years Ojisan has been working constantly as a gardener. Some days the cold November rain would soak his numb feet that kept a firm hold on the slippery lawn. During the hot summer months, he watched the morning sun creep over the barren brown hills of Los Angeles and not until he had dragged his heavy hoses and shoveled gravelly soil did the evening sun fade into the western horizon. The cold brisk winds always scattered sycamore leaves into every hiding place of which Ojisan found and retrieved.

There were times during those thirty years he found new strength when apparently beaten and low in spirits, he realized that nature does not stop; the leaves fall, the weeds grow; and all plants need water.

★ ★ ★

Today Ojisan is beginning to see the younger Japanese gardeners use new machines and they are always getting newer type implements.

However, Ojisan judges that these younger Japanese gardeners with their new modern implements still cannot do the same amount of work as he had done without such equipment.

Ojisan also realizes that the younger Japanese Americans ask considerably more financial remuneration for their work, and they watch Ojisan amused because he still works for the same client he had the past 15 years. They laugh because Ojisan would always, without any thought of being inconvenienced, do that extra work not required as a gardener.

Ojisan cannot comprehend why they feel as they do, for to him it does make his client happy and leaves a good impression for the next gardener that takes his place.

★ ★ ★

Ojisan is now beginning to wonder about this new generation.

He realizes that he is in the twilight of his years and that he and the few contemporaries who are left must soon relinquish their place on this earth. Ojisan finds himself often delving into thoughts on those who were his intimates. He prays that his wife may enjoy a few more years of her life as she is today.

Moreover he discovered that his two children have grown up. The eldest—a daughter whose husband was killed in the last war—never remarried and is still in the family.

Ojisan felt that it was only yesterday when they were both so small and had depended upon him for all the intricacies of a children's whim.

When a man realizes that soon he will never again see nor feel the morning sun sending its warm rays over the hills or casting deep shadows or shedding warmth, he becomes aware of his environment as he never did in the past. He finds time which he thought he had none to spare with his loved ones. He learns that his children are his, but in many respects, so far from his original dream. Moreover, Ojisan perceives his own two children in a new light.

He was aware his daughter would be closer with the family, but not until recently did he realize why she seemed to realize things which his son could not.

For a long while, Ojisan thought she, being the older, had more reasoning power; but it was not age alone which made her so receptive to certain ways.

Ojisan's daughter during prewar days lived an entirely different life than his younger son who was six years her junior. She was occupied with her school studies. She attended the local public school with her non-Japanese companions; and after classes additional time went to studying at a Japanese language school. Her time was spent either catching up in Japanese or reading English literature.

During the war years, she attended an Eastern college while her folks were in a Relocation Center. She wrote to her folks, often saying how much she missed them, and occasionally in Japanese she had learned during her prewar Japanese school days.

★ ★ ★

She wrote how she attended college functions and socials and how much she missed Japanese companionship. While her new environment was wonderful and her new friends very nice and accepted socially, she realized that there was a presumptuous barrier.

★ ★ ★

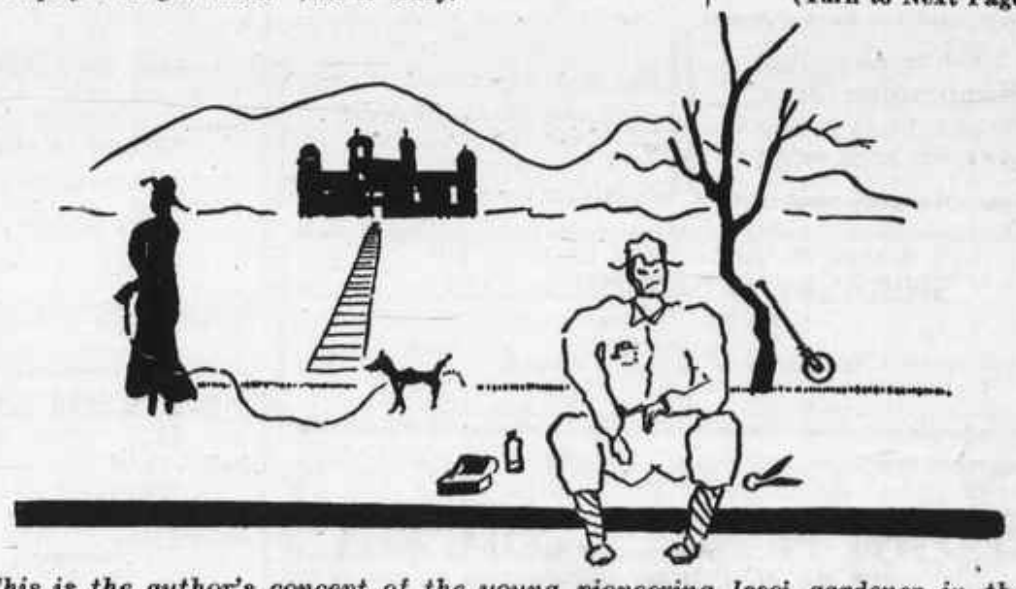
Perhaps it is over-exemplified, but her art professor does not give her full credit for her work, but the professor points out the qualities which he praises stemming from her Japanese background.

Her math professor always associates her with his former Phi Beta Kappa Japanese student. The chemistry instructor inquires if she can decipher some Japanese notes the Army sent for their research in malaria drugs.

Ojisan's daughter mentioned in one letter many Japanese Americans had successfully attained their respective goals in their careers by capitalizing on their Japanese background. While Ojisan's daughter attended an Eastern college and did make many new friends, one of the greatest revelations was that she was accepted because of the potentialities as a Japanese American. She had something to offer.

Ojisan believes that his daughter's time spent in education was not in vain for she found herself

(Turn to Next Page)



(This is the author's concept of the young pioneering Issei gardener in the early 1900s at lunchtime. Matron of the big mansion in the background strolls her poodle for the day. —Editor.)

Ga-adena no Ojisan

(From Previous Page)

as she believes to be her place in society.

As a father, Ojisan has a tendency to side with his teen-age son. It was the years in Camp that the boy developed his attitude toward life in general.

Ojisan believes that his son is confused and is suffering from maladjustment. It was a blow to the father's pride when called into the offices of juvenile authorities to account for his son's action resulting from his far numerous nocturnal activities.

Ojisan would like to take his son to his side and talk to him, but whatever he may say to his son, Ojisan realizes would be in vain. Ojisan feels that his son lives in an environment that is always changin, and comparatively speaking, far different from the one that Ojisan knew.

Ojisan's environment demanded strict adherence to ethics which was vital in a crowded and ancient land.

★ ★ ★

Ojisan's son lives in America; his environment does not compel him to be obedient to his parents nor does he have to respect those older than he. Ojisan feels he cannot honestly preach to the boy on ethics when his nation's leaders three times his son's age are confused.

Ojisan feels how impossible it is for his son to judge what is right and wrong, when today truth in many instances has been twisted far beyond recognition.

★ ★ ★

Ojisan thought of other solutions, such as a return to fundamental understanding of life through religion, but he cannot force his child to attend church.

As Ojisan pondered about these problems and wondered what kind of future was ahead for the world, he reclined on the velvet green lawn and watched the new leaves of the dichondra grass push itself from beneath the others to bathe itself in the warm morning sun.

★ ★ ★

Ojisan thought to himself, staring at the sprouting grass of the lawn: Aren't we all struggling to exist and enjoy life? And as this dichondra leaf that will eventually blossom into a flower like the youth of today, it will soon wilt away never to blossom again.

Ojisan wonders whether we are over superficial in our thoughts.

Do we value things that are not existing in reality? Can the world view itself as it is, rather than what we believe it to be? These questions Ojisan is thinking and forever pondering.

For answers to them Ojisan only knows that what has passed and what is present can give a clue to the yet undetermined answer of the cold uninviting future.

ABOUT THE AUTHOR——

● **Jun Asakura,** professionally a landscape architect with the Los Angeles County Architectural Division, finished graduate work at the Univ. of Southern California in municipal planning after four years at Univ. of California at Berkeley. During the past weeks, he has been a student of Taro Yashima, well-known New York Japanese artist, and was asked to illustrate his contribution. Among his recent and notable projects for the county has been the landscaping of Hollywood Bowl, which has undergone radical changes at the entrance, such as removal of the steep climb to the top of the bowl by grading the side of the hill to make access to the Starlight Section (where seats sell at 50 cents during the Bowl season) less toilsome.

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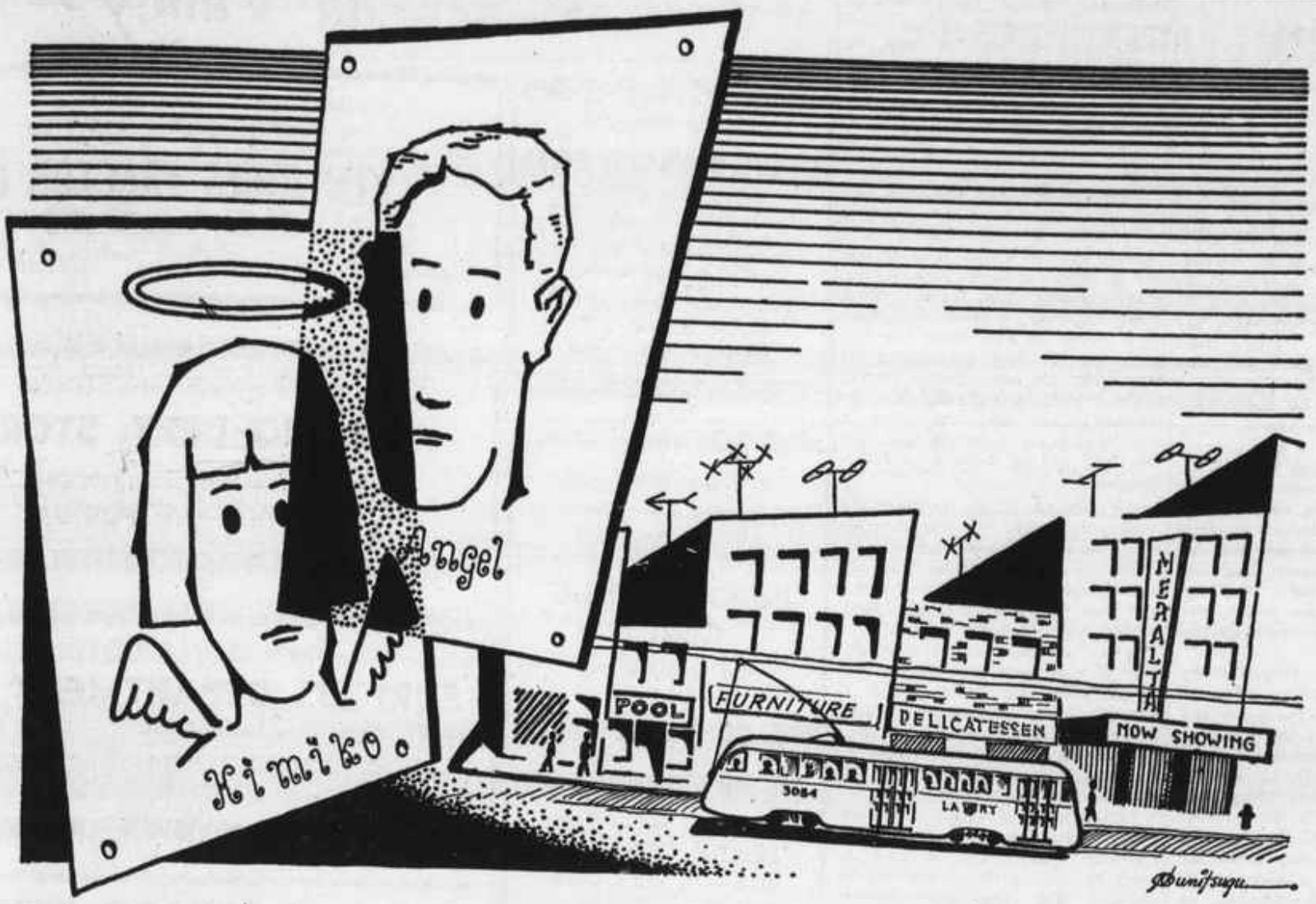
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The Halcyon Days

Angel liked Kimiko in a comradely sort of way at junior high School, now 12 years later they meet in the 'P' car

By KATSUMI KUNITSUGU

Smog hung over the city like a dingy dishrag. The thick haze obscured the sun long before it set, bringing an early twilight. By the time the streetcar swayed across the First Street bridge, the street lights blinked on, and darkness followed swiftly.

Angel was staring out the window, cursing the moron who had left the smear of grease from his head on the windowpane wnen the lights were switched on inside the streetcar. Instead of grimy, old buildings, he suddenly saw his own morose face staring back at him. It was the same face that stared back at him every morning from the bathroom mirror as he shaved, but under the melancholy streetcar light, it looked like a face that might belong to a stranger whom he did not care to know.

He turned away and looked at the passengers standing in the aisle. At this time of the day they were all gimlet-eyed and grim, their expressions shorn of hope or humor.

A fat woman shepherding a couple of overflowing shopping bags and lurching heavily with every stop and start of the streetcar was giving him a dirty look. Angel did not feel sorry for her. She should leave the bargains at the Grand Central Market alone. He felt he earned his seat, standing all day at the machine shop with the nagging foreman.

★ ★ ★

Angel did not notice the Japanese girl behind the fat woman until the two were only a few seats away. She was looking around for an empty seat when she saw him, and startled recognition lighted her eyes. She smiled.

Angel smiled back tentatively, casting about widly in his memory for her face. He couldn't place her until a few stops later when she was able to reach his seat and ask, "Aren't you Angel? Angel Ramirez?"

It came to him when she pronounced his name.

★ ★ ★

The Japanese girl was Kimiko. The first time she came across his name in the advanced art class in junior high school, she had paused helplessly. She was calling roll as secretary of the class because Miss What's-Her-Name, the absent-minded old lady who taught the class only stayed in the classroom long enough to hand out assignments.

"Angel Ramirez?" she tried.

The Mexican kids in the class laughed because she had pronounced Angel as though she were talking about heavenly beings.

"Here!" he had answered loudly. "And the name is On-hell!"

Kimiko had blushed furiously when she discovered that On-hell Ramirez was the president of the class who was sitting next to her. She called him Ahn-hell after that, always hesitating on the second syllable as though she shouldn't be saying it and putting that little question mark at the end as though apologizing for saying it.

That was ten—no, twelve years ago—another age. Twelve years ago, Kimiko wore her glossy black hair straight to her shoulders and across her forehead in bangs. Her lips then were innocent of lipstick.

The Kimiko who was smiling at him now wore a smart little hat, her short hair curving up neatly under it. Her smile was vividly outlined with lipstick, and she was making small talk easily.

"How are you?" she said, enunciating her words very clearly as persons of culture are supposed to do. "You haven't changed much after all these years, except that you look older, of course."

"Kimiko," Angel managed to say. "Well, what do you know? I should have recognized you because you haven't grown much since then."

She laughed, and it was a low chuckle instead of the giggle he remembered.

He stood up to offer her his seat, but the man next to him said he was getting off at the next stop and got up. Kikimo sat down. If she was shy and serious twelve years ago, she was apparently very much at ease and amused now.

★ ★ ★

Angel had liked her in a comradely sort of way when they were classmates.

To begin with, she wasn't like the Mexican girls he knew, girls with whom he had grown up, girls who tossed the rioting ringlets of their hair, girls who wore purpie-red lipstick on their mouths and tight red sweaters over their blossoming curves, girls who bantered with self-assurance and laughed with knowing eyes.

Those were the girls he coveted, but he could relax with Kimiko.

★ ★ ★

Kimiko took school seriously. It honestly meant more to her to get an "A" than to get a date.

It just about killed her to laugh or talk in class, even though Miss What's-Her-Name was out of the room most of the time. This made Angel act like a clown in art class, and although she would start out by pretending not to notice or by frowning, she always ended up giggling helplessly. And it never occurred to her to make a snappy comeback.

Besides, Angel could talk art with her. In his nebulous dreams of the future, Angel had always pictured himself as a successful artist. Teachers from kindergarten on up had praised his artistic talent.

It did not matter if he had made no concrete plans about accomplishing this goal, and it did not matter if in the back of his mind he was aware as though of a dormant toothache the fact that he might not even be able to finish high school but quite likely would have to go out and get a job to help his family out.

But when you are in junior high school you do not worry about those things too much. You can think and talk about a grand future as though it were already there.

Kimiko said she was interested in a career in art, too, and she could discuss with him the relative merits of Howard Pyle, Alex Raymond or Harold Foster. She would peer over to check the progress of his work in class, and whenever she gave her reluctant praise, Angel prized it highly. As for her work, he would lean over, do a quick double-take and howl, "Thats' a fish? I thought it was a bottle of Coca-Cola;" but she didn't mind because she knew it was his way of praising her work.

It never occurred to him that Kimiko might feel more than admiration for him until Miss What's-Her-Name assigned the class to do portraits. You were supposed to do it like a Time magazine cover, putting in a background that the subject's character suggested to you.

Angel was surprised and pleased when Kimiko said she would do his portrait. "When you are famous, I can prove to people that I knew you when," she explained lightly. She pictured him as a medieval knight.

Angel sketched the girl across from him. Maggie was her name, and she had a face that fascinated him. It must have taken her at least an hour to put on every morning because she used everything—pancake makeup, mascara, eye shadow, rouge, penciled eyebrows—topped by bleached hair, embellished with dangling earrings and surrounded by an unmistakable aura of night-blooming jasmine. He did a stylized portrait of her with a Hollywood background that Miss What's-Her-Name praised inordinately and kept for herself.

Maggie was no artist, but she was long on feminine insight. She painted Kimiko. She drew her face like a careful make-up job, and instead of an oriental background, she fitted a golden halo over her subject's jet-black hair. A pair of wings peeked over the shoulders.

Kimiko was incensed and said all she needed was an Easter lily in her hand, but Maggie winked at Angel and told him in Spanish, "She is an angel, an innocent. But she loves you."

At fifteen, Angel had always thought that when a girl liked you, the fact hit you like a sledge hammer; looking at Kimiko with a new eye after Maggie's revelation, he knew instinctively this

(Turn to Next Page)

ABOUT THE AUTHOR——

● **Mrs. Katsumi Hirooka Kunitsugu,** now a mother of two children, last year edited the Pacific Citizen Holiday Issue. Her domestic responsibilities have multiplied in the past year with the arrival of their little boy and she has found very little time to her first love of writing. However, she met well the challenge to do a short story this year and we could not overlook the rich opportunity to ask her husband, Kango, who formerly edited a weekly Nisei sports page, to do the illustration. Kango did illustrations for the Rowher Camp newspaper. We believe this is the first husband-wife combination contributing to the Nisei press.

Halcyon Days

(From Previous Page)

time that what she said was true.

About that time, Miss What's-Her-Name assigned them an extra project to paint a huge map of North and South America for the graduation pageant. "I can trust you two to do a good job, and since you're both seniors, I thought it might be nice," she said with her vague smile.

★ ★ ★

It was more than nice.

Angel was to remember those days in later years, on the slippery deck of an aircraft carrier under Kamikaze attack and at his wedding ceremony when he realized with finality that he would never be an artist, remember those days as a golden stretch of time.

He and Kimiko stayed after school, getting down on hands and knees to paint the enormous canvas laid out on the floor.

They talked uninhibitedly and perhaps even a little too grandiloquently about art. They criticized each other's work, seriously or jokingly, their voices and laughter sounding strangely loud in the empty classroom; or they moved their brushes in busy silence, breathing deeply of calcimine paint and unconscious of the afternoon sun waning on the windows.

★ ★ ★

Then one day, before they could tire of the project, they stood up to search their work for one more brush stroke and realized that it was completed. Knowing a satisfaction as well as a regret that they could not express, they stood regarding their work in silence like Tyltyl and Mytyl at the end of their journey.

Angel never mentioned his discovery about her feelings to Kimiko, and she did not broach the subject either. When she presented her autograph book to him on graduation day, he thought for a while and then simply wrote, "Good luck in High School to a Swell Girl. On Hell Ramirez."

Angel spent most of that summer vacation in 1941 at the beach. He remembered it as a summer of warm water and days so clear that you could see Catalina almost every day.

When he entered high school, Angel did not have Kimiko in any of his classes. During the first semester when she seemed to have the first period free, she used to sit in the bleachers watching the R.O.T.C., of which he was now a member, execute its drills. Then December 7 came. In the rush of events that followed, spring came swiftly. By the end of May, all of the Japanese students were gone from the high school—"evacuated" somewhere—and that was the last he saw of Kimiko until this chance encounter twelve years later.

Now suddenly she was here, sitting next to him, but regarding him with the measuring and amused eyes of a woman when she can be objective about men, telling him casually that after being graduated from a relocation camp high school in Arkansas, she had gone on to the University of Michigan, met her future husband there ("He's an engineer in electronics") now had one child, a boy, lived in Gardena and was visiting one of her friends in Boyle Heights.

She asked him impersonally about his work, was he married now, and did he have any children. When he replied "Three," to her last question, she said, "How nice," and then with a little laugh added, "They must be little angels."

When she came to her stop, she said it was very nice seeing him again after all these years, it brought back memories of those halcyon days. She was already walking briskly up the street as the streetcar pulled away, and she did not look back once.

Those halcyon days, she said. Angel did not know exactly what halcyon meant, but it had an aura of bygone days, days of innocence that were gone forever and could never be regained. In the flashing moment before the passing buildings hid her from view, Angel knew achingly what forever and never meant.

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REMEMBER I'M YOUR FATHER

Her father had plans to go fishing that day... She had a club meeting. Who would watch baby Yuriko?

By DEN MOREY

It all began at breakfast time when Masako received a phone call from Janet telling her their club was to meet that afternoon instead of tomorrow. The issue would have been simple except that Masako's father had planned to go fishing with Mr. Matsumoto that afternoon and couldn't possibly stay home with her year-old daughter, Yuriko Janice.

Now as the hour of the meeting crept nearer and Masako's desire to attend the meeting mounted she felt almost justified to ask her father to cancel his fishing till another day. Besides, had not her husband assured her that she wouldn't be committing any wrong?

Pausing frequently as she washed the breakfast dishes, Masako reviewed the talk she had with her husband as they ate their breakfast. "Sure, why not?" Ken had said, "Just ask him and he can't refuse. After all, what's a day or two? You're not asking him to give up fishing."

But Masako had been a little skeptical—a little self-conscious. "I can't do that. He's been planning it for weeks. And Mr. Matsumoto works so if they don't go today it may be weeks before they can plan one again."

"So what, Masa. If he can't go with Mr. Matsumoto, he can go alone. Is anything wrong in that?"

"I guess not," she had answered.

A moment later, Ken, tall and smiling, had come and kissed her before he left for another day at the office. But just before he had closed the door behind, he said, "Well, I hope you have a good time at the meeting," as if the whole issue had been settled.

★ ★ ★

For some time, Masako's ears had been receiving the sound of her daughter's cries, but since her thoughts were on another thing the cries hadn't penetrated beyond her subconscious mind. But when they did, she acted with a start.

Quickly wiping off her soapy hands on the apron, she dashed to the bedroom. However, before she reached her daughter, her renewed cries became secondary in importance. For what she found on living room floor sent Masako into a tantrum.

Strewn over the azure-colored rug were her father's fishing equipment—from a crooked bamboo pole to old mud-covered boots.

And in the midst was her father, sitting cross-legged and nonchantly tying some feathers to a hook. But what held Masako's eyes was the tin can. It lay on its side and was letting some of the wet loam ooze out.

Two earth worms had crawled out and were trying to find shelter away from their tin-plated prison.

★ ★ ★

Quickly recovering from the shock, Masako dove for the can and began scooping the escaping contents back into the can. At the same time she exploded her wrath with a mixture of Japanese and English. ". . . and haven't I told you time and again that if you must play with those dirty rubbish to do it outdoors," she finished.

"But Yuriko—" her father began in Japanese.

"Shut up!" Masako cut her father short. "Only yesterday I spent half a day cleaning the rug. And now, look!"

"But you asked me to let you know when Yuriko woke up," her father rose to his feet protesting. "And I had to get ready for fishing so . . ." His voice faded as he retired to the kitchen. A few moments later he returned with a water-filled basin and a rag. Easing his thin body beside Masako, he said meekly, "I'll do it."

"Stap away, you bother me!" Masako yelled butting her father with her body.

Her father dropped the rag beside her hand and shied away protesting. "I was only trying to help."

"Help? Don't talk foolishly. If you really want to help, go stop Yuriko's crying."

"Yuriko crying? Yes . . . yes . . ." He quickly picked himself up and dashed into the bedroom.

★ ★ ★

A moment later he returned with the baby cuddled in his arms. "She's red as a beet," he said. "Maybe she's got a fever."

"You'd be red, too, if you'd been crying as long as she has," Masako said, acidly.

"I hadn't heard. Honestly, I hadn't heard," her father repeated. Then, bitterly, he added, "I guess my hearing is much worse than I've thought. It doesn't pay to get too old."

★ ★ ★

Her father's words brought a wave of pity running through her veins. But quickip she cast it aside and it was replaced by another thought. True, she could appreciate her father's age and because of that sympathize with him, but for a man to blame all his mistakes for just being old was another thing.

Why, she knew many others who were older than he and they weren't quite so helpless.

(Turn to Next Page)

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—Illustrated by John Watanabe

Strewn over the azure-colored rug were her father's fishing equipment — and in the midst of it was Yuriko, whose cries pierced the room.

...I'm your father

(From Previous Page)

Thus, by the time she got back on her feet a moment later, she again eyed her father squarely and ordered:

"You better put your fishing tools away. I don't want Yuriko to get her hands on them. Why —why, she might even swallow one of them fish hooks."

★ ★ ★

Back once more with the dishes, Masako's thoughts again were about her father. It seemed a shame she told herself, "that a grown man could become not unlike a child. Why, her father had to have more attention than her year-old daughter. And would age be so cruel to her that in time she'll be like him! Cold fingers ran through her spine.

"Ki . . . yaa . . . ," Yuriko's cries pierced through her ear drums with a fleetness of a scared gazelle. Masako dashed into the dining room and flung herself beside her father, who was on his knees trying to extract a fish hook from the palm of Yuriko's hand. Putting all her 107 pounds of weight behind her, she butted her father aside and then fingered the hook. "And I only asked you to look after her a minute ago," Masako yelled. "Now look! Can't you do anything right!" Then she addressed the sobbing baby. "Take it easy, Yuri. Mommy knows how much it hurts. Please, take it easy."

"I was watching her," her father said. "I don't see—"

"You were watching her! Do you expect me to believe that! Now, hold her tight and don't let her yell so much." Tears came easy to her eyes. "I can't seem to get the snag out. Oh—If I could only—"

"Let me try, Masako, I might—"

"You? You think I'd trust — let you, after what has happened. Look, how she's bleeding. And don't let her scream so much—I just can't stand that. We'll have to call the doctor."

"Masako, if you'll only let me try, I might—"

"Why you! If I can't get it out how could a clumsy old fool like . . ."

★ ★ ★

"Masako, you ungrateful girl. Whom do you think you're addressing those insults to anyway? I'm not your child—or even your husband. Remember, I'm your father." He paused gasping for air. Masako saw his lips trembling and his eyes glaring. Suddenly, his eyes became misty as he added, "I may not be much but don't you ever forget that."

If her father had yelled or screamed at her, probably, his words wouldn't have much effect, but since they came in even pleading tones, they vibrated against her brains like a tapping of a drum. And when she further realized that it had been years since she had been reprimanded by him in that particular tone, she felt it even more severely. That awoke her to the fact that she had been yelling at her father as if he was just a dumb kid. Remembering those facts made her humble and ashamed. She took the squirming baby from her father and asked, "How will you go about it, Oto-san."

Her father jumped into action. He produced a plier from the bait box and said, "Lay Yuriko on the table. Yes, that's right. Now hold her hands out—here. Steady now. Whatever happens don't let her move."

Masako put her weight on the baby. She saw her father work the hook forward, like one would use a darning needle, instead of reversing it as she had been trying to do. A moment later, a bloody point pierced out from another spot. Next, he cut the eye from the hook with a plier. A few seconds later, the bloody hook, in two pieces, lay on her father's hand.

★ ★ ★

After Masako had dressed the wound and put Yuriko to sleep, she returned to the living room and found her father seated near the window.

He was looking out the window but his eyes seemed to be seeing nothing. She paused beside him, fidgeting, undecided as to whether to speak to him or leave him to his musing. A moment later, as she reversed herself, her father turned his white-matted head and lifted his tired eyes to her.

(Turn to Next Page)

ABOUT THE AUTHOR—

● **Dan Morey** is a recent contributor to the Pacific Citizen Literary Experimental Page and lives in Chicago

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I'M YOUR FATHER

(From Previous Page)

Masako, having been accustomed to seeing her father every day, had never remembered, really to notice how old and wasted he had become. The revelation came so suddenly that it cut a deep gash into her heart. And when he spoke, his voice seemed no more than a whisper.

"Is Midori asleep?" he asked.

"Yes," she said.

At length, he said, "I can't understand how Yuriko got her hands on the hook."

Masako swallowed at nothing "Don't worry, Oto-san. The wound will heal quicker than we both could hope for."

★ ★ ★

Her father opened his mouth to say something but only grunted. Masako realized that both were trying to make conversation but doing a bad job of it.

They'd become like two strangers, unlike father and daughter, trying hard to find something in common so that they could become friends. That thought bewildered her, making her unhappy and ashamed.

★ ★ ★

A loud knocking on the kitchen door roused Masako from her depressed moods. Enthusiastically, she went to the door. When she opened it, Mr. Matsumoto, with a big smile on his rosy face, came barging in. He wore a drab poplin jacket, and a hunter's cap and carried a bamboo pole in one hand and a faded knapsack in the other.

"Good morning, good morning, Masako," Mr. Matsumoto said in Japanese. "Is your father ready?" Not waiting for an answer, the roly-poly man, who walked like a duck, disappeared into the living room. Seconds later, Masako could hear him talking in a rough monotone, interspersed occasionally by her father's low murmur.

"Lunch!" That word from her father rang distinctly in her ears. Her mind became a beehive of thoughts. Why, she had never given his lunch a single thought. But then how could she have when she had planned to ask him to watch Yuri while she went to the meeting.

★ ★ ★

Don't deny that you hadn't planned on going, Masako. You can't fool your own conscience.

Sure, you had been questioning yourself if you had the right to do that, but isn't it a fact that when the time came you would be the one to leave the house, not your father. And the only reason you're feeling like a sport now is because what had happened in the last hour.

★ ★ ★

Those thoughts taunted her brain and humiliated her. They made her realize that both she and her husband had been using her father without much more consideration than the furniture in her house.

He had become another useful tool in their livelihood. Her eyes began to draw water and she had to blow her nose.

But wait, things would be different now. They must be! Even as she looked enthusiastically to a brighter future for her father, Masako began unconsciously looking into the refrigerator to cook his lunch.

And tomorrow, she'll make some sushi—the kind that he liked so much. Why, she'll even use same sake to flavor the inner ingredients like her mother used to do. Exhilaration brimmed over her body as she said to herself, "Now to cook up something for my father to take for lunch, then . . . Oh, where did I tuck away the recipe for sushi?"

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Last Farewell

By FRED S. KAI

Mr. Ueno sat back in his easy chair and waited. He rose once and walked over to the window to look out. He raised the blinds and, on an impulse, opened the window half-way.

A cold waft of winter air flooded into the room, intermingled with the noise of the traffic four stories below. He gazed down on the street, watching the cars slow down for the red light at the corner.

The yellow roofed crosstown bus came to a grunting stop at the curb. Passengers filed jerkily out the front and rear doors and quickly dispersed on the sidewalk. The doors closed and the bus, with a heavy roaring noise, started off again as the green light blinked on. He watched it cross the avenue and enter Central Park on its way to the East Side.

★ ★ ★

Mr. Ueno closed the window, lowered the blinds, and walked slowly back to the chair. He glanced at his wrist watch as he sat down.

It was just like her to keep him waiting. Well, it would be the last time.

The door buzzer's low hum cut into his thoughts. He rose and stood stiffly for a moment, smoothing his cuff over the watch, staring at the door. Then, with easy strides, he crossed the room.

★ ★ ★

"Well, Toshi, I finally made it. Hope I didn't keep you waiting long—" She swept past him, removing her gloves in a deft, unconscious manner, as she glanced about the room.

"Hello, Amy," Mr. Ueno said, closing the door. "No, you did not keep me waiting. You look fine. How is Donald? I am sorry he could not come too. But he must be busy." He walked over and began helping Amy off with her coat.

"Don got this for me on my birthday, Toshi, how do you like it? Oh, and thanks for that lovely bracelet you sent me. You shouldn't have—I meant to write you a note or phone you, but it just slipped my mind—"

"Oh, don't mention it," Mr. Ueno said, his voice suddenly sounding hollow. He gazed down at the glossy bundle of fur he held in his arms. "Yes, this is a nice coat. Is it—mink?" He raised his eyes to Amy, who brushed her hand lightly against the fur and smiled.

"That's right. I went with Don and picked it out. It's really just what I wanted . . . " She turned away and stepped toward the center of the room.

"Donald must be doing quite well," Mr. Ueno said quietly, as he began carrying the coat to the closet. "I am glad to hear that."

"Oh, Toshi, don't bother to hang it up," Amy said, wheeling about quickly. "I really can't stay very long. I know I should—today of all days—but I promised a friend I'd drop in to see her later and—"

Mr. Ueno turned around immediately. "I am sorry to hear that. I'll leave it on the chair here then. Well, Amy, please sit down. We must have a long talk before you go, since this will be the last time . . . "

★ ★ ★

Amy walked over to the easy Chair, Mr. Ueno had been sitting on before her arrival and sat down. She crossed her legs, propped her purse on her lap and drew out a shiny yellow cigarette case. "You still don't smoke, do you, Toshi?" she asked, as she lit her kingsize with a matching lighter.

"So you really meant what you said over the phone? You're really going back to Japan for good?" Amy pursed her lips and blew the smoke out casually, observing Mr. Ueno who had seated himself on an opposite divan. "I can't blame you, Toshi. You've been here a long while and it's only natural that you'd want to go back, now that you've retired."

"Yes, it has been a long time since I first came to New York," he said slowly. "It is almost thirty years since I opened up my store on lower Broadway." He paused a long moment, then gazed intently at Amy. "I wish I had taken you along on those two business trips I made to Japan before the war. One of them was made in the summer when you were on vacation from school, remember? But your mother did not like the idea. You were only eight or nine and she was worried about you—"

★ ★ ★

"I remember the time, Toshi," Amy interrupted. "I guess I wanted to go pretty badly too. That—that was only a year or two before the separation, wasn't it?" She glanced away. "Too bad everything had to end that way . . . "

Mr. Ueno said nothing. He stared intently at the girl sitting across from him. Amy had more than fulfilled her childhood promise of beauty. Now, in her late twenties, she possessed a rare type of loveliness which enveloped every facet of her being.

It was no wonder that she had met with instant success as a model and had advanced well on her way to the top before abandoning her career for marriage. Her raven black hair contrasted stunningly with her creamy, white skin. She had a delicately chisled nose, set between wide, hazel eyes, and her slim figure tapered into long, shapely legs.

★ ★ ★

Mr. Ueno well knew that together with Amy on the street, no passerby would ever think that she was his daughter.

★ ★ ★

"You still have that print, I see . . . " Amy, during Mr. Ueno's absent-minded silence, had been studying the many Oriental pictures and prints which adorned the walls of the room, and was now standing before an "atsuka," which portrayed a band of samurai engaged in a sword fight.

Mr. Ueno, aroused from his thoughts, turned around in his seat to obesrve the print. "I remember it as a youngster when you had it in the store," Amy said, musingly. "You once told me it was very valuable."

Mr. Ueno rose from the divan and walked over to where the girl stood. A wan smile flickered on his face; he was pleased by Amy's words. "Yes, it is an old print and worth something. It is one of Izumi's and is from the Aghikaga period in Japan which was—" But he did not continue with the print's history, for Amy's attention had already shifted to another work. "I am glad you remembered it," he said, his smile gone.

"Oh, yes," she replied vaguely. "Tell me, why didn't you sell these pictures together with the store?" She made a motion with her hand. "Are you planning to take them back with you?"

"A few, perhaps. Some of them

(Turn to Next Page)

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ABOUT THE AUTHOR——

● **Fred S. Kai**, 23, born in Santa Rosa, Calif., was shifted through three relocation centers during the war years before his family finally settled in New York City. He finished his high school there and was graduated from Brooklyn College last year. A frequent short-story contributor to the Pacific Citizen Literary Experimental Page, the young writer is now completing his last semester at New York University for a master's degree in English. Especially interested in American Literature, Kai hopes to obtain a teaching job on the college level anywhere in the country.

...about intermarriage

(From Previous Page)

I am giving to friends here—" he paused an instant. "I would be happy to give you one too, Amy, if you would like one."

Amy gazed about the room before answering, a thoughtful expression on her face. "Thanks, Toshi, but you know Don. He's so crazy about modern art. He's filled the living room with them and now he's expanding into the dining room and bedrooms—"

"Ah, yes," Mr. Ueno said quietly, turning away. "I remember the last time I visited your place there was quite a few."

"Oh, but we've bought others since then. Don's been haunting the galleries the past year. Although he's a businessman, he certainly appreciates art. I think that's wonderful, don't you."

"Yes, that is fine."

"I'm grateful for your offer, Toshi," she said, turning to him, "but I'm afraid one of these Oriental prints wouldn't go well with the abstracts Don's got on the walls. It'd be out of place . . . "

"I understand, Amy. An old print would not be the proper farewell gift to give a daughter anyway."

"Oh, don't even think of giving me anything, Toshi. It's not necessary." She walked back to the chair and sat down; taking up her purse she drew out another cigarette and lit it.

Mr. Ueno followed slowly and sat on the divan. He clasped his hands together and stared before him into space. With his eyes half-closed, he seemed to be meditating. He was a small man with a thin, drawn face. A sparse crop of hair, thatched with streaks of white, and a small grey moustache, neatly in line with his upper lip, gave him a professorial look.

"Amy," he said, in a voice so tired and small that his daughter glanced quickly at the lonely figure on the divan. "Did you ever think of me after the separation?"

★ ★ ★

Amy crushed her cigarette against the smooth, mahogany colored glass of a standing ash tray. Blue smoke curled upwards briefly and faded. "Why, of course, Toshi. I was quite young then so I really didn't know what it all meant. I realized we weren't going to live together anymore and of course I wondered why. I missed you very much, Toshi, but mother—she just kept saying it was for the best—"

★ ★ ★

"Perhaps it ws," Mr. Ueno said slowly. "You have grown into an attractive woman. Nobody would think you had a Japanese father. Why, you look almost as Anglo-Saxon as your mother. Your Oriental ancestry is well hidden—"

"Toshi—! That's not a nice thing to say—!" Amy rose abruptly and walked over to the window. She turned around and faced her father, sitting quietly and staring at the floor.

"Toshi, don't think for a moment that I would deny my Japanese blood. I'm not ashamed of it, why should I be? My friends all know—"

★ ★ ★

"Then why are you ashamed of your father who gave you that blood?" The old man glanced sharply up at Amy, his voice fraught with the loneliness and aches of many years.

"You do not visit me more than once a year—I do not visit your home because I do not feel welcome there. If I left for Japan without telling you, you would have been glad because this visit interferes with your social visits. Your mother taught you to be ashamed of me—she even said to you not to call me father—!"

Amy stood stupefied by the window. The color had drained from her face, leaving it chalky white in the late afternoon gloom. She reached out a hand and clutched the cord of the blinds, grasping it tightly.

"Yes, she taught you many things after she took you away. Too bad she did not live to see you marry Donald Baker—a rich young businessman. She would have been very happy—" He suddenly lowered his eyes, and his voice once more became tired and small. "It is not your fault—Now please go. It is getting late . . . "

In the awkward silence which ensued, Amy felt a tremor run through her body. She released the cord, jerked herself away from the window, and slowly approached the old man. Before she could speak, Mr. Ueno stood up and faced the girl. "Well, Amy, goodbye." He offered his hand mechanically.

For a moment Amy stood hesitating, her eyes wet and shiny, gazing down on the old man shorter than herself. "Goodbye, father," she said. She gripped his shoulders lightly, bent quickly forward and kissed his cheek. She turned, picked up her gloves and purse from the chair and walked over to get her coat.

Mr. Ueno remained standing, head slightly bowed; his emotions spent with his words. He moved forward to the easy chair and lowered himself slowly. For a brief instant he felt Amy's eyes upon him, and he fought back an impulse to rise and go up to her. Then he heard her quiet footsteps and the door softly clicked shut.

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The Mimosa Look

By M. H. CONSTABLE

"Mom, mom, what are you doing?" Suzi Shio complained.

Mrs. Shio was, in point of fact, stuffing a basket of pattern pieces underneath the sofa. It was the best hiding-place: several boxes of sewing were there already.

Seventeen-year-old Suzi looked with discontent upon the tiny room which was their family-living-sewing-shop area.

"Good grief, Mom, couldn't you have gotten your sewing out of the way before this? The kids will be here soon."

"The hakujin lady from West Park was here for a fitting. As usual, she was so late. And you are late too, Suzuko."

"I stayed after class to do my IBM assignment for tomorrow. You and Papa wanted me to go to business school, didn't you?"

Mrs. Shio began to pluck pins from the couch cushions which were so much more convenient than her small pin-cushion. Suzi went on into the kitchen.

The feast set out on the kitchen table took her quite by surprise. Plump balls of "sushi," dosy with ginger and carrot, were built high; paper-thin cucumber slices swam between pom-poms of fresh green parsley. There was "chashu," "tempura," fried chicken.

Suzi sucked frowning on a bit of "tsukemono." She knew her mother must have slaved all afternoon over the spread but she also knew the family menu would feature left-overs and budget-savers through the coming week.

★ ★ ★

Someone knocked and the door of the front room was opened.

Emily Nishino bounced through the apartment with a casual "h'ya." She found Suzi in one of the two cubicles which the family called bedrooms.

Suzi put her hand on Emily's shoulder and pulled her close:

"Listen, is Tats coming tonight?"

"I think Yosh is bringing Tats," Emily whispered.

★ ★ ★

The girls studied themselves in Suzi's precious three-way mirror while Mrs. Shio, in the other room, worked dreamily at a flower arrangement. Carefully she changed the angle of the mimosa spray, (fifty cents at the florist's for that single bloom) in love with the tender yellow of its velvet buds. She hoped that Papa Shio, too, would notice it when he came home from work.

"Suzuko!" the girls heard her call, "Please bring a cloth. I have spilled a little water."

Suzi shrugged.

"Cant keep this dump tidied up. Next minute everything's everyplace again."

"Same way at our place," Emily said cheerfully. "When we moved here, the only thing we could afford was that rat hole on Clark Street. Now we're all working, we got a car, we'd like to buy a place with a yard, some grass, flowers. But—"

"Excuse me, excuse me!" Mrs. Shio cried, peering around the partition. Her rosy face, still firm-skinned and unlined, was lighted by great, dark eyes. In spite of drudgery and child-bearing which had squared her once-slender body, the eyes remained and always would be hopeful, child-like and wondering.

"I think I hear your friends coming upstairs. You should be ready to receive them."

★ ★ ★

The whole group had arrived at once: Ruth and Rose Hamada, a plump sister and a thin one; Ken, Satoshi, Yoshio and Tatsuo.

They stood exposed to the party manners of Mrs. Shio. Cooing, clasping her small, rough hands she bowed before them and attempted English words, so harsh and difficult to pronounce:

"So nice you come now! Of course, not much room, no time make things look right."

★ ★ ★

The young people fidgeted awkwerdly in the doorway. Their own family quarters were cramped, their own mothers bored visitors with endless apologies.

Rose Hamada, her home training showing, returned Mrs. Shio's greeting with the formal ritual of bowing. The boys snickered, catching each others' eye. Rose straightened up, out of breath. Mrs. Shio, in better bowing condition, sparkled with gratification.

"Aha!" she told her daughter. "Miss Hamada speaks such fine Japanese. You should take lessons from her."

"All that stuff sounds dumb to me, "Suzi said rebelliously.

"Tsk, tsk, not so dumb, speak good Japanese," remonstrated Mrs. Shio.

"My hair looks terrible tonight," Emily was confiding to Ruth Hamada.

"Oh no, it looks real nice and soft."

"That's just my trouble, this soft hair I got just won't set right."

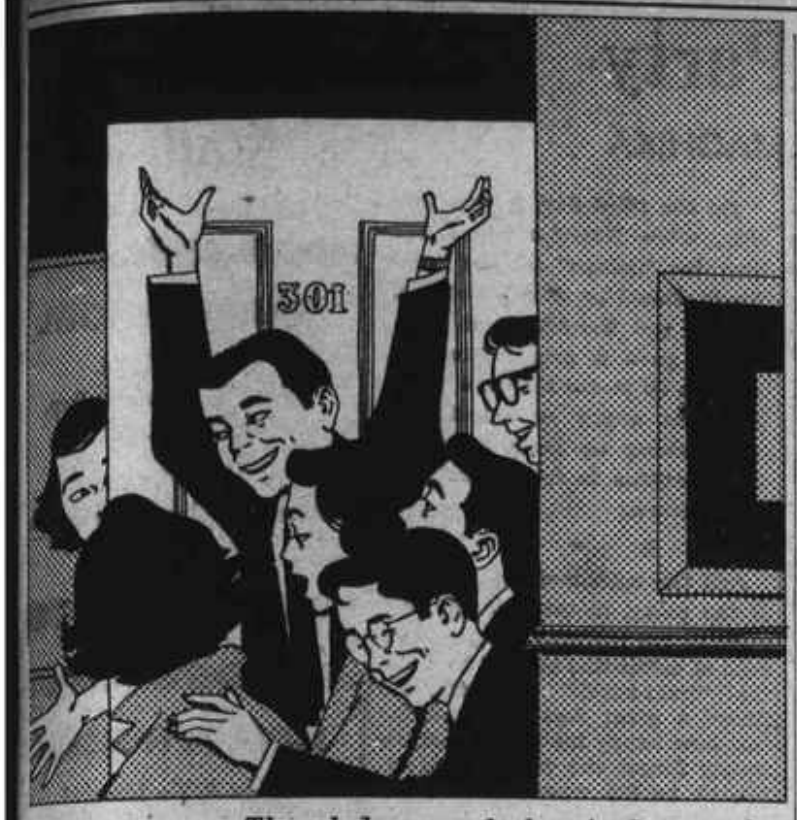
"Well, you're lucky, look at me. This ole black horse-hair, I couldn't do a thing with it."

"She only primped for about two hours while we sat and waited," said Sat.

(Turn to Next Page)

ABOUT THE AUTHOR——

● **Miss M. H. Constable** submits one of her first fiction short stories for the Pacific Citizen Holiday Issue. She has had her verses published previously in the Pacific Citizen as well as in a number of nationally-circulated magazines. Married to Dr. William Takahashi, formerly of Seattle, she also has had her works by-lined Ferris Takahashi. They now live in Boulder, Colorado.



The whole group had arrived at once: Ruth and Rose Hamada, Ken, Satoshi Yoshio and Tatsuo.

(From Previous Page)

"Oh, I did **not!** Sat, you're the worst tease!"

Sat smirked happily.

"Lookit Lover-Boy here," he said, butting Tats with his elbow. "He even worked on that ole rag-mop head of his before he could come and see Suzi."

"They call me the Tony Curtis of Li'l Tokyo," Tats said, rubbing a hand over his crew-cut.

★ ★ ★

Mrs. Shio, struggling to follow the conversation, looked bewildered. Nothing like this could have gone on in the home of her parents. Yet how easy, how carefree these young people were. Yai, yai, if she were young today!

In her home village on the shores of the Inland Sea, boys and girls already ripening had no carefree mutual recreation. Separately they went to the village school, separately they worked and played. When they met, eyes were kept downcast, only quick glances stolen. Constraint, heavy with a strange anxiety, was always on them.

Never should her daughter, strange product of a strange new world, know such imprisonment of the growing soul!

★ ★ ★

Yai, youth! Mrs. Shio thought. At seventeen she could have shown her own Suzi a thing or two about flirting. Tatsuo was the serious-hearted type, clumsy, honest, masculine. With such a boy one must go carefully, never overstepping modesty (as by the throwing of notes from a window, the accidental touch.)

★ ★ ★

Such a boy should be beckoned on with the eyes, not the hand, and for that, the mimosa look was the only thing. Not a flaunting look with blinking of the eye and flashing of the teeth, oh no! But the eyelids should be lowered demurely and the glance slant slowly, slowly . . . till one saw only darkness and brightness between the lids. That was the true mimosa look.

★ ★ ★

"Yosh is gonna be my date tonight," Suzi was saying. "No girl would bother with that ole Tats."

"You think a fellow isn't living unless he's got a date?" Tats said. "Listen, girls are a waste of time. I read somewhere, a woman is like a golden apple, you bite into her and find she has but feet of clay."

He caught at Suzi's round young arm. She pushed him vigorously away.

Mrs. Shio gasped but their laughter drowned her out.

Something was certainly amiss! The boys were still almost as nice and shy as they had been at first, but the girls — ! She turned to Ken, Ken the scholar who had brought his book and settled down to read it as usual.

"You liking study, Ken-san?"

"Huh? Oh. Yeah. Sure."

"Nice, read English book, learn much thing. Maybe be teacher."

"Huh? Aw, I'm gonna be a a chemical engineer."

"My hus-band, he teacher old country, Japan. Read much thing. Speak English. I too dumb. No speak. Think we come Amer-i-ca, be educate man, have good life. But no kind job for man like he."

Ken groaned inwardly. He heard this all at home, every day. The old dreams, the ambitions, now transferred to the children, the boasting about a kind of culture that didn't mean anything over here . . .

★ ★ ★

Mrs. Shio's soft voice pattered on. She was far back in time . . . The young schoolteacher, Shio, had often passed her in the streets. One rainy day he had dared to speak. She was carrying a heavy tub of rice home from the grocery. Hampered by her tight kimono skirt, her high-mounted "getas," she reeled rather than walked along the muddy, unpaved street. He offered to carry the basket for her. She refused.

(Perhaps that had been a mistake, for since married life began, he had not often offered to carry for her.) . . . However, what was important on that rainy day was the long look she had given him. Shortly after, he had come to her father . . .

★ ★ ★

Mrs. Shio looked around the shabby room. The mimosa's buds seemed to twinkle in lantern-light. It had been a good idea to switch off the raw electric bulb and to light candles in paper lanterns. Mrs. Shio knew the thrill of the hostess who senses that her party is a success.

Suzi and Tats were sitting side by side. Of course Mrs. Shio could see that when two shoulders are so close, the hands cannot be strangers! How many of her friends, the mothers of growing boys and girls, wouldn't understand her tolerance! Too-rigid, too-righteous. All their lives they had choked their feelings in their bellies but they wouldn't admit it . . . Tats was a good boy. His mother was a hard - working woman, on the hospitality committee at church.

★ ★ ★

—Now, Mrs. Shio thought, was the time to bring out the careful spread of tasty foods for their pleasure.

First, the little tea-cups, her best tea-cups of green celadon glaze, neatly lined on the white tablecloth.

"—But Mom! You're not going to serve food right now?" Suzi cried out.

★ ★ ★

Such indelicacy. One did not flaunt refreshments, one sneaked them in, as it were, under the politely blank awareness of one's guests.

Rose Hamada was a little more sensitive to Mrs. Shio's hurt.

"I guess we forgot to tell you, o-ka-san," said she. "We're all going to a drive-in to see the show."

"And gosh, we'll be late if we don't start now!" Suzi blurted.

"But—you will be back a little later? About ten, perhaps," Mrs. Shio faltered.

"Well, thanks, Mrs. Shio, but I don't think so. We'll probably go to Hank's Drive-In. The boys are crazy about Hank's hamburgers."

"Yes—it's so crowded here—" Suzi said. "I didn't know you were going to make all that stuff, Mom. Oh, well, it'll keep. Save some o-sushi for me."

Whether all of them said goodby to her or not, Mrs. Shio did not know. She bowed them out, her face set in the trained, tell-nothing smile of good manners.

She did hear the final thud of the street door, the buzz of car engines and one crystal burst of laughter in the night.

★ ★ ★

Then the dingy room was quiet. On the fresh, white cloth, the little cups were green as sea water but no admiring hands reached for them. The mimosa spray appeared to droop. Mrs. Shio turned away from the sight of the kitchen table, splendid with its load of white, cherry pink and green.

Hall steps creaked under a slow, ascending foot. Papa Shio, probably — or could it be that one of the youngsters had forgotten something? She could load him with delicacies, well wrapped in wax paper, for hamburgers often turned out to be scorched or stale.

It was Papa Shio. Of course she had known his step, after all.

★ ★ ★

He was a strongly built man, rather tall. His features had weathered into many lines and seams, his hands were grimy with machine oil, but the wrinkles about his eyes curved easily into smiles and his eyes were aware.

"Party over?"

Mrs. Shio made herself smile again.

"They were here. The friends of Suzi."

"I will make tea. They did not have time. They went to see the show at a Drive-In. Later they will go to a Drive-In to eat hamburgers . . . Soon, maybe, there will be only Drive-In homes?"

Papa Shio entered the kitchen without comment. She heard a long running of water; he must be washing very thoroughly. One of her candles was guttering in its paper shield. Slowly she pinched up the sides, helping the flame to burn again and slowly she turned to a sound from the doorway.

★ ★ ★

Papa Shi stood there again, but what a Papa Shio! He had shaved. His weather - brown cheeks seemed thinner, younger. Moreover, he wore his one Sunday-best suit. Above all, from his buttonhole waved a fresh green pom-pom of parsley!

"Good evening, oku-san!" Papa Shio bowed. He used the language of formal address.

"I see you are receiving company tonight. May I add my unspeakable self to the assemblage?"

★ ★ ★

Mrs. Shio clapped her hand to her mouth. She repressed a little squirt of laughter. Then she made a bow.

"Dozo! Please condescend to sit down! I was just expecting some gentlemen callers."

"Ah so? If these gentlemen callers come, I shall say you are not at home. Two is perfect company, when those two are man and woman."

"It is possible . . . By chance I have a slight collation prepared. Would you partake?"

"So much trouble. But I should liké it very much. One can tell from a female person's cooking whether she has the makings of a good wife."

Mrs. Shio bowed him to a seat. Tea must be made ready. But going, she paused. She looked over her shoulder.

It was the lingering, the true mimosa look, for in these things one does not get out of practice.

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The Party

By TAD YAMACHIKA

"Imagine sending us two hundred dollars! Brother wants us to spend it on a party for the family and friends. He won't be needing it, he says, because he has a hunch they're going to be shipped to Europe pretty soon. But don't go telling mother about his hunch though. She'll start worrying. But about the party, I wonder if mother would approve," my sister Matsuko said, showing us Shigeru's letter and money order.

"Mother would like it all right, but it'll be too much for her," Kaoru answered. He was the oldest in the family and he usually made the decisions for the rest of us. I was the youngest and they ignored me entirely in deciding matters of this sort.

"Besides, things are so scarce these days that it won't be possible to get anything for a party," Kaoru added emphatically, but you could see he was only trying to convince himself.

"Just the same we ought to tell mother and find out what she thinks," I said, hoping they weren't giving up the idea.

"Well, let's go and find out this very minute," Natsuko suggested.

★ ★ ★

We weren't too sure that mother would like the idea of the party.

She's been moody and ailing ever since father died five years ago and although several doctors could find nothing wrong with her she persisted in staying in bed most of the time.

And when Shigeru was drafted into the army and shipped to the mainland, she became even moodier and she seldom left her bedroom. A party — it would prove such an ordeal for her.

★ ★ ★

However when Natsuko explained Shigeru's letter to her, mother's eyes lighted up. "It would be a wonderful thing. You know, we weren't able to give him a proper sendoff and this will make up for that in a way. I only wish I were well enough to help."

"You don't have to worry, mother," Natsuko said. "I'm pretty sure I can get everything done."

The party was set for a Saturday afternoon but we were so eager to make it a success that we started getting ready for it on Wednesday. Things were hard to get in those war years. We had to borrow most of the beer and liquor from our neighbors on the promise that we would return them at some future date.

By some miracle my sister managed to get enough "unagi" and "nori" for the "maki-zushi" and Kaoru talked his friends into getting several pounds of beef and pork for "nishime" and other dishes. And the morning of the day of the party he brought home two big, whole fish, one for "sashimi" and the other for steaming.

My job of decorating the place was no trouble at all. A friend and I drove up the mountains and brought home enough ti-leaves and ginger blossoms to give the place a luau-like atmosphere.

Despite her bravado about being able to prepare everything, Natsuko got stumped quite often and had to keep asking mother for advice. "How much shoyu do you need in the 'nishime'? How do you mix the sugar in the vinegar for the 'namasu'?"

★ ★ ★

At first mother kept answering all of Natsuko's seemingly foolish questions with patience but with each question her patience became thinner and thinner.

On the third day, it was Friday, when Natsuko asked her how the "daikon" for the "sashimi" should be sliced, mother's temper got the better of her.

She gave a grunt, like she used to do in the old days when she was angry or something, and getting up from her bed, told Natsuko to follow her into the kitchen.

★ ★ ★

And the next morning, the day of the party, mother got up very early in the morning, gobbled two cups of coffee and started to make the "maki-zushi." This alarmed Kaoru a great deal but when he saw how happy mother looked, he simply forgot the whole thing although he did warn me to keep an eye on her.

It's a good thing too that mother started to do most of the work. Otherwise nothing would have been ready in time for the party. Natsuko wasn't feeling good that day. She had received another letter from Shigeru that very morning.

The dreaded news had finally come. Shigeru had left for Europe and the war front. This news took everything out of Natsuko, as it did us. "Let's not tell mother about this until after the party," Natsuko said and we all agreed.

The party turned out wonderfully. Nearly all our relatives and quite a number of Shigeru's friends were there. We all felt that Shigeru himself would have been mighty pleased if he had been there.

But all throughout the party Natsuko kept looking at Kaoru apprehensively and I had a feeling that our secret would never survive the party.

Natsuko was talking to my uncle when suddenly she burst out in tears. My uncle, who also had a son in the same outfit as Shigeru's, started to wipe his eyes too. Then Kaoru joined them.

When a girl cries, it's expected but when grown men start to cry, well, my eyes became cloudy too.

Fortunately mother was in the kitchen at the time and I don't think she noticed anything. When she did return to the room, the crying jag was over and we were behaving normally.

★ ★ ★

The next day the three of us were discussing the party at breakfast when Kaoru said, "Mother worked so hard yesterday I won't be surprised if she's tired and a little sick today. We'll tell her about Shigeru later on."

Just at this moment mother came into the kitchen. She didn't look a bit sick. "So, Shigeru left for Europe, heh. And all of you had the nerve not to tell me," she grunted, as she poured herself a cup of coffee. "It seems I'm in bed so much that I never get to know what's going on most of the time. Hereafter there's no need to serve my meals in my bedroom."

★ ★ ★

True to her word mother never took her meals in her bedroom again. And you wouldn't believe it, but she's been up and around ever since.

Even when, about six months later, we received word that Shigeru had been killed in action in Europe, mother took the whole thing in better spirit than the rest of us.

"At least we gave him a grand sendoff," she said and turned her face away.

ABOUT THE AUTHOR——

● **Tad Yamachika is a Honolulu short-story writer who has been a previous contributor to the Pacific Citizen Literary Experimental section.**

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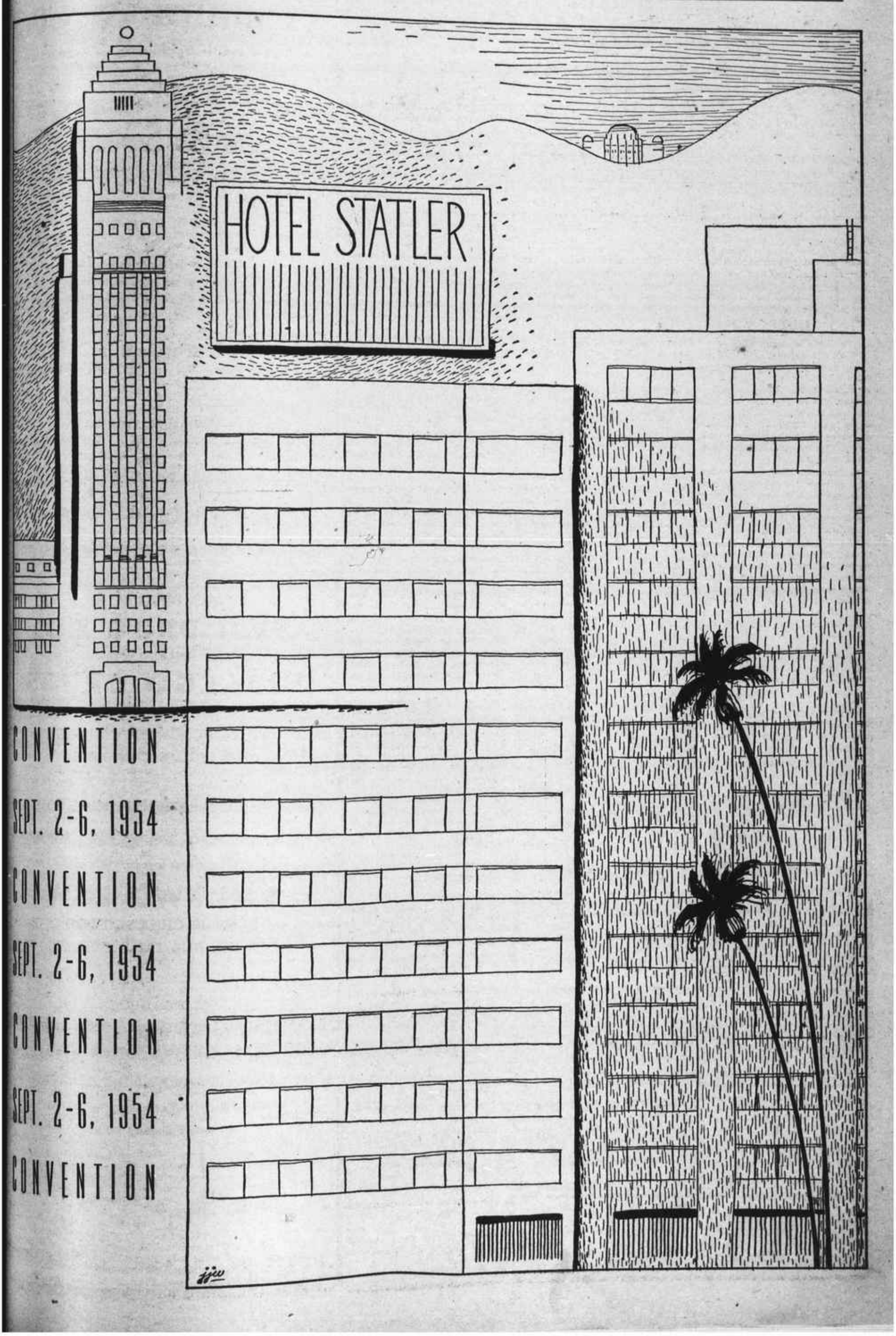
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SECTION C

Dec. 18, 1953 —Section C



NEW HORIZONS

By DR. ROY NISHIKAWA

Young Edison Uno, associate chairman in charge of public relations for the 1954 National JACL Convention is to be credited with suggesting the Convention Theme of "New Horizons." Edison tells me that the inspiration for this theme came while he was driving towards the sunrise. At any rate, the ideals of a forward-looking youth brought forth a theme which older heads on the Convention Board were quick to approve.

★ ★ ★

If you are looking for a specific future program of the JACL in this article you will be disappointed. This task belongs jointly to the National Planning Committee, the National Board and the National Council.

However, all of us can speculate; and I do so, not as an official of the JACL, but only as one member who has had the opportunity and privilege of voluntarily working for and with the JACL for many years.

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New Horizons!

What does it mean to you?

Erich Fromm has said, "To the naive mind it seems to be something which can be grasped, yet to seek the horizon is to seek a mirage. When we move, the horizon moves. When we climb even a low hill, the horizon becomes wider, but it still remains a limitation, and never is a thing to be taken hold of."

In this sense then, when we deal with horizons we are dealing with intangibles. But this should not imply that JACL should not have specific goals nor that our goals should not be set high.

After all, at the Denver Convention in 1946, the JACL laid out its major three-point legislative goals of Stay of Deportation, Evacuation Compensation, and Citizenship for Issei. Who dared dream that all of these would come about in only six short years? Yes, we must raise our eyes if we are to see and reach the stars!

Since the passage of our legislative goals we should set our goals even higher. For as the old horizon recedes, New Horizons appear!

In the final analysis, the New Horizons of the JACL ultimately depend upon the New Horizons of each and every one of its members.

Within the general framework of JACL's twin slogans of "Security through Unity" and "Better Americans in a Greater America," and undergirding JACL's practical applications in the fields of legislation, public relations, and liaison with governmental and social welfare agencies, there lies a deeper, more fundamental motivation. A motivation which rests upon such intangibles as Equality, Brotherhood, Justice, Compassion and Truth.

Sometimes we become—both as individuals and as an organization—so engrossed in the practical applications that we forget the deeper inner core of intangibles which serve, in the final analysis, as the bedrock of our motivations.

We might say, generally speaking that the JACL's task now is to translate the legal and theoretical equalities into practical realities.

★ ★ ★

Looking ahead, perhaps, the time has now come:

When JACL can concern itself not less with persons of Japanese ancestry but more with Americans of all ancestries.

When JACL can expand its local activities in the behalf of aged Issei, of youth groups, and in behalf of local, social and economic problems.

When JACL can work more closely with other civic, church, and social action groups.

When JACL can concern itself with seeking justice for all peoples and fighting oppression wherever it finds it.

★ ★ ★

These are large goals, I know.

It would be so easy to say, "We should not concern ourselves with such large issues."

Sometimes it is more comfortable to relax, to become mildly cynical and not to care too much about the other fellow's problems. But we must realize that eventually the other fellows' problems become our own.

Just as it is the task of an individual to grow and to keep growing as long as life lasts, so it is the task of the JACL to grow.

This will call for concentrated effort and the best use of our intelligence.

In this dynamic world, to stand still is to stagnate. Instead of looking backwards and resting upon our laurels we must look forward.

Wasn't it Satchel Paige who said, "Don't look back, something might be gaining on you?" As Winifred Rhoades has said, all of life, when it is lived for the best it can yield, is a continual process of outgrowing old conceptions, old limitations, old modes of thought, old reaction habits, and growing into others that are truer and better.

In other words, the history of life has been to continually create new horizons!!

★ ★ ★

Even with these new horizons, I am still cognizant and mindful of the difficulties that lie ahead.

Because we do not have the fire, the imagination as we did in 1946 through 1952, members of weak faith in the JACL will waiver.

Some supporters will no longer open their purses as they did see no tangible benefits to be derived. Scoffers and cynics will say that JACL's work is through because they lack the vision and understanding that has made JACL great in the past.

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Difficult organizational problems lie ahead.

JACL nationally, will have a real struggle for existence. But without struggle there is no growth.

Hardship will demand of us dimensions and depths which fair weather never asks for. History has shown that we have been nurtured on troubles and GREW to overcome them.

Was it not Phillip Brooks who said, we need not ask for an easy life, but for great tasks to perform?

More of us could use the amazing insight of 19-year-old Angelo Herndon, who when offered an opportunity to escape possible death in the Georgia Chain Gang said in effect:

I cannot run away, there is too much at stake. If I run away, and you run away and all people who love freedom and justice run away, who will be left to fight the good battle? Death is not the greatest tragedy... The greatest tragedy is to sit by complacently, not knowing, not caring, not helping, when there is injustice and oppression to be fought.

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Perhaps I have not been particularly comforting in this article. But it was not meant to be comforting. If this article is not a challenge, then it is a failure. Let us individually and collectively march towards our new horizons!

How It Was 15 Years Ago

By HENRY MORI

Los Angeles plays host to the 13th biennial National JACL Convention next September with headquarters being set at the Hotel Statler. The week's meeting is expected to draw hundreds of delegates and boosters from all parts of the country, including the Territory of Hawaii.

But let us reflect 15 years ago in 1938 when the fair city of the Angels last spread its welcome mat for the national conclave.

It was in the same year that a big flood in North Hollywood threatened and evicted many Japanese Americans from their homes; when a Nisei was refused an application to become a garbage collector because he was an Oriental.

It was also the year when Chiyoko Sakamoto, then 26, passed the state bar examination, to become the first Nisei woman attorney in California. Later in the year, Li'l Tokio received a real scare when a fire caught one of the second story apartment houses, injuring two young girls. The damage was estimated at $75,000, considered then a huge loss in the period of non-inflationary days.

That year, First and San Pedro Sts. witnessed a bedlam of high-spirited conventioneers who stormed the town to attend the five-day parley, at the same time taking in the various events of the fifth annual Nisei Week Festival.

As a matter of fact, the JACL meeting and the festival were "overlapped" to keep every one quite busy. The Li'l Tokio celebration was Aug. 28 to Sept. 3, while the league conclave was from Sept. 1 to 5.

Chosen to serve as national convention chairman was John S. Ando. Local bigwigs who worked the 45-national chapter gathering which drew over 2000 delegates had such leaders as Ken Matsumoto, then president of the Los Angeles chapter JACL; Gerry Kobayashi, coronation ball; Ty Saito, Robbin Kaneko, outing chairmen; Fred Tayama, national golf tournament; Carl Sato, essay; Dr. M. M. Horii, oratorical contest; and Mas Satow, today's national director, to supervise and direct the activities.

On the Nisei Week Festival, Clarence Arima was chairman, with familiar names like Ted Okumoto, Kiyo Yamato, and Mrs. Rio Kashiwagi on the roster. Saburo Tani, now of Denver, served as overall chairman for both events.

In those thrilling days of the late 1930s, Nisei Week queen contests really took on color and glamour. Before the start of elimination, as many as 60 girls entered — willingly or unwillingly — through nominations and popular vote.

The Blue Room of the Biltmore Hotel was the scene of the coronation ball which bestowed the title of Nisei Week Festival queen to Margaret Nishikawa, sister of Dr. Roy M. Nishikawa who is convention chairman for the 1954 national affair. Attractive Miss Nishikawa who is married to Dr. George Kawaichi, Wichita, Kans., and mother of two boys, had as her attendants: Lily Arikawa, Haruko Fujita, Mary Watanabe, and Yoshiye Sato.

What were the problems discussed during the serious side of the biennial meeting? There were many: endowment fund, naturalization for Issei and reaffirming Americanism were among the more important.

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- Los Angeles -

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ANGELENOS SPREAD WELCOME MAT FOR NATIONAL JACL CONVENTION

By HARRY K. HONDA

For official chapter delegates attending a National JACL convention, it will be a "must" for them to read the article of Dr. Roy Nishikawa, convention board chairman, on "The New Horizons" in this issue.

For chapter boosters, on the other hand, the Labor Day holidays in 1954 will be one round of frolic after another, so promises the Special Events committee of the convention.

Los Angeles is on the ascendancy when it comes to playing host to a bigtime convention. This paradise of palm trees, oranges and luscious weather (even smog deserves Labor Day holidays) may be situated at one corner of the continent, but it has proven no bar for tourists in general.

For most of the JACLers, Los Angeles is not new despite constant suburban development. To those who will be in Los Angeles for the first time, the one week they may allow themselves here can be all too short. And with a packed schedule as the National JACL conventions have been in the past, every visitor will wire his boss for another week to enjoy the Southland atmosphere and cordiality.

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When the Los Angeles JACL host chapters announced the ultra-modern Statler Hotel as the convention site, there were many Nisei in this area who agreed no better spot could have been selected. And to assure each delegate and booster all the conveniences possible, the majority of the convention activities will be in the confines of the hotel. That means no prospect of fighting downtown traffic between sessions or activities; no prospect of visitors getting lost in a city which has the largest geographical area. And the hotel management is proud of its rooms, which have TV sets, running ice-cold water and with its beds rolling away to provide a living room atmosphere by day.

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Convention attractions outside of the Statler Hotel are, in brief, the convention outing, deep-sea fishing, golf, bowling and sightseeing.

Southern California has been noted for its wonderful beaches. Be they rocky or sandy, it has been haven for many "figuresque" women and photographers. The Royal Palms, selected as the convention outing locale, is a secluded spot beneath the steep cliffs of Palos Verdes—just west of San Pedro.

Sunday before Labor Day next September will be convention picnic day. Labor Day in Los Angeles has always been an ideal picnic day. Next year, it will prove to be doubly ideal. The Hawaiian motif of Royal Palms would still predominate even if we haven't a hula dancer on the scene. The tall Royal palms clustered about the buildings and landscaping were purposely placed to typify a South Seas island settlement for the movie industry.

But so thorough is the Hawaiian atmosphere, the folks handling entertainment for the convention picnic are sure to have a few girls in hula skirts.

The camaraderie of the "1000 Club" members is sure to create hilarity of the highest yield at such a spot, too.

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Deep-sea fishing on a chartered boat will be an experience hard to forget — whether you get only a nibble or a whole boat load of fish. Fishermen at that particular time of the year fish in the warm waters off Catalina Island, where flying fish and porpoises play. The ride alone will be worth the trip.

And to the visitor who catches a sizeable white seabass, yellowtail or albacore that day, the convention staff won't spare any efforts to find someone who will have the catch ready that night as "sashimi."

A young lady who's never fished before needn't worry, either. Chivalry is still alive and a maiden in distress at sea is sure to have unlimited assistance from a veteran hand close by.

If a slightly rolling sea bothers you, there are pills to tame the situation.

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Golf! At the time of writing, no particular country club has been announced. To the visitor, however, a course never toured previously looms as sporting challenge—and thrilling if the card adds up to better than expectations.

A man who is golf-crazy need not be sold on the wonders of golf in Southern California, where the game is played year 'round. And a delightful custom has been popularized in Southern California where golfers receive their awards from a beautiful girl with a kiss—either the little sister peck on the cheek or the movie director's joy of smeared lipstick. A fellow with a 25-handicap could shoot over his head if he knew the Nisei Week queen would do him the honors.

Bowling has been a never-failing success at conventions. Every consideration for delegates to get scheduled so as not to miss a council session can be offered. Whatever bowling alley is selected for the convention, it can't be too far from convention headquarters. In a mile radius, there are a half-dozen bowling houses.

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Sight-seeing is a good one-day project for any first-time visitor. And still, he doesn't cover but possibly one-fourth that there is to see of Los Angeles. Arrangements can be made to tour inside a movie studio — something many native sons and daughters of Los Angeles can't say has been their pleasure.

During the same week, the Hollywood Bowl "symphony under the stars" will be treating residents as well as tourists. On Tuesday and Thursday nights, it's "long-hair"; but on Saturday, it's "Pop night." From the Statler to the Hollywood Bowl, the ride on the freeway makes driving a pleasure. Or take the Arroyo Seco freeway to Pasadena and head eastward to Huntington Library where the "Blue Boy" is the most popular painting on display.

The sight-seeing combinations are limitless. Any oldtimer in these parts can easily show how spread-out Los Angeles is and how much you won't be able to see.

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Some of the headline attractions planned within the Statler are a duplicate bridge tournament, fashion show, convention mixer, banquet, luncheons and Sayonara Ball.

And the Terrace Room in the hotel is fast becoming one of the swankiest night spots in town. Entertainment is top-notch. And be prepared for cabaret taxes — if Congress doesn't eliminate them by the next session.

These are but the special events planned for the four-day convention. You wonder how delegate or booster is going to be able to attend to them all on top of business sessions.

And equally hectic but meaningful are the business sessions. No longer can an eloquent delegate from a big city tell an inarticulate representative from the rural area how the JACL should operate. Through the past several national conventions, delegates have realized it is the rural area chapters which are the backbone of the organization.

What few pearls of wisdom that fall from the mouths of delegates from farming areas are cherished by the men who wield the gavel and by other delegates and observers.

One of the most colorful sessions will be the final meeting when chapters holler for honors of being the next convention host. The friendly rivalry exhibited by the Chicago and San Francisco delegations at the Salt Lake City convention in 1948 is a memorable example. Chicago had gone to the trouble of draping huge banners extolling Chicago in '50 in the council room the night before only to find them torn down the next day. No one here recalls who was accused on this act, but Chicago hosted the convention in 1950 and San Francisco in 1952.

Possibly Seattle, Salt Lake City or Denver can wrangle for the site of the 1956 convention.

Here, here! Let's not think of 1956. The calls are all Los Angeles in 1954.

★ ★ ★

The 1954 convention will be momentous! It will set forth the policies of the JACL in the years to come. The goals enunciated at the 1946 Denver convention have been realized. Now, new milestones need to be placed.

In a way, each delegate and booster coming to the 1954 Los Angeles national JACL convention is staking a claim on the future.

There may be all of those fancy trimmings for the tourist on our laps here, but conventions assemble for serious business and Los Angeles can be the mother city to the future status of all persons of Japanese ancestry.

Providence may have guided the selection of this City of the Angels to chart the course that is ahead for Japanese Americans—in the city which is home to the biggest concentration of Japanese Americans in the United States. It couldn't have been more conspicuously situated.

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Age Instead of Studies Rob Issei of Citizenship

By EIJI TANABE

An aging Issei would jokingly say, "Rokuji no tenarai wa domo naran". But behind that smile flashes an inspired determination that it is not too late to study. A mass back-to-school movement has started for the Issei inspired by the provisions of the new Immigration and Nationality Act of 1952.

The records at the Americanization and Citizenship Headquarters of Los Angeles shows 897 Japanese names enrolled for the first time in the 44 adult education classes throughout Los Angeles, from the period covering April to November this year.

It is not an easy task for our parents, whose ears and eyes are fast failing, and their hands tremble, when they attempt to take notes in the class-rooms.

★ ★ ★

Many Issei who were barely able to write their own name in English, are learning how to write President Dwight D. Eisenhower, the Constitution, the legislative branch, the executive department, etc.

They are determined to make good. Ranking among the currently 3,000 adult students enrolled in the citizenship classes throughout Los Angeles, they are not taking a back seat.

★ ★ ★

The files at the citizenship headquarters show that of the 284 diploma issued to graduating students from Sept. 1, 1952 to September this year, 61 Issei names can be found. Since only those who are called to take their citizenship examination are entitled to certificates and diplomas, this shows that twenty-three percent of all those who took their examination were Isseis.

And since the Immigration and Naturalization Service examiners consider a diploma of a citizenship class at the time of examination, as substantial proof of their organized study, we can rightly assume that practically all of them are citizens today.

Early this year, when a few Issei started enrolling in the citizenship classes, many of the Issei came back discouraged because they could not understand the English lecture. We owe a deep gratitude to the Board of Education, Adult Education division, when they adopted the interpreter system for their benefit. The greatest stride came when bi-linguist instructors were employed to conduct the same course in the evening schools. This is when the large number of Issei started to enroll.

Dorsey High School with its extension classes at Sixth Avenue school, the center of the Japanese residential area in the Southwest area, enrolled 278 students at its peak. University High School had over 300, Hollywood High School, Los Angeles High School enrolled near 100 as well as Roosevelt High School.

The tendency now is to re-enroll former students who have not yet taken their examination, with the regular classes conducted in English.

Many of the students who were hesitant at first to file their N-400 citizenship application papers, are now asking why they are not called to take their tests. With eager confidence, they jokingly tell their instructors, that if they are not called soon, they will start forgetting what they learned.

★ ★ ★

Last year, 900 diplomas were issued by the citizenship headquarters, this year the number is expected to be over 1,200 diplomas. The new Immigration and Nationality Act, which did away with the first papers encouraged the general increase of citizenship applications from all racial groups, and not only the Japanese.

A rough estimate of over ten thousand Issei eligible to citizenship are still waiting. They are waiting in anticipation that perhaps if they wait a little longer, the examination will become easier and they can get their citizenship with little effort.

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But this anticipation should not be allowed to prevail. On the contrary, we recall at the beginning of the year, when the first eleven who took their examination in April passed, they did not have to get their fingerprints, and wait for fingerprint investigation.

Around May this year, all of the applicants were newly required to have their fingerprints taken to attach to their N-400 applications. Now, the 5F problems, have dampened the enthusiasm of many an aspirant. With more people taking the examination, new problems have arisen.

Ralph Landon, district Director of the Immigration and Naturalization Service, and Ray Griffin, director of Naturalization division, agrees that there are more applicants this year. Nine thousand applications for citizenship were processed by the Service last year, this number is upped by an anticipate 14,000, and they will not be surprised if the number will double that of last year.

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Probing Discrimination

By JUDGE JOHN F. AISO

Municipal Court, Los Angeles

Your editor asks that I reduce to written form a portion of my extemporaneous remarks at the testimonial banquet recently held in my honor. He over-estimates my capabilities when he writes, "your views on the matter of discrimination, I felt, would make excellent reading for many Nisei readers who are still very sensitive and walk about as if with a chip on their shoulders."

One may gather from the utterances and pronouncements of our national leaders that there is an awakening to the fact that as an integral part of our national "religious war against communism" wherein we seek to win the hearts and minds of men over to the line-up of free nations, there must be acceleration in tempo in the assimilation of the so-called minority races into the main stream of American life.

★ ★ ★

If we would sell our concept of economic determinism, there must be a demonstration to the peoples of Asia and Africa and Indonesia that democracy in actual practice can come somewhere near its ideal that all men are created equal and endowed by their Creator with certain unalienable rights such as life, liberty and the pursuit of happiness.

★ ★ ★

This challenge of our day, however, is a two-way street. The promotion of greater inter-racial harmony in our everyday life here in America is just as much the responsibility of those of us of the minority races as that of the dominant Anglo-Saxon elements of our national body politic.

It is, therefore, perhaps not out of place to present for your consideration a few suggestions on how we of the minority races can assist in bringing about greater understanding and harmony between the various elements "stewing in the great American melting pot."

★ ★ ★

First and foremost, we must "find ourselves," rid ourselves of any possible biases engendered by an unconscious sense of inferiority, and meet the problem with honest candor of mind seeking to analyse the problem with scientific impartiality.

We must be cautious against indulging in hasty generalizations.

Unwarranted cries of racial discrimination not justified by the facts aggravate rather than solve the problems of race relations.

We must strive daily to develop our powers of discernment so that we arrive at the true facts in true perspective.

★ ★ ★

Sometimes we of the minority races tend to cry "racial discrimination" only to find upon deeper reflection that we have been guilty of viewing with jaundiced eyes.

In attempting to solace our own wounded feelings, chagrin, or disappointments, we have not acted as free men, but as prisoners of our own hypochondria or prejudices. The accusation of racial discrimination is a projection of the accuser's feelings of racial prejudice or racial inferiority.

Conjecturing that he would be influenced by factors of race if he were in the other person's shoes, he accuses the other with being motivated with racial prejudice.

We must first be sure that we have taken out any logs we may have out of our own eyes, if we would see clearly to remove the speck out of our brother's eye.

Many times the unpleasant conduct we suffer is just due to thoughtless conduct upon the part of our Caucasian brothers. They, too, have some individuals in their group who are uncouth, simple and crass.

We over-rate them if, because of our hypersensitiveness, we dignify such persons by crediting them with deliberative action.

Sometimes, I have observed that when a recent arrival (first generation immigrant, especially from a non-Christian country) complains of racial discrimination, it really amounts to his ignorance of the greater proportion of Americans and the spirit of true Americanism.

★ ★ ★

Undergirding the Declaration of Independence, the Constitution and its Bill of Rights is a living faith that a just and an omnipotent God, Providence, nature or cosmic order regulates the affairs and events of men; that each human life and experience is pregnant with meaning; and that the life of each, no matter how small, is unique and full of significance in the march of men from lower to higher forms of living matter.

★ ★ ★

Into the American character has been woven a Christian philosophy of love of fellow men and a spirit of fair play enjoined by a common Creator of all men.

If at times the Anglo-Saxon elements of our nation being human err, they later feel humble and contrite before their Creator for their shortcomings.

★ ★ ★ ★

Sometimes, it is necessary to be able to distinguish between social discrimination and racial discrimination.

★ ★ ★

Discriminatory treatment of our fellow men springing from a false sense of vanity is a failing common to all races of men.

While serving as a law clerk in New York City, I found that even some leading members of the New York Bar chose their associates after office hours upon the basis of whether or not they were members of New York's four hundred. Persons whom they were proud to introduce in courts as their partners suddenly became "persona non grata" after five o'clock.

I found also that some snobs in college fraternity circles would dance with a girl only if she were "a debutante."

Such discrimination can and does exist even between Japanese and Japanese, Jew and Jew, and Negro and Negro as well as between Anglo-Saxon and Anglo-Saxon. In fact in some pre-war circles in Japan we Nisei were only "Imin-no-kozo."

But such discrimination doesn't hurt for it is as valid as vanity itself, whereas racial discrimination shakes us to pieces and cuts to the heart because if the fault be only that we belong to the wrong race, we are helpless for no human power in our lifetime can change our pigment.

Adult persons, furthermore, recognize that there can be personality conflicts in our social life. Instinctively some people rub us the wrong way.

It is not because of race; it is because of the individual.

His outlook or "philosophy of life" is repulsive, his mannerisms nauseating, and his tastes crude by our personal standards. But it was said long ago, "de gustibus non est disputandem" . . . matters of personal taste can't be disputed.

No one has a monopoly on truth.

★ ★ ★

Tolerance too must have its place.

If I have a right to choose not to associate or live in close proximity with such a person who riles me, then the other person likewise has the right to have his sensitivity respected.

The mere fact that the parties involved happened to be of different races doesn't entitle either to preferred treatment.

So long as the basis of dislike is due to some factor in personality which is within my power to change, should I choose or desire to do so, then I have no right to run rough shod over the other person's feelings or tastes or sensibilities.

★ ★ ★

It is only after we have carefully eliminated all of these various possibilities as possible causative factors that we are reasonably justified in probing whether racial discrimination exists.

Sometimes the irritation we suffer from some acts of unpleasant conduct on the part of Caucasians are merely due, if we are really nakedly honest, to our own sense of "inferiority" a failure to know and appreciate our own worth.

It is self-persecution resulting from failure to appreciate the intrinsic values of those things in life for which men strive.

We err in trying to measure the worth of the individual particularly ourselves by the measure of the market place or money mart. We confound areas in which by the nature of things, absolute rather than comparative values ought to be applied.

The man who really knows, the man who has been both an officer and director of a large-going business concern and also a self-made small business man or farmer on his own, will confess that it still takes more skill in transforming labor into capital, imagination, foresight, courage, patience, and entrepreneurial ability to start the small business from scratch than to sit as an officer of an already-going concern.

One doesn't have to be a superman to learn to keep a large modern stratoliner on an even keel when it is once in flight; it takes more skill if one would build for himself a small plane and then fly it.

It is not the size of the canvas nor the subject alone that makes the artist. Catching and preserving the moods of the commonplace man and of everyday objects with something of an etherel touch that somehow generates a sympathetic sense of appreciation in another man is artistic genius.

It is not so much what role, but how well an actor plays the role assigned to him that distinguishes a truly great actor. An athlete cannot always win, but he can always win the acclaim of his fellow men by how he plays the game.

So it is in life.

★ ★ ★

Happiness, hope, and satisfaction come not only in what we achieve, but in how we achieve our goals.

Like iron filings arranged in a magnetic field, it is not so much our proximity to one pole or other that counts, but whether we are facing in the proper direction so that we can be in harmony with the great forces of the world in which we live.

★ ★ ★

In order to appreciate our own worth, we must seek through study, trial and error, contemplation and prayer to seek just wherein we fit in the scheme of things.

If our mission be that of being a violet in the shade, then why seek a place in the sun and try to be a sunflower?

Can one be called inferior or better than the other?

Maybe Emerson was right when he wrote,

"There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can

From Orator to Judge

By HENRY MORI

The success story of John F. Aiso, 43-year-old barrister, who rose from the rank of buck private in the U.S. Army to lieutenant colonel, and who later in civilian life became the first mainland Japanese American to be appointed as Superior Court commissioner in 1952 is a fabulous one.

However his Superior Court assignment did not end there. Just one year after his Oct. 1 appointment, the Burbank-born orator received judgeship in the Los Angeles Municipal Court, setting another precedent in the progress of Nisei achievement.

It was Gov. Earl Warren, now Chief Justice in the U.S. Supreme Court, who, after giving much consideration and thought, named Commissioner Aiso to take the bench left vacant by the late Judge Ben Rosenthal.

And strange as it may seem, it was the same Gov. Earl Warren whose wartime stand quickened the evacuation of persons of Japanese ancestry, who undoubtedly took extra pain to assign Judge Aiso to the "longest unexpired term" office.

There were six openings last September when the governor, through state legislation, expanded the short-handed court to 80 judgeships, adding then 18 new jurists in the Los Angeles bench.

Municipal Judge Aiso was given the post just occupied by Judge Rosenthal in his new six-year term, thus making Judge Aiso eligible to that same length of office.

★ ★ ★

Judge Aiso's mythical rise as an outstanding jurist and community leader has a rich background. His name already became prominent during the late 1920's when he was a senior at Hollywood High School. He won first place in a regional oratorical contest.

But discrimination reared its ugly head. The then dynamic orator was given "second place" thus relinquishing his right to compete in the National Constitutional Contest in Washington, D.C. In the strange anti-climax, Aiso's teammate had won first place in the finals.

★ ★ ★

Following his graduation in 1926, Aiso took his A.B. degree at Brown University, Providence, Rhode Island, and his law degree from Harvard. He was admitted to the New York bar in 1935, and to the California bar in 1941.

But it was only few months after he had hanged his "Attorney-at-Law" shingle at his new office in Li'l Tokio that Uncle Sam drafted him into the United States Army. Soon after Pearl Harbor, Aiso was commissioned a major in the Army Intelligence Corps.

He was in charge of the Japanese Language School of the Military Intelligence Service, and instructed more than 6,000 Nisei soldiers who served as MIS men in the Pacific war.

In 1946 and 1947, he was executive assistant to Major Gen. Charles A. Willoughby, General MacArthur's Intelligence Officer, in the occupation of Japan. He returned to civilian life in 1947 as a reserve officer in the Army, enjoying the rank of a lieutenant colonel. He was the first Nisei to attain this highest military rank among Japanese Americans during World War II.

Before his admittance to practice in California, Judge Aiso was associated with the law firm of Patterson, Eagle, Greenough, and Day in New York City. He was also Resident General Counsel for Manchurian Subsidiaries of the British-American Tobacco Co.

★ ★ ★

As to his new position in the Municipal Court, Aiso believes it is another step in getting rich experience in human relations and study: "It is surprising what goes on when you and I are asleep." Crime runs rampant, while decent people are retired.

Judge Aiso pointed to the many drunk cases, rape, prostitution, and burglary. So far in his criminal and small claims division work, he has found very few arrests involving persons of Japanese ancestry.

There is much to say about habitual criminals, the drunks, the dope pushers, and narcotic addicts. There are as many as 100 to 150 drunks processed during one hour's time at Lincoln Heights, Judge Aiso stated, indicating the appalling number of crimes committed within the city.

"Fortunately, so far, we find very few Japanese brought in for trial," he said.

★ ★ ★

One question, of course, would come up when a person of Japanese descent does get tangled with the law, or in small claims or civil suits. What is the feeling between the Nisei judge and a plaintiff or a defendant?

Judge Aiso admits that in such instances, the case would be taken to another court where no one will feel that there was injustice, or prejudice instilled in the decision.

He said it is hard for any judge to be without prejudice in cases where a person of his national origin, or his friend are in trouble.

"Because of that peculiar relationship, you have a tendency, consciously or unconsciously, to listen to the other side of the view, and you overlook the point brought out by your Nisei member or your friend," he said.

On the future of Japanese Americans in this country, Judge Aiso who spoke modestly those immortal words: "Time was ripe, and the element of chance was there" on his appointment to the judicial post, he had this to say:

"The doors are now open to all of us. Worry and backwardness will not help us to get ahead. Let us not be hyper-sensitive to so-called racial prejudice every time some one yells 'discrimination!' "

And he went on to describe how in his daily work as a judge he found how fortunate the Nisei are. He declared there are many Caucasians with an accent who think the Japanese Americans are natives in Los Angeles.

"We are indeed fortunate not to have any language difficulties. One only needs to listen to some of these people in court to discover that although they may be white, when they speak they are 'very much foreign' than we.

"Even by that single yardstick, we should have that feeling of belonging in the community and not rely on others to first take the initiative before we take our feeble step.

"There are many fair minded civic leaders who are willing to help us along if we get over the idea that we must always stay behind."

John F. Aiso's political life, publicly, ended about a year ago when he received his Superior Court commission assignment, but as a private citizen, he is still the lifetime, staunch Republican.

He was forced to get off the Eisenhower bandwagon last year. He had been a member of the Board of Governors of the Eisenhower Volunteers of Los Angeles.

On the same day that Gov. Earl Warren was being named Chief Justice of the Supreme Court in Washington by President Eisenhower, Judge Aiso carved a historic milestone here when he was sworn in by Chief Justice Phil S. Gibson of the State Supreme Court on Sept. 30, and stepping into the $15,000 per year job. The Municipal Court handles cases involving up to $3,000 on the civil side of the law suits.

Outside of his duties on the bench, the son of Mr. and Mrs. Frank Tokicho Aiso, whose home is in Shizuoka prefecture, is an elder at the Hollywood-Beverly Christian Church and is also active in veterans affairs.

He is married to the former Sumi Akiyama of Westminster. The couple have two children, John, Jr., 10, and Emi Susan, 5.

PROBING

(Continued from Last Page)

come to him but through his toil bestowed on that plot of ground which is given him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried."

★ ★ ★

That there are instances of real racial discrimination, I freely acknowledge.

And there are times when we must militantly rise to the defense of our constitutional rights.

But before we do, let's be sure of where we ourselves stand and what we really merit.

Let's try to "find ourselves" and when we do, we will find that there is so much to do within our own grasp that out of sheer necessity we live and let live.

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WHY I CAME TO AMERICA

Issei Doctor in Frank Retrospect

By P. M. SUSKI, M.D.

Liberty, justice and self-government were the aims of the early settlers in America. Modern immigrants are looking more for opportunities to better themselves. Japanese came to America also to better themselves, in the acqusition of wealth and knowledge. A very few, if any, of them however had it in mind to settle in America permanently.

For 300 years since the days of Nobunaga and Hideyoshi, tens of thousands of Japanese Catholic martyrs lost their lives, because they refused to forsake Jesus Christ. Christianity had been strictly prohibited under penalty of death, as proclaimed by Shogun Hideyoshi in 1585.

Had Japanese Christians known that there was a land where God can be worshipped as one pleased, thousands of Japanese Christians would have emigrated to America even before the Pilgrim Fathers came.

★ ★ ★

The reasons why I came to America were:

1. To see if I can make good financially.

2. To see if there was a chance to improve my knowledge.

3. To see if I can enjoy freedom from some of Japan's customs and usages which I disliked.

★ ★ ★

One of Japan's universal customs is polite lies. This is a case of the virtue of misapplied modesty.

Exaggerated praise for anything belonging to a person addressed, and extreme belittling and debasement of things on the speaker's side, are universal.

Sometimes, sorrow, calamity, anger or grievance are suppressed and smiled off. One cannot always be sure what's behind a Japanese smile.

The exchange of agreeable words was, in time, advanced to the exchange of gifts, and invitations to feasts. Just as most polite speeches are vain and superficial words, gifts usually lack the real cordiality and well-wishing spirit. Most gifts seem to be for holding up one's own dignity and honor.

★ ★ ★

The inborn Japanese nature is quite different from that of Europeans.

It made Frank Gibney marvel over how the Japanese received Occupiers with kind spirits, which at first was thought to be a mass deception. He is now satisfied that it could not be possible for 83 million people to act so uniformly for six years.

Mr. Gibney does not yet know that Japanese are ever mindful of holding up their dignity and honor, for which they can suppress anger, sorrow or joy. (Frank Gibney authored: "The Birth of New Japan" in Readers Digest, Dec., 1951.)

★ ★ ★

Japanese are not used to respecting the rights of others.

When a gathering is over, people invariably rush toward the door all at once, jamming the entrance for many minutes. Friends meet on the street for a chat. It never occurs to them that they are blocking traffic.

Exhorbitant tips are from the lack of thought for other people. At times tips amount to 150 percent of the bill in a Japanese inn. Japanese competive spirit makes tips even higher in some places.

Another prevailing custom equally detestable (to me) is that of employers largely or entirely depending on letters of recommendation when interviewing applicants for jobs. Instances are rare in which employers personally examine applicants for their capability, integrity and honesty.

Applicant's words and attitudes are often enveloped in reserve formality among frequent bows, so that employers cannot grasp anything out of a direct interview. They, therefore, have to depend chiefly on letters of recommendation and school diplomas.

Gifts and bribes to obtain letters of recommendation, and a mad rush for school diplomas are an everyday thing in Japan. One is required to behave exactly in the same pattern as others in Japan, lest he would be left out.

Individuality is very rarely seen there. This state of affairs makes Japanese young people lack in the spirit of independence.

★ ★ ★

I had a deep feeling of dislike against these abhorrent, insufferable and detestable customs of polite lies, bribing and universal dependence on others, and wished to be delivered from them at the earliest possible date.

★ ★ ★

Since circumstances prevented me from attending a school in 1890, I had hoped to find an opportunity to improve myself later, possibly in America. I met Dr. Yujiro Sato, a veterinary surgeon, who had just come home from America, where he studied for several years. I was informed about conditions of the country, and I made up my mind that America is the only place where I could better myself.

For a few years I trained myself in a skilled labor. Through the help of a kind friend I bought a passage across the Pacific. Late in 1898, I left Japan for the United States. In San Francisco I found a haven, entirely free from those Japanese customs and usages I detested.

But by the time I moved to Southern California in 1906, the Japanese population in America started to grow. The Japanese immigrants created new customs and usages among themselves, as they lived together chiefly in a community of their own.

Japanese love to form all sorts of groups and bodies among themselves, such as various associations, clubs and other organizations in Japanese patterns. Their objectives were welfare, business, religious, social, literary, sports, art, games, patriotic, provincial, etc.

In Southern California alone, there were more than 300 such organizations in 1940.

Among these there was not one group devoted to the study of the English language, American government or American spirit. The average Japanese used little effort to learn English needed in trade or work.

They work hard to make money, come to town to spend and enjoy Japanese food, games, sport, art or literature.

Most of them look forward to saving enough money to go home to Japan to enjoy later life there. The ultimate object of most of the associations seems to be to give qualifications to those who wanted to go home.

Most Japanese are lovers of publicity. Ostentatious advertising appears in Japanese newspapers, such as New Years greetings, summer greetings; congratulations on a new publication, various announcements, business advertising, funeral notices, thanks for flowers and gifts, send-off, funeral attendance and gifts, sympathy gifts for illness, recovery, return from hospital, accidents, fire, near fire, etc.

This sort of advertising epidemic originated from the exploitation of unscrupulous printers in the early days of the Japanese colony. The average Japanese is too naive to get rid of these useless customs.

★ ★ ★

Here is another example of fruitless efforts.

One of the earliest classes in Japanese had been conducted by a Mrs. Yamamoto at a mission on Vignes Street in Los Angeles in 1906. Japanese schools became a vogue soon after. By 1910, there were hundreds of Japanese schools in Pacific states.

A course of study in any foreign language will be entirely lost in a surprisingly short time, if not directly followed by practice and use.

I am convinced of this fact through the bitter experience of some friends who had taken a good course in modern languages, and were praised for excellent work. In the meantime they were engaged in other studies, which kept them away from the language for some time. They found they lost the foreign language almost entirely.

If the Japanese language learned could not be put to practical use continuously, efforts of the Japanese school became a total loss, especially when the students pursued other studies in higher American schools or colleges.

I did not send any of my children to Japanese schools, as I wanted them to have a complete American education. I tried to save them from fruitless toil. I knew there was a way to get a concentrated Japanese course when necessity arose.

★ ★ ★

The promoters of Japanese schools aimed at teaching their children Japanese art, culture and history, giving them their racial backgrounds, and also to let them learn the parents' mother tongue—enough to enable them to carry on a heart-to-heart talk with parents.

But so far, it seems as though this hope has never been materialized.

I believe, in America, it would be more proper for the parents to learn English with which they may hold a heart-to-heart talk with their children. I am striving toward this end myself, and find it to be no light task. No wonder there are so few who attempt to do this and make good.

As a matter of routine in a Japanese community, most Nisei attended gakuens to learn some Japanese, but a very few of them if any can advance to the stage of knowing the value of the racial backgrounds made up of the arts and culture of Japan.

After outgrowing grammar school or the gakuen stage, most Nisei showed very little interest in the art and culture of Japan, which forms the racial prestige and background for us. Many of them were too busy studying in other lines, or planning for the future.

I once made a suggestion to establish a number of Japanese culture centers in different parts of America. Art, culture and the racial background of the Japanese would always be exhibited, so that our posterity and others interested could spend many interesting hours there.

But these things will naturally require very careful planning as well as strong financial backing. It will take much time.

Meanwhile, it would be a good plan to make a general survey of articles of Japan's art and culture now existing in the United States. Japanese libraries are also indispensable in the study of Japan's culture and literature.

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The Placer County Chapter, Japanese American Citizens League, held its 13th Annual Goodwill Dinner Nov. 12, in the Roseville Memorial Hall, in conjunction with its 25th anniversary. Two years older than the National JACL, it was founded in 1928. Twelve of the 16 chapter members were present to celebrate the silver anniversary, and the following members who are still active in the chapter received special 25-year pins: (L to R, standing) Cosma Sakamoto, Tadao Nakamoto, Tokuichi Imamoto, Harry Kawahata, Sam Sunada, Uichi Sunada, Togo Yokota, Masayuki Yego, Roy Koshida, Kay Takemoto and Tom Yego. At the extreme right are Bunny Nakagawa, toastmaster, and Tadashi Yego, chapter president.

—Photo by George Makabe

By ROY T. YOSHIDA

The saga of Placer County JACL has very few parallels in its field. The fact that it is one of the few chapters older than the national organization places it in a very select JACL company.

Back in late 1927 there was serious talk around Newcastle about the feasibility of forming an organization to promote the general welfare of Japanese Americans. Just as Issei had their Japanese Association to look after their interests, the serious need of an all-Nisei organization to look after Nisei interests was slowly being realized.

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But the $64 question was: Would an organization devoted solely to the task of safeguarding Nisei citizenship rights receive county-wide acceptance and support? Unless such a backing was forthcoming, its voice would be but a whisper.

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When the story got around that such an organization was in the making, several Nisei leaders of that time of various groups expressed strong opposition.

Some feared this new organization would take away the activities of other clubs, thus decimating their sectional influence.

Some were selfish in that they didn't want to jeopardize their position as a big frog in a small pond. It was all too obvious that the proposed organization would not receive county wide support.

First of all, many Nisei were not yet ready to help themselves get ahead. They failed to see the importance of banding together to fight for a common cause.

They held in ridicule the idea of a Nisei organization making like Sir Galahad in quest of equal treatment for Japanese Americans

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Those critics sadly missed the significance of their Japanese heritage. They little realized that as long as the Nisei had Japanese faces they were subject to treatment accorded second class citizens—unless they fought for their rightful place in the American stream of life.

And only through united efforts could the Nisei gain any semblance of security.

Perhaps, more truthfully, those who opposed were too lazy to accept their responsibilities as citizens.

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Secondly, most Japanese were suspicious of the proposed organization's intent. They blandly considered it as just another club for social activities; just another club that would come around for donations. They were all too willing to pass judgment without hearing the evidence.

In spite of the obstacles, and fully realizing the lack of full Nisei support, and at the behest and backing of the Newcastle Young Men's Endeavor Society the only group to offer its resources to the proposed organization), a small group of forward-looking Placer Nisei met in the Spring of 1928 to draw up the articles of organization.

It went ahead on the faith that those Nisei not in sympathy would

(Turn to Next Page)

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(From Previous Page)

in time awaken to realize the need and value of such an organization and come to its support.

Thus a quarter century ago was brought to birth of what was then regarded as a radical organization. It was radical in the sense that it would not be the usual social and sports type of an organization.

It had significantly different purposes in mind:

1. To make Nisei better Americans. This by making the Nisei more politic-conscious — by registering and voting; and more civic minded—by taking active part in worthwhile community activities.

2. To bring about a more amicable relationship between the Caucasians and the Japanese. This by intensive public relations work in every way possible.

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This new Nisei citizens organization started out with 16 charter members, of whom 12 are still active members of the chapter. And the first cabinet was composed of four officers, quite a difference from today's 11-member cabinet.

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Tom Yego, one of Placer's staunchest JACLers, was elected first president as a tribute to his great work during the organizational period. Other officers in Tom's original cabinet were: Louis Oki, vice-president; Tom Matsumoto, treasurer; and Kay Takemoto, secretary.

Following are the charter members, with aterisk denoting active local chapter memberships:

Tom Yego*, Louis Oki (Los Angeles), Sam Sunada*, Roy Yoshida*, Togo Yokota*, Uichi Sunada*, Masayuki Yego*, Kay Takemoto* Cosma Sakamoto*, Harry Kawahata*, Tom Matsumoto (Yuba City), Satsuru Taoka (San Mateo), Marceile Kawada (Stockton), Tokuichi Imamoto*, Jack Hanamoto*, and Tadao Nakamoto*.

In April, 1929 Tom Yego and Louis Oki were named official delegates to attend a meeting of Pacific Coast Nisei leaders in San Francisco where tentative plans for a national Japanese American organization were made. At this meeting a tentative constitution and the present name of Japanese American Citizens League was adopted.

A meeting was then called by the local organization to hear reports from Tom and Louis of the results of the San Francisco meeting. After a thorough discussion, the group formally christened its organization Japanese American Citizens League, Placer County Chapter.

Then in August, 1930 the chapter sent Tom Yego to Seattle, Wash., as an official delegate to attend the first JACL national convention. And ever since the local chapter has been actively supporting the JACL national program 100 per cent.

During the war years, though many members were scattered all over the country, Placer JACL kept itself "alive" under the diligent guidance of Kay Takemoto of Lincoln. It was kept "alive" to await the day when it could once again return to Placer County to continue its service to the Japanese people and the communities in which they reside.

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Because of the preponderance of Nisei returnees to Loomis, the chapter was reactivated there in 1946 with Jeff Asazawa of Lincoln as its first post-war president. With the advent of more and more returnees, the chapter rapidly gained support from all over the county, and soon surpassed its pre-war stature and strength.

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A few years later it acquired possession of the old Placer Young Men's Association building in Penryn, which since has served as its headquarters. The chapter also has its own recreation park for all outdoor activities.

The chapter's widened scope of activities during the last several years would bewilder most organizations. Present chapter program calls for big outlay of money and manpower, and unbelievably great sacrifice of time on the part of all chapter workers. But bigger and more costly programs have brought better and greater benefits to all Japanese in the county.

And the word "big" is no misnomer. The chapter's annual community picnic attracts nearly 5,000 people from all over Northern California. This event brings untold enjoyment to children of all ages; offers gala social events for young people, such as the picnic ball and the colorful picnic queen coronation ceremony; and serves as a happy family reunion medium for Issei.

The chapter's annual goodwill dinner caters to around 300 people, including among its guests practically all county officials and legislative representatives, and who's who of the influential civic and business leaders up and down the county. This event is considered by no less an authority than Mike Masaoka as one of the finest public relations work yet devised by any JACL chapter.

The chapter holds a full franchise in the fast Placer-Nevada Baseball League, one of the oldest semi-pro loops in the state. Because of the team's hustling and spirited play; because of the players' fine sportsmanlike conduct at all times, the JACL nine has made friends for the chapter all around the league. In addition, the chapter also sponsors a team in the Sacramento Valley Nisei Baseball League.

The chapter sponsors numerous social activities for the young people throughout the year. It also joins other Nisei clubs in various jointly sponsored events, in addition to participating in all worthy community projects.

- Florin -

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- Placer County -

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IS THE J

By HAROLD
National Ch

Another holiday season rolls around, and here's good ole JACL badly in need of a Santa Claus again — funds in the National treasury at record lows — the National Board scratching to get sufficient funds together to meet the payrolls so that the staff will not have a cheer-less holiday season — WHY? — keep asking myself WHY?

Is the job in Washington done?

Ask Mike Masaoka, who, at this writing, is smack in the middle of a scrap to bring about a change in the ruling of the Immigration Service as to draft status of Issei in World War I which disqualifies most Issei from naturalization and practically nullifies the naturalization bill victory which we all celebrated so joyfully.

Ask Mike — who still has plenty of headaches with the loose ends of the Evacuation Claims program — which without his pushing on behalf of JACL could grow older than the Indian claims which have been kicking around Washington for at least 75 years.

And that isn't all — I could fill the rest of this page with the workings of the Washington Office in the interests of persons of Japanese ancestry — the many problems and situations which arise from day to day and which must be met with prompt action.

* * *

Is the job done elsewhere?

I can testify first hand that it is not. I was having my dinner one evening some weeks ago when my phone rang — **A Nisei had bought a lot in a suburb on the outskirts of Chicago — the neighbors heard that he was about to build — the neighbors circulated a "petition" — JACL could have started the machinery rolling to "educate" the neighbors — but this disillusioned Nisei did not want to involve his family in a neighborhood fight — didn't want to move into a neighborhood where he wasn't wanted — "education" here was starting too late!**

* * *

Too many Nisei who have "integrated" and have gained a good measure of acceptance from their associates at work, their friends and their neighbors feel that there is no need for JACL and in some cases even shy away from being identified with it.

Integration is fine **along with organization** but the "integrated" ones are way off base when they begin to be sensitive about being identified with an organization like JACL because of its "racial" aspect.

If they have any doubts that minority groups need unity and spokesmen, let them talk to members of the B'nai B'rith Anti-Defamation League or the NAACP, to name just a couple.

If these Nisei would stop to think, they would realize that in their own immediate sphere they have "educated" their friends and associates by the simple process of friendly intercourse — that by daily association, their friends and neighbors have come to realize that a Nisei isn't some mysterious oriental — a simple process of education — necessarily limited in scope — limited by the number of Nisei and Sansei available to foster this process of "education by contact", but who's to educate the others — the vast majority of others?

Education! — there is enough work in this field alone to keep JACL fruitful and busy for several generations at least.

* * *

Mas Satow and I were up in Minneapolis for the Midwest District Convention—a gal named Bea Baxter runs a homey TV program—house-fraus exhibiting favorite recipes—gardeners exhibiting some of their choice flowers—and such stuff.

But Bea is a swell gal who is also interested in minority groups and their problems—and asked JACL (during the convention) to arrange for a couple of spokesmen to appear on one of her telecasts.

Mas and I were "elected"—it was a half hour program—we were alloted ten minutes which was stretched into fifteen—Mas told about JACL and the problems of persons of Japanese ancestry—I told about how I happened to become interested in the work—and to add a touch of the bizarre strummed the uke and sang "Shina No Yoru."

I was watching the faces of studio technicians as Mas was speaking and could practically read their minds as they seemed to be opening up their eyes for the first time—asthey seemed to be saying to themselves, "This is no **Japanese**—this is an American kid who went to the same schools I did—yep, even uses the same slang."

As I was singing, their faces seemed to say, "This language can't be so mysterious—here's a non-Japanese singing a Japanese song."

B DONE?

O' GORDON
1000 Club

EDUCATION! These technicians were being educated as was that TV audience in Minneapolis—learning the facts of life about "Nisei"—just a drop in the bucket though—to the job of education that needs to be done in this country and let there be no complacency about the magnitude of the task. Somehow people—to cover up their own feelings of insecurity—have an inner need to feel prejudiced against some other person or persons. Else how can one explain an attack by four able bodied hoodlums on a double amputee war vet from Korea just because he happened to be "racially visible."

★ ★ ★

I have been a JACLer for six years now and thought by this time that some of the attorneys who share my office suite knew what JACL was all about.

I was floored when one of them asked me only recently, "How do you happen to be working with the Japanese?"

Here is a lawyer — a guy who went to college for six years — supposed to have had the benefit of a liberal education — and I had to sit down with him and patiently explain that they weren't Japanese, that they were Americans whose parents happened to come from Japan just as his parents and my parents happened to come from Europe.

EDUCATION! — In 1942 there had been none or very little — in 1953 — quite a bit more — but still just a drop in the bucket — **Is the Job Done? — Not by a long shot!**

How then, can we keep the National Organization from folding from lack of funds (and it's later than you think!)

ADC drives have been eliminated in favor of the more stable basis, Supporting Memberships — and it is here that the One Thousand Club moves to the head of the class.

One Thousand Club memberships have always been the ultra in Supporting Memberships and its memberships have numbered among them the most loyal of the JACLers. When the National was in one of its periodic tight spots last spring, the idea of a $250 life membership was born and eight loyal Thousanders responded to create a $2,000 fund which National has been able to use as a revolving fund for emergencies ever since.

A number of One Thousanders fell by the wayside and became contributors instead to local ADC drives.

Now — since there will be no more ADC drives, only an annual drive for Supporting Memberships, come home you errant One Thousanders, all is forgiven!

One Thousand Club memberships henceforth will not only be considered as tops in Supporting Memberships but will be credited to each chapter's annual quota. Finally, each One Thousander will receive a one year subscription to the Pacific Citizen with his membership.

The One Thousand Club is not an exclusive fraternity. We have tried to build up a spirit of good fellowship among the memberships especially at National and district conventions.

However, any contributor of $25 or more as a Supporting Membership — Nisei or Issei is eligible for membership. All we ask is that the contributor evince sufficient interest in the One Thousand Club to request that he be made a member at the time he makes his contribution or subsequently (and that he pay his chapter dues so that his One Thousand Club membership fee goes to National in toto).

The Midwest District Council further recommended that each contributor of $25 or more in Supporting Membership drives be notified of his eligibility and be invited to join the One Thousand Club.

More than 650 JACLers have joined the One Thousand Club at one time or another. The current paid up membership as shown by the HONOR ROLL in an adjoining column is approximately 250.

With the annual fund raising limited to this one drive for Supporting Members, there is no reason why we should not reach our original goal of one thousand in 1954. This $25,000 annually plus the income from chapter memberships would be sufficient to meet the reduced annual budget and put National on a firm financial basis!

Come one, come all loyal JACLers — send your twenty-five bucks to National Headquarters, 1759 Sutter Street, San Francisco 15, California... If you haven't got $25, send $5 as a down payment and we will bill you each quarter. **It's cheap insurance!**

Our goal — One Thousand members!



— Photo by Paul Iida

Harold 'Tokuzo' Gordon (center), 1000 Club chairman, and Mas Satow (right), National JACL Director, being interviewed by Miss Bea Baxter on her TV show.

Northern California-Western Nevada District

LIFE MEMBERS

Miyoko Yuki
Takeo Yuki

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Bill Enomoto
Mas Satow
Yuri Yamashita

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Yoneo Bepp
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Mas Oji
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Chiz Satow

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Yasuto Kato
Toyoji Konno
Glenn Kowaki
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Tom Miyanaga
Vi Nakano
H. S. Nozaka
Heizo Oshima
Yuhei Oshima
Karl Samuelson
Kaz Shikano
Thos. Shimonishi
Mosaburo Shinoda
Marshall Sumida
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Tom Tao
Minoru Uyeda
Tadaichi Yoshioka

Pacific Northwest District

LIFE MEMBER

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FOURTH YEAR

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Henry Kato
Harry Masto

THIRD YEAR

George Azumano
Fred Takagi

SECOND YEAR

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Ken Nogaki
Kenji Okuda
Toru Sakahara
Kay Yamaguchi

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Boss Elg
Sho Endow, Jr.
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Masayuki Fujimoto
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Aged Issei Study for Citizenship

From Page C-4

High praise and tribute to the Adult Education citizenship classes and to the Japanese-American Citizens League were voiced by both officials, in the organizational assistance to the Japanese applicants.

Both officials were not hesitant in praising highly the majority of the Japanese applicants who come well prepared to take the examination. The type of applicants are high.

★ ★ ★

However, the lament of the officials, is the cutting down of personnel within the Immigration and Naturalization Service. In spite of the increase of work, their present staff has decreased.

The Immigration Service does not maintain statistics of petitioners by nationality, but a rough estimate has been made and some 3,500 applications from Japanese are on file, of which some 200 have been processed and applicants examined.

We wonder when the remaining 6,000 or more will apply and when they will be able to take their examination. We only hope they will do so soon.

Educational qualification is not a difficult thing for the Issei to meet. This has been proven, but we worry of their age, and their physical handicap, as they get along in years.

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HOW IT WAS 15 YEARS AGO

From Page 2-C

In their seven-point convention resolution, the delegates sought leadership in protecting the rights of U. S. Nisei by curbing false statements in publications; asked for an all-Nisei census to form a directory; to get legislation to permit return of stranded Nisei parents in Japan to the United States; and reaffirm Americanism, oppose Communism and all other forms of foreign "isms."

The possibility of an endowment fund of $100,000 was aired in 1938 during the conclave, but it never perked up with the threat of war in the Pacific and the eventual open conflict.

It was not until last year during the 12th biennial convention in San Francisco that the body decided to set up an endowment fund with contributions from evacuee claimants who had received their awards from the government.

For a starter, the league deposited $25,000 in December of 1952 at the Bank of America. Today, that fund has grown to $67,000.

No convention, it seems, is complete without its hectic election campaigns and bids for the next site of the meeting.

National President in 1938 was James Y. Sakamoto, blind publisher of the Japanese American Courier in Seattle. Through some stiff campaigning, 34-year-old Walter Tsukamoto, an attorney from Sacramento, was voted in as the then next president of the national organization. Tsukamoto was then serving as national executive secretary.

Ken Matsumoto was elected to the vice-president spot while Ken Utsunomiya, now Angeleno but then resident of Santa Maria, was named executive secretary. Hito Okada, Portland hotel operator now an insuranceman, succeeded Susumu Togasaki as treasurer who had served in that office for six years.

As to the site of the 1940 confab, Sacramento lost the last-minute inside track for bid when the members objected to the State Capitol's hot September weather and the State fair.

Consequently, Portland's bid for the sixth biennial was accepted. The even-year conclaves up to that year were held in Seattle, 1930; Los Angeles, 1932; San Francisco, 1934; and Seattle, 1936.

Past presidents were Dr. T. T. Hayashi, from San Francisco; Dr. T. T. Yatabe, Fresno; and James Y. Sakamoto, Seattle.

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The Twin Cities UCL credit union was established in February, 1953, as the sixth JACL credit union with a present membership of 37 members.

EVENTS

February — Membership drive; 234 signed up, Paul Tani, chairman.

March—Guest speaker: Horst Weiss, exchange student from Germany attending Univ. of Minnesota majoring in international relations; told of experience in Nazi Germany and under Russian rule.

Spring—Cititzenship classes at Minneapolis Vocational High School for 83 students. Mrs. Alyce Kawauchi and Henry Omachi, UCL

April—Guest speaker: sporting goods salesman from downtown store on fishing.

May—Issei invited to meeting; slides on Japan shown by member of occupation forces. Sukiyaki dinner held at International Institute, St. Paul; 300 guests served, Sumi Teramoto, chairman. Japanese American Center bazaar, Mas Teramoto, chairman.

June—Steak fry for UCL members and family, 85 mouths fed; food prepared by Mrs. Yuki Nagano and committee.

July—Fishing derby at Forest Lake; David Yahanda, chairman. Mrs. George Yanagita won first prize, outboard motor. Golf tournaments during summer, Tom Ohno, chairman.

Sept. 4-7—Hosts to Midwest District Council Convention; Dr. Sumao T. Nakano, chairman.

Yellowstone

CABINET MEMBERS

Masayoshi Fujimoto, pres.
Jack Matsuura, v.p.
Yoshi Ugaki, treas.
Mrs. Marie Sakota, rec. sec.
Miss Fumi Ugaki, cor. sec.
Mrs. Mariko Hanami, reporter
Miss Taka Ugaki & Mrs. Mary Hikida, soc.
Kazuo Sakota, ath. mgr.
Haruo Yamasaki, off. del.
Takeshi Hanami, welfare
Shuichi Abe, sgt.-at-arms.

EVENTS

December (1952)—New Year's Eve party; Taka Ugaki and Mrs. Mary Hikida, chairman.

February—Welcome to Ricks College and Valentine dance.

March—Participation in "Hanamatsuri" program.

April—Films shown on cancer; Masayoshi Fujimoto, chairman. Easter outing at Sand Hills.

May—Mother and Father's day program and party.

June—Annual picnic.

July—Outing at Island Park; Taka Ugaki, Takeshi Hanami, chairman. Float for Fourth of July parade; Takeshi Hanami, chairman.

August—Back to School swim party at Green Canyon Hot Springs.

October — Veterans' Memorial Service; Jack Matsuura, chairman.

November—Fall dance.

December—New Year's Eve party.

Throughout the year, the chapter also conducted citizenship classes for the Issei, provided interpreters during school sessions and assisted them in obtaining naturalization information.

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Memi Kushi, cor. sec.
Buichi Kajiwara, pub.
Mrs. Joe Hamaguchi, hist.

EVENTS

Jan. 17—"A Night with Haruo," installation of officers, informal talk on group-insurance, social period.

January to Feb. 15—Membership drive; Frank Shoji, chairman; Tom Nakashima, Sherman Kishi, Walter Morimoto, Taky Tashima, captains; 124 signed up.

Feb. 14—Snowhike at Dodge Ridge; Shiro Minabe and Roy Okahara, co-chairmen; 75 attended.

Feb. 8—District Council meeting at San Juan Bautista; Frank Shoji, Tom Nakashima, delegates; Kiyo Shoji, Caroline Nakashima, boosters.

Feb. 28—General meeting: Louis Schmoll, Livingston Chronicle publisher, speaks on "Newspaper"; David Kirihara, chairman.

Mar. 15—Scrap drive: Hugo Kaji, Saburo Minabe, co-chairmen; loaning vehicles were Walter Morimoto, Gene Hamaguchi, Jake Kirihara, Nob Hashimoto, Sam Maeda, George Yagi, Hugo Kaji, Saburo Minabe.

Mar. 28—Joint social with Cortez JACL; Buichi Kajiwara, chairman.

May 3—Community picnic at Hagaman Park attended by 350; chapter in charge of general arrangements; Asaka Miyake, Gene Hamaguchi, Walter Morimoto, Joseph Makita.

May—NC-WN district council quarterly session at San Mateo: Buichi Kajiwara, Frank Suzuki, delegates.

May 19—Filling of N-400 forms; Frank Shoji, Sherman Kishi, Buichi Kajiwara, Jake Kirihara, Fred Hashimoto, Roy Kishi, Memi Kushi, Snow Kaji, Violet Masuda, Mary Tanji assisting.

May 25—Blood bank; Mrs. Caroline Nakashima, chairman; Mrs. Mary Kirihara, Mrs. Masaji Goto, nurses; Mmes. Saburo Minabe, Clarence Uyematsu, Roy Kishi, Aya Morimoto, Joe Hamaguchi, Frank Shoji, hostesses. 54 pints given.

May 28—San Bruno Memorial Service for war heroes; James Masuda, chairman; Sam Okuye, James Masuda, Sherman Kishi laying wreaths.

May 29—Family movie night, benefit for Rockets softball team; Ken Hamaguchi, chairman; Lily Hamaguchi, food sale.

May—ADC fund drive: $573.30 collected; Fred Hashimoto, chairman, assisted by Joe Hamaguchi, Sherman Kishi, William Kimoto, Gilbert Tanji, Yo Kuniyoshi, Rinks Sano, Yas Shibata, George Tanigoshi, Tad Kurosaki, Ichiro Minabe, Roy Okahara.

June 2—Naturalization class started. Rev. I. Nakamura, instructor; 45 students.

July 19—Lake Yosemite outing; George Yagi, general chairman; Frances Tashima, food chairman; 110 attended.

Aug. 9—NC-WN quarterly session at San Francisco; Frank and Maryon Suzuki, delegates.

Nov. 7-8—No. Calif.-Western Nevada district council convention at Stockton.

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May Miyaya, hist.
Alice Satow & Arthur Matsumura, del.

EVENTS

The 1953 cabinet of the Detroit JACL chapter was given an auspicious send-off with Gov. and Mrs. G. Mennen Williams of Michigan heading the list of notables attending their formal installation Jan. 24 at a dinner-dance held at the Stockholm. Members of the cabinet were given the oath of office by George Schermer, chairman of the Detroit Interracial Committee.

The new cabinet met the immediate task of renewing membership with such vigor that a record enrollment of 228 was reach during one month of campaigning.

A varied program was set up to meet the needs of the local membership and the community at large as well as the national needs such as the ADC fund drive and the Endowment fund—attendance at the Chicago Issei Recognition Dinner and the MDC convention in Minneapolis.

Working with the International Institute of which the Detroit chapter became a member, a much needed social outlet was provided for the warbrides of this area by organizing a Warbride's Club which meets once a month.

With the advent of the Walter-McCarran bill on Immigration and Naturalization, a naturalization class for Isseis was formed — again working with the International Institute.

The popular ballroom dancing class instituted last year was continued, and a class in contract bridge and ballet and tap class for children introduced.

A monthly newsletter was started in May to meet the challenge of the oft-heard query, "What is the JACL doing."

Various successful social events were planned such as the spring dance, "April in Paris," which highlighted a can-can chorus line; the Mothers' Day banquet featuring Chinese food, with an overflow crowd attending and some 70 mothers admitted as guests of the JACL; mystery tour in honor of all who participated in the membership drive; participation in the highly successful 7th annual Community Picnic; and the well-attended and annual fishing derby.

On the calendar are such varied activities as a masquerade dance on Oct. 31; a blood bank drive; participation in the International Institute's annual Old World Market; nomination and election of the 1954 cabinet; children's Christmas party; and the annual New Year's Eve Ball.

Thus, the 1953 year shall have reached a purposeful end.—Kay Miyaya.

PASADENA

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EVENTS

Spring—Latin dance sessions; Mr. Rojas, instructor.

May—General meeting; Miss June Bach, policewoman, spoke on juvenile delinquency.

July—Annual steak bake, Oak Grove Park. Aided Issei fill N-400 forms.

Summer—Beginner's golf class for women at Brookside golf course; George Heaney, instructor.

December — Annual Christmas potluck dinner at Pasadena Union Presbyterian Church.

- Los Angeles -

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Hideo Yoshihara, pres.
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Yoichi Sato, 2nd v. p. (membership)
Perry Oishi, 3rd v. p. (ADC)
Don Doss, treas.
Mrs. Mas Yamasaki (Lily), rec. sec.
Mrs. Frank Sakada (Kim), cor. sec.
Pete K. Hironaka, delegate

EVENTS

February — Installation of officers at Pappy's Kitchen. Lee Lacey, director of Goodwill Industries, installed officers. Mas Yamasaki, retiring president, was presented with president's pin.

April—Get-acqusinted party at home of Mr. and Mrs. Hideo Yoshihara, Japanese food prepared by Issei parents was served.

June—Hamburger-fry at home of Dr. Ruby Hirose. Volleyball and outdoor barbecue enjoyed in Dr. Hirose's garden.

August—Picnic at Hills and Dales Park. Business meeting preceded family picnic.

October—Hallowe'en party at Borden's Cottage, Mas Yamasaki and Yo Sato, co-chmn. Costume parade and prizes for children. Pot-luck dinner, Mrs. Yo Sato and Mrs. Bill Yukawa in charge.

November — Chapter members sent 100 lbs of used clothing to Maryknoll clinic in Pusan, Korea. Project headed by Mrs. James Taguchi. (Mrs. Taguchi's husband, Dr. James Taguchi, is serving as a captain in the U. S. Army and is stationed at the 1st Station Hospital in Pusan. He visited the Maryknoll clothing; hence, the project.)

December—Election of officers scheduled. Chapter plans to adopt a needy family in Dayton and provide with gifts and food at Christmas time.

MID COLUMBIA

CABINET OFFICERS

Koe Nishimoto, pres.
Ted Kawachi, v.p.
Taylor Tomita, treas.
George Nakamura, rec. sec.
Hideo Suzuki, cor. sec.
Setsu Shitara, del.
Charlie Akiyama, alt. del.
Satori Noji, Clifford Nakamura, social

CHAPTER AUXILIARY

Mrs. Misako Takasumi, pres.
Mrs. Grace Yamaki, v.p.
Mrs. Mary Imai, treas.
Mrs. Michi Kiyokawa, sec.

EVENTS

Winter-Spring-New Year's eve party; graduation banquet; pot-luck and entertainment for Issei, chaired by Mrs. Lillian Kurahara.

Summer — Fishing derby, chaired by George Nakamura; chapter picnic for community at Blue Lake Park; Japanese movies for Issei.

July 4 — JACL float wins first prize in organizations group of Parkdale celebration; chaired by Sat Noji, Cliff Nakamura.

PORTLAND

CABINET OFFICERS

John Hada, pres.
Hanji Akiyama, 1st v.p. (Membership)
Mary Minamoto, 2nd v.p. (Program)
Albert Naito, treas.
Mieko Fujita, rec. sec.
Minnie Oyama, cor. sec.
Mrs. Mary Iwasaki, hist.
Arthur Iwasaki, del.

EVENTS

January — Election of officers, chaired by past pres., Dr. Matthew Masuoka.

March — Attorney Don Wilner spoke on Oregon Civil Rights Bill (SB 169), meeting chaired by Hanji Akiyama. The state legislature passed the bill.

May — Joint meeting with Gresham-Troutdale chapter to discuss plans for Pacific Northwest District Council convention, slated in Portland Dec. 5-6.

July — Family picnic-outing at Lewisville Park, Wash., chaired by Mary Minamoto.

Aug. 2 — Community-wide picnic at Bonnie Leave Park, proceeds of picnic to Nisei War Memorial Scholarship fund.

Aug. 16 — Assist in Bon Odori — Japanese dance festival as part of city's program.

Sept. 19 — Dinner meeting with George Inagaki, Mr. and Mrs. Harue Ishimrau of National JACL board and staff at New Tokyo.

Oct. 18 — Chapter bazaar concession at Portland Nichiren church, chaired by Kimi Tambara. Proceeds for PNWDC convention.

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TOKYO TOPICS:

Seattle Shriners Initiate Seven in Tokyo Ritual

By TAMOTSU MURAYAMA

Tokyo

Never before were so many Japanese nationals and Nisei initiated into Shrinedom as here on Nov. 7 by four visiting Shriners from Seattle's Nile Temple which sponsors the Torii Oasis Shrine Club of Japan.

With this writer were four other Nisei and three Japanese nationals, soon to be seen wearing the Nile Temple fez at various occasions in the future.

Newly initiated Nisei were Robert Akira Imai, Seattle; Thomas Hikida, Auburn (Wash.); Jerry Okamura, Honolulu; and George Masamichi Mamiya, Honolulu. The three Japanese nationals were Prince Lee Eun, former head of the Japanese air force and direct descendant of the Korean throne; Motohiko Tanaka, younger brother of the present head of the Japan Chamber of Commerce and Industry; and Sadaichi Horiuchi, Washington University graduate.

★ ★ ★

It was the early morning hours of Dec. 8, 1941, when police came to arrest me.

One of the first questions asked after they started to grill me was whether I was acquainted with activities of subversive secret organizations which attempted to overthrow the Japanese government, such as, they said, the Freemasons.

In view of such indignations in the past, I feel more honored to become a Shriner today.

★ ★ ★

The meritorious accomplishments during wartime by the Nisei in Japan resulted in the opening of the doors to Freemasonry in Japan. The outstanding social barrier refusing to admit any Japanese into this international fraternity was broken by Gen. Douglas MacArthur, who authorized admittance of Japanese in the Masonic organization in 1949 after several preparatory conferences in Manila and Tokyo.

Since Japan is under the jurisdiction of the Philippine grand lodge, the attitude of the Filipinos toward the Japanese was a critical determining factor.

Past Grand Master Mike Goldemberg, who was shot in the foot by a Japanese soldier and whose huge estates were destroyed by fire during the war, was instrumental in urging his fellow Filipino Masons to let open the doors of Freemasonry to their former enemies of war.

Prince Higashikuni, prime minister of Japan at the time, was among the first Japanese to file application.

This writer was among the first group of Japanese to be initiated in January, 1950. Four months later, I was exalted to the sublime degree of Master Mason by grand lodge officers from Manila.

Among Japanese Masons today are:

Naotake Sato, former president of the House of Councillor and one-time foreign minister; Takashi Komatsu, America-Japan Society president; George Togasaki, Nippon Times president; Kimpei Sheba, Tokyo Evening News president; Goro Murata, former business manager of Nippon Times; Prince Lee Eun, Tetsuzo Inumaru, Imperial Hotel president; Frank Matsuno, former Diet member; Charles Yoshii, former Tokyo radio announcer; and Michiharu Mishima, chief Scout of the Boy Scouts of Japan.

Last October, the first Mason in Japanese history gained the honor of becoming a 32nd-degree member of the Ancient and Accepted Scottish Rite Freemasonry.

★ ★ ★

To get back to the subject of anti-Masonry in Japan, Freemasons and Freemasonry were suspect from the very outset years before the war.

The only condition a lodge in Japan was constituted and permitted to establish came after it had agreed not to consider petitions from Japanese or permit lodge attendance of a Japanese Mason from another country.

★ ★ ★

During the war, Mitsukoshi Department Store shamefully displayed Masonic regalia and equipment, seized by police right after the war. Much of the 'Mason-phobia" documents exhibited were translations from propaganda material from Nazi Germany by anti-Masonic groups headed by former Lt.-Gen. Nobutaka Shioten. Much of the malicious propaganda concerning the "fearful secrets" of Freemasonry is still deeply impressed in the Japanese mind today.

Jiro Imai, assistant professor of literature at Tokyo university, was the first to raise a cry of warning against Freemasonry in Japan—as early as June 28, 1921, when the Senryukai met.

The Senryukai was an ultra-nationalistic club of sociology professors. Professor Imai publicized his attack in his "On the World-wide Secret Society," significant because it was the first charge levelled against Freemasonry of the 20th century—and starting in Japan.

Militarism was becoming a potent force in Japan by this time. It was necessary at that time to create some kind of "fear" (in this case: fear against alleged subversive secret organization) among the Japanese in order to prepare for the Washington Conference the following year. Premier Hara, known as the "most democratic" statesman of his time, was assassinated in 1921.

When Prof. Tsuyanosuke Higuchi, who taught the Russian language at the Army Staff College, published a booklet on "The Siberian Situation Observed from the Backdoor," Mason - phobia spread from high-ranking brass to younger and lower-ranked officers. Field Marshal Hisaichi Terauchi, Lt.-Gen. Shioten and other high-ranking army heads became champions of Mason-phobia, as well as anti-Semitism. It was a crime to be a Mason as far as these Army officers were concerned and this fear persisted for a quarter century.

When Dr. Sakuzo Yoshino courageously published his booklet, "The Study of Freemasonry," in defense of the brotherly fraternity, the learned scholar was accused as being a Mason.

Dr. Yoshino challenged his fanatical anti-Masonic agitators:

"Freemasonry is the foundation for world peace and brotherhood. It is a matter of congratulation that the League of Nations was created with the genuine spirit of Freemasonry. The contention of this great fraternity is not only the basic idea of world peace, but to awaken the international conscience of mankind.

"However, the peace of mankind has a long way to go to achieve their real purpose.

"No one could desire the suppression of Freemasonry when he realizes that the fraternity is based upon the most noble and glorious ideals of our human world. The spirit of Freemasonry is the subtle beauty of culture since the earnest zeal to seek truth, goodness and beauty in this fraternity contributes much toward the cultural cause of the world.

"The desire to demolish Freemasonry is equal to an unwillingness to wish for the development of humanity. That is why I wish all the more the growth of the bud of Freemasonry," wrote the Japanese scholar.

★ ★ ★

Japanese hysteria against Freemasonry became worse as Hitler gained power in Germany. Tokyo obeyed orders from Berlin.

Tokyo dissolved the Rotary International as an outer-organ of Freemasonry. Army officers were charging that the Rotarians were receiving secret orders for the destruction of the country and were also engaged in transferring information to enemy nations.

The general accusation that "Japanese Rotarians are conspiring with Freemasonry against Japan's national policies" was widely believed. So strong was the prejudice that Tokutaro Ozawa, member of the House of Peers, was branded a traitor when he opposed banishment of the Rotary Club movement in Japan.

★ ★ ★

The Boy Scouts of Japan were also ordered dissolved because of the same accusation—association with Freemasonry. Army officers were led to believe that the pledge of brotherhood among the Boy Scouts was of Masonic origin.

It may be difficult to convey the real spirit of Freemasonry to the Japanese for the present time because of continued anti-Freemasonry propaganda still being waged by its former leaders.

Having been given the truths of Freemasonry, however, and realizing their value to mankind, I am sure that the fraternity will by its integrity of purpose eventually become a force for strength and harmony in Japan. It can accomplish this by the work, industry, and effort of all Masons, including the Japanese.

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— CHAPTERS —

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DECADE AGO

DEC. 18, 1943

Arizona anti-evacuee law declared invalid; state supreme court ruling affirms lower tribunal in Japanese American case, challenges legality of restrictions on normal business operations.

Utah Gov. Maw lauds evacuee farm workers at opening ceremonies of new labor camp.

California American Legion threatens move for state exclusion act against Japanese Americans.

Gov. Warren wants action on evacuees; blasts WRA in talk before California American Legion officials.

Gen. Emmons declares army policy unchanged regarding return of evacuees to coast in answer to rumors.

Patrick Noda, 23, principal of Galt High School, Iowa.

West Coast congressmen ask ouster of Dillon Myer; high New Dealers reported "cool" on suggestions for changes in WRA.

Lomita VFW post commander tells California State Assembly committee his organization would not permit Nisei soldiers fighting overseas to join as members.

California assembly committee investigates groups favoring fair play for evacuees; Lechner charges some "communistic."

WRA officials seek $48,000,000 annual budget for operation in fiscal year 1945.

Santa Cruz Nisei, Iris Watanabe, 20, first evacuee to be inducted into Women's Army Corps in ceremony at Colorado governor's office.

Sono Osato is big hit on New York Broadway stage as lead in musical, "One Touch of Venus."

Not one Japanese American found illegally in evacuated zone, says L.A. official.

Episcopal bishops back Biddle's stand on Japanese Americans, praise his efforts on behalf of rights of Japanese American citizens.

Paul Hagiya, Santa Maria-born Nisei, resigns student body presidency of Southwestern University in Kansas "due to interference and pressure from American Legion."

Home Missions of Methodist church supports evacuee resettlement program, asks immediate reclassification of Nisei under Selective Service Act.

Taki Matsumoto, Glendale (Ariz.) High fullback, finishes undefeated, untied season; John Tadano quarterbacked for Phoenix J.C.

Nisei students permitted to register or work at University of Minnesota, Seventh Service Command of Army declares; students required to have provost marshal clearance.

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Holiday Greetings
from
SEABROOK FARMS

The 144 new United States citizens, part of the community of 900 persons of Japanese ancestry, join with their families and friends on the occasion of their 10th anniversary of residence in Southern New Jersey to extend to all a Merry Christmas and a Happy and Prosperous New Year.

Greetings from Seabrook JACL
Seabrook, New Jersey

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HARD-BOILED BARGAIN

From Back Page 20-C

the Lieutenant remarked to the Sarge.

★ ★ ★

A little mental arithmetic and Lieutenant Remsen figured that the five hundred dollars in his wallet made him a millionaire in terms of the won, with a half million to spare.

He paused for a moment to reflect on that situation, which would terminate when the transport plane taxied off the airstrip.

But, it was a rare luxury to know that you were a millionaire, even for a few fleeting afternoon hours.

★ ★ ★

"I'd like to buy a silk kimono, or something distinctive of the Orient," the Lieutenant told the Sarge.

"I know just the shop for you," the chauffering Sarge assured him, and turned a corner sharply and drove a little faster.

The place didn't look much like a shop and was off the noisy and crowded business area of Seoul. There were still loose bricks and rubble strewn around. The Lieutenant hopped out of the jeep and hurried into the front room of what had been a pretentious house. Surely enough, there were dozens of exquisite hand-sewn silk garments on display. A small shriveled up little man came quietly into the room to greet his prospective customer.

"Wanted to buy a kimono. Must be of the best," the Lieutenant snapped.

The man made a sweeping gesture of his hand to invite the officer to look around. The Lieutenant picked up one garment after another, seemingly going through the motions of examining it closely.

Remsen wanted to insult the man with a few tart remarks about his merchandise, and then take one of the most gorgeous of the kimonos for a dollar, possibly. He understood that this was the way to deal with the shopkeepers.

"My daughter sews every kimono by hand. Aren't the designs beautiful?" the man said humbly.

★ ★ ★

The Lieutenant had his eyes on one in particular, with the gorgeous coloring of many flowers.

He took the kimono in his hands and held it up.

He planned to fling it aside and make some remark about how cheap it would be in America, a dime store item; and then he would pick it up again and offer a crisp greenback for it.

★ ★ ★

He looked through the parted curtain, through which the proprietor had entered the front room. The smirk disappeared from his lips as he looked at the little girl, perhaps ten or twelve years of age, sewing with such intense skill that she did not concern herself with this prospective customer.

Remsen realized that any derogatory remarks about the flowered kimono he intended to buy would be a reflection upon the little seamstress. It was then, as if there were such a thing as mental telepathy, that the little girl looked up. For a moment their eyes looked into each other's. There were shadows, like an aura, around her ink-black eyes, and her amber skin was beginning to show lines of fatigue and weariness. A rush of pity and shame swept into him.

"Do you like my daughter's sewing?" the small man asked.

"These kimonos are magnificent. Such workmanship, such color creation, and such value. I had to come all the way to Seoul to see and to appreciate this rare handwork."

A faint smile fluttered over the man's face. A sale was in sight and every sale was little more food, a little more comfort, a little more hope.

"And, what is the price, my good man?" the Lieutenant inquired, casting another glance through the parted curtain to the little girl sewing.

"We ask fifteen thousand won."

★ ★ ★

That was a mere dollar of U. S. currency, which Remsen had intended to pay, with a sneer. The man indicated that he did not intend to haggle. He would sell for whatever he could get.

"I don't know much about the currency exchange," the Lieutenant pretended. "I like this kimono." He pulled out his wallet and took out a crisp ten dollar bill. "I think this ought to pay for it."

★ ★ ★

He turned and walked out of the shop, truly feeling that he was a millionaire, even for that moment. Within the front room he could hear the excited exclamations of the little wizened man. He wished that he could see the face of the little seamstress.

Remsen was seated in the jeep and the Sergeant was driving when he turned to the Lieutenant and asked, "Well, did you find what you wanted?"

"Yes, indeed, I paid ten dollars for a beautiful kimono."

The Sarge decided that it would be discreet not to tell him that the beautiful kimono was created out of castoff clothes from the States, sent by missionary societies.

Instead, the Sarge told a more brutal and vital fact.

"The reason I suggested that place was that little girl who sews there had her legs shot off in the first battle of Seoul."

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Dedicated to the Men Who Fought in Korea:

THE HARD-BOILED BARGAIN

By WILLIAM RUTLEDGE III

Lt. George Remsen had time to add to his gallery of memories of the Korean campaign. He had spent nearly a year with Eighth Army, battling the flood of Chinese Reds that threatened to again engulf the peninsular stretch of land known as South Korea. He had memories of many miraculous brushes with death and capture in the craggy mountains and narrow passes and blood-soaked ridges.

Now another dramatic episode was about to be added, during the afternoon hours while he was awaiting aerial transport to the base in Japan and thence back to his wife, his mother and father, his nome, his job as an automobile salesman, and all of the priceless possessions that were his as an American.

Seoul had meant little more than the designation of the capital of South Korea until this afternoon. A sergeant offered to take him on tour of the battered capital, twice captured by the Reds and twice liberated by the Allies. Lieutenant Remsen was pleased and welcomed the invitation from Sergeant Gelotty, a broad-shouldered and bow-legged veteran of 15 years of army service.

They drove down the broad and picturesque boulevards, which despite their scars eloquently held aloft the glory and splendor that was the tradition of this ancient Oriental metropolis. The Sarge sped along until they reached the once-magnificent capital building and the Lieutenant gaped at the burned-out shell. They drove past the still-proud and luxurious Chandduk Palace, sufficiently refurbished to serve as headquarters for the United Nations forces.

Into the side streets that passed some of the 800,000 ragged and suffering citizens of the blackened and battered capital, they drove.

Youth, gay and carefree and incurably optimistic, was strangely and conspicuously absent. Most of the people shuffling over the littered streets and down the refuse-strewn alleys are aged, grim survivors of the blows and counter-blows of warfare.

There are many children, too; and it seemed that their principal preoccupation was to badger GI's into buying such trinkets as they were able to obtain for bargaining purposes.

Women, too, were seen everywhere; all too often anxious to sell the commonest commodity of their sex.

Lieutenant Remsen had been in the Far East too long to be shocked at the incredible suffering and shocking misery and appalling want. There was something about the Lieutenant, too, that stirred the most emotional appeals from the begging children. "Me no momma! Me no poppa!" they would wail. It seemed like a cry that echoed and re-echoed through the Korean capital. And, he dared not challenge the truths of these cries.

"I'd like to take something home with me, a souvenir or something."

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ABOUT THE AUTHOR—

● **William Rutledge III**, who lives in Hollywood, is a native of Oregon and has written articles for scores of publications. He is correspondent for the Asian Publications, English language magazine and book firm in Tokyo.

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