pacific citizen

National Publication of the Japanese American Citizens League

Newsstand: 25¢
(60¢ Postpaid)

ISSN: 0030-8579/Whole No. 2,378/Vol. 102 No. 8 | 941 East 3rd St. #200, Los Angeles, CA 90013 | (213) 626-6936 | Friday, February 28, 1986



Photo by Sachi Yamamoto

Frank Emi speaks at UCLA Day of Remembrance program.

JA court challenges recalled

by J.K. Yamamoto

LOS ANGELES—On the 44th anniversary of Executive Order 9066, three who have confronted the government's wartime actions in court described their legal battles to clear the reputations of Japanese Americans imprisoned during WW2.

Appearing at a Day of Remembrance program sponsored by Nikkei Student Union at UCLA were archival researcher Aiko Herzig, former staff member of the Commission on Wartime Relocation and Internment of Civilians; Frank Emi, a member of the Fair Play Committee at the Heart Mountain camp during WW2; and Dale Minami, lead attorney for Fred Korematsu, who successfully challenged his conviction for evading the internment.

Herzig, with her husband, Jack, uncovered government documents that were used as evidence in the 1983 class action suit filed by National Council for Japanese American Redress and the reopening of the Supreme Court cases of Korematsu, Min Yasui and Gordon Hirabayashi.

In refuting official government claims of military necessity in carrying out the internment, she cited reports by the Office of Naval Intelligence, Army Intelligence and other government investigators that concluded Japanese Americans were not a threat to national security.

Government officials knowingly concealed such reports, she said, citing the example of Navy Secretary Frank Knox, who alleged disloyal acts by Hawaiian Japanese after visiting Pearl Harbor. "I found in the National Archives a debriefing memorandum in which it clearly says that Secretary Knox ... had discussed the *lack* of any sabotage activity during the Pearl Harbor attack."

Files Closed

There remains in government archives "much more information that is still unavailable to the public that would strongly support our claims that there was definitely no need to carry out this action against us," said Herzig. For example, "1943 papers on the 'Japanese question' from the House Committee on Un-American Activities ... cannot be examined until 1993."

"But we have enough information on the lack of military necessity," she added.

A strong supporter of the NCJAR lawsuit, Herzig said she thinks the redress bills in Congress have "little chance of passage" because of the recently passed Gramm-Rudman-Hollings bill, under which money spent on new programs would have to come out of existing programs.

"Will our congressional leaders risk losing their seats ... by voting for the redress bill in light of the impact of the budget-balancing bill?" she asked.

"Judges, unlike congressmen, do not worry about losing their seats on the bench for rulings that they issue. They will make decisions based on the merits of the case."

She also suggested that support for redress from President Reagan "may never materialize" because Karl Bendetsen, who

Continued on Page 5

Compensation awarded to JA

BERKELEY — Bess Fujimoto Yasukochi was paid $5,000 in compensation for her termination as a City of Berkeley employee in 1942, following the issuance of Executive Order 9066.

Yasukochi was a secretary in Berkeley's health department in 1942 when 1,200 residents of that city were rounded up and sent to concentration camps because of their Japanese ancestry.

On Feb. 18, at a ceremony proclaiming Feb. 19 as a Day of Remembrance in Berkeley, the Berkeley City Council gave Yasukochi $5,000 and an apology for the city's silence in 1942.

A year long search by the city, assisted by JACL Berkeley chapter, revealed that Yasukochi was the only living person whose employment with the City of Berkeley was terminated in 1942.

Councilmember Ann Chandler who, with Mayor Gus Newport coauthored the act which awarded Yasukochi the $5,000, said, "Too often people have forgotten what happened in 1942 and we don't want it to go unnoticed. We want to show our children that we care what happened in some other way than words."

Yasukochi said she believes compensation should be for the general benefit of Japanese Americans and will donate her $5,000 to the JACL and other organizations dedicated to helping Japanese Americans.

The act also authorizes the City Manager to "make payment of $5,000 to any person who can demonstrate that they were relocated and interned during WW2 and, as a result, were terminated from city [Berkeley] employment, upon the submission of appropriate evidence by Feb. 25, 1987 and recommendation of the City Attorney."

San Francisco screening of 'Yankee Samurai' to benefit Go For Broke, Inc.

SAN FRANCISCO—The American premiere of the European documentary, "Yankee Samurai," at the Palace of Fine Arts, 5 p.m., March 15, will benefit Go For Broke, Inc. (GFB), the National Japanese American Historical Society.

The film, by Israeli filmmaker Katriel Schory, examines the wartime internment of Japanese Americans and focuses on the role of the 100th/442nd RCT, the all-Nisei unit which fought in Europe during WW2. The documentary covers a number of major figures such as Gen. Mark Clark, who indicates in the film that the internment was an unnecessary action.

It also contains some historical footage of the camps and the 100th/442nd that have not had a public viewing since WW2. JACL National Director Ron Wakabayashi commented that some of this footage is among the most remarkable that he has seen in the last several years, including a series of short interviews with a Bay area resident, Shigeo Doi of Alameda. Doi is one of relatively few Nisei that survived all seven major campaigns of the 100th/442nd. He was a member of I company, which had but eight survivors in the Battle of the Lost Battalion.

The characterizations of the

Continued on Page 4

Photo exhibit, proclamations, JA history emphasized in Sacramento ceremony

SACRAMENTO—Over 100 Issei, Nisei, Sansei and friends crowded into the Governor's Council room Feb. 19 for dedication ceremonies commemorating the "Day of Remembrance" and publicizing the Go For Broke, Inc. photo exhibit, "East to America," on display in the East Wing of the State Capitol until March 1.

The ceremony, marking the 44th anniversary of Executive Order 9066, was sponsored by GFB and featured military historian and Presidio Army Museum curator, Eric Saul, who spoke about the upcoming Smithsonian exhibit and the "East to America" exhibit.

Proclamations and greetings were expressed by numerous dignitaries, including State Senator Ralph Dills (D-Gardena), Sacramento Mayor Anne Rudin, Assemblyman Patrick Johnston and Gov. George Deukmejian, who made a late appearance after a plane taking him to an evacuation center in Sonoma County (where victims of the heavy Northern California rains and flooding were temporarily housed) had to make an emergency landing because of engine trouble.

Dr. John McCarthy, director of the governor's Office of Community Relations, speaking on behalf of the governor, said, "Feb. 19, 1942 is a day that should be properly remembered by all Americans because it signaled the beginning of a time when a single group of our nation's people were isolated and stripped of their rights as members of a free society."

He added that the Deukmejian administration is "committed to erasing the kind of ignorance and injustice that led to the internment of Japanese Americans."

Deukmejian, upon his arrival, read his DOR proclamation. (see Jan. 17 PC).

Sacramento County Supervisor Illa Collin presented a resolution for the County Board of Supervisors commenting on "the importance of healing and enobling projects that would remind us how to prevent such a tragic travesty of justice from happening again."



Calif. Gov. George Deukmejian (third from left) presents copies of Day of Remembrance proclamation to Tom Kawaguchi, executive director for Go For Broke, Inc.; Shiro Tokuno, chair of the Capitol Exhibit committee; Ron Wakabayashi, national JACL director; Masatoshi Abe, representing the Issei; and Eric Saul, Presidio Army Museum curator.

JACL national director Ron Wakabayashi reminded those in attendance of "the positive developments that are happening right now on our long road to redress and justice." He noted the favorable court decisions in the NCJAR and the Hirabayashi cases and the Smithsonian exhibit to open in 1987 as examples.

—Mary Tsukamoto

Japanese American educator ousted from community college presidency

LOS ANGELES—Angry community leaders, upset at a Los Angeles Community College District plan to demote West Los Angeles Community College president, Dr. Masakazu Jack Fujimoto, testified on his behalf at the district's Board of Trustees meeting Feb. 19, but could not influence the decision as the trustees, by a 4-2 vote, ousted one of the highest ranking Asian American educators in California.

The decision, announced Feb. 20, drew immediate condemnation from Asian American community leaders, who felt that Fujimoto was being demoted because of his outspoken criticism of the district's financial affairs.

Irene Hirano, president of Leadership Education for Asian-Pacifics, said, "We intend to fight the decision and support Jack in any way we can.

"We had decided from the very start that we would fight this all the way and that's what we intend to do. The response in support of Jack, particularly by the Asian community, shows the growing political support of our community and we intend to continue to speak out against the kinds of injustice and discrimination reflected by the Board of Trustees' action."

John Saito, JACL PSW regional director, added, "When the decision came down, I was disappointed. He had the support from some very influential people. I thought the district board would be more sensitive—but I guess they weren't."

Bob Suzuki, vice-president of academic affairs at Cal State Northridge called the decision a "definite insult to the Asian community."

In earlier testimony, Col. Young O. Kim said it was both "un-American and unconstitutional to punish Dr. Fujimoto for having and expressing his own thoughts, especially when he was trying to help the community college district."

The district has been under attack from faculty and students who have complained of mismanagement and layoffs of faculty and recently became the subject of a Los Angeles County Grand Jury audit for alleged fiscal irresponsibility.



Rafu Shimpo file photo

Dr. Masakazu Jack Fujimoto

Syd Kronenthal, director of human services for Culver City and vice-chair of the West Los Angeles College Foundation, an independent community group that offers financial support to the college, called for an independent audit "to find out what's really going on."

Secretary of State March Fong Eu and Rep. Robert Matsui (D-Calif.) also offered words of support for Fujimoto. Questioning the motives of the L.A. Community College District, Matsui said, "Jack Fujimoto and I have been friends since the days when he was at Sacramento City College and I was on the Sacramento City Council. He is a devoted, effective educator."

He added that he had placed calls to the Board president and Chancellor Leslie Koltai, but "apparently the board had its mind made up."

No. 2,378

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Asian, Asian American films focus of CSU Fresno's Amerasia Week fete

FRESNO, Calif.—"Asia, Asian Americans, and Films," is this year's topic for Amerasia Week on the California State University, Fresno campus, March 10-15. Several films will show the change and the misunderstandings regarding Asia, while others will examine Asian American issues.

Filmmaker and UCLA professor of theater arts Bob Nakamura will present the keynote address on March 14, 8 p.m., in the Old Cafeteria, room 200. Nakamura is one of the founders of Visual Communications and producer of "Wataridori: Birds of Passage" and "Hito Hata." "Fool's Dance," a film Nakamura co-produced with Karen Ichizuka will also be shown.

Other films to be shown include: "Ah Ying," "Misunderstanding China," and "Dollar a Day, Dime a Dance." Dances, performances, food sales, and an Amerasia Festival Night March 15 in the Satellite College Union, 7 p.m., highlight the week.

For information: (209) 294-3002.

Bank president announces candidacy

CARSON, Calif.—Mike Mitoma, president and chief executive officer of Pacific Business Bank, has announced his candidacy for city council. The official opening of his campaign headquarters was held Feb. 23.

"I feel it's time to get city government in Carson working again," he said. "If we're going to get this city moving forward, there's got to be more cooperation and direction at City Hall, and less petty infighting."

Mitoma, 42, is a Vietnam veteran and a graduate of CSU Long Beach and UCLA. He owns Aldan Shock Absorber Co. in Carson and is a director of CSU Dominguez Foundation.

He has served as a trustee of Crippled Children's Society, treasurer of Dominguez-Carson Rotary Club, vice-chair of Carson-Lomita-Torrance Private Industry Council, vice-chair of the Boy Scout Council, and director of Pacific Southwest JACL District Council.

Carson Mayor Kay Calas is honorary chair of the Mitoma campaign.

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Community Affairs

OAKLAND—The Asian Foundation for Community Development and the Asian Pacific Personnel Assn. will sponsor Visions '86, a benefit fashion show featuring Bay Area Asian American designers and celebrity models, March 15, 7-9 p.m., at the Trans Pacific Centre, 1000 Broadway. Proceeds will go to AFCD Direct Grant Program which provides job training services to disadvantaged Asian immigrants. Emerald Yeh and David Louie will host the show which features **Wendy Tokuda, Lloyd LeCuesta, Dale Minami, Garrick Lew, Rod McLeod and Landy Eng** as celebrity models. Cost: $35. Info: 444-2680.

"Unfold the Secrets Slowly," a one-woman show of print and paper works by **Becky Musaki**, will open with a reception for the artist March 9, noon to 5 p.m., Ohana Cultural Center, 4345 Telegraph Ave., and continue thru March 30.

MOUNTAIN VIEW, Calif.—**Bay Area Japanese American Seniors** sponsors a Shinnen Kai on March 8, 10 a.m.-3 p.m., at Buddhist Temple of Mountain View, 575 Stierlin Rd. Approximately 600 are expected to join the festivities. Arts and crafts from various senior centers will be on sale for early arrivals. Lunches are provided by Gombei Restaurant. Addresses will be given by Rep. Norman Mineta, Consul General Tatsuo Arima and other dignitaries.

WEST PALM BEACH, Fla.—**The Saeko Ichinohe Dance Company**, whose work combines an appreciation of the traditions and art forms of Japan with American Modern Dance, will perform at the Norton Gallery Auditorium, March 14, 7:30 p.m. The performance is sponsored by the Morikami Museum, the South Florida Cultural Consortium, and the Norton Gallery. Cost: $12. Info: Morikami Museum, 4000 Morikami Park Rd., Delray Beach, Fla. 33447; or call 495-0233.

CHICAGO—Women in the Director's Chair, a volunteer membership organization committed to presenting films and videos produced or directed by women, presents a film and video festival, March 7-9, at Facets Multimedia, 1517 W. Fullerton, Theaters 1 & 2. This year's festival focuses on "women's perspectives across cultural boundaries." Films and videos by and/or about Asians included in the festival are: **Fool's Dance**, by Karen Ishizuka and Robert Nakamura; **Small Happiness: Women of a Chinese Village**, by Carma Hinton and Richard Gordon; **The New Yellow Peril** and **A Question of Justice**, both by Sandra Gin Yep; **Re-reading the Dragon**, by Shu Lea Cheang; **Nisei Soldier**, by Loni Ding; **Jazz Is My Native Language**, by Renee Cho; **The Departure**, by Emiko Omori. Call (312) 477-1178 for information and show times.

DENVER—The 12th annual **Japanese American National Bowling Assn. Tournament** takes place March 3-8 at Celebrity Lanes. Local JA bowling leagues of Denver and Brighton will host over 1,000 amateur bowlers from as far away as Hawaii. According to co-chairs Ken Numoto and Jane Hada, 114 men's and 80 women's teams will participate; five have a 1000-plus team average. Awards banquet will be held at Mariott S.E. on March 8. Info: (303) 237-5314.

SEATTLE—Actress, dancer, singer **Nobuko Miyamoto**, Seattle jazz band **Tony Gable and 206**, comedian **Gregg Hashimoto**, and dancer **Crystal Tanabe**, join newscaster/MC **Lori Matsukawa** at "Kampai, Celebration of the Generations," a benefit for the Keiro Expansion Project, Butcher Atrium Restaurant, March 28. Sponsors: Sansei Action. Cocktails at 7:30 p.m., followed by the program at 9 p.m. Tickets: $25, advance; $35 at the door. Info: Crystal Tanabe, (206) 526-7230.

LOS ANGELES—**Visual Communications**, along with **UCLA Film Archives/ Melnitz Movies**, will present a screening of Marilou Diaz-Abaya's "Moral" at the Melnitz Auditorium on the UCLA campus March 2. "Moral" traces the lives of four middle-class, educated Pilipina women as they struggle to find meaning in their lives in a modern society. Screening time is 2 p.m. Admission: $4, general; $2.50, students, seniors. Info: (213) 206-8013.

The Manzanar Committee is seeking persons interested in helping plan the 1986 17th annual **Pilgrimage to Manzanar**, former WW2 concentration camp and now a state Historic Landmark 850 and National Historic Site. For information, write to The Manzanar Committee, 1566 Curran St. or call (213) 662-5102.

WEST COVINA, Calif.—The annual **Las Vegas Night Fund-raiser** for the East San Gabriel Valley Japanese Community Center starts at 7:30 p.m., March 15, at the Center's gymnasium, 1203 West Puente Ave. Admission: $10. Info: (818) 960-2566, (818) 337-9123.

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The Japanese Rockettes



EAST WIND

Bill Marutani

SINCE WE WERE in Osaka, and having heard on TV that the Takarazuka dance troupe was in residence at its home base *geki-jo*, on the spur of the moment we sought out tickets for the troupe's Sunday performance. Back in 1946, when we were stationed in Osaka with the U.S. Army, we attended a performance, of which our memory was most sketchy. I did recall *bento* was being sold (we didn't buy any) along with *surume* (which we did buy to snack upon).

I don't know who arranged for the tickets, but our group was seated "on the 50-yard line," so to speak. But speaking today, we were lucky to get seats on the main floor, and then toward the rear. We noted two coiffeured young women attired in *maiko-han* kimonos walk down all the way to the very first row of seats and deposit themselves.

Whether true or not, we surmised that some well-connected patron of a geisha house had handed out a couple of prize ducats to the girls.

IT WAS S.R.O. (standing room only), literally. Even after all the aisle seats (folding seats) had been sold out, people stood up on the sides.

We had seats in "A" Section because *itto-seki's* were sold out. (I kept wondering, "If we're seated in the second best section, I wonder what 'B' and 'C' look like?") As we entered the lobby, a lady was asking if anyone had spare tickets.

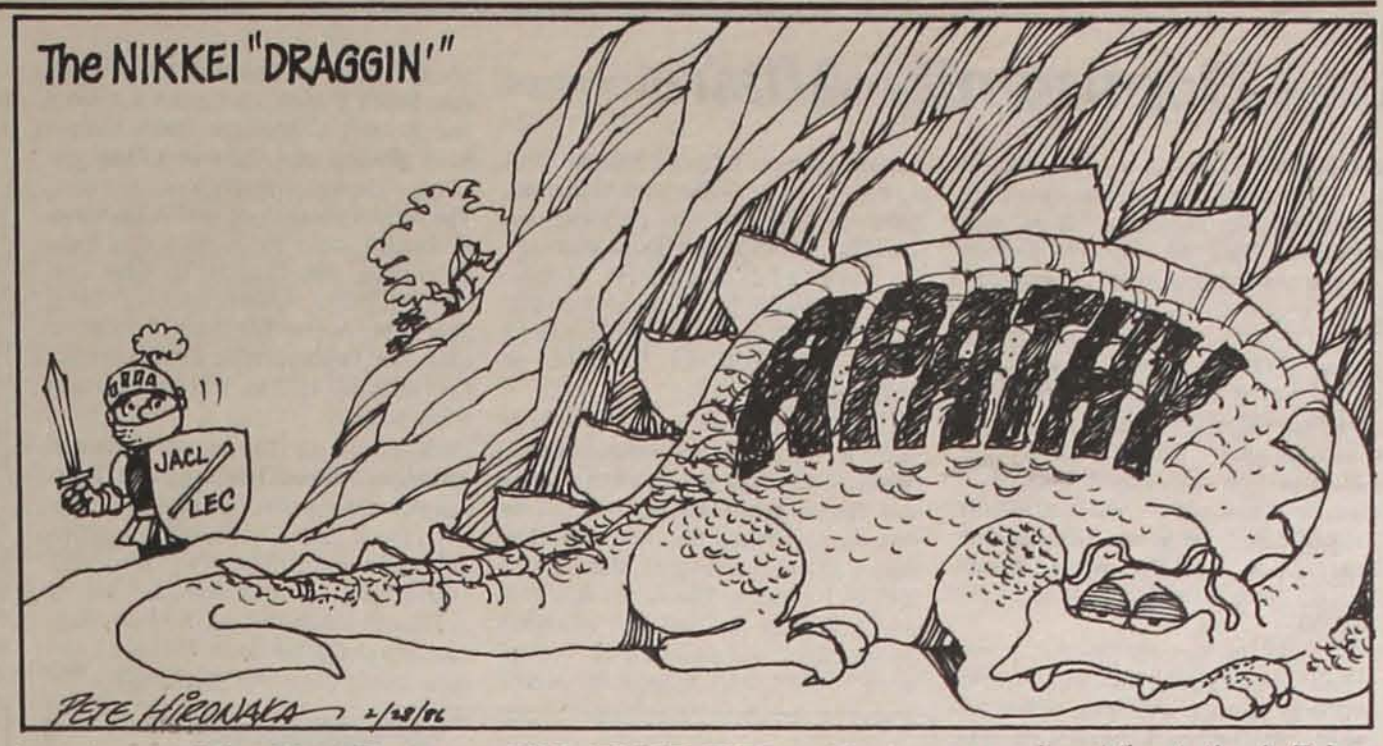
The show started promptly at the appointed hour and I had not quite thought about the length of the entire performance: three hours, including a half hour snack break. The costumes were ornate and dazzling, the scenery and staging very professional albeit bright, the use of lighting imaginative and brilliant (literally)—but then that's what one expects of a Takarazuka revue. If not, one might as well stay home.

THE PRESENTATIONS INCLUDED a musical drama with scene and characters set in Italy. A melodramatic love story, the hour-and-a-half portion was presented with no breaks for changes of scenery which were smoothly accomplished.

Again, a Takarazuka show would not be without its revolving stage plus an elevator stage—and frequent release of carbon dioxide clouds which spill across the stage. The last hour of programming was what I had come to expect of the troupe: the visual impact of precision dancing, the chorus line.

Much to my delight, the program included a number of American tunes of the '40s: "Chattanooga Choo-Choo," and "Don't Sit Under the Apple Tree with Anyone Else But Me," to name two tunes. However, the lyrics were in *nihongo* and I knew enough of the language to determine that the *nihongo* lyrics were completely different in content and meaning from what I knew in America. The beat and timing, therefore, would be different from what I had been used to—and I mused to myself that, for me at least, it was like having ham'n-eggs "*teriyaki* style," if you know what I'm trying to convey.

As you know, whereas in kabuki all the players are men (including those playing female parts, some becoming quite famous for their female portrayals), in Takarazuka performances, all performers are women, whereby some become popular stars in their male roles.



FOR THOSE WHO, while in Japan, may wish to partake of this glittering stage performance, may we share some information with you—which would have made life a bit easier for this writer. Make your reservations early; any Japanese tourist-travel office can do it for you. Ask for center-seating (there are three posts downstairs which can be annoying to viewers), or near the front in the balcony.

All seats are reserved. Best seats are $14 U.S., with the "A" seats $10; but there is (inexplicably) a $4 "entry fee" to the complex.

Exchange your coupons for the actual seat tickets. (They'll have them ready under your name at a special booth past the entry gates.)

In Osaka, catch the train for Takarazuka, the one-way fare being 210 yen. Suggestion: when you arrive at the station in Takarazuka (about a half-hour's ride), have 210 yen ready to deposit in the ticket machine for the return trip; you can then avoid the after-theatre rush for train tickets.

WHEN I WAS at Takarazuka previously, it was spring and the cherry blossoms were in the peak of bloom. The local folks say that today it is a beautiful sight in the spring, that one promenades in a "tunnel" of cherry blossoms from the train station to the *geki-jo*. We mention this because you will wish to arrive early to promenade leisurely as well as poke into the many shops that line the way.

NO WE DIDN'T buy any *surume* this time. In fact, I didn't see any of that somewhat odoriferous dried roasted squid. I did, however, purchase a box of sandwiches—which was some of the best *pan* I've had in a long time.

Flexibility Preferred

by Yosh Nakashima
V.P., General Operations

There seems to be some concern about the issue of endorsement for national office candidates by JACL districts. In past bienniums, it seemed mandatory that each district endorse not more than one candidate per office.

While it may be a good idea to assure district support, it also could discourage some from running if they had to face a preliminary within their own district. We should assure that all qualified candidates for any office be encouraged to run with the concept of "may the best person win."

Each candidate should have the opportunity to face all delegates, answering questions and stating his/her platform. While written articles are important, they do not offer delegates the opportunity to question and gauge candidates' responses in live situations.

Candidates for National JACL office should be fully versed about the entire organization and not just the area of concerns of the office for which they are running. They should show confidence and ability to respond positively and concisely. Answers must be forthright and accurate and not evasive.

Endorsement of a candidate should also mean that you feel that the individual is qualified and should have an opportunity to run for office. It should not mean that you are locking in your vote for that candidate. Voting should be done after a delegate is totally satisfied with the candidates' platform after a complete discussion of these issues.

On the issue of commitment or locking in votes for a specific candidate by chapter directives to their respective delegates before the national convention, we feel that there should be flexibility to change their votes based on new information that better fits a chapter's priorities.

Each candidate should be given an opportunity to fully discuss and expand on major issues before the National Council; candidates must also be assured that there is an opportunity available to persuade delegates to vote for them.

At this point in time, when our organization has experienced divisive, rather than cohesive, postures, it is important that we implement procedures that unite rather than divide. Chapters should retain their ultimate right to decide for themselves, through their delegates, who and how they are to vote on issues and candidates.

We ask again that members of JACL let their leaders know at the chapter level their thoughts and concerns regarding issues and candidates for national office. Let us work together to rid ourselves of the wolves and foxes who act to divide us rather than unite us as the important programs of National JACL are enacted for our benefit.

ISSN: 0030-8579

pacific citizen

Nat'l JACL Headquarters, 1765 Sutter St., San Francisco, CA 94115,
(415) 921-5225

Published by the Japanese American Citizens League every Friday except the first and last weeks of the year at 941 E. 3rd St., Los Angeles, CA 90013; (213) 626-6936. • 2nd Class postage paid at Los Angeles, Ca. • Annual Subscriptions—JACL members: $10 of national dues provides one-year on a per-household basis. Nonmembers: $20/yr., $38 two years, payable in advance. • Foreign addresses: Add U.S.$12.00; 1st class air — U.S./Canada addresses: $25 extra, Japan/Europe: U.S.$60 extra.

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DOCUMENTARY

Continued from Front Page

Nisei soldiers by Europeans who were liberated by them may provide new insights to Japanese Americans. Comments by the citizens of Bruyeres and Biffontiane reveal their surprise at their liberation by such diminutive soldiers.

Other comments capture a very genuine affection toward the Nisei who were characterized as "gentlemen soldiers" who did nothing to take advantage of the population as had happened in previous occupations of their small towns.

A Frenchwoman, now near 90, is interviewed about her daring role in tending to a half dozen wounded lying on a single bed, risking her life to get water for these men, many of whom died in her home.

One aspect of the Nisei soldier not covered in the film, the role of the Nisei soldiers in the liberation of Dachau Concentration Camp, will be related by a board member of the American Jewish Committee, a co-sponsor of the evening's program.

Nisei soldiers of the 522nd Artillery, a battalion of the 442 RCT, were among the first to reach Dachau. Among them were soldiers with families in American concentration camps.

Proceeds from the premiere will be utilized by GFB to fulfill its role as the primary community resource to the Smithsonian Institution's panoramic exhibition on the history of Americans of Japanese ancestry, scheduled to open in September 1987.

The JA exhibition, the first minority presentation at the Smithsonian, will open in conjunction with the celebration of the Bicentennial of the U.S. Constitution. GFB and JACL recently met with Smithsonian staff to discuss the exhibit script and review artifacts assembled at JACL headquarters.

Wakabayashi said that the March 15 program presents Bay Area residents a unique opportunity to "insure the development of a significant and comprehensive presentation on the history of Japanese Americans at the Smithsonian, and to view one of the finest documentaries on the internment and Nisei soldiers in recent years."

Tickets and additional information are available from GFB, (415) 431-5007. Information about the film can also be obtained from Wakabayashi, JACL headquarters, (415) 921-JACL.

No Racial Epithets

FROM THE FRYING PAN:

Bill Hosokawa



Students of Japanese American history are aware that the Sacramento Bee, founded by James McClatchy and operated by several generations of his family, was an implacable foe of the Issei and Japanese immigration after the turn of the century.

One of James McClatchy's sons, V.S. McClatchy, felt so strongly about the issue that he left the newspaper to his brother, C.K. McClatchy, and went off to form and spend his time directing the California Joint Immigration Committee. Carey McWilliams calls the Joint Immigration Committee's work "a holy crusade against the resident Japanese."

One of V.S. McClatchy's arguments was that assimilation depended on intermarriage, but intermarriage was undesirable because union of races widely different in characteristics, like the Japanese and the whites, "does not perpetuate the good qualities of either race." He charged the Japanese "cannot assimilate and make good citizens because their racial characteristics, heredity, and religion prevent... [it]."

It was this line of thinking, drummed into the California consciousness over the decades by the Joint Immigration Committee, the Native Sons of the Golden West, and other such chauvinistic organizations, that made possible the emotional environment that led to popular approval of the Evacuation in 1942.

Thus it was something of a surprise to find an item recently in Art Nauman's Ombudsman's column in the Sacramento Bee, about a code of ethics for the newspaper covering, among other things, racial epithets. Nauman wrote:

"While rooting around in some files a few months ago, I came across something I daresay the younger or newer journalists around here have never heard about, and that the older hands may have forgotten:

"The Bee's Cardinal Rules, developed before the turn of the century by James McClatchy and expanded by his son, C.K. McClatchy (grandfather of the current C.K.), and published in The Bee's pages in February 1903. Later, they were incorporated into a handbook distributed to all news employees as late as the immediate post-WW2 years."

Among the rules for reporters and editors: "Sneers at race or religion, of physical deformity will not be tolerated. 'Dago,' 'Mick,' 'Sheeny,' even 'Chink' or 'Jap,' these are absolutely forbidden. This rule of regard for the feelings of others must be observed in every avenue of news, under any and all conditions."

From this distance I have no way of knowing whether the Bee violated this injunction in the emotional pre-Evacuation days, but many West Coast newspapers used "Japs" in reference to both the people of Japan and Japanese Americans. You may recall the San Francisco Examiner's headline across the top of its front page: OUSTER OF ALL JAPS/ IN CALIFORNIA NEAR! and nearby was another headline reading Thousand of Allies/Face Japs in Java. Little wonder, then, that America's anger against the Japanese enemy was also directed against Americans of Japanese extraction.

That was long ago. I'm glad Art Nauman was, in his words, rooting around, and found this interesting sidelight on journalistic history.

JA COURT CASES

Continued from Front Page

helped carry out the internment, is today a presidential advisor.

Draft Resistance

Like the NCJAR plaintiffs, Frank Emi was also engaged in a "fight for recognition of injustices and losses suffered from evacuation and detention," but his legal battle took place during the internment.

He resented the initiation of the draft within the camps because "without restoration of our fundamental rights... we were being ordered to serve in the armed forces through discriminatory procedures into a segregated combat unit. That was adding insult to injury."

Joining six other Heart Mountain internees to form the Fair Play Committee, Emi took part in camp meetings in which the draft was declared "unconstitutional under the present conditions.

"Those who felt like we did joined the FPC. For those who felt the right thing to do was to join the Army, we had no quarrel with them," he stated.

The Pacific Citizen, Emi said, "was extremely anti-FPC and wrote scathing editorials against us," and the camp newspaper, the Heart Mountain Sentinel, called Emi and fellow committee members "provocateurs." James Omura of the Denver-based Rocky Shimpo, however, supported the anti-draft stance.

Sixty-three draft resisters were arrested and tried in U.S. District Court in Cheyenne, Wyo., in June 1944 and were all found guilty. The 10th Circuit Court of Appeals upheld the convictions, and the Supreme Court refused to hear the case. Although they served time in prison, the Nisei resisters were pardoned by President Truman in December 1947.

Emi, his six fellow FPC organizers, and Omura were tried in August 1944. Omura was acquitted, but the "FPC Seven" spent 18 months at Leavenworth prison. An appellate court overturned their convictions in December 1945.

"To those that did resist," said Emi, "I'm sure the present redress movement and the victories in the [NCJAR and Hirabayashi] court cases is very gratifying and certainly legitimizes the resistance of the camp days.

"I hope that these recent events will give heart to some of my fellow resisters who, because of the ostracism they have suffered at the hands of their friends and neighbors for taking the stand that they did, are reluctant to talk about their experiences."

Herzig and Minami agreed that the Nisei draft resisters are worthy of the same attention that Korematsu, Yasui and Hirabayashi have received from the community in their fight to have their wartime cases reversed.

Unlike the draft resisters, the three Nisei who resisted evacuation and internment orders were able to have their appeals heard by the Supreme Court—although their convictions were upheld.

Minami explained that the cases were reopened on the basis of allegations that the government "committed fraud upon the Court by suppressing, altering and destroying crucial evidence that would have shown that there was no military necessity for the detention."

In the Korematsu case in November 1983 and in the Hirabayashi case earlier this month, federal judges ruled that the government was guilty of misconduct. These two decisions, coupled with a favorable ruling on the NCJAR suit by the U.S. Court of Appeals last month, "undermine ... any legal justification for the exclusion and detention," Minami said.

"By calling into question the legitimacy of the entire exclusion and detention issue, I think what these cases do is provide a strong impetus for the idea of some form of redress... there is no legal reason why redress should not go through," he concluded.

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Letters

More Kudos

I would like to say that the past few years have been a period of tremendous growth for the PC. With the JACL's commitment to carry on the campaign for redress, the PC has done an excellent job reporting all the efforts.

Many other timely articles of interest to the Japanese American community have made the PC a first rate newspaper. I personally look forward to receiving my weekly copy and feel that if I receive nothing else from the JACL for my dues, at least I am receiving relevant news of interest to me.

Please think twice about making changes in your editorial leadership. Continue to move forward—not backwards. I am *not* interested in long lists of who donated to what, athletic news of non-athletes, or some chatter about chapter activity that would be better reported in a chapter newsletter. Let's keep the PC the important national newspaper that it has become.

JIM H. MATSUOKA
Membership chair,
Long Beach Pacifica JACL

1000 Club Roll

(Year of Membership Shown)
* Century; ** Corporate; L Life; M Memorial; C/L Century Life

Summary (Since Jan 1, 1986)

Active (previous total)	279
Total this report: # 6	141
Current total	420

JAN 10-14, 1986 (141)

Berkeley: 20-Akira Nakamura*, 19-Teruo Tay Nobori, 17-Robert T Sugimoto.
Chicago: 6-Alice Higashiuchi, 5-Hiroto K Hirabayashi, 26-Frank T Okita, 13-Frank K Sakamoto, 25-Misao Shiratsuki, 6-Tadao Tanaka, 6-John J Tani, 16-Samuel M Yoshinari.
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Cleveland: 14-Shig Iseri.
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Greater Los Angeles Singles: 30-Tom T Shimazaki.
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National: 8-East West Development Corporation**, 12-H Jim Fukumoto*, 12-Harold Iseke, 14-Mike Torii.

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PNWDC

U.S.-Japan relations explored

BELLEVUE, Wash.—The JACL Pacific Northwest District Council, the International Relations Committee of Seattle JACL, and Lake Washington JACL co-sponsored a U.S.-Japan relations workshop at the Greenwood Inn on Feb. 15.

With about 30 people in attendance, including two representatives of the Japanese consulate in Seattle, the proceedings began with a historical overview of U.S.-Japan relations, especially as they relate to Nikkei, by Ken Nakano.

The subject of JACL's involvement in Japan trips for Sansei sponsored by Japan's Liberal Democratic Party was brought up by PNW governor Denny Yasuhara, who presented pros and cons of the matter. He said he would share the feelings of the district when the trips become a topic of discussion by the National Board. Currently there is a moratorium on the trips, but they are likely to become an issue at the Chicago convention.

Consul Takeo Natsume expressed hope that Japanese Americans would do their part in trying to maintain good relations between the U.S. and Japan. A Japanese American participant, however, stated that Nikkei are Americans and are therefore put in a difficult position as to how much they can say for Japan.

Although the thrust of the entire program was to have been JACL's involvement in U.S.-Japan relations, the discussion came at the end of the program, when time constraints prevented a more in-depth exploration of the subject.

Earlier in the day, Consul Fumiyaki Tominaga gave a talk on the functions of the Japanese consulate, which include public relations, economic affairs, issuing visas and acting as a notary. He said there are 20 working at the Seattle consulate, of whom three are Nikkei.

"We are not to interfere with the internal affairs of a sovereign nation," said Tominaga, "but to deepen the mutual understanding between the U.S. and Japan and to assist Japanese nationals."

There were also talks on how one's cultural heritage can contribute to cooperation among nations; the experiences of teaching in a university in Japan; and how to obtain scholarships and grants to study in Japan.

—Ed Suguro



S.F. Supervisor Louise Renne

Violence report distributed in S.F.

SAN FRANCISCO—Supervisor Louise Renne distributed the National JACL report on anti-Asian violence in the U.S. to her fellow local officials on Feb. 7.

Among the recipients were the other members of the Board of Supervisors, Police Chief Frank Jordon, Dist. Atty. Arlo Smith, and Sheriff Michael Hennessey.

In a letter to her colleagues, Renne stated that "occurrences of racially motivated acts of violence appear to be on the rise, as reflected in a series of incidents affecting the Asian community... I hope [the report] is helpful to you in your efforts to combat this kind of prejudice and violence."

The 21-page report, which was recently a "Cover Story" subject on KRON-TV News, identifies broad factors that contribute to the rise of anti-Asian sentiment and gives a chronology of acts of violence since March 1981.

JACL national director Ron Wakabayashi said, "We are appreciative that Supervisor Renne recognizes the rise of incidents of racial violence and sentiment and has taken steps to address this issue."

Chapter Pulse

Philadelphia

CHERRY HILL, N.J. — Rep. Robert T. Matsui (D-Calif.) will keynote the chapter's annual installation dinner/dance, March 22 in the Colony Ballroom of the Cherry Hill Inn, Rt. 38 and Haddonfield Rd. No host bar at 6 p.m., dinner at 7. 1986 graduates of JACL member-families will be honored guests. Cost: $18.50/person, $13 Issei/seniors, students. Contact: Sim Endo, 5932 Devon Place, Philadelphia, PA 19138.

West Los Angeles

BEVERLY HILLS, Calif.—A Career Image Fashion Show will be hosted by Robinson's Beverly Hills, 9900 Wilshire Blvd., on March 16. The show is sponsored by West L.A. JACL Women's Auxiliary and narrated by Rita Goldberg, Robinson's fashion image consultant, who will give special emphasis to fashions for the petite woman.

A champagne reception will begin at 11 a.m., with brunch at 11:309 in the restaurant on the top floor. Tickets: $35. Proceeds go to the chapter's scholarship fund and community projects. Info: Jean Ushijima, (213) 550-4826 (days) or 390-6914 (evening). Seating is limited.

Greater LA Singles

LOS ANGELES—The Greater L.A. Singles chapter is offering two freshman scholarships. To be eligible, the applicant must be a freshman this coming fall (1986), have only one parent and reside in the greater Los Angeles area. The scholarship may be applied to any college or university, community college or vocational training institution. Applications must be postmarked on or before April 15. Info: Jane Yamamoto, (714) 974-8807; or Yo Oshiki (818) 336-2327.

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Aug. 18	**Tohoku Hokkaido Tour (12 days)** Sendai, Matsushima, Towada, Noboribetsu, Sapporo
Aug. 30	**Yellowstone National Park Tour (3 days)** Grand Teton National Park, Jackson Hole Country
Oct. 13	**Nisei Fun Autumn Tour (15 days)** Tokyo, Kamakura, Atami, Osaka, Hozu River and Hiroshima

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Deaths

Rev. Sunya Pratt, 88, of Tacoma, a retired Buddhist minister, died Feb. 11. She received her *tokudo* in 1936 and officially became a Buddhist Churches of America minister in 1969. She is survived by s Patrick and daughter-in-law Judy of Minneapolis. Messages of condolence and *koden* should be sent to Tacoma Buddhist Temple, 1717 S. Fawcett Ave., Tacoma, WA 98402. Services were held Feb. 17.

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8: Washington DC & Vicinity Heritage Tour .... May 18-25
9: European Highlights Tour ..... June 7-29
10: Japan Summer Tour ..... June 22-July 5
11: American River Rafting ..... June 19-22
11a: Alaska Cruise/Expo'86 ..... July 9-18
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13: England-Scotland-Wales ..... Aug 18-Sept 4
14: European Highlights Tour ..... Sept 6-27
15: Hokkaido/Kyushu-Honshu Tour ..... Sept 27-Oct 18
16: Fall Foliage-2 Nations, Niagara Falls ..... Oct 3-13
16a: Japan Omote Tour ..... Oct 3-20
17: Japan Fall Foliage Tour ..... Oct 18-Nov 1
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