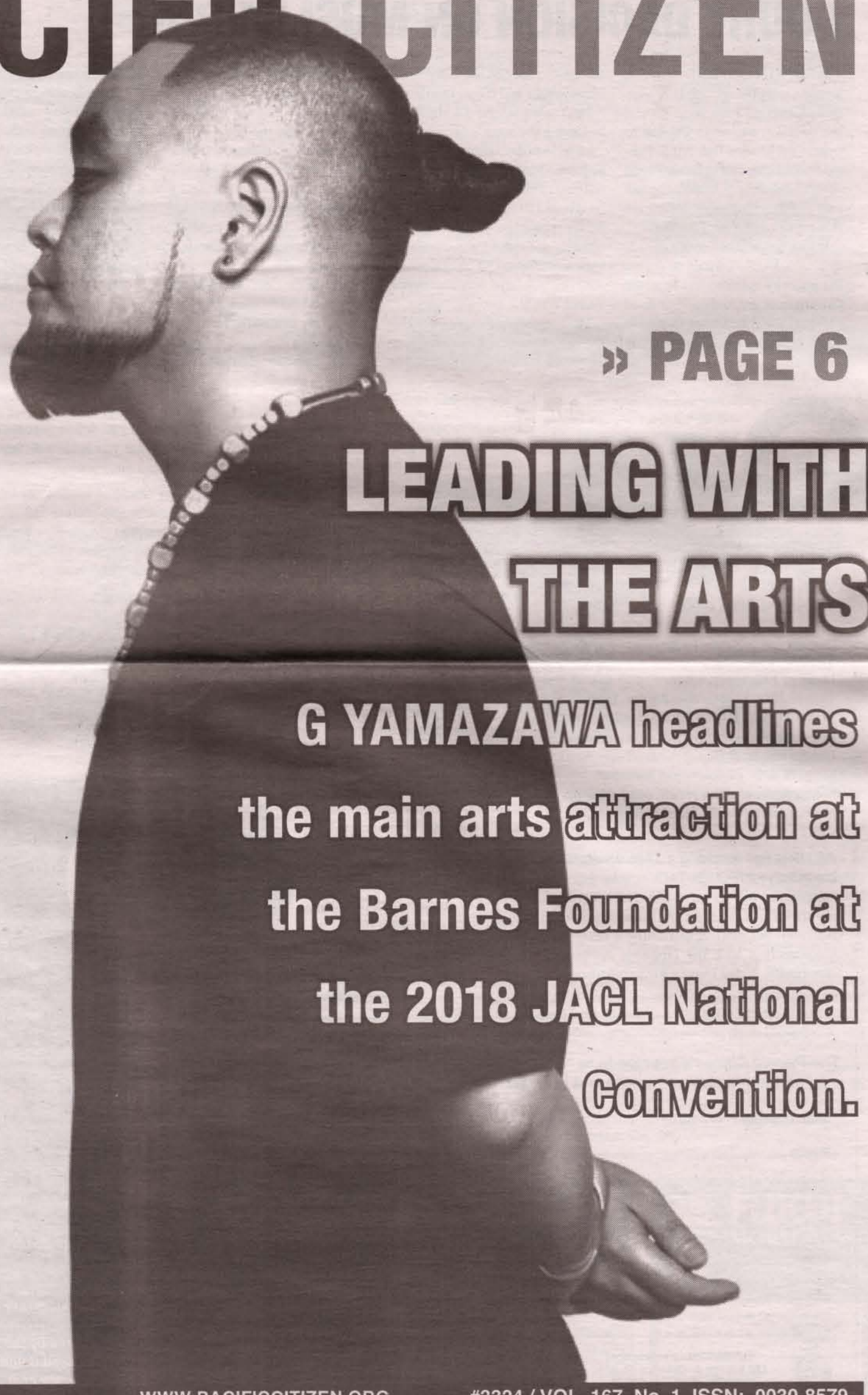
THE NATIONAL NEWSPAPER OF THE JACL

June 29-July 12, 2018

PACIFIC CITIZEN



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LEADING WITH THE ARTS

G YAMAZAWA headlines the main arts attraction at the Barnes Foundation at the 2018 JACL National Convention.

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Japanese Government Awards Kunsho Medals to Local Southern Californians.

WWW.PACIFICCITIZEN.ORG #3324 / VOL. 167, No. 1 ISSN: 0030-8579

JACL DISAPPOINTED WITH SUPREME COURT DECISION ON MUSLIM BAN

WASHINGTON, D.C. — JACL joined a rally outside the U.S. Supreme Court on June 26 to protest the decision earlier in the day to uphold the Muslim Ban. JACL Executive Director David Inoue joined other speakers to denounce the ban and the Islamophobic attack on Americans and their families.

Justice Sonia Sotomayor's dissent quotes a JACL amicus to refute the majority opinion. "As here, the Government invoked an ill-defined national security threat to justify an exclusionary policy of sweeping proportion," she wrote, as well as the amicus filed by the Korematsu, Hirabayashi and Yasui families.

JACL also released a statement following the court's decision:

In a 5-4 decision today, the Supreme Court affirmed that the religious animus toward Islam can be ignored so long as the resulting policy appears on its face to be legitimately derived. This is exactly the logic that allowed 120,000 Japanese Americans to be incarcerated during World War II.

JACL is deeply disappointed that the Supreme Court has misinterpreted the lessons from Korematsu, Hirabayashi and Yasui.

During World War II, the government made the case for military necessity, and the court willingly accepted that argument, ignoring the clear racist intent.

Today, the parallels are clear with public statements from the president defining his intent to ban Muslims from entering our country. The majority opinion repudiates the racism at the heart of Korematsu, yet ignores the religious animus that has clearly guided the formation of the Muslim Ban.

The majority decision states: "Whatever rhetorical advantage the dissent may see in doing so, Korematsu has nothing to do with this case. The forcible relocation of U.S. citizens to concentration camps, solely and explicitly on the basis of race, is objectively unlawful and outside the scope of presidential authority. But it is wholly inapt to liken that morally repugnant order to a facially neutral policy denying certain foreign nationals the privilege of admission."

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SCHOLARSHIP Pacific Citizen Q&A JACL SPOTLIGHT

PHOTOS: COURTESY OF JASON MIKAMI



JASON **MIKAMI**

Current Profession: Owner/Founder of Mikami Vineyards
Head of Efficiency, Uber
Year of JACL Scholarship Award: 1988
SUMITOMO BANK SCHOLARSHIP
College/University Attended: University of California, Berkeley
Name of JACL Chapter That Awarded Scholarship: ***(I don't recall, but I grew up in Lodi, and won the local scholarship as well.)***

P.C.: **How has receiving a JACL scholarship impacted your life?** The JACL scholarship was meaningful in two ways. First, it recognized my efforts in academics and helped me attend Berkeley, but more importantly, it cemented a connection with the Japanese American community. Today, I have a 10-year old daughter and impress upon her the history of the Japanese Americans *(she goes to Japanese school in Concord and plays basketball in the J-league).*

P.C.: **Did you know about JACL before you won the scholarship?** Yes. My parents were members of the JACL in Lodi.

P.C.: **If you could give your twentysomething self some advice from where you are now in your life and career, what would it be?** The advice I would give my younger self would be to enjoy the journey and worry less about the outcome. Have faith in yourself that regardless of the outcome, you will be able to course correct and make things better.

P.C.: **What is your greatest personal/professional achievement?**
Personal: Having the opportunity to be a husband and father.
Professional: Two:
1) Having the opportunity to keep our family tradition of grape growing alive by way of our family winery. Our family has now been growing grapes for over 110 years.
2) Having been a part of many technology start-ups *(some that have gone IPO or acquired, some that have failed).*

P.C.: **How do you define success?** Knowing that you made a difference in what you worked on.

P.C.: **Any words of wisdom for this year's JACL scholarship recipients?** Take advantage of your time in school. Use the time to learn not just in the classroom, but in the community and the larger world. Have fun!

P.C.: **What do you think is the strength for JACL's future?** The strength of JACL's future is in its history. In today's political climate, there are few organizations that have had the impact that the JACL has had. It needs to remind folks of fragile freedom is, and that everyone needs to be vigilant about defending the rights of our diverse population.



WINE INFORMATION:

We make three wines today, sourced solely from our family vineyard in Lodi.

We focus on artisanal, handcrafted wines, with very small production quantities. This includes our Zinfandel and Rosé, as well as our upcoming Petite Sirah release. More information can be found at *www.mikamivineyards.com.*

>> If you or someone you know is a past JACL Scholarship recipient, please contact: *busmgr@pacificcitizen.org.*

For more information on the JACL Scholarship, contact: *mfujimoto@JACL.org*

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The ***Pacific Citizen*** newspaper (ISSN: 0030-8579) is published semi-monthly (except once in December and January) by the Japanese American Citizens League, *Pacific Citizen*, 123 Ellison S. Onizuka St., Suite 313 Los Angeles, CA 90012
Periodical postage paid at L.A., CA
POSTMASTER: Send address changes to National JACL, 1765 Sutter St., San Francisco, CA 94115

JACL President: Gary Mayeda
Executive Director: David Inoue

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Periodicals paid at Los Angeles, Calif. and mailing office.

The *Pacific Citizen's* mission is to "educate on the past Japanese American experience and to preserve, promote and help the current and future AAPI communities."

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NIKKEI VOICE

I'M PROUD OF JACL AND THE WORK WE DO

By Gil Asakawa

I've monku'd from time to time that JACL as an organization can focus too much on the World War II incarceration experience. Remembering the past is important because we don't want to forget what happened, but living in the past can drive away people who want to live in the present.

But in the past few weeks, I've been proud as hell of JACL and our role in America — both yesterday and today.

As the president of the Mile High JACL chapter, I was recently interviewed by Denver's NBC affiliate, KUSA, to comment on the separation and incarceration of Latin American children who were separated from their parents at the U.S.-Mexico border.

And I was encouraged that many news outlets across the country turned to JACL to speak out about this treatment of families who are coming to the U.S. for succor and comfort, only to be traumatized so brutally.

JACL Executive Director David Inoue was on the news, and JACL National President Gary Mayeda was quoted in the media. Other JACL leaders at the chapter level were probably acknowledged as important voices in the struggle for civil rights.

That's the role JACL always should take in our communities. Some might disagree or point out past lapses, but we have a long record and a recognized brand as banner-bearers for social justice.

JACL was quick to pronounce, in the days immediately following the 9/11 attacks, that Americans shouldn't cast all Arab Americans with the same broad brush that was used to paint Japanese Americans in the days following the bombing of Pearl Harbor.

We've repeatedly protested when ignorant lawmakers since 2001 have raised the possibility of a Muslim ban, a registry or even camps to incarcerate an entire community. We've pointed out whenever someone makes the mistake of saying the JA concentration camps were a good thing, how wrong such statements are.

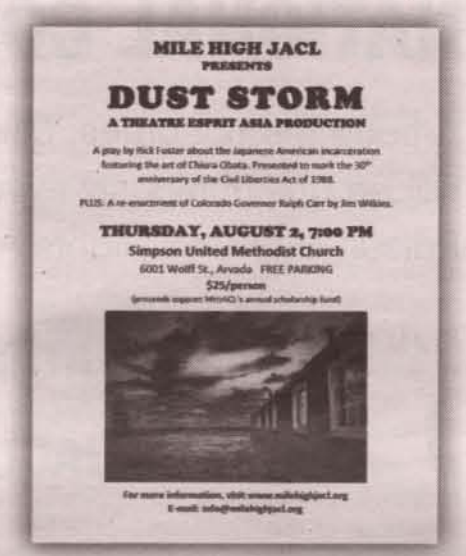
Personally, I've been appalled as the level of racial discord and animus toward ethnic minorities — especially people of color — has exploded in the past couple of years. The idea of a wall to keep people out of the country sounded to me like echoes of our isolationist attitudes in the years leading up to WWII, when we turned away a boatload of Jewish immigrants fleeing the Nazi threat in Europe.

But I was focused on the Muslim community this time around and helped organize events supporting and building bridges with local Muslims. I've thought the wall was a crazy pipe dream, more symbol than reality. Now, I'm not so sure. I took my eyes off the plight of Latino immigrants — the legitimate asylum seekers, not the "rapists," "drug dealers," "gang members" and "not good people."

When I first saw news coverage of the camps where the children were imprisoned, I was struck by the official government photos that media outlets were given. Kids were playing video games, exercising in the prison yard, hanging out in rooms that looked like a summer camp dormitory. These photos vividly reminded me of the official federal photographs of the Japanese American concentration camps: families eating together, parents setting up cozy-looking apartments, kids outside on makeshift playgrounds.

Those were staged and posed images, presenting the picture-perfect sense that these entire families didn't mind their incarceration, that all was well.

Back then, like today, all wasn't well.



Continued news coverage and visits by lawmakers revealed that infants were taken from their mothers and more than 2,000 children were scattered — some in the middle of the night — across the U.S. to camps, prisons and centers where they were handled by strangers who weren't even allowed to comfort the youngest children by picking them up and hugging them.

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LEGAL-EASE: AN ATTORNEY'S PERSPECTIVE

FUTURE PLANNING FOR YOUNG FAMILIES

By Staci Toji, Esq.

If you've been following my articles and ads in the *Pacific Citizen*, then you may have noticed that my name has changed from "Staci Yamashita-Iida" to "Staci Toji."

On May 19, after over a decade of dating, I married my high school sweetheart, Justin Toji. We wed at a private estate in Malibu and then spent two blissful weeks honeymooning in Mo'orea, French Polynesia.

Amidst all of the congratulatory wishes we received for the wedding, we were also asked the same question repeatedly: "So, when are you having a baby?" To which we answered, "Not yet!" Although we do plan on having children in the future. In the meantime, we have our two German Shepherds that we treat like children until we have real, human babies of our own.

So, while we aren't parents right now, we are at the age when many of our friends are getting married and getting pregnant. With them in mind, I wrote this article to detail some of the things that young families should consider.

Name a Guardian for Minor Children

If you have a minor child, it's crucial to create a legal document that nominates a guardian (or guardians) who will gain custody in the unlikely event that something happens to you and your spouse. Without doing so, a court will step in to make that decision for you.

Although it's morbid to think about your own demise, it's important to discuss these things with your spouse for the benefit of your child's future. I'd recommend sitting down and having a conversation about who the best person (or persons) would be to take care of your child. Should you name your parents who are creeping up in age? Or your sister who lives out of state and has three children of her own?

When selecting a guardian, consider who would be willing to take on the responsibility of raising your child. Think about the prospective guardian's age and health, physical location and parenting philosophy. Hopefully, these decisions will never be executed, but it's imperative to have them in place just in case.

Designate Life Insurance Beneficiaries

One of the main reasons why people buy life insurance is to make sure their loved ones are financially cared for in the event that something happens to them. With young parents, health-related emergencies like a heart attack or stroke aren't the primary concern. Instead, they worry about car accidents, plane crashes and other freak incidents — situations that generally tend to cause simultaneous deaths with spouses.

With this type of scenario in mind, a parent typically names his or her child as the beneficiary of their life insurance policy (assuming the spouse has also passed). Since a minor cannot own property, the life insurance company will not pay the proceeds directly to the child right away. Instead, a court will have to intervene to establish a custodial account, which will only allow the child to receive the money upon turning 18 or 21 (depending on the state).

The problem with that is that the child may, in your opinion, receive the proceeds too early or too late. Many parents feel that 18 or 21 is still too young an age and too irresponsible of an age to receive tens of thousands of dollars. On the other hand, the child (or the child's guardian) may need those funds in the meantime for food, clothing, housing and other expenses of ordinary living. Either way, you are not in control over when your child will receive and be able to use the proceeds.

There are several simple solutions to either predicament. The first is to create a Revocable Living Trust and name it as the beneficiary of your life insurance policy. Through the Trust, you can specify at what age your child will inherit the proceeds.

For example, you can stipulate that 50 percent will be distributed at age 25, and the remaining 50 percent will be distributed at age 30. Additionally, you can insert provisions that will allow your child to dip into his or her inheritance for health, education or basic support needs.

Alternately, you can name a custodian over the policy and create an account under the Uniform Transfer to Minors Act (UTMA). Essentially, what you're doing here is naming a trusted person (a sibling, family friend, etc.) to manage the funds until your child turns 18 or 21.

Whether you go the Trust or UTMA route depends on your personal situation (e.g., tax implications, concerns over money mismanagement, etc.). You can always seek the advice of a professional to see what's best for you and your family.

Selecting a guardian and designating life insurance beneficiaries are just a couple of items on the checklist for what young families need to consider.

To learn more, consult with an Estate Planning attorney to make sure you and your family are properly prepared for the future.

Staci Toji, Esq., is an Estate Planning attorney at Elder Law Services of California. She can be contacted at (310) 348-2995 or staci@elderlawcalifornia.com. The opinions expressed in this article are the author's own and do not necessarily reflect the view of the Pacific Citizen or JACL. The information presented does not constitute legal or tax advice and should not be treated as such.

JACL ANNOUNCES AWARDEES TO BE RECOGNIZED AT ITS 2018 NATIONAL CONVENTION

Among the honorees, Mitsuye Endo will be posthumously awarded with the Edison Uno Civil Rights Award.

PHOTO: DENSHO



Mitsuye Endo challenged her detention during World War II in a court case that was eventually heard by the U.S. Supreme Court, who ruled unanimously in her favor, finding that the U.S. government could not continue to detain concededly loyal citizens without charges. The ruling made an immediate impact and allowed Japanese Americans to leave the camps and begin returning to their West Coast homes.

By JACL National

JACL National is excited to announce the 2018 recipients of its Japanese American of the Biennium Awards, the Edison Uno Civil Rights Award and the President's Community Partner Award.

All honorees will be recognized at this year's National Convention, set in Philadelphia from July 18-22.

Each biennium, awardees are honored at that year's National Convention during the Sayonara Banquet.

This year's Japanese Americans of the Biennium recipients are Lynne Nishijima Ward (Political/Public Affairs/Law), Diane Narasaki (Business/Industry/Technology) and Harriet Beleal (Education/Humanities).

The Japanese American of the Biennium Award is the highest public award of the National JACL. This recognition is awarded to an American of Japanese ancestry each biennial convention and honors those who have achieved outstanding achievements in different fields. These awardees have received regional and national recognition for their achievements, contributions and/or to their particular field. The honor can be awarded to as many as three individuals.

The Edison Uno Civil Rights Award is given in honor of Uno and his lifelong commitment to the basic principles of equality, liberty and social justice. The purpose of the award is to recognize outstanding advocacy in the pursuit of social justice.

This year's Edison Uno Civil Rights Award will be posthumously granted to Mitsuye Endo, the plaintiff in Ex parte Endo. Endo's family will be receiving the award on her behalf.

JACL is pleased to celebrate Endo's courage and sacrifice in pursuing her court case that the Supreme Court eventually ruled in her favor. Although the ruling did not overturn the exclusion, it allowed for Japanese Americans to return to the West Coast and for remaining camps to be closed.

And JACL National President Gary Mayeda is pleased to recognize Comcast with the President's Community Partner Award.

The Community Partner Award recognizes the close partnership that Comcast has forged with JACL and the broader Asian American and Pacific Islander community, both nationally and in the Philadelphia area.

JA of the Biennium Awards and the Edison Uno Award will be presented at the Sayonara Banquet on July 21. The President's Community Partner Award will be given at a reception on July 19. In addition, the JACLer of the Biennium and George Inagaki Chapter Citizenship Award will be presented at an awards luncheon on July 19. ■

JCCH's *Carole Hayashino* Announces Retirement

The Japanese Cultural Center of Hawaii launches a nationwide search for a new president/executive director.



HONOLULU — The Japanese Cultural Center of Hawaii announced June 26 that President/Executive Director Carole Hayashino will retire from her position by the end of the year.

Hayashino has served as president and executive director for the past six-and-a-half years and manages the programs, operations, facilities and staff of the cultural center.

"It's been quite a journey," said Hayashino. "I am grateful to have served under the leadership of a selfless board of directors and the opportunity to work with a team of talented staff, passionate volunteers and community partners. I'm proud of our many accomplishments — from preserving Honouliuli as a national monument, rediscovering the World War II incarceration history of Japanese in Hawaii, updating our historical exhibit to include the Ellison Onizuka Remembrance Collection, improving the facilities, expanding our educational and cultural programs, producing publications and films to more recently welcoming the Imperial Family and celebrating the *Gannenmono*, the first Japanese immigrants to Hawaii. It's truly been an honor to serve as the JCCH president and executive director."

"We are grateful for Carole's years of service and for her many contributions to advance the Japanese Cultural Center of Hawaii," said Christine Kubota, outgoing chair of the Japanese Cultural Center of Hawaii's board of directors. "Carole has been a strong leader, manager and effective spokesperson. JCCH is on course and well positioned for continued success in the coming years."

Hayashino will remain at the cultural center until a successor is chosen to ensure a seamless transition. JCCH's board of directors will launch a nationwide search for a new president in early July.

Ken Hayashida, JCCH board chair-elect and Search Committee chair, said, "We look forward to finding a passionate leader to build upon the momentum and continue to grow our legacy."

The complete job announcement will be posted on the JCCH website *(www.jcch.com)* on July 2.

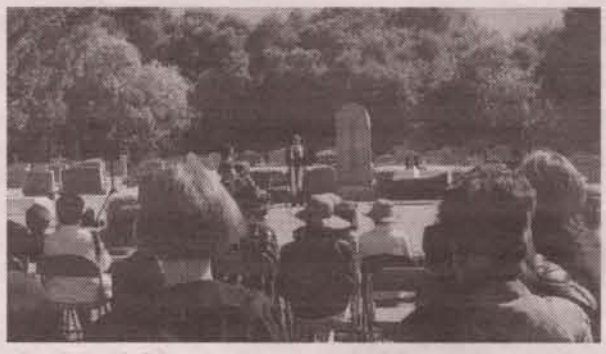
The JCCH, a nonprofit organization, strives to strengthen Hawaii's diverse community by educating present and future generations in the evolving Japanese American experience in the Aloha state. Founded on May 28, 1987, the cultural center has nearly 5,000 members and annually connects to more than 50,000 residents and visitors through its programs and events.

The cultural center features the Okage Sama De (I Am What I Am Because of You) historical museum, the Ellison Onizuka Remembrance Collection, the Honouliuli National Monument — JCCH Education Center, the Tokioka Heritage Resource Center, the Kenshikan martial arts dōjō, the Seikōan Japanese teahouse and a gift shop. ■

In Memory of the Pioneers Without Families

Community members gather in Palo Alto, Calif., to hold the annual Memorial Day remembrance service.

PHOTO: MIKE KAKU



An interfaith service was held on May 27 to mark the annual Memorial Day Community Service at Alta Mesa Memorial Cemetery.

The stone reads "memorial for the pioneers without families." The Japanese community in the 1920s wanted to make sure that pioneers without families would be remembered through an annual community remembrance service. The tradition continues as the 2018 Memorial Day Community Service remembrance was held on May 27 at Alta Mesa Memorial Cemetery in Palo Alto, Calif. A 10-foot stone monument marks the site where ministers, organization representatives and community members first participated in the community remembrance event.

In 1930, Japanese community groups in Palo Alto, Mountain View and Los Altos made an agreement with Alta Mesa Cemetery that it would maintain the site and allow the community remembrance service to continue there.

The stone monument was made in Japan and placed at the site with the agreement inscribed on its wall. The Japanese Gardener Assn. planted boxwood plants around the monument and maintained it for years until the group disbanded. Now, the Alta Mesa Cemetery maintains the area.

The May 27 community interfaith service was led by Rev. Roger Morimoto from Aldersgate United Methodist Church, Rev. Dean Koyama from the Palo Alto Buddhist Temple, Rev. Arnold Matsuda from the Nichiren Buddhist Temple, Pastor Yoshinosuke Nakao from the Santa Clara Valley Japanese Christian Church, Pastor

>> See FAMILIES on page 8

SANKEY, DOIZAKI AMONG HONOREES FOR KUNSHO MEDALS

Japanese government honors quartet for 'outstanding service and contributions to bridge U.S.-Japan relations.'

By P.C. Staff

PHOTO: GEORGE KITA



(From left) Ernest Doizaki, his wife, Kiyo, and Kitty Sankey

It was perhaps appropriate that the "i" was missing in Kitty Sankey's name as printed in the program for the 2018 Jokun Recognition Community Luncheon, held at the Quiet Cannon event center in Montebello, Calif., on June 10 — after all, she and three other recipients were awarded Kunsho Medals by the Japanese government not only for individual accomplishments but also their exemplary service to others.

Joining Sankey in being recognized for their efforts in improving U.S.-Japan relations were Ernest Doizaki, Ellis Krauss and Thelma Press.

Doizaki, a Los Angeles-born Sansei whose father, George J. Doizaki, was himself similarly recognized by the Japanese government in 1982, was a spring 2018 recipient of the Order of the Rising Sun Gold and Silver Rays medal, in recognition of his involvement with the Japanese American National Museum and efforts to boost awareness of JANM in Japan. Doizaki has also been a longtime proselytizer of Japanese cuisine in the U.S., having served as a past CEO of the American Fish Co., founded by his father, at which he is currently chairman.

Speaking of his late father, Doizaki said, "I know he would be extremely proud of me, trying to continue building a strong relationship between Japan and our community. My father worked tirelessly to introduce Japanese culture to America and my mother (Nobuye) was always there to support him."

Krauss, professor emeritus at the University of California San Diego's School of Global Policy and Strategy, has for more than 45 years promoted academic exchange between the U.S. and Japan. An expert in Japanese politics and diplomacy, he has authored some 100 academic papers and books on those topics. He also served as director of the International Career Associates Program (since renamed Global Leadership Institute) for five years. Krauss was a spring 2018 recipient of the Order of the Rising Sun Gold and Silver Rays and Neck Ribbon.

Press, who received the fall 2017 Order of the Rising Sun Gold and Silver Rays medal, was a pioneering leader in the sister-city movement, having co-founded the San Bernardino-Tachikawa sister-city arrangement in 1959 and was president of the San Diego-Yokohama sister-city relationship from 2013–15. Prior to that, she was on the board of directors of the Japanese Friendship Garden Society of San Diego and has worked to introduce and promote Japanese culture to the garden's visitors. Both she and Krauss were unable to attend the luncheon.

Sankey, a Tokyo-born Sansei, has been active in the Japanese Chamber of Commerce of Southern California for more than 25 years and in 2016 was appointed its first female president and the first member in that leadership role whose main language was English, not Japanese. During her tenure as the JCCSC's president, she also was a member of the Japan House Los Angeles Steering Committee, in addition to being active in the Japanese Women's Society of Southern California, the Japanese American Optimist Club and the Downtown Chapter of the JACL, where she serves on its board. A former elementary school teacher, she retired from the Los Angeles Unified School District in 2009. She was awarded the fall 2017 Order of the Rising Sun Gold and Silver Rays medal.

"I would like to thank my family for their support," Sankey said. "My brother, Mikio, his wife, Kathy, my brother, EdWing, my uncle, Masao Yamashiro, my aunt, Frances Okumura, and my Nakamura, Fukuzaki and Yamashiro cousins."

The luncheon's mistress of ceremonies was Grace Shiba. Congratulatory remarks were made by Jeff Yamazaki, president of the Japanese Chamber of Commerce Foundation; Ann Burroughs, president and CEO of JANM; and Akira Chiba, consul general of the Consulate General of Japan in Los Angeles. ■

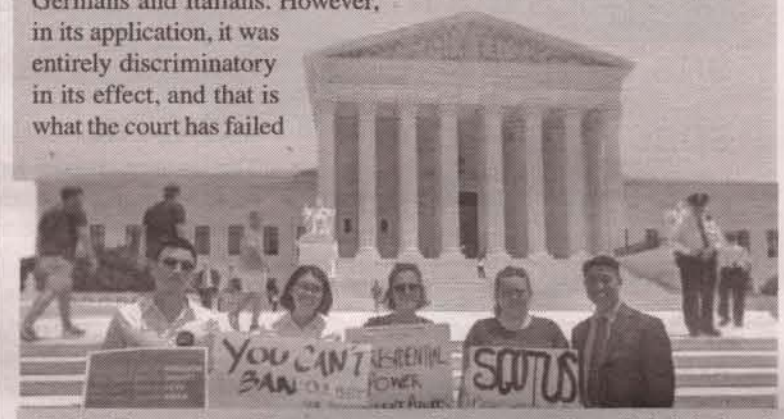


A shot of the Ryukyukoku Matsuridaiko Los Angeles Branch

BAN >> continued from page 2

Many would have also argued that the Japanese exclusion orders were "facially neutral," and we remind the court that Executive Order 9066 did not specify Japanese or Japanese Americans and was used to target small numbers of Germans and Italians. However, in its application, it was entirely discriminatory in its effect, and that is what the court has failed to recognize in its ruling today.

We urge Congress to take action and rein in the anti-immigrant and anti-family policies of this president. Congress has the power to stop this discrimination and must act now. ■



JACL Executive Director David Inoue *(far right)* joined JACLers at a rally in front of the Supreme Court building.



JACL-N.Y. Hosts Karen Korematsu

JACL-N.Y. chapter hosted "An Evening With Karen Korematsu" on June 5 in collaboration with the Korematsu Institute to recognize the recent success of the official recognition of Fred T. Korematsu Day of Civil Liberties and the Constitution in New York City, the establishment of FYK Day in nine states and her current work in Arizona to pass similar legislation there.

Korematsu, the daughter of Fred Korematsu and founder/executive director of the Korematsu Institute, also shared with the audience personal family stories and photographs. Korematsu is pictured above with Julie Azuma *(right)*, president of Different Roads to Learning.

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THE 2018 JACL CONVENTION LEADS WITH THE ARTS

G Yamazawa headlines the main arts attraction at a special after-hours event at the Barnes Foundation.

By Rob Buscher, Member, JACL Philadelphia Board of Directors

JACL has begun rolling out announcements about the featured panelists and workshop participants who will be joining its delegates at the National Convention in Philadelphia, now less than three weeks away. While there is much to be celebrated, the vast selection and variety of arts programming is particularly exciting, far exceeding what has been offered in recent years past.

Starting with the Welcome Reception on July 18, local Philadelphia actor Makoto Hirano will treat attendees to an excerpt from Jeanne Sakata's one-man play "Hold These Truths." Based on the life of Gordon Hirabayashi, the play covers his journey of resistance from his refusal to comply with evacuation orders to the eventual trial verdict that unfortunately ruled against his favor.

Hirano, a Shin-Issei born in Japan and raised in Chicago, will be reprising the role of Hirabayashi, which he first performed in the 2015 production by esteemed theater company Plays & Players.

"I have been in the States since I was four months old, so my perspective is between two lands," said Hirano. "My identity as a first-generation American differs from the dominant JA narrative in a number of ways, but to me, the most obvious is being able to see the differences in experiences during World War II. The internment camps did not impact the identity of the Japanese in Japan. It was not a major cultural shift in the broader narrative of its people like it was here. On the other hand, two atomic bombs were dropped there with over 200,000 casualties. It is not possible to compare these incomparable events, and I don't see one event being worse than the other. These two vastly different events are an active part of my identity. They exist in both my body and psyche simultaneously."

As for preparing to play the role of Hirabayashi, Hirano remarked, "two things occur: I turn down the dial of being Shin-Issei and turn up the dial on my understanding of being Japanese American with deep, long ties to this land over many generations. These dials I refer to are personal, and another way to say it would be 'code-switching.' This opens a channel for me to vicariously experience the trials and triumphs of the Japanese Americans through one particular (and peculiar) person."

The following day on Thursday morning, convention attendees will have the opportunity to engage with three prominent individuals of Japanese descent who work in the film industry: Peter Shinkoda, Mayumi Yoshida and Tad Nakamura. Their plenary panel will examine Nikkei contributions to both Hollywood and independent cinema from the early years of the Asian American cinema movement through today.

Best known for his role as "Nobu" in Marvel's Daredevil series, Shinkoda previously starred as a series regular in the TNT action show "Falling Skies," in addition to dozens of critically acclaimed feature films. While his career has kept him in Hollywood for most of the last two decades, Shinkoda is a Canadian national, raised in Montreal, having lived in both Toronto and Vancouver in addition to the top U.S. film and TV production hubs of New York and Los Angeles.

Throughout his many movies, Shinkoda has always maintained a significant relationship with his roots. Speaking of the multiple Japanese diaspora communities that he has been exposed to, Shinkoda explained, "From my experience, the Japanese community in all these places are relatively the same. They are all great folks! Much of our short-lived history here in North America has been shaped by the same historical events that were happening almost simultaneously in both countries through slightly different circumstances."

Already a vocal advocate for diversity inclusion in Hollywood, after attending the 2015 Philadelphia Asian American Film Festival, Shinkoda further expanded his work within the Asian American movement.

"Well, while attending PAAFF 2015 in Philadelphia, I met my director friend, Benson Lee, for whom I'm producing his next feature. Also, from that same festival, through its director, Rob Buscher, I was able to connect with the NAJC (National Association of Japanese Canadians), who asked me to be the keynote speaker in Ottawa on the 75th anniversary of the incarceration of Japanese Canadians during WWII. Attending these Asian-centric events has helped me connect with like-minded people, which has allowed me to continue producing and acting in positive and meaningful works. I look forward to new opportunities that the JACL convention might bring."

Despite his increasing profile in Hollywood, Shinkoda continues to face some issues related to his ethnic and national identity.

"I think my nationality and heritage don't necessarily hinder my career, but in subtle ways, they don't make it easier," Shinkoda observed. "Being Canadian means that I require the documentation to work in the States. To obtain said paperwork, most of the time, the actor has to foot legal bills even if the job is being financed by the biggest studio in Hollywood. Being of Asian descent, I found out the hard way on a big project that I could easily be replaced by a 'local' actor if I don't pay the costs to be there to do the work. Throughout my career, I have actually lost thousands of dollars because of this, including some of my biggest jobs."

Panelist Yoshida has a similarly storied experience as an actress and filmmaker. Having spent a total of six years living between the U.S. and



Peter Shinkoda *(center)* in "Kenzo" the series



G Yamazawa



Makoto Hirano as Gordon Hirabayashi



Peter Shinkoda



Mayumi Yoshida



Tad Nakamura



The Barnes Foundation



Mayumi Yoshida as Crown Princess in "The Man in the High Castle"



Scarlett Johansson as Maj. Motoko Kusanagi in "Ghost in the Shell"



"Resistance at Tule Lake" Director Konrad Aderer



Rick Shiomi

Belgium before returning to her native Japan for the majority of her childhood, Yoshida inhabits a unique space within the intersection of Japanese and Japanese American identity.

"I'm more of a westernized Japanese in my homeland, and a more Japanese-influenced Asian American," Yoshida said. "From my perspective, I didn't notice a major difference in media representation until a few years ago when #WhiteWashOut became a hot topic."

Referring to whitewashing, the practice of giving character roles that are meant to be Asian in the original source material to actors of European descent, #WhiteWashOut went viral on Twitter and other social media platforms after a spate of high-profile incidents in 2015-17. Of particular significance to the Japanese American community was the controversial casting of Scarlett Johansson as Maj. Motoko Kusanagi in the 2017 live-action Hollywood adaptation of Japanese anime "Ghost in the Shell." Making matters more complicated, some Japanese nationals saw no problem with Johansson taking the role, whereas a majority of Japanese Americans took offense to the blatant whitewashing of this role.

"It made sense that Asian Americans/Canadians (including myself) felt the way they did about the matter because they were born and raised in the States," Yoshida continued. "Of course, they should feel represented. Japan still lives in a bubble of idolizing America and Hollywood for the most part, so that's one of the reasons why #WhiteWashOut wasn't that much of an issue there. It's been interesting being in the middle, seeing both sides."

Speaking about her journey as an actress Yoshida, shared, "In the beginning, I felt like it would be a hindering factor to be a woman of Japanese descent in this industry, but I realized that's because I was trying to sound and act more mainstream (white). Once I started to embrace my heritage, it's been nothing but great. For a while, I thought I had to be less Japanese, but now I am proud of it."

Yoshida's debut as a writer/director/producer came last year with her short film "Akashi," in which she also starred. Focusing on the relationship between a Japanese Canadian immigrant and her recently deceased grandmother, the film has screened at festivals throughout the country and overseas, where it has won several awards.

In addition to this recent success, Yoshida's best-known role to date is her recurring performance as the Crown Princess of Japan in the hit Amazon Prime TV series "The Man in the High Castle." Loosely based on a novel written by prolific science fiction writer Philip K. Dick, the show is set in an alternate history where the U.S. was defeated in WWII by Nazi Germany and Imperial Japan.

"When I was filming 'High Castle,' I was aware that there would be a potential of it airing in Japan," Yoshida continued. "Naturally, I took the responsibility of playing that role very seriously. I was intimidated that people might compare me to our real-life Crown Princess at that time (our current Empress Michiko). I look nothing like her Imperial Highness. Luckily, my character was a fictional Crown Princess, so I had some creative freedom. The fear of portraying a giant figure like that turned into a very fun research process."

Referring to the challenges of working with an American production crew to convey a subject that is highly specific to Japan, Yoshida added, "Culturally, we've been blessed with a production that cares and gives attention to details, so I felt very fortunate. We do need more diversity behind the camera though, especially writers and directors. It's already a tough topic to tackle, and if you didn't grow up understanding that culture, it is triple the work for them. The show has taught me how authenticity can affect the storytelling by making it better."

Final film plenary panelist Nakamura is a documentary filmmaker whose 2008 short film "Pilgrimage" premiered at the Sundance Film Festival, making him the youngest filmmaker in attendance that year. In addition, his 2012 debut feature "Jake Shimabukuro: Life on Four Strings" went on to screen at festivals throughout the country before airing nationally on PBS.

The son of Robert Nakamura, a founding member of media advocacy organization Visual Communications and Asian American Studies scholar Karen Ishizuka, the younger Nakamura has big shoes to fill.

"My parents have had a huge impact on my work," said the younger Nakamura. "I became a filmmaker to carry on what they started — to document stories and histories of our community in a dynamic and relevant way. There are so many stories in our community that need to be told, especially when you think about the ways in which our community continues to change and evolve."

In addition to his parents, who are both filmmakers, Nakamura has benefitted from the mentorship of other prominent Japanese American filmmakers such as Renee Tajima-Peña ("Who Killed Vincent Chin?") and Spencer Nakasako ("Refugee").

Reflecting on his connection to his ethnic community, Nakamura commented, "Honestly, I wouldn't have a career as a filmmaker if it were not for my Japanese American identity. My identity informs which films I choose to make and the way I approach the subject matter. The reason why I started making films in the first place was to continue the great tradition of Japanese American documentary filmmaking. It has been the Japanese American and larger Asian American and Pacific Islander community that has really supported my work. I would not continue making films if it were not for them."

Among his many accomplishments in his relatively young career, Nakamura is a founding member of the Nikkei Democracy Project — a multimedia collective that uses video, art and social media to capture the power of the Japanese American imprisonment story and expose current threats to the Constitutional rights of targeted Americans.

"Trump's election was a call to action," he said. "The creation of the Nikkei Democracy Project was a way to answer that call. We are a group comprised of filmmakers, writers, scholars and online media professionals committed to ensuring that we never forget the lessons of Executive Order 9066."

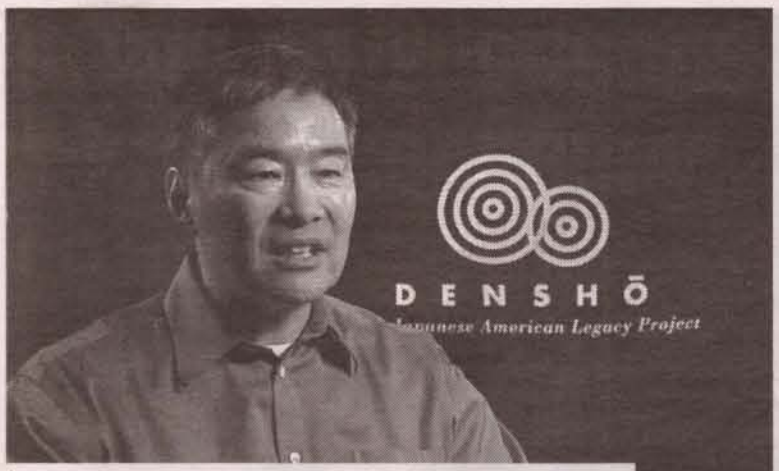
Several of the Nikkei Democracy Project short works will also be screened during the convention film program.

Later on Thursday evening, JACL will present "Resistance at Tule Lake," the first of five feature documentaries being presented during the convention in partnership with the Philadelphia Asian American Film Festival.

Thanks to generous support from the Tule Lake Committee, director Konrad Aderer will be in attendance for a post-film Q & A and discussion. Moderated by Tule Lake



The Barnes Foundation



Tom Ikeda, executive director of Densho

Committee Member Stan Shikuma, the discussion is anticipated to include former incarcerees and children of those who were incarcerated at Tule Lake. Additional films described in the previous issue of the *Pacific Citizen* will be shown throughout the day on July 20 and 21.

Of course, the main arts attraction is the special after-hours event at the Barnes Foundation on July 20 featuring spoken-word artist and hip-hop musician G Yamazawa.

Originally located about 40 minutes outside of Philadelphia in suburban Merion, the Barnes collection was moved to its current Center City location in 2010 amidst some controversy as the Barnes estate decided to break his will in order to do so. However, the move has allowed the incredible collection, which includes the world's largest privately owned assortment of Impressionist paintings, to be enjoyed by hundreds of thousands of visitors annually, compared to its previous location that only saw a fraction of that.

Conveniently located within a half mile west of the convention hotel, the museum's gallery will be open to attendees throughout the event. Some of the collection's better-known paintings include Vincent Van Gogh's "Portrait of the Postman," Henri de Toulouse-Lautrec's "A Montrouge" and Paul Cezanne's "The Card Players."

Born in Tokyo and raised by immigrant sushi restaurant-owning parents in Durham, N.C., Yamazawa seamlessly integrates elements of his Japanese Okinawan and Buddhist culture into his poetry and lyrical music. Of particular note is a song titled "Dining Room," in which Yamazawa details aspects of his childhood spent washing dishes in the kitchen of his parents' restaurant.

This lyrical excerpt from his song summarizes the immigrant restaurant owner experience that many AAPI families have experienced at some point in their immigration story.

"Papa always had a dream but I never really knew / He couldn't remember so I never had a clue / He never had a friend, no ace boon koon / Guess it got left in his hometown too / He had to take a job that he didn't really choose / Had a strong voice that he couldn't really use / That's why immigrants be cookin' that food / It's the only way to communicate witchu."

In addition to Yamazawa's headline performance, the evening will feature a diverse range of musical and dance-based performances that each relate in some way to the concept of historical memory. Ranging from flamenco and capoeira to a tap dancing spoken-word artist, attendees will find something they enjoy no matter their musical preference.

Art programs on July 21 will resume with a workshop on storytelling featuring Executive Director Tom Ikeda of Densho, Yamazawa and Japanese Canadian theater artist Rick Shiomi.

Having worked together during the 2017 Heart Mountain Pilgrimage, Yamazawa and Ikeda will share the experience of helping individuals to craft spoken-word poems based on their families' incarceration experience. Shiomi, who co-facilitated a workshop on activism in film, media and theater at the 2017 convention in D.C. will be sharing his insight as a playwright and theater director with more than four decades of practice within his field.

Immediately following the storytelling panel is a lunchtime theater workshop led by Shiomi and Hirano, the actor who will be performing during the Welcome Reception. The workshop will focus upon several core elements of live performance, including basic presence-building exercises through movement, as well as writing/performing from personal narratives. Attendees should be prepared to participate in the physical, writing and performance exercises.

For a full list of the programs and event schedule, visit the JACL National Convention website at https://jacl.org/2018-convention/.

TWIN CITIES JACL CO-SPONSORS 'CHALLENGING ISLAMOPHOBIA' CONFERENCE

PHOTO: CHERYL HIRATA-DULAS



Pictured *(from left)* are Gordon Nakagawa, Sally Sudo and John Matsunaga as they answered questions at their session on the Japanese American World War II experience.

By Cheryl Hirata-Dulas

The Twin Cities JACL co-sponsored "Challenging Islamophobia," a full-day conference organized by the Minnesota Chapter of the Council on American-Islamic Relations (CAIR-MN) on May 10. Held at the University of Minnesota Humphrey School of Public Affairs, more than 200 educators, activists, politicians and concerned community members came together to discuss the current state of Islamophobia, as well as develop strategies for dismantling it.



Yuichiro Onishi moderates the afternoon plenary session on "Impact of Islamophobia in Minnesota and Abroad: Stories of Resilience."

Twin Cities JACL members presented a breakout session titled, "Challenging Islamophobia Through Japanese American Incarceration History." John Matsunaga gave a brief historical background on the Japanese American incarceration, Sally Sudo shared her experiences of being imprisoned with her family at Minidoka and Gordon Nakagawa concluded the session with a presentation on the power of storytelling in personalizing and confronting the experiences of Japanese Americans then and American Muslims now.

Conference attendee Todd Tsuchiya, whose mother and father were incarcerated at Gila River and Jerome, respectively, stated that he "previously thought it was widely accepted that the World War II incarceration of Japanese Americans was not justified, as exemplified by an official apology from the U.S. government. But, it is frightening to see the parallels in today's society, especially from the current administration, which leads me to believe that this is not the case. . . . I appreciate these efforts to educate about our community's experiences so that history does not repeat itself."

In front of a packed auditorium, Sudo opened the afternoon plenary session by discussing the parallels between the experiences of Japanese Americans and American Muslims. In her remarks, she also recounted recent collaborations between the Twin Cities JACL and CAIR-MN in response to Executive Orders 13769 and 13780.

At the Day of Remembrance program in St. Paul, Minn., on Feb. 19, 2017, Jaylani Hussein, executive director of CAIR-MN, and Amy Dickerson, Twin Cities JACL president, presented a joint statement of solidarity. Since then, the two organizations have worked together on several community programs in a collective effort to speak out against anti-Muslim sentiment and hate crimes in Minnesota.

At a session on "National and International Trends of Islamophobia," Karen Tanaka Lucas learned about the existence of "tiny groups or individuals who are very highly agitated and effective and who, through organizing, are able to dominate public discourse and sway public opinion." An example Lucas cited was the opposition to the proposed Muslim Community Center near the site of the 9/11 tragedy.

"We need equally effective, vocal and organized small groups on the opposite side to reframe this debate," Lucas stated. "I left wondering if this is what failed to happen during the WWII mass incarceration of Japanese Americans." ■

FAMILIES >> continued from page 4

Filipe Ferriera from the Mountain View Japanese Seventh-Day Adventist Church and Rev. Yoshi Mukojima from the Mountain View Buddhist Temple. La Donna Yumori-Kaku from the Sequoia JACL was the mistress of ceremonies along with Jocelyn Lombera, Sequoia JACL/Foothill College Scholarship recipient.

Seven community representatives also offered flowers in remembrance of the pioneers and those who have passed. They included Charles Dene (Palo Alto Buddhist Temple), Asahiko Kikuchi (Peninsula Hope Church), Jocelyn Lombera (Sequoia JACL), Sterling Makishima (Mountain View Buddhist Temple), Robert Nakasora (Nichiren Buddhist Temple), Mike Nishiki (community at large) and Kelli Yamaguma (Aldersgate United Methodist Church).

For more information about the community service, please contact Mike Kaku at mikejacl@yahoo.com.

FLORIN JACL AWARDS 2018 SCHOLARSHIP RECIPIENTS

The Florin-Sacramento Valley Chapter of the JACL honored five outstanding students as recipients of its 2018 scholarship awards on May 20 during its annual Scholarship Recognition and Manzanar Reunion Ice Cream Social.

This year's honorees were judged on achievements in academics and scholastic honors; extra curricular activities including leadership positions, community involvement, work history and Japanese cultural activities; JACL involvement; and community service as shown in the written application, letter of recommendation and personal interview.

The chapter was pleased to present scholarships to one college undergraduate and four graduating high school seniors from the Sacramento area.



Pictured are this year's Florin JACL scholarship recipients *(from left)*: Allison Tanaka, Blythe Nishi, Koji Lo, Lindsey Maseba and Sydney Takeda.

Blythe Nishi, daughter of Souris and Esperanza Nishi, currently attends the University of California, Davis, majoring in civil engineering. She serves as a student research assistant, president of the Nikkei Student Union, performing member of the Bakuhatsu Taiko Dan and Day of Remembrance programs. An active member of the Florin JACL, starting with her involvement with the Manzanar Ambassadors program at UC Davis, she helped coordinate and perform Japanese folk dancing at the Cultural Exchange program on the Manzanar pilgrimages. Nishi also supported several chapter events, including the Nikkei Dogs fundraiser, Mochi Madness and the Ice Cream Social. In 2017, she was selected to participate with other outstanding Nikkei youth in the Kakehashi program. Nishi plans on pursuing a master's degree in architecture and civil engineering after earning her bachelor's degree.

Koji Lo, son of Kien Lo and Robin Umeda, is a recent graduate of the John F. Kennedy High School PACE Program (Program in America and California Explorations), where he was active in the Japan Culture Club, Japan Trip Club and a member of the Varsity Golf Team since his freshman year. As president of the Japan Trip Club, he helped coordinate the trip between JFK and its sister city school in Ehime, Japan. Lo has also actively participated in the Florin JACL since childhood, attending and helping with his grandparents, Christine and Stan Umeda, with the Nikkei Dogs Scholarship and Youth Fundraiser, Nor Cal Time of Remembrance, Mochi Madness, Community Awards Luncheon and the Manzanar Pilgrimage. In addition to his school and JACL activities, Lo helped coach a basketball team at Sacramento Japanese United Methodist Church and served as a Japanese language teacher at the Jan Ken Po Gakko summer cultural program. He plans on attending Sacramento City College and then transferring to the University of California, Davis, to study business.

Lindsey Maseba recently graduated from Consumnes Oaks High School in Elk Grove, Calif., where she excelled academically. Her scholastic honors included Special Congressional recognition, Honor Roll 2014-2018, Student Athlete Recognition and the National Honor Society. She was also actively involved in school leadership and athletics, serving as Student Government Dance Commissioner, varsity basketball team captain, Link Crew leader and was a member of the cross-country and track-and-field teams. In addition to her school activities, Maseba serves on the board of the Sacramento Asian Sports Foundation Strive for Strength, plays on the Barons basketball team, is active in the Sacramento Buddhist Church Jr. YBA and was a delegate to Japan in 2017 as an ambassador of the Young Buddhist International Cultural Exchange. As a member of the Florin JACL Next Generation Activists, she volunteered at the Nikkei Dogs Scholarship fundraiser and the Florin JACL Anniversary Luncheon. Maseba's parents are Gus and Ellen Maseba. She plans on attending the University of California, Santa Barbara, as a double major in economics and environmental studies.

Sydney Takeda is a recent graduate of the John F. Kennedy High School PACE program, where she was awarded the Outstanding PACEr Award twice. She excelled academically in high school and actively participated in sports, community and church activities. The daughter of Glenn and Susan Honda-Takeda, she will attend the University of California, Los Angeles, as a physiological science major with plans to earn a PhD in physical therapy. While at JFK, Takeda participated in women's varsity soccer, JV basketball, student government, California Scholarship Federation, National Honor Society, JFK Dog Lovers' Club and Yearbook Sports Editor. She was also honored with the Congresswoman Doris Matsui Outstanding Public Service Award for her community service with the Sacramento Asian Sports Foundation's Strive for Strength and Teens Create Dreams programs. An active member of the Sacramento Buddhist Church, Takeda served as secretary and president of the Jr. YBA, kindergarten teacher assistant and youth minister assistant.

Allison Tanaka, daughter of Bobby and Elaine Tanaka, is a recent graduate of the John F. Kennedy High School PACE program, where she earned the JFK Athletic Scholar Award as a member of the JFK Swim team and her membership in the California Scholarship Federation and the National Honor Society. Tanaka also actively participated as a student leader throughout her years at JFK, serving as freshmen class secretary, sophomore class treasurer, junior class vice president and senior class president. From 2014-18, she participated in the Sacramento Asian Sports Foundation Strive for Strength program. In addition, Tanaka is actively involved at the Sacramento Buddhist Church as a first-grade Dharma School teaching assistant, vp of the Jr. YBA and a youth minister assistant. She rose through the ranks as a Girl Scout and earned her Silver Award from Troop 569 in 2015. Tanaka plans on attending Seattle University. ■

SEQUOIA JACL AWARDS ITS 2018 SCHOLARSHIP RECIPIENTS

"I want to thank my parents for all their support," said Brittney Kitaura as she received the High School Scholarship from La Donna Yumori-Kaku, co-president of Sequoia JACL during the chapter's Scholarship Reception on May 8 at the Palo Alto Buddhist Temple's Issei Hall. In all, five students were recognized for their strong academic and school/community achievements during the 2017-18 school year.

Kitaura and Maddie Matsumoto were awarded the $1,000 High School Scholarship, while Lindsey Takahashi received the $500 Harry & Elsie Yoshida Memorial Award, which is given to a student with extensive school and community participation. Dave Yoshida and Patricia Yotsuya presented the award in memory of their parents.

Kitaura graduated from Norte Dame Belmont High School and will attend the University of Oregon in the fall as an international studies major. Matsumoto graduated from Homestead High School and will attend the University of California, Davis, as a cinema and digital media major in the fall. Takahashi also graduated from Homestead High School and will attend San Diego State University as a kinesiology (prephysical therapy) major in the fall.

Sequoia JACL also awarded a $1,000 scholarship to a De Anza College and a Foothill College student for their extraordinary involvement and leadership.

In her acceptance speech, Jocelyn Lombera from Foothill College said, "I want to make my father proud. He works so hard to support us." Lombera will be transferring to the University of California, Berkeley, in the fall as a sociology major. And May Kee Calista Tee also gave an emotional speech as she accepted the De Anza College Sequoia JACL scholarship. Tee will transfer to the University of California, Davis, as an economics major in the fall. ■

PHOTO: FLOYD KUMAGAI



This year's Sequoia JACL scholarship recipients are *(from left)* Lindsey Takahashi, Jocelyn Lombera, Calista Tee, Maddie Matsumoto and Brittney Kitaura.

A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS

CALENDAR

National

JACL National Convention
Philadelphia, PA
July 18-22
Sheraton Downtown
201 N. 17th St.
Join JACL at its National Convention, themed "Redress, Resistance and Reconciliation." JACL will look back on the success of redress in this, the 30th anniversary of the passing of the Civil Liberties Act of 1988. Don't miss this opportunity to support JACL and help further its mission of ensuring civil rights for all.
Info: Visit: https://jacl.org/2018-convention/.

NCWNP

San Jose Obon Festival
San Jose, CA
July 14-15
San Jose Buddhist Church Betsuin
640 N. Fifth St.
Price: Free
Head to one of three remaining Japantowns in the U.S. to see more than 1,200 dancers in colorful, festive garb participating in the annual Bon Odori dances. In addition, the festival will feature a variety of Japanese food, game booths, food booths, taiko performances, cultural exhibits and much more!
Info: Visit http://www.jtown.org/events/2018/7/14/san-jose-obon-festival.

24th Annual Nikkei Open Golf Tournament
San Mateo, CA
July 16
Peninsula Golf and Country Club
701 Madera Dr.
Price: $250 Early Bird Registration; $275 General
Come join the JCCCNC and enjoy a beautiful day of golf at the private, members-only Peninsula Golf and Country Club. The field is open to 144 players, and registration includes one round of scramble play, cart, tee prize, hole-in-one and closest-to-the-pin prizes on all par 3, plus lunch and dinner.
Info: Call (415) 567-5505.

Midori Kai Arts & Crafts Boutique
Mountain View, CA
Sept. 8; 9 a.m.-4 p.m.
Mountain View Buddhist Temple Gym
575 N. Shoreline Blvd.
Price: Free
Don't miss this excellent opportunity to get a head-start on Christmas with this boutique featuring handcrafted jewelry, clothing, pottery, and much more. There also will be food to purchase, as well as entertainment and prize drawings. All proceeds will benefit community nonprofit organizations.
Info: Visit www.midorikai.com or call Phyllis Osaki at (925) 596-1770 or Marsha Baird at (510) 579-1518.

Sake Day 2018
San Francisco, CA
Sept. 29; 4-8 p.m.
Hotel Kabuki
1625 Post St.
Price: Early Bird $70; General Admission $80
Come to the original and largest sake day celebration outside of Japan! Enjoy more than 200 different types of sake, as well as learn about all things sake from sake education stations. You'll also have the opportunity to meet master sake makers from many of the top breweries of Japan. All proceeds from this event will benefit the JCCCNC.
Info: Visit www.jcccnc.org.

PSW

'What We Carried: Fragments & Memories From Iraq & Syria'
Los Angeles, CA
Thru Aug. 5
Japanese American National Museum
100 N. Central Ave.
This exhibition of photographs by Jim Lommasson captures cherished personal objects brought to the U.S. by Iraqi and Syrian refugees who successfully resettled in the States. Bearing hand-written notes by their owners that explain what the objects mean to them, these images are a testimony to the common threads that bind all of humanity: love for family, friendship and the places people call home. This traveling exhibition's theme echoes one found in discussions of the JA incarceration experience during WWII.
Info: Visit janm.org.

2018 Nishi Hongwanji Buddhist Temple Obon
Los Angeles, CA
July 7 and 8; 2:30-9 p.m.
Nishi Hongwanji Buddhist Temple
815 First St.
Price: Free
Don't miss this year's Obon festival featuring Bon Odori, live music and taiko, flowers, carnival games, farmer's market, cultural exhibits, bingo and delicious food. All are welcome to attend this annual celebration to honor and remember loved ones.
Info: Visit nishihongwanji-la.org.

Sake on the Rocks
Los Angeles, CA
July 20; 7-10 p.m.
Japanese American Cultural & Community Center
244 S. San Pedro St.
Price: Early Bird Tickets ($100 thru June 30); General Admission ($125 starting July 1)
U.S. Bank presents Little Tokyo Service Center's 12th annual sake and food tasting event. Admission is for adults 21 years of age or older. Don't miss this great opportunity to sample fine food and drink from such establishments as Feast From the East, Prime Pizza, Shakas, Roy's, Far Bar, Sake Duju and more. All proceeds will benefit the LTSC.
Info: Visit ltsc.org.

Higashi Honganji Buddhist Temple Obon
Los Angeles, CA
July 28-29; 1-9 p.m.
Higashi Honganji Buddhist Temple
505 E. Third St.
Price: Free
Don't miss this year's annual Obon celebration featuring Japanese food, cultural performances and exhibits, farmer's market, games and more! Set to perform are TaikoProject, Bombu, Kitsune, plus many additional performers. On Sunday at 6 p.m., Happy Fun Smile performs live! Bon Odori begins at 6:30 p.m. both days.
Info: Visit https://www.japanese-city.com/calendar/events/index.php?eID=34608.

PNW

Bon Odori Festival
Seattle, WA
July 21-22
Seattle Betsuin Buddhist Temple
1427 S. Main St.
Price: Free
Food, cultural displays, dancing, a beer garden, live music and much more will be featured at this year's Bon Odori summer festival, which honors our ancestors who have passed on as we remember and appreciate all they have done for us today. Don't miss this opportunity to share and celebrate Japanese culture.
Info: Visit https://seattlebetsuin.com/index.php/bon-odori-festival/.

Obon 2018
Portland, OR
Aug. 4; 3-9 p.m.
Oregon Buddhist Temple
3702 S.E. 34th Ave.
Come celebrate Obon at the Oregon Buddhist Temple for an afternoon and evening filled with Japanese food, cultural exhibits, crafts, entertainment and great friends. Obon is an excellent opportunity to come together with family and friends to celebrate and remember our ancestors and culture.
Info: Visit https://www.pdx-obon.com.

All Things Japanese Sale
Seattle, WA
Aug. 17-19
JCCCW
1414 S. Weller St.
Save the date for the All Things Japanese Sale, a large rummage sale hosted by the Hosekibako: Japanese Resale Shop at JCCCW. The sale will feature a wide variety of Japanese items, including more than 1,000 antiques and collectibles with prices starting at just $0.25 — there will be something for everyone!
Info: Visit jcccw.org.

IDC

2018 Minidoka Pilgrimage
Twin Falls, ID
July 5-8
See Registration information for event address, lodging information and more.
This is a great opportunity to learn, share memories and ask questions about the Minidoka experience. Consider participating as a way to bring your family together and reconnect with friends. Several trip packages are available that include lodging and transportation options.
Info: For online registration, visit http://minidokapilgrimage2018.bpt.me/.

MDC

Hot Asian Everything: Revolt
Chicago, IL
Aug. 13; 8-9:30 p.m.
Victory Gardens Theater
2433 N. Lincoln Ave.
Price: $25-$35
An evening of comedy featuring a mix of Chicago and national talent hosted by Emi Macadangdang and Jasmine! Come share laughs as this event kicks off ConFest 2018 with a collection of sketch comedy and musical performances by some of Asian American theater's most noted artists.
Info: Visit https://www.eventbrite.com/e/hot-asian-everything-revolt-tickets-46818777223?aff=ebdssbdestsearch.

'Courage and Compassion: Our Shared Story of the Japanese American WWII Experience'
St. Paul, MN
Thru Sept. 3
Historic Fort Snelling Visitors Center
200 Tower Ave.
Price: Free and open to the public. Viewing hours are Tues.-Fri., 10 a.m.-4 p.m.; Sat., Sun. and Labor Day, 10 a.m.-5 p.m.
The Twin Cities chapter of the JACL and Historic Snelling present this traveling exhibition developed by the Go for Broke National Education Center, which chronicles the Japanese American WWII experience. In addition, the TC JACL education committee has produced a local component that consists of stories involving JA community building and civic engagement throughout Minnesota.
Info: Contact tcjacl.org.

Tomodachi Super Senior Luncheon
Minneapolis, MN
July 14; 11:30 a.m.
Hibachi Buffet
111 E. Lake St.
Price: Adults 75+ are free; $11 buffet lunch
Co-sponsored by the Twin Cities JACL, Nikkei Project and the Twin Cities Buddhist Assn., this is a great excuse to visit with longtime friends in this community appreciation event! All are welcome to attend!
Info: For reservations, call Todd Tsuchiya at (952) 975-0047 or email ttsuchiya@comcast.net.

Japanese Cooking Class
Minnesota
Aug. 4; 2 p.m.
Price: Free for JACL members; $10 nonmembers
Interested in learning to make different kinds of sushi? Rachel Matsumoto will teach a class on sushi making and a noodle dish. Class size is limited to 10 people, so be sure to sign up early!
Info: For additional details and address information, call Gloria Kumagai at (763) 377-5602 or email Gloriak377@aol.com.

EDC

Asian American International Film Festival
New York, NY
July 25-Aug. 4
Cinema Village East
181-189 Second Ave.
Asia Society
725 Park Ave.
Price: $16 General Admission; $12 Members, Students and Seniors
The 41st annual festival is the longest-running fest in the country devoted to films by and about Asians and Asian Americans. A variety of films are on this year's lineup includes special presentations of "Meditation Park" and "Searching," which is the opening-night film.
Info: Visit aaiff.org.

Last Defense: The Genius of Japanese Meiji Metalwork
Worchester, MA
Thru Sept. 2
Worchester Art Museum
55 Salisbury St.
This exhibition focuses on the genius and versatility of metalworkers during the transitional period of the Meiji Restoration. With the decline in the samurai class, armormakers applied their skills and artistry to new types of metal products, from toys to decorate art.
Info: Visit http://www.worcesterart.org/exhibitions/last-defense-japanese-metalwork/.

Japanese House Gallery Exhibit: Home
Boston, MA
Thru Sept. 30
Boston Children's Museum
308 Congress St.
This exhibit explores the meaning and influence of home from the perspective of Japanese students. It also showcases artwork created by the students of the Art Thinking project team at Tohoku University and Design in Japan.
Info: Visit http://www.bostonchildrensmuseum.org/exhibits-programs/exhibits/japanese-house-gallery.

Objects of Use and Beauty: Design and Craft in Japanese Culinary Tools
Brockton, MA
Thru Oct. 28
Fuller Craft Museum
455 Oak St.
JACL member Debra Samuels is co-curator of this exhibit that showcases the artistry of craftsmanship in such tools as knives, whisks, ceramic kama and other important items. In addition, there will also be a glimpse into a Japanese home kitchen and videos demonstrating the making of Japanese foods.
Info: https://fullercraft.org/event/objects-use-beauty-design-craft-japanese-culinary-tools/. ■

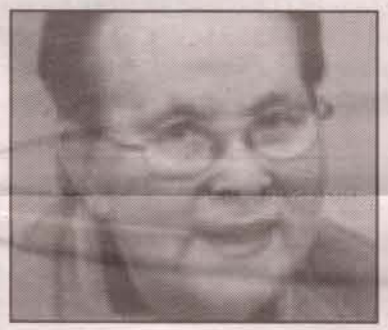
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IN MEMORIAM



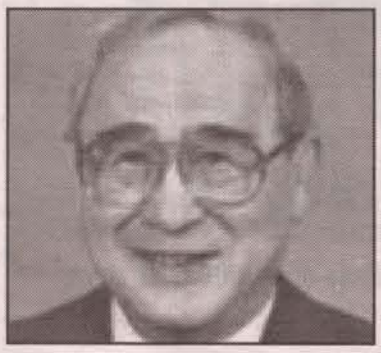
Abe, Mitsuji, 103, Seattle, WA, April 24; during WWII, he was incarcerated at the Minidoka WRA Center in ID; he is survived by his wife, Betty; children, Bruce (Janice), Jolene Chang, George (Susan) and Patrick (Phyllis), Joanne Fujimura and Gilbert (Judy) Imori; he is also survived by several gc and ggc.

Davis, Teresa Shizuko, 93, West Covina, CA, May 13; she was predeceased by her husband, William Davis; she is survived by her sister, Paula Yamaguchi; she is also survived by many nieces, nephews and other relatives.



Felder, Taneko, 86, Seattle, WA, June 5; she was predeceased by her husband, Alton; son, Victor; she is survived by her children, Billy (Diane), Kirby (Andrea), Steve, Robert, Ammie Felder Williams (Paul), Diane Felder Martin and Shirley Felder Stone; gc: 18; ggc: 12.

Ginoza, Fumiko, 104, Whittier, CA, April 11; she was predeceased by her husband, Senjiro; daughter, Nancy Aiko; she is survived by her children, Beatrice Mayeda, Jennifer (Jeff) Nakata, Milton Ginoza and Linda (Peter) Lew; gc: 8; ggc: 5.



Hosoda, Paul, 94, Seattle, WA, April 25; during WWII, he served in the Army's 442nd RCT, Co. F and during the Korean War in Military Intelligence; he is survived by his wife, Mary; sons, Harry James and Gordon Paul.



Ino, Jamie, 55, Makawao, HI, May 2; she was predeceased by her mother, Sharon Slight; sister, Christine Bruce; she is survived by her husband, Miles Ino; sons, Cory Ino and Bronson Ino; father, Tom Slight; stepmother, Barbara Slight; brothers, John Slight (Janet) and David Slight (Betsy); she is also survived by many nephews and nieces.



Ito, Henry, 97, April 24, Gardena, CA; he was predeceased by his wife, Anne; he is survived by his children

Kaneshiro, George T., 102, Los Angeles, CA, May 29; during WWII, he was incarcerated at the Rohwer WRA Center in AR, and later served in the Army; he is survived by his wife, Shoko; he is also survived by his children and grandchildren.

Kataoka, Mitsuru, 84, Pasadena, CA, May 24; during WWII, his family and he were incarcerated at the Heart Mountain WRA Center in WY; he was predeceased by his first wife, Irene Wakamatsu; he is survived by his wife, Susan McCoin, son, Mark (Cheryl Lai); sister, Lilly (Shig) Kawashiri; gc: 2.

Maehara, Tsutomu, 98, Los Angeles, CA, June 5; he is survived by his children, Norman (Mardy), Nolan (Sandy Sakamoto), Rosanne (Ron) Takahashi and Jo Ann (Akira) Hirose; sister, Yukie Fujita; gc: 10.

Masaki, Akito, 91, Sacramento, CA, May 21; during WWII, he was incarcerated at the Tule Lake WRA Center in CA; he is survived by his wife, Emi; children, Beckie (Enrique) and Ross (Grace); sisters, Toshiye Fujikawa and Tomiye Sato; gc: 2.

Nobuye, Eleanor, 100, Sacramento, CA, May 31; she was predeceased by her husband, Takaichi "Eddie"; brother, Edward; she is survived by her daughters, Lorraine (Detlev Gempf) and Denise (Tony Faeth); sister, Edith Oto; gc: 5.

Orite, Yukio, 99, Sacramento, CA, May 8; he was predeceased by his siblings, George, Grace (Henry) Nitta and Betty (Charles) Nagano; he is survived by his siblings, Ray Orite and Mary Orite; sister-in-law, Teruko Orite; cousin, Mieko Tamamoto; he is also survived by many nephews, nieces, grandnephews, grandnieces, great-grandnephews and great-grandnieces and other relatives.
Osaki, Jon, 37, Sacramento, CA, March 23; he is survived by his son, Jay; sister, Karine.

Reece, Motoko, 91, Lakewood, OH, May 30; she was predeceased by her husband, John Reece; brother, Hiroshi; she is survived by her siblings, Fumiko, Kazuko, Yoko, Saburo and Tatsuaki.

Sakimoto, Tamiko, 92, Fullerton, CA, June 6; during WWII, her family and she were incarcerated at Topaz WRA Center in UT, then Tule Lake WRA Center in CA; she was predeceased by her husband, Eddie Kiyoshi Sakimoto; she is survived by her sons, Dan (Sharyn) and Wayne (Judean); gc: 4.

Sato, Yoneko, 95, Torrance, CA, March 21; she is survived by her husband, Richard; children, Candy Suminaka, Theodore (Junko), Doreen (Neal Moody) and Stanford (Josie); gc: 5.

Taketa, Kazuto, 98, Santa Maria, CA, April 17; he is survived by his wife, Yoshiko; siblings, Grace Yumae, Jane Summers, Mary Koga (in-law) and brother, Michio Araki.



Wakayama, Bruce 'Shiggy,' 48, San Jose, CA, April 1; he is survived by his father, Bruce Kazu (Nancy Y.); daughters, Zoe and Chloe; siblings, Erika (Chris) Marshall and Jose (Ahmanda) Diaz; he is also survived by nieces and nephews.

Yamane, Mitsuo, 100, Honolulu, HI, May 5; during WWII, he served in the Army's 100th Battalion and was awarded a Purple Heart; he is survived by his daughter, Marlene Yamane-Chau (Francois); gc: 1.

Yasutake, Fumi, 92, Seattle, WA, April 15; she was predeceased by her husband, William Toshio; she is survived by her children, Bruce, Nan, Keith and Linda; gc: 6.

Yoshimoto, Sakaye, 94, Pearl City, HI, May 13; she is survived by her husband, Tadao; children, Vincent (Kathleen) Yoshimoto and Irene (Keith) Lee; siblings Haruo, Shuji and Matsue; she is also survived by many other relatives gc: 4; ggc: 7.

Yujiri, Toshio, 95, Montebello, CA, March 25; he is survived by his wife, Emiko; children, Mikio Larry (Kim), Ayako Gayle (Paul) Nagasawa; he is also survived by many other relatives; gc: 5. ■

TRIBUTE

TOSHIE KATO

Toshie Kato, 91, June 15, 2018. Resident of San Carlos, CA. Born in 1926, survived by children: Kathleen, Patricia (Bill), Peter (Joyce) & Robert (Traci); grandchildren: Kevin, Tai & Mariko.

TRIBUTE

KAZUKO ISHII



Aug. 2, 1938 – June 23, 2018

Kazuko "Kazi" Ishii, 79, passed away Saturday, June 23, 2018, at her residence in San Diego. She was born on Aug. 2, 1938, in Los Angeles to Tadaichi and Yoshino Hori. Her family operated a thriving produce business in Los Angeles until the war broke out. Kazuko and her family were then evacuated from their home, in accordance with Executive Order 9066, and sent to Amache, CO, a relocation center for Japanese internment in May of 1942. Her family returned to Los Angeles after the closure of internment camps in 1945. While attending college at the University of California, Los Angeles, she met Dean Y. Ishii, who was attending the University of Southern California School of Dentistry. After getting married, they moved to the Monterey peninsula and had three sons, Dean, Linden and Galen. In 1976, Kazuko later moved with her sons to San Diego. She was an active member of the church along with her companion, Dale Kusumoto, for many years. Among her passions were organizing social gatherings and tending to her many orchids and plants in her backyard garden. She was a lifelong member of the Japanese American Citizens League and very proud of her heritage. Kazi will always be remembered as a loving mother and devoted grandmother to her six grandchildren.

Kazuko was preceded in death by her parents and sister, Takako Diane Hori. She is survived by her children Dean Ishii (Carolyn) of Mead, Wash., Linden Ishii (Janice) of Salinas, Calif., Galen Ishii (Sylvia) of Monterey, Calif.; grandchildren Derek & Marissa, Kristy & Brian, Sean & Grace.

A memorial service to celebrate her life will be held on Saturday, July 7, 2018, at 2 p.m. at the Clairemont Mortuary in San Diego. In lieu of flowers, the family requests that donations be made payable to the National JACL Scholarship Fund and sent to National JACL, 1765 Sutter St., San Francisco, CA 94115.

PLACE A TRIBUTE

'In Memoriam' is a free listing that appears on a limited, space-available basis. **Tributes** honor your loved ones with text and photos and appear in a timely manner at the rate of $20/column inch.

CONTACT:
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REIMAGINE EVERYTHING

CAN I GET PAID TO BE A CAREGIVER FOR A FAMILY MEMBER?

By Scott Tanaka,
MSW, Project Specialist at AARP

Answer: In some cases and some places. I have previously shared about my social work internship at Providence TrinityCare Hospice, and part of the work I did as part of the care team was to help eligible caregivers get paid for caring for their loved ones.

Your chances are best if you are caring for someone eligible for Medicaid and living in a state with a Medicaid care program or caring for a U.S. military veteran. But there are other possibilities.

Medicaid

All 50 states and the District of Columbia offer Medicaid waiver self-directed long-term services and supports (LTSS) programs that allow qualified individuals to manage their own care — meaning that people can hire and fire their own caregivers. Some states permit the care recipient to hire a family member to provide care.

Eligibility, benefits, coverage and rules differ from state to state. Some programs pay family caregivers but exclude spouses and legal guardians. Others will pay care providers only if they do not live in the same house. Medicaid home care benefits also depend on the Medicaid program in which you are enrolled.

Program names also vary. What is called Consumer Directed Care in one state is called Participant Directed Care in another. Among the many names: Self-Directed Care, In-Home Supportive Services, Cash and Counseling.

To qualify for Medicaid, the recipient must not exceed the program's annual income and countable assets, not counting home value.

STEP BY STEP

Step 1: If your family member qualifies and is ready to join the more than 1 million people already participating in self-directed care plans, contact your state Medicaid office to begin the process. You can find your state Medicaid office by visiting *https://www.medicaid.gov/about-us/contact-us/contact-state-page.html*.
Step 2: The applicant (with assistance, if desired or needed) is assessed for risks, need, strength, capacities and preferences as required by Centers for Medicare & Medicaid Services.
Step 3: Your family member and any chosen representatives create a written service plan detailing the daily living assistance required — including bathing, dressing, moving from bed to wheelchair, light housekeeping, meal preparation, feeding, laundry, supervision, shopping, transportation and medication compliance. There should be contingency plans for coverage when the care provider is off and instructions on how fill-in caregivers should address risks.

If the assessment shows need, a budget for goods and services will be provided.
Step 4: When the care plan is set, the participant (or surrogate, if needed) chooses a caregiver.

Long-Term Care Insurance

Some long-term care insurance policies will pay family members for caregiving. Some exclude spouses or family members living in the home. Ask your family member's insurance agent for specifics. Request a written confirmation of benefits.

Getting Paid by a Family Member

If the family member needing assistance is mentally sound and has enough money and assets to pay a caregiver, your loved one can choose to pay you or another family member for the same services that would be provided by a professional.

STEP BY STEP

Step 1: Put any awkward feelings aside to discuss needs, wages and paydays, health risks, schedule and how respite care and caregiver sick days will be handled.
Step 2: Draw up a contract that includes the hourly wage and services to be provided.
Step 3: Consult an eldercare lawyer to review your contract to make sure it meets tax requirements, deals with inheritances and is approved by all other interested parties (siblings, for example).
Step 4: Beware of emotional pitfalls. If family members seem uncomfortable with the arrangement or disagree with the plan, consider a session with a family therapist who specializes in eldercare, a family mediator or other neutral party.
Step 5: Caregiver and care recipient both sign the contract.
Step 6: Keep professional records:

Specify services performed, dates and amount paid. This paperwork is essential if your family member later applies for Medicaid. During the qualification process, a caseworker will examine records for the last five years.

Report income. As with every paid job, caregivers are legally required to report wages as taxable income. If, at a later date, your family member becomes Medicaid eligible but taxes have not been paid, Medicaid will consider the money a gift — not an expense. This could prevent your loved one from qualifying for Medicaid. The IRS, on the other hand, is clear: When services are provided, all money received is a wage, not a gift.

For more information, visit aarp.org/caregiving/.

Scott Tanaka is a board member for the Washington, D.C., JACL Chapter, and Project Coordinator for AARP AARP Public Policy Institute.

PROUD >> continued from page 3

I'm relieved that the public outcry led the president to, for once, back down on a decision and keep families together, eventually even rescinding the "no tolerance" policy that sparked the separations in the first place. But for the kids who were ripped from their parents, the damage is already done. Some families may not be reunited for a long time — if at all!

Think of the trauma these children will suffer, no matter how old they are today. Sansei Japanese Americans suffered a spike in suicides in the early 1970s — showing just how long the psychological damage of trauma can linger, handed down through generations.

Ironically, all of this is happening as the 30th anniversary of the Civil Liberties Act of 1988 approaches.

President Ronald Reagan — an iconic beacon of light for Republicans — signed the act on Aug. 10, 1988, which led to a formal government apology for the treatment of Japanese Americans during WWII out of "race prejudice, war hysteria and a failure of political leadership." The law also allowed for reparations, though some JAs refused the small amount out of principle.

Mile High JACL is commemorating the 30th anniversary of the Civil Liberties Act with a fundraiser for our scholarship fund. We're hosting Denver's AAPI theater troupe, Theatre Esprit Asia, staging the powerful one-act play "Dust Storm," about the incarceration at the Topaz concentration camp, featuring images of JA artist Chiura Obata, who was incarcerated at Topaz. We're also showcasing a short performance by a man who re-creates the speeches of Ralph Carr, the Colorado governor who opposed the JA incarceration in 1942 and paid for it with his political career (he had been on a fast-track to be the GOP nominee for president).

It should be an inspirational night — and a reminder that the fight for justice isn't over yet. JACL will always fight that fight — that's why I'm proud of the organization.

Gil Asakawa is the P.C. Editorial Board Chair and will be on a panel discussing family caregiving at the JACL National Convention in Philadelphia, July 18-22.

