



THE NATIONAL NEWSPAPER OF THE JACL

Oct. 30-Nov. 12, 2015

PACIFIC CITIZEN

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By Valley staffers

MANZANAR. — Major F. Painter, prison marshal at Manzanar, reported to the sheriff's office Friday night that trouble was continuing over lands occupied by the Japanese, picking fruit and damaging agricultural property.

Deputy Cox announced only persons caught picking fruit without permission on evacuated farms would be arrested.

Farm officials here estimated that a major part of Florin's \$600,000 strawberry crop had been damaged by evacuation.

CAN YOU READ THIS?

Big questions arise as the PACIFIC CITIZEN transitions to a smaller PDF.

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prison houses, and work by helping a roundhouse rolling for a campaign to provide the American citizenship of all persons of Japanese ancestry.

The resolution authorizing the organization of a general voter convention of the Japanese people and efforts to carry through the efforts of the United States, to encourage more Japanese, such as Chinese, to become citizens of America by recognizing the rights and privileges of Japanese citizens.

When the drafting and amendment to the Japanese constitution was first made, the Japanese were not allowed to vote, and the Japanese did not have the right to vote.

Finally, the Japanese were allowed to vote, and the Japanese did not have the right to vote.

Now, the Japanese are allowed to vote, and the Japanese did not have the right to vote.

HOBBS: — Former California proposed to be denied foreign or speech before the Golden Gate Bridge.

WEBB: — Webb said he would not be a member of the Japanese delegation, because he is responsible for the Japanese delegation.

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the Japanese were completely following the policies. His sons were shot at the American Legion, the Japanese Legion, the Sons and the Sons of Veterans.

Told by John T. Biggs Protection and James J. O'Donnell the state namesake of Carson King, the majority of voters, and already many citizens of voters. The American Legion is ordered to strike from the books the names of those voters of Japanese nationality that the Japanese illegally admitted while. The state now is now ruled by the U. S. Court whereby those is denied here in this or not be considered American.

It has already been that the Native Sons of the American Legion demands that they citizenship of Japanese demands to make their records of each legislative body been undertaken by these groups.

The American Civil Liberties has also announced its intention to protect rights of all citizens in state in the year with signatures of the most Robert W. Webb, director, Foundation editor of the American Civil Liberties Union, expressed the desire U. S. born their voting rights.

"This is a cruel and unnatural treatment to eligible citizens, who are responsible for the rights of others," he said.

Meanwhile, U. S. born in assembly and others have been advised are eligible to vote in the coming primary they are properly registered.

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LETTERS TO THE EDITOR

PC READERS REACT TO GOING ALL DIGITAL

Dear Editor,

The recent communication that the paper version of the *Pacific Citizen* (*P.C.*) will be eliminated in the spring of 2016 is very troubling to me. I believe, at this point in time, that it is a necessity that we continue to keep the paper now because it sets us apart from other organizations whom have failed to keep their own paper. It is a symbol of our history and how JACL has come so far.

Let's not forget about our seniors. We owe it to them. Our senior members, deceased and living, made their sacrifice of increased membership cost for the continuation of the organization we call the JACL. Had it not been for the financial support of our senior members, the legacy of the oldest and largest Asian organization would not exist. We all know that the *P.C.* is a main benefit of being a JACL member. If we lose readers of the *P.C.*, what happens? Are we as effective as a national organization without it? I would argue no.

I believe the value of the *P.C.* in its current printable form is vital. I believe that the *P.C.* is the heart of our organization and unites us all together by giving us a forum where we can share events and address issues from other chapters. It ties older generations with younger generations.

If the National Board is focusing only on the cost aspect of the *P.C.*, then I don't think we are looking at the whole picture. I inquired to find out what is the actual cost of printing and mailing the *P.C.*. The average cost to print and mail one newspaper is a mere \$0.47. If Chapters are required to print and mail out the newspaper to their own members who elect to receive a printed version, the cost will be at least two to three times of what it is today. Who will bear that cost? Chapters shouldn't be burdened with this extra cost nor the trouble of printing it (*muzukashi*). I would argue that the value of keeping the *P.C.* in its current printable state by far outweighs the cost. We must continue our legacy and keep the *P.C.* in its current paper form.

Please join me to save the newspaper.

I'm taking a poll across the nation. If you believe in saving the paper form of the *P.C.*, please contact me now due to the National Board's aggressive timeline to eliminate the printed paper. If this decision is not overturned by the beginning of the new year, then the paper *P.C.* will no longer exist.

Sincerely,

Kai Uno,
President, Omaha Chapter, MDC,
Mobile: (801) 560-5999
Email: kai_uno@yahoo.com

Dear Editor,

This is very sad news, and sorry, digital is not for me. If there is no paper *P.C.*, I will have no reason to renew my personal membership in JACL (my membership is with the Spokane chapter; it is two hours away, so I don't attend anything).

I also have a subscription to the *P.C.* on behalf of the University of Idaho's Asian American Comparative Collection (AACC). We archive hard copies and would have no use for a digital version.

Best wishes,

**Priscilla Wegars, Ph.D.,
Moscow, Idaho**

Dear Editor,

Read your message in the most recent *P.C.*. Thanks for asking for feedback!

I'm afraid that JACL will lose significant membership if you go digital. Please be aware that many us — especially those of us at the beginning of the "baby boomer" generation and older — are used to paper. We still subscribe to newspapers and magazines; we still like the feel of a book in our hands.

I do peruse the *P.C.* when it arrives in the mail. I will probably not peruse a digital *P.C.* — just delete it unless there's some very catchy headlines.

I hope someone is doing some research around the questions you pose in your message. We need to be very aware of what to expect with this dramatic change. I would hate to see membership drop so drastically that the organization itself is threatened.

Is there a way to send the *P.C.* electronically to those who prefer that format and to still publish and send for those who want the hard copy? It seems to me there could be some savings for those who want the electronic copy. Another option: Charge more for the hard copy.

Anyway, these are my thoughts today. Hope they are helpful.

Sincerely,

**Marsha Tadano Long,
Olympia, Wash.**

>> See LETTERS on page 7

The *P.C.*'s mission is to "educate on the past Japanese American experience and preserve, promote and help the current and future AAPI communities." \$50 \$100 \$150 \$200 other _____

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COMMENTARY



THE TIGER MOM AND THE MODEL MINORITY

By Matthew Ormseth

In recent years, the “Tiger Mom” has carved out a space for herself in the American imagination: SAT prep booklet in one hand, bamboo backscratcher-turned-bludgeon in the other, dragging her exhausted brood from tennis practice to art class. Make no mistake about it — the Tiger Mom is a stereotype, reductive and, some would argue, emblematic of white America’s dogged commitment to ridicule any hint of minority success in the Land of the Free. But the sad truth is the tiger mom is not purely mythical in nature.

I went to Arcadia High School, a perennially high-producing factory of UC Berkeley and USC matriculates that made headlines this past summer when an Arcadia sophomore went missing for several days, having blown Dodge on the first bus to San Francisco after being dropped off by her parents for an SAT session.

I’ve seen friends and classmates ridiculed publicly by their parents on account of their grades or scores; I’ve seen the SAT score augmentation clinics — places with ridiculous names like “Little Harvard” and “Princeton Square” — and I’ve had friends who were shipped off to these places for a summer.

Much has been made of the Asian commitment to education, the supposed “model minority” paradigm held up to other ethnic groups in America as a template for success. In a story run by the *New York Times* last week titled “The Asian Advantage,” Pulitzer Prize winner Nicholas Kristof begins by asking, “This is an awkward question, but here goes: Why are Asian Americans so successful in America?”

The answer, he goes on to tell us, is the emphasis that Asians place on education. “Immigrant East Asians often try particularly hard to get into good school districts,” Kristof argues, “or make other sacrifices for children’s education, such as giving prime space in the home to kids to study.”

I think Kristof has got it right here, although I do think he’s wrong in assuming that all Asian Americans place such a high premium on education. Rather, I think that the monolithic term “Asian American” encompasses a wide range of economic circumstance, and those with the means to place a premium on education — to move to an area with a strong school district, to hire expensive private tutors, to pay for art and music lessons — do so, but other Asian Americans, those who don’t have the means to relocate to expensive neighborhoods with good schools or shell out thousands of dollars for tutoring and art and music classes, cannot and do not.

But the assumption that many Asian Americans place a premium on education — specifically higher education — is not unfounded. I’ve seen parents go to extraordinary, superhuman lengths to ensure their children have the best possible shot at admittance into an elite university. But to ensure that their children receive the best possible *education*? Not so much.

Arcadia was a bit insane. That day in March — I think it was March 15 of my senior year — when private schools announce who’s in and who’s out, is something like Judgment Day in my hometown.

It’s the day when parents find out if their thousands-of-dollar investments have paid off; it’s the day when many children, indoctrinated with the sick ideology of their parents, learn where they figure into the hierarchy of the adult world.

I’m not being hyperbolic here — on Arcadian Judgment Day, kids cry, teachers dole out impotent back-pats and parents deposit screaming, 10-minute amalgams of diatribe, threat and cajolery into the voicemails of university admissions offices.

For many Asian American families, the name of the college one attends functions like the name of a watch or the marque of a car. It distinguishes your place in the social hierarchy; it is the absolute and most accurate gauge of a person’s intelligence.

And while one might argue that there are worse labels than educational labels to buy into, that a good education seems less arbitrary an indicator of intelligence and hard work than, say, mere wealth, the name on one’s diploma is nevertheless still a label — shallow, reductive, marginal.

While this is in no way unique to just Asian families, Arcadia is very much a hotbed of what I call the “bumper sticker culture” that reduces institutes of learning to brand names.

Never was this culture more apparent than when one of my friends, who attends Vanderbilt, a highly regarded and historically rich university, was urged by her parents to transfer to an Ivy League school, simply because many of their friends had never heard of the small private school in Tennessee.

This is the perfect distillation of bumper sticker culture, the outcome of the Tiger Mom’s insanity. For many Asian American families, a great deal of emphasis is placed on the quality of a child’s education, but an even greater emphasis is placed on the prestige of his or her diploma.

>> See TIGER MOM on page 12

APAs in the News

Emil Trinidad Selected as 2015-16 JACL Daniel K. Inouye Fellow



WASHINGTON, D.C. — Emil Trinidad is the 2015-16 JACL Daniel K. Inouye Fellow. Trinidad began his fellowship on Oct. 12 and will be working out of the Washington, D.C., office.

Trinidad is a 1.5 generation Asian American born in the Philippines, and he eventually moved to the U.S., where he spent the latter half of his childhood in the suburbs of Richmond, Va. He earned a BA in international relations in 2011.

Prior to JACL, Trinidad has worked in various sectors across the D.C. metro area, including nonprofit, public and political work. He has been deeply involved with various Asian American and Pacific Islander (AAPI) organizations around D.C. in both professional and volunteer capacities. Trinidad began as an intern in Asian Pacific Islander American Vote (APIAVote) and has worked for the Asian & Pacific Islander Scholarship Fund (APIASF). He currently serves as the co-chair for the Washington, D.C. chapter of KAYA: Filipino Americans for Progress and is on the board of directors for the Conference on Asian Pacific American Leadership (CAPAL). In these roles, he works to educate and empower the next group of AAPI leaders.

Trinidad is excited to be part of JACL to work to the betterment of Japanese Americans and the AAPI community.

Basketball Coach Formally Charged for Alleged Sexual Misconduct



ALHAMBRA, CALIF. — Joe Kikuchi, 56, the former girls’ basketball coach at Mark Keppel High School in Monterey Park, Calif., was formally charged Oct. 22 by the Los Angeles District Attorney’s Office on 19 felony counts and five misdemeanors, including lewd and lascivious acts with a minor.

Kikuchi was arrested Sept. 24 after he was accused of having a sexual relationship with a teenaged member of his basketball team, which he coached until resigning on Sept. 15.

The arraignment at Alhambra Superior Court on Oct. 23 was also postponed to Dec. 1 after the defense said it had received new information regarding the case. Prosecutors say they have thousands of text messages supporting the charges against Kikuchi. Due to the severity of the charges, Kikuchi’s bail amount jumped from \$100,000 to \$1.47 million.

If convicted, Kikuchi faces a maximum state prison sentence of 20 years and lifetime sex offender registration.

Satoshi Omura Awarded Nobel Prize in Medicine



STOCKHOLM — Japanese biologist Satoshi Omura and two scientists from Ireland and China won this year’s Nobel Prize in Physiology or Medicine for their discoveries concerning therapies against parasitic diseases, the Nobel Assembly at the Karolinska Institute announced Oct. 5.

Omura, an 80-year-old professor emeritus at Kitasato University in Japan, and his colleague William Campbell, 85, an Ireland-born research fellow emeritus at Drew University in the U.S., shared the prize for their discovery of a new drug, Avermectin.

The award-giving body said derivatives of the drug discovered by Omura and Campbell “have radically lowered the incidence of river blindness and lymphatic filariasis, as well as showing efficacy against an expanding number of other parasitic diseases.”

Takaaki Kajita Named Co-Winner of Nobel Prize in Physics



STOCKHOLM — Japanese scientist Takaaki Kajita, 56, won this year’s Nobel Prize in Physics along with Canada’s Arthur McDonald on Oct. 6 for their groundbreaking work in experiments showing metamorphosis of the particle world.

The Nobel committee said it honored the scientists “for the discovery of neutrino oscillations, which shows that neutrinos have mass.” The committee went on to say that “the discovery has changed our understanding of the innermost workings of matter and can prove crucial to our view of the universe.”

Kajita obtained a Ph.D. from the University of Tokyo in 1986. He is the director of the Institute for Cosmic Ray Research and a professor at the University of Tokyo.

Pasadena Tournament of Roses Names Its 2016 Queen

PASADENA, CALIF. — During a coronation ceremony in Pasadena, Calif., on Oct. 22, Erika Karen Winter, a 17-year-old senior at Flintridge Preparatory School, was selected as the 2016 Rose Queen among the seven members of the 2016 Tournament of Roses Royal Court.

Joining Winter on the Royal Court are Donaly Marquez, Sarah Sumiko Shaklan, Natalie Hernandez-Barber, Rachelle Liu, Regina Pullens and Bryce Bakewell.

The Royal Court’s reign will culminate with the 127th Rose Parade presented by Honda and the 102nd Rose Bowl Game presented by Northwestern Mutual. ■

SEATTLE'S HIRABAYASHI PLACE NEARING COMPLETION

Located in Seattle's Nihonmachi, the first major outdoor memorial to Japanese American community history and its struggles for justice is set to open.

By Derek Ishihara and Leslie Morishita,
InterIm CDA

'I never look at my case as just my own, or just as a Japanese American case. It is an American case, with principles that affect the fundamental human rights of all Americans.'

— Gordon Hirabayashi

In the heart of Seattle's Nihonmachi, or historic Japantown, InterIm Community Development Assn. (InterIm CDA) is completing work on its most ambitious affordable housing project to date, Hirabayashi Place.

InterIm CDA, one of the nation's oldest community development corporations, has for more than 45 years sought to preserve and enhance Seattle's Chinatown/International District neighborhood on behalf of low-income, limited-English-speaking immigrant and refugee communities who have historically made their first home in the neighborhood.

Hirabayashi Place will stand seven stories tall and include 96 studio, one- and two-bedroom apartments, plus a childcare center on the ground floor. The project, named after Gordon Hirabayashi, honors the community's local Japanese American civil rights hero, as well as pays homage to the rich cultural history of the neighborhood. Its goal is to help contribute to the re-emerging cultural identity of Nihonmachi and create a place for education, inspiration, remembrance and hope.

In today's Seattle, with skyrocketing rents and low-income people being displaced from living in the city altogether, Hirabayashi Place will provide residents with a long-term foothold in the International District neighborhood, which is close to downtown and various transit systems as well as ensconced in a supportive and vibrant cultural environment where they can thrive.

In this way, Hirabayashi Place completes a full-circle story. In the same place where more than 70 years ago, during World War II, a burgeoning Nihonmachi neighborhood was decimated when Japanese American families were forcibly removed and incarcerated solely because of their ancestry, next year, Hirabayashi Place will welcome home 96 new families, including newly arriving immigrants and refugees seeking to build a life in this country, in this corner of the International District neighborhood we call Nihonmachi.

It seems only fitting that this project be named to honor Hirabayashi, whose story is grounded in the very notion of home and belonging and exemplifies the kind of steadfast commitment to social justice and equity that is at the heart of all of InterIm CDA's work.

Public art and education installations, collectively referred to as the Legacy of Justice at Hirabayashi Place project, will enlighten visitors about Hirabayashi's courageous



A rendering of Hirabayashi Place

stance for justice and contribute to the hopeful possibility that injustice like the WWII incarceration of Japanese Americans will never happen again.

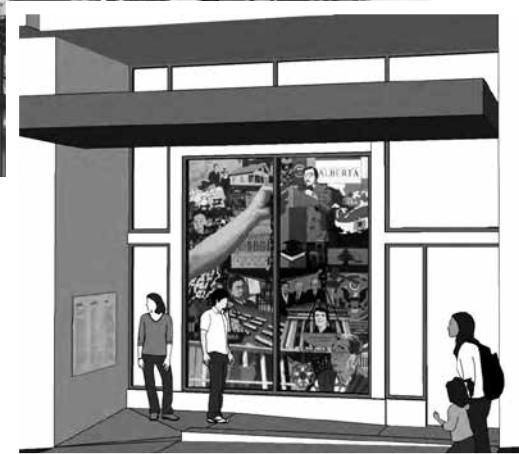
The Gordon Hirabayashi Legacy of Justice Committee brings together community members and partner organizations in making sure that Hirabayashi's story is shared and remembered. While full funding for the \$30 million housing project has already been secured, the Gordon Hirabayashi Legacy of Justice Committee, along with InterIm CDA, is engaged in raising an additional \$300,000 to fund Legacy of Justice at Hirabayashi Place public art installations.

Hirabayashi's sister, Esther Toshiko Hirabayashi Furugori, a Seattle resident actively engaged with the Legacy of Justice committee, said, "To ensure that Gordon's story lives on and inspires generations to come, our family is honored that the permanent Legacy of Justice installations of public art and interpretive elements will be the cornerstone of the mixed-use Hirabayashi Place project."

A host of artists, including internationally esteemed artist Roger Shimomura, as well as various community-based artists, have been engaged to help make this project sing. Nationally renowned artist Norie Sato is chair of the Legacy of Justice aesthetic and art integration team. When selecting artists, Norie said, "We were drawn to artists who had some relation to the project — through the incarceration camps, the Japanese American experience in Seattle or even a new generation exploring Japanese American roots and aesthetic."

Permanent Legacy of Justice installations will include:

- **Gordon Hirabayashi, American Patriot** — 10-foot-by-8-foot painting by Shimomura depicting Hirabayashi's life will be on display at the building's main entry, facing outward in clear view for all who pass by. Shimomura was born in Seattle and spent two years of his



Building entry rendering showing the painting by Roger Shimomura

childhood at Minidoka Incarceration Camp in Idaho.

- **Man From White River** — Three panels as a companion to the Shimomura painting, inscribed with a poem flanked by narratives telling Hirabayashi's story, all by poet and writer Larry Matsuda. Matsuda was born in Minidoka Incarceration Camp during World War II.
- **Illuminating History** — Seven glass panels depicting Japanese American community history and its struggles for justice, on columns along the building's street fronts, featuring artwork by Aki Sogabe and Amy Nikaitani.
- **Ai** — Large stenciled panels on street-facing facades by artist Jonathan Wakuda Fischer, inspired by traditional indigo Japanese fabric, as a visible expression of Japanese and Japanese American culture.
- **In Gordon's Words** — Quotes made by Hirabayashi will be inscribed on basalt pavers that will wrap around the building's base.
- **Interior Historic Exhibit** — An interpretive display to provide additional in-depth content about Hirabayashi's story. Content development led by the Wing Luke Museum of the Asian Pacific American Experience, with graphic design by Ryan Catabay.
- **Stand Up for Justice** — One thousand origami cranes and bow ties folded by community members will be assembled into a kinetic mobile by artist Randy Jones. The mobile will hang in the building's lobby. The cranes symbolize hope, and the bowties symbolize Hirabayashi.

- **Legacy of Justice Logo Carving** — A wood carving of the Legacy of Justice logo by respected community leader, Nisei veteran and neighborhood resident Tosh Okamoto will hang in the building's lobby.

The Hirabayashi Place street address of 442 S. Main St. lends further meaning to the project and is made possible by the serendipitous fact of the building's location between Fourth and Fifth Ave. S. Its 442 S. Main St. address has also been designated to honor the 442nd Regimental Combat Team and all Nisei soldiers who served the U.S. during World War II.

Said Alan Nakamoto, former commander of the Nisei Veterans Committee, which is based in Seattle: "I think it is very meaningful to have 442 as the street address

for Hirabayashi Place. Gordon Hirabayashi endured the same humility and loss of freedom as the 442nd Nisei who were forced to put their lives at risk for the same cause of Hirabayashi, the love of the United States Constitution."

With the planned Legacy of Justice installations, Hirabayashi Place will stand as Seattle's first major outdoor memorial to the Japanese American community that once flourished at this location and as a permanent reminder of the need for all citizens to remain vigilant in protecting their civil and human rights.

"I envision the Legacy of justice project to serve as a visible anchor for the neighborhood," said Washington State Rep. Sharon Tomiko Santos, who also is a Legacy of Justice participant and supporter. "Hirabayashi Place and the Legacy of Justice project continues to advance InterIm CDA's exemplary tradition of community-based development by establishing much-needed affordable workplace housing that serves our immigrant and refugee communities. . . . I appreciate that the Legacy of Justice project deliberately integrates public art into the building design in a fashion that residents, visitors and passersby alike will learn about Gordon Hirabayashi and his life. In addition, I hope that some of the art installations provoke further thought and public discussion about the many themes — major and minor — that influenced history and intersected with Gordon's life."

Legacy of Justice public art installations are slated for completion by spring 2016.

The Gordon Hirabayashi Legacy of Justice Committee extends its heartfelt gratitude to the JACL Seattle Chapter for its early donation of \$10,000 and ongoing participation and support. Other community partners include Densho, Japanese Cultural and Community Center of Washington, Fred T. Korematsu Center for Law and Equality at Seattle University and the Wing Luke Museum of the Asian Pacific American Experience, Nisei Veterans Committee, Asian Pacific Directors Coalition and Nikkei Concerns (newly renamed Northwest Keiro).

>> See HIRABAYASHI on page 12

TUNA CANYON TRAVELING EXHIBIT PROMISES TO BE AN EXPERIENCE THAT SPEAKS TO ALL

After being awarded a \$102,190 grant from the National Parks Service's Japanese American Confinement Sites program, the Tuna Canyon Detention Station Coalition is working on a traveling exhibit that will bring to life the Tuna Canyon Detention Station.

Many stories come from all of the concentration camps and assembly centers from the work of dedicated families and foundations. But Tuna Canyon is different. The detainees are all gone, the barracks have long been destroyed. Today, the site sits on what is now the Verdugo Hills Golf Course in Tujunga, Calif.

There are no markers, nothing to remind visitors of its existence, nothing but the oak trees in the area to remind visitors of life there during the days following Pearl Harbor.

The new traveling exhibit will be called "Only the Oaks Remain" because the standing mature trees witnessed the disruption of Japanese, German, Italian and Japanese taken from Peru as well as other's lives.

According to NPS Ranger Alisa Lynch Brock, "They were watered by the tears of the Issei."

The Tuna Canyon Detention Station Coalition hopes to open the exhibit on Dec. 16, 2016, the 75th anniversary of the site. It is also seeking venues that are interested in the little-known period between Dec. 7, 1941, and E.O. 9066.

To honor those who spent time at Tuna Canyon, the exhibit will also delve into pre-war files from the National Archives that set the stage for the immediate arrest of "suspicious aliens." A letter from the FBI dated Dec. 5, 1941, is in "Bend With the Wind,"

about the life, family and writings of Grace Eto Shibata, edited by Naomi Shibata.

Also part of the exhibit will be photos taken by Officer in Charge Merrill H. Scott; however, visitation day and the hearings will be re-created by an artist since no known pictures are available.

Russell Endo, a retired ethnic studies professor who taught Asian American studies at the University of Colorado Denver, will travel to Washington, D.C., and Perris, Calif., in search of the names of each Tuna Canyon detainee. Along with Lloyd Hitt of the Little Landers Historical Society, he believes there will be nearly 2,000 names.

The hope is to display the names on a commemorative wall.

Endo is the grandson of Heigoro Endo, who was arrested by the FBI and taken to the L.A. County Jail and then on to the Tuna Canyon Detention Station. Heigoro's family only had a few days, without his guidance, to get ready for their forced removal to the Santa Anita Assembly Center, a temporary



An overlay of Tuna Canyon from L.A. City archives

prison created by the military at the Santa Anita racetrack in Arcadia, Calif.

"Whenever I now visit the Tuna Canyon Detention Center site and stand under the surviving oaks, I can easily recall my father's stories and visualize as well as emotionally feel what occurred in 1942,"

said Endo. "The buildings are gone, having been replaced by a golf course. But what matters is not what is currently on this site. What matters is what once happened there."

Different committees are working to recreate life at Tuna Canyon. Yoko Mansfield and Noriko Murata are translating Sasabune Sasaki's diary chapter by chapter. He was

among the first to arrive in Tuna Canyon.

In addition, June Aochi Berk has been interviewing descendants at the Japanese American National Museum in Los Angeles, Calif. Her passion has led to typing transcripts of each child or grandchild that she has contacted. She is still seeking more stories; but interviews are becoming increasingly difficult, as she is encountering an aging community and faded memories.

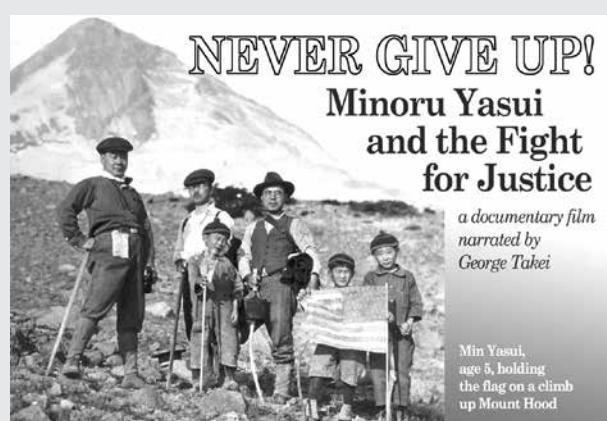
Overall, Project Director Kanji Sahara promises that the Tuna Canyon traveling exhibit will be an experience that speaks to all.

Please contact the Tuna Canyon Detention Station Coalition if you have any artifacts, art work or documents from the Tuna Canyon period of your loved one's incarceration during World War II. Families interested in learning more or if you would like to help with the efforts to support a museum, please contact Nancy Oda at remembertunacanyon@gmail.com.



Russell Endo at the Japanese Internment Day of Remembrance

NOV. 2: 'NEVER GIVE UP! MINORU YASUI AND THE FIGHT FOR JUSTICE'



By Holly Yasui

We need more people like Min Yasui in the world — who are willing to stand up for what is right, for whom principles of justice are more important than personal comfort. I'm honored to be able to work on this film, about a man whose story needs to be heard by a wider audience.'

— Will Doolittle, co-director,
"Never Give Up!"

Nov. 2 is Day of the Dead in Mexico, and I live in the very fiesta-prone town of San Miguel de Allende. It is not a sad day but a colorful and joyous holiday. Families and institutions build beautiful altars to their deceased loved ones, often opening their doors to the public to share in their homages and celebrations.

So, I decided to officially inaugurate an online homage and celebration for my late father, Minoru Yasui, on the Day of the Dead, to share the work our team is doing on the film "Never Give Up!" and to launch a fundraising campaign to finish it.

I've always wanted to make a film about my dad, but I wasn't able to devote the amount of time necessary until I retired. Once I decided to dedicate myself to this project, the pieces fell into place. Will Doolittle, an Oregon filmmaker with extensive experience in documentary work, agreed to co-direct and do camerawork and editing; social media maven George Takei, currently starring on Broadway in his musical "Allegiance," agreed to do the narration.

This year, because of an increasing workload, I contacted Kelley Baker, a former student at the University of Southern California, where I was a graduate teaching assistant, and he is helping out as associate producer. Kelley also has a lifetime of experience as an independent filmmaker. Shoji Kameda, a friend of Will's and an internationally renowned

musician, has agreed to write an original score for the film. This stellar team is working on the project because they feel that Min Yasui's inspiring story needs to be told to a wide audience.

Min Yasui was an extraordinary person who stood up to the greatest power in the world, the U.S. government, because he believed with all his heart and soul in the democratic ideals of liberty and justice for all. He continued, all his life, to fight for those ideals. He never gave up!

In 1942, he initiated a legal test case by deliberately violating military orders that resulted in the imprisonment of 120,000 persons of Japanese ancestry in U.S. concentration camps. He spent nine months in solitary confinement awaiting the appeal of his case to the U.S. Supreme Court, which ruled against him. But he continued to defend the human and civil rights of all people.

In Denver, where he relocated after the war, he helped to found and participate in a myriad of community organizations, fighting for the human and civil rights of blacks, Latinos, Native Americans, religious minorities, immigrants, children and youth, senior citizens and low-income people; he also initiated and was active in national networks and international exchanges.

>> See YASUI on page 8

TAKING THE PAPER OUT OF NEWSPAPER

Developments over the JACL National Board's vote to end the printed edition of the *Pacific Citizen* have raised new questions surrounding the impact this change will have on existing JACL members and P.C. nonmember subscribers. Since the announcement, multiple changes and adjustments have been made to the P.C. Digital Plan. Below are some of them, along with pending questions and concerns.

CHANGE ON CHANGE

JACL National President David Lin released a letter to the P.C. Editorial Board on Oct. 16 stating that the P.C. Digital Plan will now be extended by two months.

Lin expressed that the National Board will begin PDF distribution of the P.C. in late February or early March, as planned in his previous letter. However, the print edition will continue until late April or early May, just two months shy of the National Convention in July.

"By doing this, what we are essentially creating is a parallel environment where the electronic and printed editions will be distributed simultaneously for two months," Lin wrote. This is to ensure that no disruptions will occur throughout the transition period.

The P.C. is unsure what the two-month buffer period will do as costs for printing and mailing will remain the same for the first quarter of 2016.

DELIVERY PLAN?

Chapters are growing increasingly concerned about an incomplete delivery plan with more questions arising daily.

In the Oct. 16 issue of the P.C., Lin's letter outlined that individual chapters would take on the expenses and resources to print and deliver PDF copies to their members.

In a recent discussion between Lin and the P.C., the plan still doesn't exist.

There was mention that JACL National may cover the expense to print and mail issues to members who "need" a printed edition.

However, it is still unclear how JACL will determine which members "need" a printed edition should JACL National take on the expenses to print and mail paper copies.

Will it be sent to only those who request a printed issue or will JACL members with no computer access or email receive a printed issue?

These questions remain unanswered, and no formal announcement from Lin has been made regarding JACL National's responsibility.

Local chapters are worried and confused as to what the plan is, moving forward. Likewise, the P.C. is also unclear what instructions will be given come May 2016.

Polaris Tours 2015 Schedule

Oct. 22 ~ Nov. 02 South Korea (West Coast): "Jeonju, Yeosu, Gwangju, Boseong, Jeju"
 Nov. 01 ~ Nov. 11 Islands of Okinawa & Shikoku: "Naha, Takamatsu, Matsuyama, Kochi"
 Nov. 30 ~ Dec. 10 South America Escape: "Rio de Janeiro, Iguassu Falls, Buenos Aires"



24 Union Square, Suite 506 Union City, CA
 94587
 Toll Free: (800) 858-2882
www.tourpolaris.com

digital PDF of the P.C. threaten this figure?

NON-JACL MEMBER SUBSCRIBERS

Nonmember subscribers are not JACL members, paying \$40 annually to receive their paper.

To print and mail copies of the P.C. for this category of subscribers costs roughly \$11,000. Total revenue from nonmember comes in at \$19,000, giving the P.C. a net income of \$8,000. Should the print edition cease as planned and readers choose to cancel their subscriptions, revenue from nonmembers would evaporate.

To address this concern, Lin assured the P.C. staff during a weekly meeting that the paper will not lose this valued group of subscribers because nonmember subscribers will also receive an email link to access a PDF file. However, outlined terms for purchasing a printed subscription include a hard copy.

"Subscriptions are a service that non-members purchase because they're buying a newspaper," Haramoto explained. "They aren't buying news. The newspaper is a physical product with a delivery service, which is a premium benefit."

Many nonmember subscribers have already called requesting refunds for their subscription to the paper. It is again unclear how subscribers will receive their prorated

refunds or what steps will be taken to provide hard copies for those nonmember subscribers that do not have access to a computer.

The P.C. staff hopes that nonmembers will continue their loyalty and are grateful for their patience and support.

Information regarding print subscriptions can be found on the P.C. website.

HOLIDAY ISSUE 2015

Business Manager for the P.C. Susan Yokoyama is concerned for the Holiday Issue as the plan directly impacts efforts for that edition. Allocating resources for the largest production of the year is proving difficult while trying to assure regular advertisers to continue business during the phasing out of the printed paper.

"The funds raised from the members, chapters, districts and advertisers are critical contributions that allow us to survive through the first and second quarter of the following year," Yokoyama said. Historically, the Holiday Issue has raised between \$60,000-\$80,000 in revenue on average, keeping the lights on for the P.C.

With an aggressive media plan, providing a thorough Holiday Issue with a robust revenue is looking bleak this Holiday season as it bookends the last full printed year.

**Letters to the Editor are encouraged.
Please voice your opinion.**



The Japanese American Museum of San Jose (JAMsj)

Annual Winter Boutique

**Saturday
November 14, 2015**

9:00 – 10 am JAMsj members, early admission*

(*Membership registration available at the door for early entry)

10 am – 3:30 pm general public

FREE ADMISSION

NEW LOCATION: Burnett Academy Gymnasium
850 N. 2nd Street, San Jose

Start your holiday shopping!

Japanese-style Collages, Clothing and Accessories (made from vintage Japanese kimonos). Handcrafted Jewelry, Washi Crafts, Stationery, Stoneware Pottery, and many more Specialty Gifts!

For general Winter Boutique information, please contact JAMsj at (408) 294-3138
 Proceeds benefit JAMsj, a 501(c)3 non-profit organization www.jamsj.org



LETTERS >> continued from page 2

Dear Editor,

Troubling Issues Raised by Pacific Citizen Articles, Oct. 16-19, 2015

After reading the several articles describing plans for a roll out of digital versions of the *Pacific Citizen*, some unresolved issues and questions came to my mind. I've summarized my understanding of the issues and my thoughts below. At the risk of losing friends, I have deliberately used some provocative language in order to draw the attention that this subject deserves.

- The roll-out of the digital version in May 2016 is apparently set in stone, although many chapters have problems with the delivering of issues to members without access to email.
- An 8.5" x 11" layout is the most obvious layout choice for the new digital format of the *P.C.* The digital version of the *P.C.* cannot be simply a PDF version of the 11" x 14" current *P.C.* layout, as that would be very difficult to read on a computer screen, much less on smaller devices.
- According to the *P.C.* article, any need for hard copies of chapter members will be the responsibility of the

chapter. In the page 4 article called "A Paper No More" by the *P.C.* staff, it states: **Outlined procedures on delivering issues to members without access to email or the Internet will be discussed at a future time. At this time, it is understood that resources and expenses to print and mail PDF copies will be taken care of by individual JACL chapters.**

- The words "... will be discussed at a future time" is an indication that no viable solution might be known at this time. Also, the tell-tale words of "**it is understood**" says to me that no one is to be held accountable for that onerous decision.
- Furthermore, that statement "... At this time, it is understood that resources and expenses to print and mail PDF copies will be taken care of by individual JACL chapters" is the **most inflammatory** of all statements. I foresee this statement being the cause of a lot of frustration, anger and loss of membership if chapters have to find the manpower and labor and huge financial resources to take on this burden. In addition to the loss of membership, loss of board members and chapter leaders willing to serve might result.
- A possible way out to prevent a revolt of chapter leaders

and members might be to print the necessary hard copies for elders on 8.5" x 11" newsprint. The cost of printing on newsprint using new digital presses could be surprisingly low. These copies would then be mailed at bulk mail rates.

- Because the digitizing project of the *Pacific Citizen* was done without transparency, nor consultation of the *P.C.* Editorial Board, and without consulting chapter presidents, it has the possibility on being noted in JACL history as the project that marred an otherwise proud list of accomplishments of the National Board under the astute leadership of President David Lin.
- I propose that the issue of "hard copies for elder members" be entrusted upon a small team of three people, one from Southern California and others from the Midwest and East Coast. This team would study tradeoffs on how best to minimize needs for hard copies, how best to provide the hard copies needed and how best to eventually eliminate the need for the hard copies.

Sincerely,

**Harold Kameya,
SFV JACL President**

Dear Editor,

Thank you for the invitation that appeared in "A Letter From the Editor" in the October 16, 2015, issue of the *P.C.* that arrived in my mail today, October 24, 2015, to write to you with our "questions, objections and concerns" about switching the publication of the *P.C.* to digital only.

At the outset, I must say that over the decades, I have learned from the *P.C.* a great deal about the Japanese culture (into which I married in the mid-1960s), the experience of Japanese Americans during WWII, cultural events occurring all over the country, new books and films of interest and the passing of many who contributed with such dedication to the JACL goals including redress, cultural understanding, etc. When my husband died about 12 years ago, I decided to continue receiving the *P.C.* and read it regularly when it arrives.

I recall that we had a paper ballot to complete on the subject of switching to a digital version of the *P.C.* a number of years ago, and I voted "no" to digital. Since that time, I did elect to take a professional weekly as digital only and discovered at the end of the year, only twice did I go out and look at it. At the next annual renewal of that membership, I requested resumption of the paper version and have been reading it regularly each week ever since and find myself learning so much more (including items I would never search for) by browsing through the entire issue than squinting at my monitor. Also, printing out something like the *P.C.* every week would become very expensive in paper and cartridges for those of us who prefer to read a hard copy.

Having written above how I feel about all-digital and what my experience has been, I should probably merely thank you again for asking for our opinions.

However, I will go on that I can appreciate the situation. We are told everywhere that

going digital is the solution to costs, etc. Yet, when we have tried to do that where I work, the IT department gets ever bigger as data entry and retrieval is pushed down to staff members at the bench with no increase in that staff.

Is there a profile of the current readership of the *P.C.*? Are the majority of the readers in the over-65 category or older? Or, are the young people an increasing fraction of the readers? If the latter, what goals does JACL have to serve those younger people? Are they to educate about their cultural heritage and history of their parents and grandparents? Is the *P.C.* the best mechanism for that? Or is it better to work through the schools with special programs presented to all the students in the class or classes participating as have been done occasionally out here, but the pool of survivors of WWII is diminishing rapidly.

Just as I (who grew up in a very small town in the Midwest) knew nothing about the internment of Japanese Americans until I met my husband, I expect to this day there are many people living in the United States who know nothing about it, and surely education is a key to avoiding situations where history is repeated.

Maybe there is more in the regular press about historical events than I realize, for I did read "Train to Crystal City" this summer because of a book review in the *Wall Street Journal* a few days before I bought the book. I never knew about that effort to send families back to Japan, Germany and Italy during WWII even though some members were born in the U.S.

I would hate to lose the coverage I find in the *P.C.*

Sincerely,

**Lorraine H. Toji,
Sewell, N.J.**

Dear Editor,

In the October 16-29, 2015, issue of the *P.C.*, you asked for input on the impending conversion to an all-digital *P.C.* Here are my thoughts:

1. I understand the financial pressures on the *P.C.*, but my question is, "Why do you think that the *P.C.* must be a self-sustaining entity?" It represents the J.A.C.L. (more on that later), not itself.
2. I'm a retired computer engineer from a high tech firm, which is to say I'm not technophobic. I own 3 P.C.s, 3 printers, a smart phone, etc. I'm not afraid of downloading a PDF file. But that is not true of the remaining Nissei's and a portion of the Sansei's that did not grow up in the current tech environment.
3. I used to subscribe to a bowling magazine that decided to go digital a couple of years ago. It took me 3 months before I realized that I was no longer receiving a printed copy. I did a bit of research and found the digital copy and found they had extended my subscription to the digital version. So, no problems right? Well, here's the problem: How do I know that a new version of the magazine is available? Even if I get an email, if I happen to be busy and don't go out immediately to read it, then it gets lost. Not only that, if I read a portion of the magazine, what prompts me to go back and finish
4. This doesn't happen with daily newspapers, because every day you can go out to their site and know that there are new articles to read.
5. What other methods of funding have you explored? I'm willing to pay extra for a printed copy of the *P.C.* with my membership dues.

the month's issue? After a couple of months, I didn't go to the site and most importantly, I didn't renew my subscription. Basically, I didn't miss the magazine, so I didn't see a need to purchase it. Here's where the J.A.C.L. will experience problems with an all-digital *P.C.* If I don't read the *P.C.*, then I don't know what the J.A.C.L. is doing, how my membership money is being used, certainly there is very little coverage of the J.A.C.L. in other news sources. So, after a while, seeing no tangible benefit to my membership in J.A.C.L., I'm likely to no longer be a member.

6. This doesn't happen with daily newspapers, because every day you can go out to their site and know that there are new articles to read.
7. What other methods of funding have you explored? I'm willing to pay extra for a printed copy of the *P.C.* with my membership dues.

Since declining membership is probably the biggest issue facing the J.A.C.L., I would think anything that exacerbates that issue should be looked at very critically.

Sincerely,

Alan Oyama

Dear Editor,

It was wrong for the Board to make a decision to go completely digital without asking opinions and/or a survey of readers beforehand. Not all *P.C.* readers have computers.

I believe hard copies should be sent to readers who do not have access to email. I also believe that there will be an appreciable loss of contact with many JACL members as a result of going completely digital. This will result in reduced support of JACL.

Sincerely yours,

Terry Ishihara

ARCHITECT ERNIE YOSHINO RECEIVES AWARD FROM AIA

Local architect Ernie Yoshino was presented recently with a Presidential Citation from the National American Institute of Architects (AIA) by President Elizabeth Chu Richter, FAIA, for his work on the Merced Assembly Center Memorial Monument, which is located on the Merced Fairgrounds.

Carolyn Natividad, president-elect of the local Sierra Valley Chapter of the AIA, also presented Yoshino with an award for his work. Presenting recognition certificates to him were the aides for U.S. Congressmen Jim Costa, 16th Congressional District; California State Sen. Anthony Canella, 12th Senate District; California State Assembly Member Adam Gray, 21st assembly district; Supervisor John Pedrazzo, Merced County Board of Supervisors; Mayor Pro Tem Joshua Pedrozo, Merced City Council and Lee Lor, a member of the Merced Fair Board.

Also in attendance at the event were Yoshino's family, as well as members of the Sierra Valley AIA, members of the Merced Assembly Center Monument committee and members of the public. Paul Welch Jr., executive vp of the California Council of the AIA, served as the event's master of ceremonies.

Following the awards ceremony, Yoshino gave a PowerPoint presentation of his recollections of life in the internment



Elizabeth Chu Richter awards Ernie Yoshino with a Presidential Citation.

camp in Amache, Colo., and his return back to Denair, Calif.

The Presidential Citation from the National AIA reads: "Presidential Citation awarded to Ernie Yoshino AIA, for finding beauty in despair, light in the midst of darkness. Only by knowing where we come from can we forge ahead to a better place; only by bearing witness to past injustice can we prevent future wrongs; only by refusing to listen to those who would counsel us to forget the trespasses against the human spirit can we find in our hearts the courage of love and the power

of forgiveness." The citation was formally signed by Richter on Oct. 14.

After the bombing of Pearl Harbor on Dec. 7, 1941, President Franklin D. Roosevelt issued Executive Order 9066 on May 7, 1942, stating that all persons of Japanese ancestry had to report to their respective locations by May 13. In that brief period of time, citizens were allowed to pack only one suitcase per person; all other belongings were to be discarded.

The Merced Fairgrounds served as a temporary housing location for citizens of Japanese descent in the Merced, Livings-

ton, Denair and Turlock areas. There were a total of 20 Assembly centers in the state that housed the nearly 120,000 internees, of which more than two-thirds were American citizens.

These temporary assembly centers were used while the permanent internment camps were built in other states. There were a total of 10 Internment camps throughout seven states. All of the internees from Merced were sent to a camp called Amache, located two miles west of Granada, Colo. Amache had a total of 7,500 Japanese until the middle of October 1945.

The Merced Assembly Center Memorial Monument, titled "Never Again," is composed of a little girl, holding a Raggedy Ann doll, sitting on suitcases. Around the monument are concrete benches inscribed with the names of the 10 internment camps, as well as storyboards offering a history of the Japanese in the area through the war and their return in the years following. Also included are the names of the more than 4,600 people who were sent to the Assembly Center from Merced County and other Northern California communities in 1942.

There are plans now for a Japanese garden behind the wall of names and a mural; both are set to begin construction next year. ■

YASUI >> continued from page 5



Min Yasui in 1983 while filming in Minidoka

During the last years of his life, Min Yasui devoted himself totally to the redress movement. He reopened his legal case in 1983. He attended thousands of meetings, he made hundreds of speeches, he wrote thousands of letters in support of redress. When he died in 1986, his legal case was in appeal.

My family took his case to the U.S. Supreme Court, but they refused to hear it in 1987, the bicentennial of the U.S. Constitution, which Yasui had so steadfastly defended all his life. Two years after his death, Congress passed the Civil Liberties Act of 1988, which included a government apology and reparations for all survivors of the U.S. concentration camps.

During the push for redress, many of Min Yasui's interviews and speeches were filmed, for national news, local stations and "home movie" recordings. Now, more than 30 years later, only a handful of clips survive; but they speak volumes.

I'm lucky that my Aunt Yuka, my dad's favorite "baby sister," saved hundreds of family photographs and documents — including handwritten letters from jail. My dad also saved voluminous papers, now held by the Auraria Archives in Denver, Colo., so I have a wealth of materials I'm using in the film.

In 1988, my cousin, Lise Yasui, produced an Academy Award-winning film, "Family Gathering." When I asked her about outtakes — footage filmed but not used in the final cut — Lise came up with an impressive list of materials, but all in old formats, which are extremely expensive to transfer to modern media.

So, I used a few clips from the film itself, an interview done in our Aunt Yuka's kitchen. Lise says of her uncle: "He always insisted that his fight to right the injustices of the 1940s was not an attempt to rewrite the past but to make the future a safe place for human rights and personal dignity."

I also contacted former Salt Lake City TV news producer Michael Goldfein for permission to use his short piece "Citizen Min."

Said Goldfein, who is now in Washington, D.C., writing a historical study about government policies toward Japanese Americans during World War II: "The life and legacy of Minoru Yasui is indisputably one of the great stories of heroism in America's civil rights history. In 1983, as a young reporter, I had the opportunity to tell his story. The trip I took with him, visiting the site of his arrest in Portland and his ultimate internment in Minidoka, was a touchstone

moment in my life. Min's enduring passion for fairness needs to be seen and heard."

In 1985, Steven Okazaki's documentary "Unfinished Business," about the reopening of three Japanese American legal cases — Yasui, Gordon Hirabayashi and Fred Korematsu — was nominated for an Academy Award. Okazaki interviewed Yasui at his brother's farm in Hood River.

Said Okazaki: "Min Yasui was brilliant, dapper, funny, controversial and inspiring. I don't know of anyone who was so principled, so absolute in his faith in justice, and the necessity to speak up for and live by one's beliefs. I met him over 30 years ago and was struck by the power of his personality, warmth and decency. I had to smile and wonder if he was real. Thirty years later, I know he was the real thing."

A former professor at the University of California-San Diego, Jim Lin, contacted me through an online magazine. Jim had several videotapes of Min's rousing presentations at the first Asian American studies program, which Lin organized. Recorded in the spring of 1986, just months before he was diagnosed with cancer, those tapes are among the last made of the great orator. They illustrate better than any other footage I've been able to find of the passion and conviction of Min Yasui's oratory.

In 2014, Will Doolittle and I shot interviews in Oregon, California and Denver with 20 people who knew Min Yasui and/or his work during different periods of his life. Once we started editing, it became apparent the material merited a longer format than the 15-30 minutes originally planned.

Thus, the decision was made to raise funds for an hour-long film. We are seeking \$50,000 to complete "Never Give Up!" for 2016 events planned for the centennial of the birth of Min Yasui, as well as a school curriculum about this American hero whose life and work can be an inspiration for generations.

For more information, visit www.minoruyasufilm.org.

HEART MOUNTAIN INTERPRETIVE CENTER HOSTS CONFERENCE ON MULTICULTURAL ISSUES

Wyoming Psychological Assn.'s Fall Conference brings health experts and local leaders together to discuss diversity and mental health.

By Heart Mountain Wyoming Foundation Staff

The annual fall conference of the Wyoming Psychological Assn. brought mental health professionals from all disciplines and leaders in the local community to Cody, Wyo., on Oct. 9-11 for a weekend of addressing multicultural issues.

Titled "Exploring Issues in Multicultural Diversity," the conference also featured the Heart Mountain Interpretive Center and the effects of incarceration on Japanese Americans and their families during World War II.

On Oct. 9, the WPA hosted a screening of Satsuki Ina's documentary "Children of the Camps." Ina, who was a featured keynote speaker, is a psychotherapist, professor emeritus at California State University, Sacramento, and filmmaker who was born at the Tule Lake confinement camp, where her family was imprisoned during World War II. She specializes in collective historical trauma.

Before the screening, Ina described the process by which she made the film. After seeing a photograph of her father in the Tule Lake jail with her son at the Smithsonian, she realized how little she knew about her family's experiences during WWII.

Seeing this photograph of her father was the start of her search for answers to her family's incarceration. While attending a training session for therapists, the instructor asked participants to envision themselves as babies in their cribs. Instead of recalling a crib, she visualized the basket her mother put her in as a baby at Tule Lake. Soon after, she met with friends who were also incarcerated as children and together, they tried to piece together what had happened to their families.

"It became a personal quest for me," said Ina. "I cried and cried during those meetings with friends."

It was during this time that Ina began to run sessions with other former incarcerated about their experiences as children in the camps. When it was suggested to her that she document her sessions, the idea for "Children of the Camps" was born.

Ina's documentary, which was broadcast nationally on PBS, captures six stories of Japanese Americans who were children when they and their families were incarcerated during WWII. Over the course of three days, they participated in a workshop facilitated by Ina and spoke about how their incarceration as children deeply affected their adult lives.

Before filming began, Ina knew that she did not want Caucasians involved with the filming process due to concerns that their presence would inhibit the Japanese American workshop participants from speaking openly about their experiences.

When Ina found out that the film crew was Caucasian, she made sure that the par-



Shirley Ann Higuchi (center), head of legal and regulatory affairs at the American Psychological Assn. and chair of the Heart Mountain Wyoming Foundation; Aura Newlin (fourth from left), Heart Mountain Wyoming Foundation board secretary; Satsuki Ina (second from left); and the Wyoming Psychological Assn.'s board of directors in front of Heart Mountain

ticipants and the film crew were separated from the film experience. For example, each group ate their meals separately.

However, a turning point occurred when one of her cameramen started crying while trying to film a session. Ina described how, after pausing filming, everyone formed a circle around him, creating a space where he could describe what he was feeling in reaction to what was being said.

"He said, 'I didn't know it was so bad.' Compassion comes with an impassioned witness," said Ina, who noted that the film crew and workshop participants bonded with each other during that experience with the cameraman. From that point on, they were closer to one another and did activities, like eating, together. "Your presence here is a healing process," Ina recalled. "Healing comes with community."

On Oct. 10, the WPA board of directors and conference participants toured the Heart Mountain Interpretive Center and heard Ina's lecture entitled "Collective Historical Trauma: The World War II Japanese American Experience" in the Interpretive Center's theater.

WPA Executive Director Larry Biggio gave his impressions, noting that it was his first time on the site of the original camp and his first tour of the Interpretive Center.

"I thought I would see more of the original camp. I also had the impression that the camp would be more remote," he said, describing what he thought he might see at the site before arriving there.

After touring the exhibit, Biggio reflected on the perseverance of the incarcerated held at Heart Mountain.

"People had the strength to survive, and they made it better for themselves. I was impressed by their hard work and their strength," he said. "I tried to get a sense of daily life in camp. The written documents explained some process on how the camp

was administered and what life was like at the camp. But what did the routines look like? The artifacts (in the exhibit) gave me a sense of what life was like and how it was conducted, but how did [incarcerees] make the crops and agriculture work? What did it take to get that done?"

For Bob Bayuk, WPA member and president-elect, the most striking element of the Interpretive Center was that it "touched on the grit and resilience [of the incarcerated] from imprisonment at Heart Mountain. Many of the people here continue to look forward. This is an awesome museum."

After the tour, participants gathered in the Interpretive Center's theater for Ina's lecture. Ina spoke about her own family's experience, which included being incarcerated at the Topaz and Tule Lake camps and the Department of Justice camps, Fort Lincoln and Crystal City. Her father responded "No" to questions 27 and 28 on the Loyalty Questionnaire because he felt that the treatment of Japanese Americans was unjust and that Japan offered him and his family freedom and acceptance at a time when the United States did not. Charged with sedition, he, his wife and his son, who was born at Topaz, were sent from that camp to Tule Lake.

Ina was born in May 1944 during the resistance in Tule Lake due to poor living conditions and workers' protests. Border patrol guards and Military Police quelled resisters' actions by arresting the leaders of the protests. Ina's father, a poet, was one of many the leaders who participated in the resistance and was taken to the stockade.

"My father was in the stockade for a period of time," Ina recalled. "He had cuts and bruises on his face, which he did not talk about. But those I've talked to said that they were battered with batons and dragged inside of the jail. They didn't know where they were going." Ina also noted that the sense of not knowing what would happen to her



Dr. Satsuki Ina presents her lecture "Collective Historical Trauma: The World War II Japanese American Experience" at the Heart Mountain Interpretive Center.

parents was a factor in the renunciation of their citizenship.

"They began to feel that the only way that they could gain a sense of freedom was by returning to Japan, so they renounced their American citizenship," Ina said. Her parents' decision automatically made them "enemy aliens," and her father was sent from Tule Lake to Fort Lincoln in Nebraska while her mother stayed at Tule Lake, raising Ina and her young son alone. Ina's family was later reunited at Crystal City, and they were released after a total of four years and two months in incarceration.

During her lecture, Ina also discussed the importance of reparations to the Japanese American community to speak about the incarceration experience. After her mother received reparations, Ina visited her and noticed that the signed letter from President Ronald Reagan was already framed and hanging on the wall.

"When I asked her how she felt, she said, 'I feel like I finally got my face back,'" said Ina. "Until reparations, there was so much silence. That silence was transmitted to the next generation, creating an intergenerational gap."

Ina continues to conduct workshops today, but she notes that they are different than what viewers see in "Children of the Camps."

"The workshops are intergenerational," she said, noting that it is usually the Sansei daughter who requests a workshop. She also explained how interracial couples have contacted her in an effort to talk about how the camp experience impacted their spouses' families. "Today, I call it 'retribalizing the family.'"

Reflecting on the screening of "Children of the Camps" and Ina's presentation, Shirley Ann Higuchi, head of legal and regulatory affairs at the American Psychological Assn. and chair of the Heart Mountain Wyoming Foundation, addressed the need for younger generations of Japanese Americans to be participants in the process of preserving and working through these stories and memories.

"Through my conversations with Dr. Ina at the film screening and the Heart Mountain Interpretive Center, I have expanded my view on how to approach the Japanese American experience in a more thoughtful and creative way, including innovative ways to engage the younger generation of Japanese Americans," Higuchi said. "Through her work, she is able to create a safe space for our community, including the Sansei and their children, to share their experiences." ■

A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS

CALENDAR

MDC

Midwest Asian American Student Union Leadership Summit
West Lafayette, IN
November 20-21;
7:30-9:30 p.m.
Stewart Center
128 Memorial Mall
The Midwest Asian American Student Union Leadership Summit is hosting 20 schools to promote leadership and networking for the APIA community. The MAASU LS will be offering students a chance to learn from experienced APIA community leaders.
Info: Visit <https://boilerlink.purdue.edu/organization/asianamericanassociation/calendar/details/699582>.

PNW

Hello! Exploring the Supercute World of Hello Kitty
Seattle, WA
Nov. 14
Experience Music Project Museum
325 Fifth Ave. N.
The Experience Music Project Museum will be hosting the "Hello! Exploring the Supercute World of Hello Kitty" exhibit this fall. The event is showcased to display the world of Hello Kitty and how it transformed America, blending Japanese and American cultures together.
Info: Call (206) 770-2700 or email experience@empmuseum.org.

20th Annual Japanese American New Year

Celebrations Mochitsuki Portland, OR

Jan. 31
Portland State University
1825 S.W. Broadway
Portland's annual Japanese New Year celebration has been going on since 1996. The goal of Mochitsuki is to celebrate tradition by sharing Japanese and Japanese American culture.
Info: Visit www.mochipdx.org.

Watsonville Holiday Boutique Watsonville, CA

Nov. 15; 5 p.m.
Kizuka Hall
150 Blackburn St.
Please stop by the Holiday Boutique for Christmas shopping. Purchase one of the many unique gift baskets and gift certificates from local businesses.
Info: Visit www.watsonvillesantacruzjacl.org.

Nihonmachi Little Friends Celebrates 40th Anniversary San Francisco, CA

Nov. 20
Hotel Kabuki
1626 Post St.
Price: \$150 per person
The theme this year is "Okage sama de: Thanks to our generous supporters, we are building a legacy for future generations of children." The event will feature Vic Lee of KGO TV, Tamiko Wong, representatives from the Tateuchi Foundation and others. There will be a reception and buffet dinner, followed by dancing to the popular Bay Area band Pulse.
Info: Make reservations at (415) 922-8898 or email nlfchildcare@gmail.com.

Kimochi Silver Bells: Arts, Crafts and Food Fair San Francisco, CA

Dec. 12; 10 a.m.-4 p.m.
St. Mary's Cathedral
1111 Gough St.
Price: Free
Don't miss this one-stop shopping event for all your holiday gifts at the annual Kimochi Silver Bells event.
Info: Visit www.kimochi-inc.org, call (415) 931-2294 or email kimochikai@kimochi-inc.org.

'Allegiance'
New York, NY
Nov. 8
Longacre Theatre
220 W. 48th St.
George Takei's "Allegiance" is a dramatic musical that tells the story of siblings Sammy and Kei Kimura. Together, they face the challenges and struggles of the incarceration of Japanese Americans during World War II.
Info: Visit www.allegiancemusical.com.

Philadelphia Asian American Film Festival Philadelphia, PA

Venues Vary
Nov. 12-22
In under a decade, PAAFF has emerged as the premier Asian American film festival on the East Coast, featuring over 60 films. This year's program will include discussions with filmmakers, special programs on food, music and culture, as well as featured guests including spoken word artist Michelle Meyers and Peter Shinkoda from Netflix's "Daredevil."
Info: Visit www.paff.org.

Prosperity: The Seventh Annual Asian Chamber Gala Richmond, VA

Dec. 2; 5:30-8:30 p.m.
The Jefferson Hotel
101 West Franklin Hotel
The Virginia Asian Chamber of Commerce and the Virginia Asian Foundation will host its Seventh Annual Asian Chamber Gala to help benefit Virginia Asian Foundation's education program. The evening hopes to help expand global trade and investment projects on behalf of businesses based in Virginia for international Asian-based markets.

Info: Email aabac@aabac.org.

Asian Americans Advancing Justice, Los Angeles Division, is hosting an "Immigration Screening Workshop" for those in need of immigration legal assistance. Legal assistance will be provided for citizenship issues, DACA legal assistance and immigration screening programs will be recommended. The workshop will be operated by Board of Immigration Appeals.
Info: Email immrelief@advancingjustice-la.org or call (213) 241-8885.

AAPA Achievement Awards San Gabriel, CA

Dec. 3; 5:30-9:30 p.m.
Hilton San Gabriel
225 W. Valley Blvd.
Asian American Professional Assn. will host its Achievement Awards for leaders and trailblazers. The evening will bring together corporate and community leaders, elected officials and fellow AAPA members to celebrate the honorees' achievements and work. Speakers include Southern California Edison President Pedro Pizarro and IW Group's Bill Imada. Imada and Pizarro will be awarded the Executive Award for their work in their respective organizations.

Info: Call (213) 239-0300 or email info@a3pcon.org. ■

PSW

43rd Little Tokyo Community Health Fair Los Angeles, CA

Nov. 7; 8:30 a.m.-Noon
Union Church of Los Angeles
401 W. Third St.
Free flu shots will be provided. Various free medical screening services such as dental, oral cancer and other services will be available at the health fair. Organizers recommend that participants eat a light breakfast and take all usual medications. Last year, several hundred participants received free bilingual health screening services.

Info: Call Little Tokyo Service Center at (213) 473-3035.

Immigration Screening Workshop: Lancaster Division
Lancaster, CA
Nov. 14; 10 a.m.-1 p.m.
Lancaster United Methodist Church
918 West Ave.

ADVERTISE HERE

Events in the calendar section are listed based on space availability. Place a 'Spotlight' ad with photos of your event for maximum exposure.
FOR MORE INFO: tiffany@pacificcitizen.org (213) 620-1767

In

Memoriam

Arimoto, Ann Lennox, 72, Harbor City, CA; Oct. 19; she is survived by her husband, Bob Arimoto; sons, Allan (Rebecca) and Eric Arimoto; daughter, Allison (Dean) Sasaki; she is also survived by other relatives; gc: 6.

Hashimoto, Clarence Kazuo, 91, Honolulu, HI; he was a WWII Army veteran; he is survived by his sons, Neil, Keith (Ramona) and Reid; sister, Edna Hashimoto; gc: 4; ggc: 6.

Iwamoto, Akio, 87, Monterey Park, CA; Oct. 2; he is survived by his wife, June Iwamoto; son, Darrell (Elaine) Iwamoto; daughter, Deborah Iwamoto; brother, Masami (Aiko) Iwamoto; he is also survived by many family members and friends; gc: 5.

Katoda, Elmer Manihide, 80, Waipahu, HI; Oct. 24; he is survived by his wife, Rubby; son, Jason; daughter, Trina Y. Terayama; sisters, Linda Maynard, Ellen Katoda and Margaret Suzuki; gc: 2.

Kawada, Thomas, 59, Gardena, CA; Oct. 26; he is survived by his wife, Nancy Kawada; children, Kenneth, Kaylin, Sharlene Kawada and Shannon (Aaron) Belcher; sister, Arlene Ikemoto; he is also survived by nieces, nephews and other relatives; gc: 3.

Kiyohara, Ronnie Masaru, 71, Gardena, CA; Oct. 23; he was predeceased by his brother, Akira Kiyohara; he is survived by his brother, Takeshi (Aiko) and Isao "Lefty" Kiyohara; sister, Mary (Lucky) Yamaga; sister-in-law, Ruby Kiyohara; she is also survived by many nieces, nephews and other relatives.

Kodama, Lorraine Sueko, 71, Honolulu, HI; Sept. 29; she is survived by her sons, Arthur, Curtis and Daniel; brothers, Hideo and Kenneth Oshiro; gc: 1.

Kushida, May, 97, Monterey Park, CA; Oct. 18; she was predeceased by her husband, Tatsuo Kushida; she is survived by her daughters, Pamela Kushida and Beverly Ainsard, nieces and nephews, Nancy (Sakae) Kawata; Norman (Velda) and David (Ginny) Ishizaki, Priscilla (Lary) Horton, Pat Kushida and Louise (Ron) Dean.

Nakahara, Eiji 77, Monterey Park; Sept. 23; he was incarcerated at Gil Camp during WWII and is a veteran of the U.S. Navy Army; he is survived by his siblings, May Teruto Nakahara, Mary Shizuyo Muraoka, Grace Sugiyoshi Ohasi,

Ted Susumu Nakahara, Selma Eiko Yoshida and Jane Masayo Kurushima; he is also survived by many nieces, nephews and other relatives.

Nakamura, Sumi, 92, Los Angeles, CA; Aug. 19; she was predeceased by her husband, Yukio; she is survived by her daughter, Marion Lindell; son, Dr. Dennis (Jeannette) Nakamura; gc: 1.

Minami, Eleanor 'Elli,' 82, West Hills, CA; Sept. 24; she is survived by her husband, Manabu Minami; daughter, Laura (Zladdy Paksec) Minami; son, Michael (Rika) Minami; sisters-in-law, Shigeko Yoshimura, Kim Minami and Veronica Waka; she is also survived by many nieces, nephews and other relatives; gc: 4.

Minami, Masako, 92, Torrance, CA; Oct. 18; she is survived by nieces and nephews, Carol (Duncan) Sato, Karen Mayeda, Joyce Mayeda (Tom) Jones, Janice Mayeda and Susan Mayeda (Eric) Johansen; grand-nieces and nephews, Alyssa Sato, Joshua and Jenna Mayeda-Jones, and Charlie Johansen.

Miyagishima, Kinuko, 90, Los Angeles, CA; Oct. 18; she is survived by her husband, Yutaka Miyagishima; son, Gary (Peipei) Miyagishima; daughter, Grace Miyagishima Burt; sisters, Setsuko, Sumiyo and Kuniko; brothers, Shiro and Tetsuya; she is also survived by many nieces, nephews and other relatives; gc: 4.

Ogawa, Iwaho Duke, 90, Monrovia, CA; Oct. 26; he is survived by his daughter, Eriko (Ed) Antos; sisters, Margie Mukumoto and Chiyo Shigezani; sister-in-law, Akiko Betty Fujii; he is also survived by many nieces, nephews and other relatives; gc: 2.

Okumoto, Youko, 83, Gardena, CA; Oct. 23; she is survived by her husband, Toshiaki "Don" Okumoto; children, Mariko "Mari" and Akiko "Aki" Okumoto; sister, Samiye Fujimoto; she is also survived by many nieces, nephews and other relatives; gc: 9.

Sato, Yoshiko, 87, Seal Beach, CA; Oct. 14; she was predeceased by her husband, Shigeru; daughter, Denise Hudson; son, Randall Sato; she is survived by her daughters, Sharon (Churt) Arakawa and Deann (Alan) Sechrest; brother, Shoji (Yuki) Tanaka; sisters, Toshiko Tamami and Keiko Tanaka; son-in-law, John Judson; she is

also survived by many nieces, nephews and other relatives; gc: 6.

Sunahara, Natsuyo, 99, Honolulu, HI; Sept. 10; she is survived by her sons, Harry and Edward; daughters, Florence Sato and Diane Sunahara; gc: 12; ggc: 24; gggc: 4.

Togawa, Saeko, 88, Kailua, HI; Oct. 10; she is survived by her brother, Yoshito; sister, Shirley Leong.

Tokuda, Florence Kiyoko, 98, Honolulu, HI; Sept. 22; she is survived by her husband, Gilbert; sons, Kenneth and Gary; daughters, Charlotte Arakaki and Dianne Pitman; sister, Fumiko Shima; gc: 3.

Toyota, Ethel Hideko, 91, Honolulu, HI; she is survived by her sister, Kay "Midori" Siu.

Yamamoto, Hiroko, 95, Glendale, CA; Oct. 19; she is survived by her daughters, Kiyomi Yamamoto and Dianne (Kenneth) Hashimoto; she is also survived by other relatives; gc: 2.

Uehara, Soyei, 89, Honolulu, HI; Sept. 28; he was a U.S. Army veteran; he is survived by his brother, Roy K.

Yamasaki, Namiko, 85, Monterey Park, CA; Sept. 30; she is survived by her husband, Joe Yamasaki; sisters, Yuriko (James) Nakai, Setsuko Shimasaki and Jayne Fujioka; she is also survived by many nieces, nephews and other relatives.

Yamashiro, Myrtle Nobuyo, 75, Aiea, HI; Oct. 6; she is survived by her son, Randy; daughters, Sheryl Higa and Lyann Yamashiro; brothers, Donald and Melvin Masaki; sister, Kay Harvey.

Yokotake, Ben Hisashi, 95, Los Angeles, CA; Oct. 14; he is survived by his wife, Misao Yokotake; children, Dennis (Yumi) Yokotake, Yoko Ohigashi, Irene Ito, Diane (Ed) Williams and Elaine Kimura; he is also survived by many nieces, nephews and other relatives.

PLACE A TRIBUTE

'In Memoriam' is a free listing that appears on a limited, space-available basis.

Tributes honor your loved ones with text and photos and appear in a timely manner at the rate of \$20/column inch.

Contact:
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TRIBUTE

HENRY SAKAE WAKABAYASHI



Henry Wakabayashi passed away peacefully on Oct. 8, 2015, in Palo Alto, Calif., at the age of 95.

Henry was born on April 5, 1920, in Hanna, Wyo., the second son of Zenjiro Wakabayashi and Yoriko Shijo, both of whom were from Yamanashi, Japan. Henry spent his childhood in Hanna, Wyo., a town that began as a coal supply location for the Union Pacific Railway. Henry earned both Bachelor of Science and Master of Science degrees in Mechanical Engineering from the University of Wyoming.

After graduation, Henry was drafted into the U.S. Army and was destined for the famed 442nd Regimental Combat Team, a segregated Japanese American unit that was one of the most decorated and honored combat units in the history of the U.S. army. Midway through basic training, Henry was selected to attend the U.S. Army Engineer School's officer candidate program at Fort Belvoir, Va., where he received his commission as second lieutenant and also met his future wife, Seiko Nishio, who was a volunteer USO hostess at St. John's Church in Washington, D.C. They married in 1947 and raised their family in Rockville, MD.

Assigned to Gen. Douglas MacArthur's staff at GHQ Tokyo, Henry worked in rebuilding the war-damaged city. After his discharge, Henry joined the U.S. Army Reserve and retired in 1980 as a full colonel. In civilian life, Henry's work involved complex classified engineering programs for the U.S. Department of Defense at the Pentagon.

After retirement, Henry and Seiko traveled extensively in the United States and abroad, including a trip around the world in 1990. Henry was a charter member and served two terms as president of the Japanese American Veterans Association of Washington, D.C. He was a passionate Washington Redskins fan, and enjoyed golf and bridge. Henry loved outdoor cooking, particularly Chesapeake Bay seafood, which he served to friends and family as host of many summertime backyard crab parties over the years.

In retirement, Henry began taking art classes at Montgomery College in Rockville, MD. After Henry and Seiko moved to Palo Alto in 2005, Henry continued with art classes and projects. Although Henry worked in various media including charcoal, sculpture and printmaking, he especially enjoyed drawing with pencil and pen & ink. Over the years, friends and family cherished receiving Henry's annual hand-drawn and hand-lettered Christmas cards, often featuring seasonal images of cranes.

Henry is preceded in death by his parents; brothers, Fred Wakabayashi and Roy Wakabayashi; sister, Ruth Kumagai; and daughter, Lynn Wakabayashi. Henry is survived by loving daughter Karen Imatani, and Karen's family: beloved grandson, Kyle Imatani, and son-in-law, Kenneth Imatani. Henry's family will remember him as thoughtful, generous and considerate. He served as a role model for his family and grandson. He will be deeply missed.

Friends and family are invited to a memorial service on Friday, Nov. 6, 2015, at 2:30 p.m. in the University Auditorium at the Vi at Palo Alto, 620 Sand Hill Road, Palo Alto. In lieu of flowers, memorial donations may be made to Aldersgate United Methodist Church, 4243 Manuela Ave., Palo Alto, CA 94306.

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TIGER MOM >> continued from page 3

It's for this reason that the *US News* and *Princeton Review* college rankings are followed so religiously — they tell us whether our worth, like stock in a company, has gone up or down from the previous year, as if the height of our intelligence correlates directly with the diminutiveness of our university's acceptance rate.

And yet in truth, quality and prestige are two separate things, often with little or no correlation between each other. Now that I've been here for two and a half years, a small, unheralded liberal arts school might have given me a better humanities-based education than a research-oriented behemoth like Cornell.

As I said before, there are worse labels than academic prestige to subscribe to. The name on a diploma is usually a more telling indicator of one's intellect and hard work than the name on a watch.

Placing a premium on academic achievement with the end goal of matriculating at an elite university is not the worst thing a parent could do for a child. It encourages and rewards diligence, and the kid might pick up an extracurricular or two — a musical instrument, a sport, dance — that he or she actually enjoys enough to continue after the college app has been submitted.

But like all labels, and like the larger brand-name culture it emulates, this premium on prestige is revealed to be nothing more than another scrabbling attempt to clamber above the rest, with nothing more substantial than a name and an acceptance rate to sit atop of.

Like the man who reaches reassuringly for the label inside his suit jacket when confronted by any attack on his confidence,

like the woman who reminds herself of the designer (and the price) of her handbag whenever she finds herself questioning whether she really is better than everyone else, I get the feeling that many of my former classmates from Arcadia, as well as their parents, are too eager to fall back on their academic laurels as reassurance of their superiority.

Self-respect — and the respect of one's parents, for that matter — shouldn't be constructed on so shallow a foundation. As Asian Americans, we certainly shouldn't ditch the emphasis on education, but we should evaluate where our priorities lie, and determine whether we care more about learning or branding.

As cliché as it may sound, the true value of a diploma lies in the process it took to obtain it, the development of an ability to think critically, analytically and creatively. And something so nebulous as this ability cannot be condensed to a singular, point-and-see designation the way that wealth can be evidenced by the price of a car or the size of a house, and academic prestige by a dwindling acceptance rate.

Perhaps we'll never find a label to publicize our ability to think, one that we can plaster on the rear windshield or wear on a T-shirt. Perhaps we'll never find a substantial or meaningful way to feel superior to others. And perhaps that's the way it should be.

Matthew Ormseth is currently a student at Cornell University majoring in English. He seeks to give an honest portrayal of life as both a university student and member of the Millennial generation.

HIRABAYASHI >> continued from page 4

The Seattle JACL Board urges JACL members everywhere, as well as friends and supporters, to consider making a donation to the Legacy of Justice at Hirabayashi Place project to honor our legacy and protect civil liberties. With a donation of \$500 or more, you may choose to have a name inscribed on a commemorative stone paver. This is a meaningful way to pay homage to a family member, loved one, community leader or the next generation of social justice advocates in a way that will become a permanent part of the public art at Hirabayashi Place.

For more information about the project or to make a donation, please visit the project website at www.hirabayashiplace.org or email or call Leslie Morishita at (206) 624-1802, ext. 19.

ABOUT GORDON HIRABAYASHI

During World War II, when more than 120,000 Americans of Japanese ancestry were forcibly removed from their homes and communities solely because of their ancestry, Gordon Hirabayashi took a principled stand. While a student at the University of Washington, Hirabayashi defied the U.S. government's mass incarceration of Japanese Americans because it was racially discriminatory and violated his rights as a U.S. citizen. After spending time in prison, Hirabayashi lost his case in an infamous Supreme Court decision in which government actions were upheld on the grounds of military necessity. Forty years later, Hirabayashi won vacature of his wartime convictions based on new evidence that proved government misconduct and discredited the military necessity of the Japanese American incarceration. Hirabayashi died on Jan. 2, 2012. Later that year, President Barack Obama posthumously awarded Hirabayashi the Presidential Medal of Freedom, our nation's highest civilian honor, for his courageous stance against an unjust law.



Young Gordon Hirabayashi standing by a tree

HELP WWII TULE LAKE TEACHER FIND HER FOURTH GRADE STUDENTS

By Breana Inoshita, Florin JACL

In 1942, when young Katherine Liebert finished university in San Francisco, she was preparing to enter the work force of a society stuck by war fervor with the constant bombardment of anti-Japanese rhetoric following the attack on Pearl Harbor.

With the face and skin tone of the "good guys," Liebert probably had several options as to where she would start her career as a grade school teacher. However, Liebert chose to teach children with faces of the "enemy" when she made the decision to leave her life in San Francisco and teach at the newly opened incarceration camp at Tule Lake.

Liebert taught a class of 40 fourth-graders at Tule Lake for one year before marrying her husband, a guard at Tule Lake, and taking on the name Mrs. Katherine Kirkland.

Now 94 years of age, Kirkland resides in a Sacramento-area senior care home and is seeking to reconnect with her former students. Earlier this month, a person close to Kirkland reached out to the Florin Japanese American Citizens League for assistance in the search for Kirkland's former students. The Florin JACL Civil Rights Committee also had the opportunity to meet Kirkland and hear her, albeit fragmented, recollection of her year of teaching at Tule Lake.

Time is definitely of the essence in this search for Kirkland's former students. The Florin JACL has a list of all fourth



Mrs. Katherine Kirkland (left) smiles for a photo with Michelle Huey and Joshua Kaizuka of the Florin JACL Civil Rights Committee.

grade students at Tule Lake during the year Kirkland taught there but cannot identify which students were in the class.

Following are ways readers can help reconnect Kirkland with her former students:

1. A digital list of fourth grade students at Tule Lake can be accessed at <https://drive.google.com/file/d/0B7Tjl-OFSF4pweEdXSDNZRG5seXM/view?usp=sharing>.
2. If you recognize a name and have a way of contacting the person, ask the person if the name "Ms. Liebert" sounds familiar or if he or she remembers having her as a teacher.
3. Share the list of fourth grade students with anyone who may recognize a name.

If you find someone who may have had Liebert as a teacher or find leads that might help in the search, e-mail Breana Inoshita at bminoshita@ucdavis.edu.



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