



PACIFIC CITIZEN

This photo, taken on May 17, 1935, features East Yakima Avenue in Yakima, Wash. The business buildings on the left side of the image were located between Second and Third Streets on the north side of East Yakima Avenue. The occasion for the parade is the celebration of the City of Yakima's "Golden Jubilee," the 50th anniversary of the city's creation by the Northern Pacific Railroad in 1885. The celebration was also called "Yakima Frontier Days." During that time, many Japanese pioneers lived in the town and helped the local economy by running hotels, restaurants and local retail establishments.

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THE YAKIMA EXPERIENCE

Yakima Valley Museum's DOR program acknowledges the area's historical JA contributions.

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VJAMM and Manzanar Internees Speak at Venice High School.

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Consortium Stakeholders Unite to Reaffirm Their Commitment to Preserve Important JA Initiatives.

PHOTO: COURTESY OF THE YAKIMA VALLEY MUSEUM

SPRING IS (ALMOST) HERE — AND SO IS THE P.C.'S SPRING CAMPAIGN!

The *Pacific Citizen* has been a part of JACL's storied history. The newspaper was called the *Nikkei Shimin* in 1929 when JACL was established, which was Nihongo for "Japanese American Citizen." It was one of the first newspapers serving the Japanese community entirely in English because it was, as its name implied, written by and for Japanese Americans — the Nisei.

The name *Pacific Citizen* was chosen by a national contest in 1931, and a decade later, when JAs were sent to American concentration camps during World War II, the *P.C.* moved its headquarters to Salt Lake City, Utah, and kept publishing the news. The main subject of the paper's coverage was conditions in the camps, and after the war, the *P.C.* was even nominated for a Pulitzer Prize.

The paper eventually moved its newsroom to Los Angeles, following the returning JA community in the 1950s. In the 1970s and '80s, the *P.C.* was at the forefront

of covering the redress movement. It was a platform for a diversity of viewpoints — columnist Bill Hosokawa, a colleague of mine in Denver who wrote his "Out of the Frying Pan" columns for the *P.C.* for decades, was opposed to the reparations that JAs were demanding.

In the 2000s, when I had my first stint as *P.C.* Editorial Board Chair, the paper was at the forefront of expanding its coverage to a pan-Asian palette of news stories. It won a couple of awards for its work.

Now, the *P.C.* continues its long tradition of serving as an important vehicle for JACL news, as well as for news about the Asian American and Pacific Islander communities. The *P.C.* has struggled financially as JACL has struggled financially. It's not the newspaper's fault — in fact, the *P.C.* staff is cut to the bone, with a skeleton staff. I've worked for four decades in newspapers and online media, and I can tell you it's miraculous that the *P.C.* continues its good, important work.

JACL last year added a \$17 surcharge for members who want the print version of the *P.C.* mailed to them. It's an acknowledgement that printed newspapers are almost a thing of the past, except that many JACL members would still prefer a paper they can hold instead of one they can read on a computer, tablet or smartphone.

But, the future is the digital version of the *P.C.* It's inevitable. And to prepare for the future (which is fast coming), the *P.C.*'s annual Spring Campaign is more important than ever. The *P.C.* will need to invest in new equipment and "cloud" space for its digital archives, though the staff is working with organizations to store PDF versions of the paper. To run its social media properly to attract the next generation of JACL (and nonmember) readers, the *P.C.* will eventually need to pay a staffer to run its online efforts, just like other news organizations do.

Maybe you've noticed that more ads are appearing on the *P.C.*'s website? One way you can help the *P.C.* is to click on the Amazon.com ad on the home page whenever you need to buy something from the

online retailer, and anything you purchase in the next 24 hours will get the *P.C.* a percentage of that sale. It may not be much, but if all of us get in the habit, the small amounts will add up!

The other way that you can help is to support the *P.C.* with a donation of any amount to our Spring Campaign. Please visit <https://www.pacificcitizen.org/donations>.

Or, you can send along a check the old-fashioned way, through snail mail, to the *Pacific Citizen*, 123 S. Onizuka St., Suite 313, Los Angeles, CA 90012.

Members of the *Pacific Citizen* Editorial Board met last weekend at the offices of the *P.C.* in Los Angeles' Little Tokyo, and we reaffirmed our commitment to the success of the *P.C.* Please join us in showing your appreciation for the *P.C.*, and help it keep doing its job for you.

The *P.C.* staff thanks you. The *P.C.* Editorial Board thanks you. And I thank you. Deeply.

Sincerely,
Gil Asakawa,
Pacific Citizen Editorial
Board Chair

JACL Call to Action: Tell Your Representative to Support JACS

Support the continuation of funding for the Japanese American Confinement Sites Grant Program by contacting your representative!

This funding is vital to the preservation of the legacy of incarceration endured during World War II. This funding is also used across the nation in many capacities such as art, education and recording or oral histories.

Rep. Doris Matsui (D-Calif.)

is leading a Dear Colleague Letter that expresses support for continued JACS funding. We are asking for your help by contacting your representatives and asking them to sign on to Rep. Matsui's letter. This will show that you, as their constituents, care about this funding.

The deadline for the letter is March 16, so act fast!

Also, if you or your family has any connection to a specific

incarceration camp, please consider contacting the representative of that camp. Listed is each camp and the representative of that area.

Camps by District and Representative

Gila River: Krysten Sinema, AZ-9
Granada Amache: Ken Buck CO-4

Heart Mountain: Liz Cheney
Jerome and Rohwer: Rick

Crawford AR-1, French Hill AR-2,

Steve Womack AR-3

Kooskia Work Camp: Labrador ID-2

Manzanar: Paul Cook CA-8

Minidoka: Mike Simpson ID-2

Poston: Martha McSally, AZ-2

Topaz: Chris Stewart UT-2

Tule Lake: Doug LaMalfa CA-1

Visit the JACL website (www.jacl.org) for complete details.

— JACL National

HOW TO REACH US

Email: pc@pacificcitizen.org
Online: www.pacificcitizen.org
Tel: (213) 620-1767
Mail: 123 Ellison S. Onizuka St., Suite 313
Los Angeles, CA 90012

STAFF

Executive Editor
Allison Haramoto

Senior Editor
Digital & Social Media
George Johnston

Business Manager
Susan Yokoyama

Production Artist
Marie Samonte

Circulation
Eva Ting

The *Pacific Citizen* newspaper (ISSN: 0030-8579) is published semi-monthly (except once in December and January) by the Japanese American Citizens League, *Pacific Citizen*, 123 Ellison S. Onizuka St., Suite 313 Los Angeles, CA 90012
Periodical postage paid at L.A., CA
POSTMASTER: Send address changes to National JACL, 1765 Sutter St., San Francisco, CA 94115

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Executive Director: David Inoue
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Periodicals paid at Los Angeles, Calif. and mailing office.

The *Pacific Citizen*'s mission is to "educate on the past Japanese American experience and to preserve, promote and help the current and future AAPI communities."

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Pacific Citizen Newspaper
123 Ellison S. Onizuka St. #313
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(213) 620-1767
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By Ron Mori

Travel is the top aspirational activity for people 50-plus, according to research conducted by AARP. Analysis of U.S. Bureau of Labor Statistics data shows that personal travel spend for the 50-plus population tops \$125 billion per year and will grow as baby boomers have more time to travel.

Interestingly, recent research from the U.S. Travel Association's Project: Time Off initiative finds:

- Vacation days usage in this country has been steadily declining. Workers reported taking off just 16.2 days, almost a full week less compared to the pre-2000 average (20.3 days).
- In 2016, 662 million vacation days were left on the table, four million days more than 2015.
- 55 percent of Americans do not use all of their earned time off, leaving 638 million unused

vacation days.

- Thirty-six percent of the 45-54 segment and 31 percent of the 55-plus segment reported a fear of returning to a mountain of work as the top reason for not taking time off (slightly less than the average of 37 percent).
- Many Americans are foregoing their chance to renew and recharge, improve their mental and physical health, relationships and social life, as well as concentration and productivity.

Jan. 30 was National Plan a Vacation Day. I had good intentions of planning out my vacation for 2018 on National Plan a Vacation Day, but I fell into the trap of thinking that I had too much work to take a full two weeks off. Does this sound familiar?

Researchers have found that vacations are valuable for mental well-being and physical health. Also, studies found improved concentration and productivity. We should all start to view vacation time as a nonnegotiable — like your yearly physical checkup, it's

a vital part of your health care, so start treating it seriously.

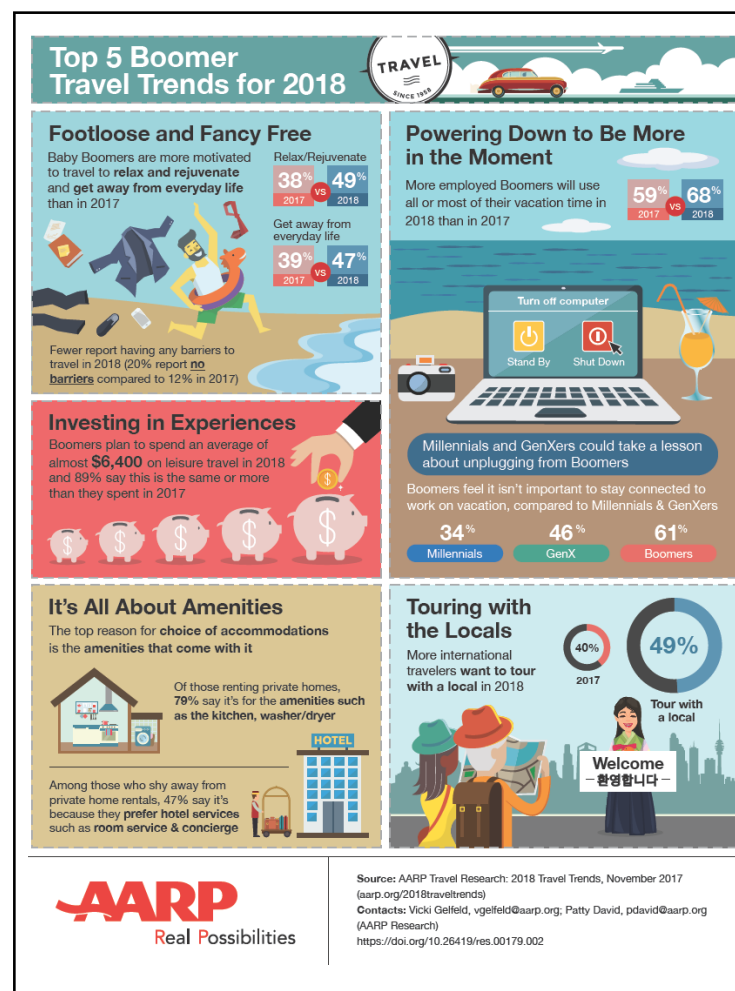
A new AARP Travel Trends study found that baby boomers reported fewer vacation barriers heading into 2018 (20 percent report no barriers compared to 12 percent in 2017) with a stronger urge to relax and rejuvenate (up from 38 percent to 49 percent). This is all great news and should be a wake-up call if you're like me and carried over vacation time into 2018.

Additional findings from the survey:

- Boomers expect to take four or five leisure trips next year, spending an average of almost \$6,400 on leisure travel in 2018 (most say this is the same or more than they spent in 2017). Millennials estimate they will shell out about \$6,800 for vacations and Gen Xers \$5,400.
- More employed boomers will use all or most of their vacation time in 2018 than in 2017 (68 percent compared to 59 percent)

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REIMAGINE EVERYTHING TIME TO TRAVEL!



Researchers have found that vacations are valuable for mental well-being and physical health.



By Staci Yamashita-Iida, Esq.

A few weeks ago, I met with a widower who was getting his affairs in order after his wife passed away. After our consultation, I walked him out to the lobby where his daughter, who is in her mid-50s, was waiting for him. As we said goodbye, my client asked, "When does my daughter need to get her own Estate Plan going?" At which point his daughter asked, "Before you answer that, what exactly is an Estate Plan?"

Most people have heard of wills, trusts and powers of attorney. However, sometimes the term "Estate Plan" throws them for a loop. Put simply, an Estate Plan incorporates all of the legal documents needed to manage your assets during life and after death while minimizing tax consequences. These documents include a revocable living trust, pour-over will, durable power of attorney for asset manage-

ment, health care power of attorney or advance health care directive, as well as other ancillary documents.

So, at what point should you get the process started? While there are many causes that elicit the need for an Estate Plan, this article identifies some of the major motivating factors.

When You Buy a Home

One of the most common Estate Planning misconceptions is that a last will and testament saves your family from undergoing the probate process. This isn't necessarily true. If all of your assets total more than \$150,000, then a will simply isn't enough.

Now, many people think, "\$150,000? That's a lot of money! I certainly don't have that much." But most people tend to forget about the single biggest asset in their estate — the home.

Homes nowadays are valued anywhere from a few hundred thousand to millions and millions of dollars. So, if you own your own home and you want to avoid probate, it's time

to start thinking about creating your Estate Plan.

When You Have Children

Creating an Estate Plan is especially important once you have children. If you have minor children, then you are able to appoint a legal guardian in the event that you and your spouse are gone.

If you have adult children, then you are able to designate them as beneficiaries of your estate. Put simply, you can ensure that they inherit your real property, financial assets and other personal belongings.

When Your Health Starts to Fail

If your health starts to decline, it is probably a good time to create your Estate Plan. Included in most Estate Plans is a health care power of attorney or advance health care directive. These types of documents stipulate your medical wishes and allows you to select a trusted individual to carry out your preferences on your behalf.

The reason why these documents are so important is because they relieve the pressure, burden and guilt

off of the person you appoint. By laying out your directions beforehand, your loved one doesn't have to feel like he or she is making the decisions alone; instead, he or she is simply following your orders.

Additionally, formalizing your wishes beforehand clarifies your instructions for your power of attorney. Think about the person you'd want to choose — perhaps it is your spouse, a child, family member or friend. If you got into a car accident tomorrow, would they know your resuscitation preferences? Would they know your view on artificial life support? Would they know whether you're open to experimental treatments?

Perhaps you aren't even sure what your thoughts are on these matters. Creating these medical documents encourages you to think about your wishes, consequently making things easier on your family and friends.

When You Start to Develop Alzheimer's or Dementia

According to the Alzheimer's Assn.,

there are more than 5 million Americans living with Alzheimer's, and every 66 seconds, someone in the United States develops the disease.

Although it is often difficult to differentiate Alzheimer's from the normal problems associated with the aging process, there are certainly signs to be aware of. Memory loss, issues with problem solving, confusion and changes in mood or personality are just some of the warning signs.

If you start to realize that you are experiencing these symptoms, you may want to consider creating an Estate Plan. A durable power of attorney for asset management (commonly referred to as a "POA") allows a loved one to manage your finances if you are unable to do so yourself. For example, if you keep forgetting to pay your bills on time and you'd prefer to have your adult son take care of that for you, then you can do so by electing him as your POA.

Furthermore, you may even decide to appoint your child as the primary trustee of your revocable

>> See PLAN on page 8

LEGAL-EASE: AN ATTORNEY'S PERSPECTIVE WHEN DO I NEED AN ESTATE PLAN?

Former Manzanar internees (from left) Arnold Maeda, Susumu Ioki, Mae Kakehashi and Mary Nomura



Pictured (standing, from left) are Alan Nomura, Brian Maeda, Venice High School teachers Caroline Gill, Trasey Nomachi, Tim Liang, Jennifer Barnhill, Bonnie Roche Blair and Cris Vicente-Aguilar with (seated, from left) Mary Nomura, Mae Kakehashi, Susumu Ioki, Arnold Maeda and Phyllis Hayashibara.

VJAMM COMMITTEE MEMBERS AND FORMER MANZANAR INTERNEES SPEAK TO HIGH SCHOOL STUDENTS ABOUT THEIR WARTIME EXPERIENCE

Venice Japanese American Memorial Monument Committee members and former Manzanar internees Arnold Maeda and Mae Kakehashi joined fellow former Manzanar internees Susumu Ioki and Mary Nomura on a panel that spoke before approximately 150 juniors at the Venice High School World Languages and Global Studies Magnet on Feb. 15.

Maeda, 15 years old at the time of his forced removal from Santa Monica, Calif., and a junior at Santa Monica High School, recounted sleepless nights on his cot in the barracks, where he questioned how he, an American-born U.S. citizen, could possibly be imprisoned in a barbed-wire enclosure in the middle of the desert, having broken no laws and given zero due process.

Maeda distinguished himself while at Manzanar, however, memorably performing in plays and musical comedy, getting elected senior class president of the Manzanar High School Class of 1944 and, after graduation, working as an orderly at the Manzanar Hospital and picking seasonal produce in Oregon.

Ioki, who was 13 when he and his family were incarcerated, wondered why people were wearing goggles when he arrived at Manzanar. He soon experienced the fierce windstorms that kicked up dust everywhere and into the barracks through cracks in the green wood floors and wallboards that shrank as they weathered.

Plucked from his freshman class at Venice High School in Venice, Calif., Ioki found himself promoted to the sophomore class at Manzanar High School, where he said he struggled to keep up with the curriculum and his slightly older classmates.

Kakehashi recalled that the dust abated as the internees themselves farmed the lands of the Manzanar camp, growing enough vegetables to feed themselves as well as to ship to other American concentration camps such as Tule Lake in Northern California and Poston and Gila River in Arizona.

In 1944, Kakehashi married her husband, Hideo, who was drafted into the U.S. Army while he was incarcerated in Manzanar, coincidentally on the anniversary of Executive Order 9066 — Feb. 19.

She had graduated from Venice High School in the class of 1941 and worked in the Manzanar Hospital as a medical stenographer. Kakehashi recalled getting into a little bit of trouble the day she and her fellow stenographers persuaded one of their truck driver friends to drive them some 10 miles beyond the barbed-wire fencing in order to play in the snow at the foot of the Sierra Nevada mountains.

Nomura honed her singing talent with Manzanar High School drama and music teacher Lou Frizzell, who encouraged her to sing at various camp occasions, including the camp dances that featured the tunes of Tommy Dorsey, Jan Garber, Guy Lombardo and Glen Miller.

Through her musical talent, Nomura earned her nickname, the "Songbird of Manzanar." During the Feb. 15 panel presentation, Nomura sang a song Frizzell composed for her, "When I Can," known unofficially as the Manzanar Song, about the yearnings of young lovers who have no privacy in camp. Nomura was a 16-year old junior at Venice High School, exactly the same age of her



Mary Nomura, the "Songbird of Manzanar," performed "When I Can" during the panel presentation to the Venice High School students.

audience at Venice High School, when she was forcibly removed and imprisoned in Manzanar.

VJAMM Committee member Phyllis Hayashibara began the program with a slide presentation on the VJAMM by Brian Tadaashi Maeda, Arnold Tadao Maeda, Amy Takahashi Ioki, Mae Kageyama Kakehashi and the late Yoshinori Tomita. Hayashibara, a retired Venice High School social studies teacher, also distributed copies of the VJAMM dedication program to the students, courtesy of the VJAMM Committee.

Hayashibara remarked that the VJAMM all began with former Venice High School student Scott Pine. While a student in Hayashibara's U.S. History class, Pine brought to her attention the April 2009 *Free Venice Beachhead* underground newspaper, which

>> See VJAMM on page 9



Venice High School World Language and Global Studies Magnet students with speakers Phyllis Hayashibara, Mary Nomura, Mae Kakehashi, Susumu Ioki, Arnold Maeda and Brian Maeda

A PLACE TO NOTE CONTRIBUTIONS OF JAPANESE PIONEERS HERE

PHOTOS: COURTESY OF DAVID LYNX



By Yakima Herald-Republic
Editorial Board

The following editorial is being republished with permission from the Yakima Herald-Republic. It originally appeared in the newspaper's Feb. 22, 2018, issue.

Eight years ago, the Yakima Valley Museum chronicled the forced relocation of more than 1,000 residents of Japanese descent from the Yakima Valley into internment camps outside the area, mostly at Heart Mountain, Wyo., during World War II. On [Feb. 18], the museum followed up its commitment to telling that story by hosting its first Day of Remembrance, which commemorated the 76th anniversary of President Franklin D. Roosevelt's signing of the executive order that sent more than 110,000 people from their homes. Out of Sunday's event came an idea that could give more prominence to the role of Japanese pioneers in the Valley.

The Day of Remembrance featured talks and presentations by some key players in telling the families' stories. One was Patti Hirahara, a California resident whose father and grandfather were prominent in the Valley's Japanese American community. She has archived historical photos and docu-

ments, placed artifacts in museums and put together a video that has aired at the Franklin D. Roosevelt Presidential Library and Museum in Hyde Park, N.Y. Hirahara's father and grandfather defied a ban on cameras at Heart Mountain and managed to take more than 2,000 photos of life in the camp.

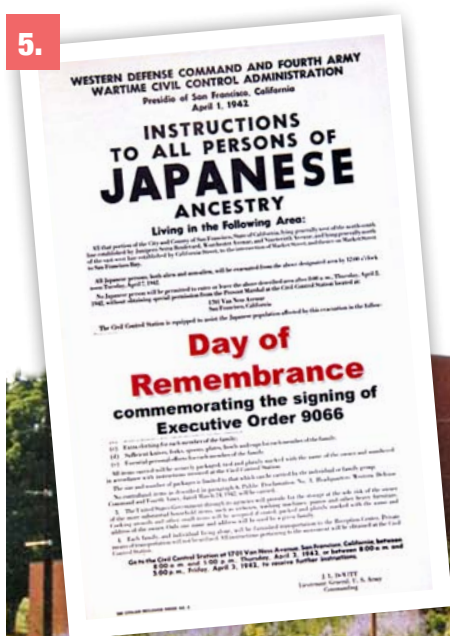
Also speaking was Ellen Allmendinger, a Yakima County engineering department employee and Valley history tour guide. She spoke with detail about Japanese American businesses that existed in downtown Yakima but disappeared with Roosevelt's executive order — along with a degree of economic vitality in the Valley.

Hirahara and Allmendinger provided valuable material for the *Yakima Herald-Republic's* Tammy Ayer, who parlayed the 75th anniversary of Roosevelt's internment order last February into a yearlong series detailing the lives of the uprooted families. Ayer also spoke at Sunday's discussion, which was moderated by longtime Seattle TV journalist Enrique Cerna, who grew up in the Wapato area with several Japanese American families.

A focus of Sunday's event was the history of the Pacific Hotel, which was operated by Hirahara's grandfather, George Hirahara, from the mid-1920s until his internment in 1942. The building still exists on First Street just south of Yakima Avenue, its bottom floors occupied by Maker Space and the Downtown Association of Yakima, its upper floors vacant. Apartments could go into the upper floors down the road, but even sooner the building could serve as a historical marker.

One idea presented at Sunday's event was a plaque or monument at the hotel site to commemorate its role in the once-thriving Japan Town. The building is part of the city's Downtown Historic Walking Tour, but its history as a center for the Japanese American community is not detailed. A physical commemoration would spread the story of Japanese pioneers outside of the museum and provide a different angle for those entities seeking to tell Yakima's overall history.

The stories aren't always easy to tell, as re-



flected in the title of the museum's eight-year exhibit: "Land of Joy and Sorrow — The Japanese Pioneers of the Yakima Valley." Very few returned from Heart Mountain to the Valley after World War II ended; by most estimates, around 10 percent of the interned Japanese Americans came back.

But the difficulty in passing along the stories underscore the need to tell them. A visible marker in downtown Yakima would supplement the work of the museum and this newspaper in their accounts of these important chapters of the Valley's past.

— Members of the Yakima
Herald-Republic editorial board are
Bob Crider and Frank Purdy.

1. Several audience members in attendance at the Yakima Valley Museum's first DOR event commented that they learned a great deal through the program and were not aware of the history of the town's Japanese pioneers and the existence of a Japan Town in the region.

2. Panelists (from left) Tammy Ayer, moderator Enrique Cerna, Ellen Allmendinger and Patti Hirahara at the conclusion of the Yakima Valley Museum's first Day of Remembrance program on Feb. 18.

3. Patti Hirahara with some of her family's Heart Mountain artifacts that are now on exhibit at the Yakima Valley Museum. She permanently donated the black Kodak Cine movie camera, which was confiscated by the Yakima Police Department on Dec. 29, 1941, and then returned to her father, Frank C. Hirahara, in the summer of 1944 in Heart Mountain, to the YVM during its first DOR program. The trumpet, which her father played when he was a member of the George Igawa jazz band in Heart Mountain, is also on display, as well as a replica of her grandfather's Heart Mountain softball, which is now part of the permanent Japanese American collection at the Smithsonian National Museum of American History.

4. A photo panel donated by Patti Hirahara to the Yakima Valley Museum. The panel shows her grandfather George Hirahara's involvement in the Yakima Valley through the years with his Grand Marshall Ribbon from the Washington State Pioneer Power Show in 1987 and being a pioneer of the Central Washington State Fair in 1988.

5. The Yakima Valley Museum's first Day of Remembrance program

The Yakima Valley Chapter of the Daughters of the Pioneers of Washington announced the opening of the Yakima Valley Museum in 1951 in the basement of Yakima City Hall. The museum was completely renovated in 2002 and is now 65,000 square feet in size. It currently features the award-winning exhibition "Land of Joy and Sorrow — The Japanese Pioneers of the Yakima Valley," which opened in 2010.

PHOTO: COURTESY OF THE YAKIMA VALLEY MUSEUM

STRENGTH IN NUMBERS

A consortium dedicated to preserving and sharing the Japanese American incarceration experience gathers in Los Angeles to solidify its mission.

*By Maggie Locker-Polding,
Heart Mountain Wyoming Foundation*

During this year's Day of Remembrance observances, a group of organizations and individuals dedicated to preserving and sharing the Japanese American incarceration experience met in Los Angeles to solidify their collaboration. On Feb. 18, the Japanese American Confinement Site Consortium met at the Japanese American National Museum in Little Tokyo to further define its structure and purpose.

The JACSC began as a small group of stakeholders who met in 2015 to discuss the potential of a national body to help the various historic sites, museums and preservation groups build capacity and reach wider audiences. While there has been great enthusiasm for the effort, building consensus and trust has taken time. The Feb. 18 meeting demonstrated the evolution, with representatives from 17 different organizations present.

The JACSC has progressed thanks to the funding of the Japanese American Confinement Sites program, which awarded the Heart Mountain Wyoming Foundation \$60,599 in 2017 to serve as conveners for the JACSC.

With those crucial resources in place, the process picked up speed, as leaders from JANM, JACL and HMWF met in Washington, D.C., in October 2017 to discuss the next

steps. At that meeting, the three organizations discussed how to enable more stakeholders to participate and launch an action-oriented consortium.

JANM hosted the February meeting, as more than 40 people representing organizations including the Amache Preservation Society II, Densho, Korematsu Institute, Manzanar National Historic Site, Friends of Minidoka, the Historical Museum at Fort Missoula, the National Japanese American Memorial Foundation, Poston Community Alliance and the Tuna Canyon Detention Station Coalition convened to refine their vision of what the consortium could and should try to accomplish. The overarching consensus was that there is strength in

numbers.

"The consortium has the potential to channel tremendous energy and resources toward wide-ranging initiatives that illuminate the Japanese American experience and provide valuable social justice lessons," said Brian Liesinger, coordinator of the consortium and author of the JACS proposal, which received funds for the project.

A more recent example of the power of collective action of the consortium was the legal and social media advocacy that stopped the auction of the Eaton Collection — items created in the camps that were acquired by Allen Hendershott Eaton for the purpose of a public exhibition to honor the endurance and creativity of those Americans unjustly imprisoned during WWII. While Eaton published a book depicting the art he had collected, he was unable to mount the exhibition he intended. When Eaton died, the collection passed to his daughter and later to a neighbor of Ms. Eaton's, ultimately ending up in the hands of Rago Arts, a New Jersey auction house.

When it was discovered that the priceless artifacts of the incarceration were at risk of being scattered to bidders around the world, the Japanese American community rallied together to prevent the scheduled auction through protest actions that made national headlines.

A Facebook group called "Japanese American History: Not For Sale" revealed a broad-based public outcry in opposition to the auction, and the HMWF gave notice of plans to file an injunction against the auction house — actions that were followed by a decision to cancel the auction. Shortly thereafter, the entire collection was acquired by JANM, which is committed to the challenges of both preservation and providing access to the items and the stories they contain.

In January, a number of the items from the Eaton Collection went on display at JANM,

and a traveling tour of selected items is scheduled for museums and former campsites beginning this summer. JANM has been crowd-sourcing information about items through an online platform to more quickly and accurately bring context to the pieces.

It was this potential to effect change that brought consortium members from around the country together on Feb. 18 — not only to sort out the structure of the group but also to come share new campaigns and initiatives.

The Historical Museum at Fort Missoula in Montana was once a Department of Justice camp where Japanese Americans who were considered "persons of risk" were sent soon after the attack on Pearl Harbor. Often leaders of their communities, these men were held at Fort Missoula for brief periods before being sent on to other camps.

The Historical Museum at Fort Missoula has received two JACS grants to preserve the site, and it intends to apply for another in order to renovate a building that it recently discovered was the courthouse where prisoners were subject to loyalty hearings. The building is being repurposed as an archive, museum space and education center, along with the restored old courtroom.

Representatives of the Tuna Canyon Detention Center, another DOJ camp, also came forward. Recently, the landmark site has come under threat of future commercial development. In response to this threat, the Tuna Canyon Detention Station Coalition has inspired a grassroots effort to retain the grounds and build a monument that honors this chapter of the Japanese American story.

Friends of Minidoka members also presented their plans to build a new 3,000-square-foot exhibition space. And the National Japanese American Memorial Foundation traveled from Washington, D.C., to ask for help in combating graffiti and skateboarding damage at the symbolic national memorial to



Consortium stakeholders sign a memorandum of understanding. Pictured (from left) are JANM CEO Ann Burroughs, JANM Board Member Harvey Yamagata, Friends of Minidoka Chair Alan Momohara, Friends of Minidoka Executive Director Mia Russell, HMWF Chair Shirley Ann Higuchi, HMWF Vice Chair Doug Nelson and JACL Executive Director David Inoue.



Consortium stakeholders (from left) David Inoue, Harvey Yamagata, Ann Burroughs, Doug Nelson, Shirley Ann Higuchi, Alan Momohara and Mia Russell



A JACSC welcome reception was held after the digital storytelling screening at JANM's Center for the Preservation of Democracy.

PHOTOS: MAGGIE LOCKER-POLDING



Jeff MacIntyre (standing, front) and David Ono (at podium) lead a panel discussion of digital storytelling workshop participants from the 2017 Heart Mountain Pilgrimage at JANM's Tateuchi Democracy Forum.

the Japanese American experience.

One meeting alone is not enough to create a sustainable vehicle for advancing all participants' shared interests, but after a day of talks, a solid framework for a support structure clearly received strong support from all involved parties.

As part of a larger group, consortium members plan to use their strengthened numbers to lobby for their causes and raise money and awareness.

After the meeting, JANM, JACL, HMWF and Friends of Minidoka signed a memorandum of understanding that expressed their shared enthusiasm, commitment and responsibilities to the consortium and the logistics that go into running it. They have also pledged to provide significant resources, staff time, expertise and convening space.

JANM CEO Ann Burroughs, who has been vocal about her support of the consortium's goals, offered the museum as a hub for meetings and events in the future. JACL Executive Director David Inoue plans to use the JACL's experience in advocacy to organize visits to Capitol Hill to promote consortium members' interests. The HMWF, a nonprofit whose board of directors is made up primarily of former incarcerated and their descendants, operates a successful museum at its former site in northwest Wyoming and welcomes opportunities to share the site's preservation experience with other camps seeking to achieve similar goals. Friends of Minidoka was the most recent organization to sign on, and Chair Alan Momohara and Executive Director Mia Russell are poised to help lead an expansion of Minidoka's exhibition and museum space.

Other national groups are exploring the notion of adding their names to the MOU and accepting additional responsibilities, including financial support, to help the consortium run smoothly and assist less-resourced organizations to participate.

The evening before the meeting, consortium members were invited to a digital story screening and panel discussion at JANM's Tateuchi Democracy Forum. The nine videos were created at the 2017 Heart Mountain Pilgrimage, inspired by a digital storytelling workshop held in 2016.

The 2017 workshop brought participants ranging from their teens to their 70s to Wyoming, where they recorded poems inspired by the incarceration and then wove them into videos in the span of two days. Spoken word poet G Yamazawa joined Emmy Award-winning filmmaker Jeff MacIntyre to coach the workshop participants and help create the videos. Along with MacIntyre, Los Angeles ABC-7 news anchor David Ono presented the videos.

The Tuna Canyon Legacy Detention Station Coalition seized the opportunity to recognize Ono for his many contributions to the Japanese American community. As a surprise at the end of the event, the Coalition's Nancy Oda came to the podium to thank Ono for his help in promoting Tuna Canyon's struggle and presented him with a gift.

Ono, in turn, presented the audience with a gift of its own: a preview of a new clip from a project he worked on with MacIntyre about Willie Ito, who, after being incarcerated as a young boy during World War II, went on to illustrate the iconic spaghetti kiss in Walt Disney's 1955 classic animated film "Lady and the Tramp."

After the screening, the spoken word participants took to the stage to discuss the inspirations behind their films. One woman, who had signed up for the workshop without an idea for her poem, found her mother's old diary from Heart Mountain a week before the pilgrimage. It was the diary that inspired her video.

Other videos expressed the grief in having lost the family land; the constant presence of sand; the frustration in not knowing why family members were unjustly imprisoned; and the commitment that led white artist Estelle Ishigo to follow her Japanese American husband to Heart Mountain. (These films can be viewed at the HMWF's YouTube playlist at <https://goo.gl/aeGCc1>.)

A reception was held following the screening, and the audience had the opportunity to mingle with the filmmakers and workshop participants as Michael Chikuzen Gould played the shakuhachi.

It was a productive weekend that celebrated the Japanese American legacy, reminded everyone what can be accomplished when the community pulls together and served as a sign of future collaboration to come. ■

PORTLAND JACL CELEBRATES 90 YEARS OF SERVICE

In addition to recognizing and remembering Day of Remembrance, the chapter gathers to honor its roots and continue its work for the future.

By Christopher Lee,
Portland JACL board member

Day of Remembrance usually involves retelling and reliving some "traditional" stories about the effects of Executive Order 9066, but Portland JACL decided that it should also combine important duty with a birthday bash.

On Feb. 17, the Portland Chapter of JACL celebrated "90 Years of Service to Our Community" with a luncheon at the Aerie at Eagle Landing in Happy Valley, Ore.

Arriving guests were treated to a slideshow that demonstrated Portland JACL's rich history — including pictures from the Portland State University Archives and the Oregon Nikkei Legacy Center, as well as more recent images from the chapter's annual calendar and monthly newsletters.

The program began with music from the Minidoka Swing Band, one of the chapter's ongoing projects. The band played a mix of classics and jazz standards. Local newscaster Kyle Iboshi from the NBC affiliate KGW-Channel 8 led the program as the master of ceremonies.

Iboshi gave a summary of the historical events of the early

1900s, such as Oregon's Alien Land Bill and the federal government's 1924 exclusion act that led to the formation of the Portland Progressive Citizens League, which was the chapter's original name before changing to the Japanese Citizens League when it merged with the national organization out of Seattle.

One of the first issues that the Portland Progressive Citizens League tackled was helping to simplify the process for Nisei in Oregon to obtain birth certificates.

Other early battles focused on securing citizenship for Nisei veterans and challenging the Portland Realty Board's support of segregated neighborhoods. Portland JACL also actively tried to find ways for Nisei to get better jobs. Although housework or other physical labor was readily available, it was very difficult to get a well-paying office job.

The scholarship committee, which is still a major function of Portland JACL, was started to provide tuition for college. At that time, \$100 scholarships were awarded, which covered a year of tuition at an Oregon state school. This May, the Japanese American Graduation and Scholarship Banquet will celebrate its 71st year.

>> See PORTLAND DOR on page 8

PHOTO: CURTIS SUYEMATSU, REFLECTIONS PHOTOGRAPHY



Pictured (from left) are Portland JACL's Marleen Wallingford, Heidi Tolentino, Setsy Larouche, Jean Yamamoto, Chip Larouche, Susan Leedham, Chris Lee and Sachi Kaneko.

PORTLAND DOR >> continued from page 7

Seventeen past Portland JACL presidents were in attendance at the event, with many relating stories surrounding Executive Order 9066, the chapter's first Day of Remembrance ceremony in 1979 and its effort in helping National JACL achieve redress for its members.

After 90 years, what comes next? Japanese Americans have gone from being illegal aliens to prisoners in their own land and now a respected part of the community.

Yet, immigrants still face many obstacles

today. A travel ban isn't much different from an exclusion act, and deporting dreamers is not dissimilar to denying citizenship to the Issei. Today's first-generation immigrants still face many of the same challenges that Japanese Americans experienced before WWII.

After hearing Portland JACL's history and listening to the chapter's past presidents, there is hope that in the next 90 years, immigrants and their "Issei" can come to this country in the true spirit of America. Never give up! ■



PHOTO: CURTIS SUYEMATSU, REFLECTIONS PHOTOGRAPHY

In attendance at the DOR event were past Portland JACL presidents.

TRAVEL >> continued from page 3

- Seventy-four percent of millennials expect to bring work along on a trip; 65 percent of Gen Xers plan to do the same; but just 56 percent of boomers are likely to work while out of the office. Of those boomers who do expect to work on vacation, most try to limit it to just 10 percent of their leisure time.

The AARP 2018 Travel Trends survey discovered that some attitudes toward vacation varied by age. While 68 percent of employed boomers with paid time off anticipate taking all or most of their employer-provided days off in 2018 (an increase from 59 percent last year), 79 percent of millennials expect to use all/most of theirs. Boomers don't often mix business with pleasure. Just 25 percent of these boomers tacked on an extra day or

two to a business trip for themselves last year, but 40 percent of Gen Xers and 53 percent of millennials did. AARP's travel tools are at travel.aarp.org, an integrated website for idea generation, planning and booking support to simplify travel for 50-plus Americans. Overall, the AARP Travel resources enable members and others to make the most of their travel experience. From now until March 31, AARP is giving away \$10,000 to help make travel dreams come true. To enter the Great American Expedition Travel Sweepstakes, visit sweeps.aarp.org/entertravel2017.

Ron Mori is a member of the Washington, D.C., JACL chapter and manager of community, states and national affairs — multicultural leadership for AARP.

PLAN >> continued from page 3

living trust. Although this is not the standard practice, it can be appropriate under certain circumstances.

For example, I had a client a few years ago who was becoming more and more forgetful and confused. One day, her ex-gardener came over to the home and convinced her that she had owed him \$2,000 in unpaid wages. Since she couldn't remember whether or not that was true (and because she was a very honest woman), she wrote the check. Luckily, she told her daughter right away, and they were able to cancel the check. But at that moment, my client decided she did not fully trust her own memory. She requested that I draft the paperwork to have her resign as primary trustee of her trust and have her daughter take her place. That way, only her daughter

had the authority to handle her finances.

If you've experienced any of these triggering circumstances, then it may be time to create or update your Estate Plan. Always speak with a licensed professional to ensure that you create a comprehensive, customized plan that is tailored to you.

Staci Yamashita-Iida, Esq. is an Estate Planning attorney at Elder Law Services of California. She can be contacted at (310) 348-2995 or staci@elderlawcalifornia.com. The opinions expressed in this article are the author's own and do not necessarily reflect the view of the Pacific Citizen or JACL. The information presented does not constitute legal or tax advice and should not be treated as such.

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JALD DELEGATION TRAVELS TO JAPAN TO MEET WITH TOP OFFICIALS



PHOTO: COURTESY OF THE U.S.-JAPAN COUNCIL

The 2018 JALD delegation participated in an orientation in Los Angeles before their March trip to Japan. Pictured (top row, from left) are David Ono, June Taylor, Lisa Sakai, Chris Uehara and (front row, from left) USJC President Irene Hirano Inouye with Sheri Bryant, Darcy Endo-Omoto, Denise Moriguchi, Monica Okada Guzman, David Inoue, Laurie Van Pelt and Consul Shigeru Kikuma of the Consulate-General of Japan in Los Angeles.

WASHINGTON, D.C. — Ten Japanese American leaders are currently in Japan until March 10, including JACL Executive Director David Inoue, as part of the 2018 Japanese American Leadership Delegation program, a weeklong trip dedicated to building people-to-people connections with Japanese leaders.

The program, now in its 18th year, provides opportunities for Japanese Americans to establish a meaningful role in strengthening U.S.-Japan relations across all sectors of society.

While in Japan, the delegates will visit Tokyo, where past participants have typically met with the prime minister, foreign minister and top business executives, among others. The delegates are also scheduled to tour various cities in Yamaguchi prefecture, and in Yamaguchi City, they will participate in a panel discussion sponsored by the Japan Foundation Center for Global Partnership and the U.S.-Japan Council.

The delegates, led by USJC President Irene Hirano Inouye, come from across the country and are active in their communities, engaged in U.S.-Japan relations and committed to deepening ties between Japanese Americans and Japan.

The 2018 delegates are:

- **Sheri Bryant** (San Francisco, CA), vp, strategic business development and marketing, Linden Lab
- **Darcy Endo-Omoto** (Honolulu, HI), vp, government and community affairs, Hawaiian Electric Co.
- **Monica Okada Guzman** (Mangilao, Guam), CEO and managing director, Galaide Group
- **David Inoue** (Washington, D.C.), executive director, Japanese American Citizens League
- **Denise Moriguchi** (Seattle, WA), president and CEO, Uwajimaya
- **David Ono** (Los Angeles, CA), news anchor, KABC-TV
- **Lisa Sakai** (Chicago, IL), president and CEO, TransAgra International
- **June Taylor** (Denver, CO), executive director and state personnel director, Colorado Department of Personnel and Administration
- **Chris Uehara** (Portland, OR), assistant chief, Portland Police Bureau
- **Laurie Van Pelt** (Oakland County, MI), director, management and Budget, Oakland County, Mich.

The program is sponsored by the Ministry of Foreign Affairs of Japan and organized by the USJC. The program began in 2000; 197 delegates have participated to date.

VJAMM >> continued from page 4

featured an article by Scott Ueda on the Japanese American internment, for a current events discussion.

This sparked a Service Learning Experience project that evolved into the Venice Japanese American Memorial Monument, shepherded over the next eight years by the VJAMM Committee of Venice artists and activists, as well as members of the Japanese American community, most of whom had been incarcerated at Manzanar.

The VJAMM Committee dedicated the VJAMM on April 27, 2017, on the northwest corner of Venice and Lincoln Boulevards, to commemorate the site where 1,000 persons of Japanese ancestry, forcibly removed from Venice, Santa Monica and Malibu, lined up with

only what they could carry, for transport to and incarceration in the American concentration camp at Manzanar.

The panel presentation was made possible through the efforts of Venice High School teachers Cris Vicente-Aguilar, Jennifer Barnhill and Trasey Noma-chi, who coordinated the morning program.

Currently, the VJAMM invites service organizations, community youth groups and volunteers to wipe down the VJAMM and sweep up the sidewalk debris before its planned VJAMM commemoration ceremony on April 19.

For more information, email phyllishayashibara@gmail.com.

MANZANAR COMMITTEE DECRIES EFFORTS TO DERAIL CREATION OF MEMORIAL AT THE ACTUAL FORMER SITE OF THE TUNA CANYON DETENTION STATION

LOS ANGELES — The Manzanar Committee reiterated its support on Feb. 28 for efforts by the Tuna Canyon Detention Station Coalition to build a memorial on the former site of Tuna Canyon Detention Facility in the Verdugo Hills area of Los Angeles and called on the community to not be fooled by deceptive, deceitful efforts made on behalf of the developer, who intends to build condominiums on the site.

On June 25, 2013, the City of Los Angeles declared an approximately one-acre size oak grove on the location of the former World War II Tuna Canyon Detention Facility as a Historic-Cultural Monument.

The land that the oak grove is on is slated for a 229-unit residential development by Snowball West Investments, who quickly sued the City of Los Angeles seeking a reversal of the Historic-Cultural Monument declaration, which would allow them to raze the oak grove and build on that land.

Snowball West lost that case, but recently, a petition that has been made to appear to originate from the TCDSC has been circulated, calling for the memorial to be built across the street from the oak grove.

That petition did not originate from the TCDSC. Rather, it appears to have come from an architect who is an agent for the developer.

"Please be aware that the Tuna Canyon Detention Station Coalition is not connected to and does not support a petition calling for a Tuna Canyon memorial to be located across the street from the actual site of the detention station in any way, shape or form," the TCDSC said in a statement. "This petition is being circulated by someone working for the

An overlay of Tuna Canyon from L.A. City archives



229-unit housing project proposed for the historic site and not by any organization that is genuinely working to preserve the history of Tuna Canyon.

"We are working on plans for an on-site memorial, and other public amenities, in a regional park that would benefit the community and the City of Los Angeles," the TCDSC statement continued. "We are hoping the owner will discuss selling the land at a fair market price to a public agency for these purposes."

The Manzanar Committee first announced its support of the TCDSC's efforts in June 2013.

"The Manzanar Committee wholeheartedly supports the Tuna Canyon Detention Station Coalition's efforts to ensure the memorial to those unjustly incarcerated at Tuna Canyon is built on the original site of the Department of Justice facility," said Manzanar Committee Co-Chair Bruce Embrey. "The Manzanar Committee decries the architect's attempt to derail efforts to establish the memorial at its rightful place."

Embrey pointed out that the tactics being used are nothing new to the Manzanar Committee.

"The current empty 'offer' of the architect to relocate the Tuna Canyon Detention Station memorial site is reminiscent of what the Manzanar Committee experienced while lobbying to create the Manzanar National Historic

>> See TUNA CANYON on page 12

A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS

CALENDAR

NCWNP

Stockton Day of Remembrance Stockton, CA

March 17; 1 p.m.

San Joaquin Delta College

Tillie Lewis Theatre

5151 Pacific Ave.

Price: Free

Join the Stockton JACL and Asian Pacific Islander American Staff Association of Delta College as it offers the Central Valley Premiere of the new documentary "The Ito Sisters, an American Story." The film's director-producer Antonia Grace Glenn will also take part in a Q & A session following the screening.

Info: To RSVP and for more information, contact Aeko Yoshikawa at (209) 470-5578 or email aeko@sbcglobal.net.

An Afternoon of Artist Gene Sogioka's Poston Emeryville, CA

March 24; 1-3 p.m.

J-Sei

1285 66th St.

Berkeley JACL is proud to present "An Afternoon of Artist Gene Sogioka's Poston," in which the former Disney artist's watercolors are unveiled. His daughter, Jean Sogioka La Spina, will show slides of her father's work and talk about her book, "An American Family Album: Poston Camp II 1942-1943." **Info: RSVP email berkeleyjaci@gmail.com.**

Dr. Michio Ono Presentation on the Challenges of Dementia and the 'Kono Method' of Dementia Care San Francisco, CA

March 29; 6-8 p.m.

Japanese Cultural and Community Center of Northern California
1840 Sutter St.

Price: Free

Join the JCCCNC as it welcomes Dr. Michio Ono, who will give a presentation on dementia — its symptoms and treatments, including discussion on the "Kono Method," which has been used to great effect to treat more than 30,000 dementia patients in Japan. The presentation's purpose is to provide the knowledge and skills to accurately help patients and families deal with all types of dementia.

Info: Email programsevents@jcccnc.org or call (415) 567-5505.

S.F. Giants Japanese Heritage Night

San Francisco, CA

April 30; 7:15 p.m.

AT&T Park

24 Willie Mays Plaza

Price: \$18 for JCCCNC Members; \$23 General Public

Join the JCCCNC to cheer on the San Francisco Giants as they take on the Cincinnati Reds during Japanese American Heritage Night, honoring the 150-year culture of the San Francisco Japantown community. Tickets also include a seat in the designated

JCCCNC section, collective JHN Cherry Blossom printed backpack and admission to the pregame JHN event. Seating is limited. **Info: Contact Andrew Sumi at (415) 567-5505, ext. 229 or email asumi@jcccnc.org.**

'Exquisite Art Under Adverse Conditions' — From the Japanese American Incarceration Camps: 1942-1945

San Jose, CA

Exhibit Now Open

Japanese American Museum of

San Jose

535 N. Fifth St.

This extensively remodeled and enhanced section of the museum is dedicated to the art and craft created by many artisans who were forcibly held in the camps during World War II. Using natural material from the 10 desolate incarceration camps, the artwork comes alive in a very naturalistic way reflecting the "Art of Gaman" — to endure the seemingly unbearable with patience and dignity.

Info: Visit www.jamsj.org.

PSW

Author Discussion: 'Hiroshima Boy' by Naomi Hirahara

Los Angeles, CA

March 17; 2 p.m.

Japanese American National

Museum

100 N. Central Ave.

Price: Free for museum members and included with general admission for nonmembers.

The latest and final installment in the beloved Mas Arai mystery series finds the detective returning to Hiroshima to bring his best friends' ashes to a relative. However, Arai becomes embroiled in the mysterious death of a teenage boy who was about the same age he was when he survived the atomic bomb in 1945. Award-winning author Naomi Hirahara will lead this reading and discussion event of her book, which will be available at the JANM store.

Info: RSVP is encouraged.

Visit [https://9644p.](https://9644p.blackbaudhosting.com/9644p/tickets?tab=2&txobjid=70957a03-c1b6-43c0-bd28-d2406df2a25e)

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'Allegiance'

Los Angeles, CA

Thru April 1

JACCC Aratani Theatre

244 S. San Pedro St.

Price: Ticket prices vary.

East West Players and the JACCC by special arrangement with Sing Out, Louise! Prods. And ATA present the Broadway musical "Allegiance," starring George Takei. Inspired by Takei's true-life experience, this musical follows one family's extraordinary journey in this untold American story. The production also features Greg Watanabe as Mike Masaoka and Elena Wang as Kei Kimura.

Info: Call (213) 680-3700 or visit

allegiancemusical.com.

'Contested Histories: Art & Artifacts From the Eaton Collection'

Los Angeles, CA

Thru April 8

Japanese American National

Museum

100 N. Central Ave.

Price: \$12 Adults; \$6 seniors

62 and over; students & youth,

\$6; children under 5 and JANM

members, free

Come view the collection that was almost auctioned off in 2015, all of which are now at JANM. The Allen Hendershott Eaton collection includes more than 450 paintings, photographs, sculptures, jewelry and other objects from the camps. Each item has been conserved and on exhibit in the museum's Hirasaki National Resource Center with support from the National Park Service's Japanese American Confinement Sites grant program.

Info: Visit www.janm.org.

'Japanese Americans and the Impact of Internment'

San Diego, CA

Thru April 15

New Americans Museum

2825 Dewey Road

Price: Free

This exhibition features the Emmy Award-winning film "The Legacy of Heart Mountain" with photographs from the Yoshio Okumoto Collection of the Densho Digital Repository and select images from the George and Frank C. Hirahara Photo Collection of Washington State University Libraries MASC, as well as objects on loan from the Japanese American Historical Society of San Diego. This exhibit provides personal perspective of the incarceration experience while helping to expand peoples' understanding of the complex Executive Orders wielded by U.S. presidents.

Info: Visit www.newamericansmuseum.org.

Asian Pacific American 2018 Gubernatorial Debate

Pasadena, CA

April 27; 7-8:30 p.m.

Pasadena City College

Sexson Auditorium

1570 E. Colorado Blvd.

Save the date for the first APA-focused gubernatorial debate in California history. Scheduled to discuss issues pertinent to the state of California are candidates Travis Allen (R), John Chiang (D), John H. Cox (R), Delaine Eastin (D), Gavin Newsom (D) and Antonio Villaraigosa (D). This event is presented by the Center for Asian Americans United for Self-Empowerment (CAUSE).

Info: Visit causeusa.org.

PNW

Hanakago: The Art of Bamboo and Flowers

Portland, OR

Thru April 1

Portland Japanese Garden

Pavilion Gallery and Tanabe Gallery

611 S.W. Kingston Ave.

This exhibit features more than 30 museum-quality bamboo baskets

and sculptures from the collection of Portland resident Peter Shinbach, along with pieces loaned by TAI Modern in Santa Fe, N.M., the leading Japanese bamboo art gallery in North America. Throughout the exhibition, Ikebana artists will arrange flowers in the baskets each weekend.

Info: Visit www.japanese-garden.org.

'Year of Remembrance: Glimpses of a Forever Foreigner'

Seattle, WA

Thru April 22

Wing Luke Museum

The Hugh & Jane Ferguson

Foundation Welcome Hall

719 S. King St.

This exhibition recognizes the 75th anniversary of E.O. 9066 and explores historic and contemporary issues of racism, discrimination and human rights. The inspiration for the exhibit came from "Glimpses of a Forever Foreigner," a book of poems by Lawrence Matsuda and artwork by Roger Shimomura.

Info: Visit www.wingluke.org.

2018 Asian Hall of Fame

Seattle, WA

May 5; 6-10 p.m.

Fairmont Olympic Hotel

411 University St.

Price: \$200 General Admission

Join the 2018 Asian Hall of Fame Celebration where this year's honorees, including writer-producer Kourtney Kang, author Kevin Kwan, TV host Melissa Lee and chef Roy Yamaguchi will be feted for their contributions to the AAPI community and beyond. Proceeds from the event benefit the Robert Chinn Foundation programs.

Info: Visit asianhalloffame2018.shindigg.com.

CCDC

Asian Fest: Year of the Dog

April 28

Fresno City College

1101 E. University Ave.

Price: Free

AsianFest celebrates Asian American culture and showcases the talents of community performers, martial artists and cultural organizations. There will also be numerous exhibits, craft booths and amazing food, in addition to a children's craft area. This event is coordinated by the Asian American Faculty and Staff Assn. at Fresno City College.

Info: Visit <https://www.facebook.com/events/182918448976717/>.

IDC

Mixed-Race Experiences in the Japanese American Community

Forum

Denver, CO

March 22; 6:30-8:30 p.m.

Sakura Square

Mezzanine Room

1255 19th St.

Price: Free

Japanese Americans have a high rate of outmarriage or mixed marriages. The children of mixed marriage have a different experience in American society. Join the Mile Hi JACL as it explores those

experiences in order to educate the community on the future political and cultural needs of the Japanese American community in Denver.

Info: RSVP to al_ots@hotmail.com in order to ensure there are enough parking coupons available.

MDC

Festival of Nations 2018

St. Paul, MN

May 3-6

175 W. Kellogg Blvd.

Price: \$11/\$8

The Festival of Nations is the longest-running multicultural festival in the Midwest, featuring more than 100 ethnic groups in a celebration of this nation's cultural heritage. In addition to cultural booths, there will be ethnic cuisine, entertainment and much more for people of all ages! Twin Cities JACL will have a merchandise booth at this festival.

Info: To volunteer at the Twin Cities JACL booth, email katalucas@aol.com; for general festival information, visit www.festivalofnations.com.

EDC

Takeshi Murakami: 'Lineage of Eccentrics'

Boston, MA

Thru April 1

Museum of Fine Arts

465 Huntington Ave.

Contemporary works by Takashi Murakami are juxtaposed with treasures from the museum's collection of traditional Japanese art. This exhibit shows how Murakami's contemporary vision is influenced by the historical past.

Info: Visit <http://www.mfa.org/exhibitions/takashi-murakami>.

'Hold These Truths': Live Theater Production

Washington, D.C.

April 3; 6:30 p.m. reception/8 p.m.

performance

St. Augustine's Episcopal Church

Arena Stage

1101 Sixth St. S.W.

Price: Tickets \$55-\$70

Sponsored by APAICS and JACL, this play tells the true story of Gordon Hirabayashi, who defied an unjust court order to uphold the values on which America was founded.

Info: Contact Anthony Reyes at Anthony@apaics.org, call (202) 296-9200 or visit <https://www.eventbrite.com/e/hold-these-truths-play-reception-tickets-42055100939?aff=efbeventix>.

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FOR MORE INFO:

pc@pacificcitizen.org
(213) 620-1767

IN MEMORIAM



Adachi, April Kazumi, 85, Sacramento, CA, Jan. 6; she was predeceased by her husband, James

Noboru Adachi; she is survived by her children, Derrick (Glenda), Tracie Yee (Will) and Ron (Diane); gc: 8

Arasato, Walter Yoshio, 84, Honolulu, HI, Jan. 3.

Doi, Ami Tamaki 'Amy,' 88, Moss Beach, CA, Jan. 14; during WWII, her family and she were forcibly removed from their San Francisco home and were incarcerated at the Topaz WRA Center in UT; she is survived by her children, Hunter and Elizabeth Doi Ludwig (Kenny); gc: 1.

TRIBUTE

EVA SATO TAKAHASHI

Takahashi, Eva Sato, 97, Carmichael/Sacramento, Calif. Deceased on Christmas Day, Dec. 25, 2017. Eva was predeceased by her husband, Harry H. Takahashi. She is survived by her only two children, Gerald (son) and Roberta (daughter). Eva is also survived by her many nephews, nieces and several relatives.

TRIBUTE

KAORU MASUDA



April 28, 1920-Nov. 29, 2017
Modesto, Calif.

Kaoru (Carl) Masuda, loving husband, father and grandfather, passed away peacefully while surrounded by his family on Nov. 29, 2017, at the age of 97. Kaoru was born in San Francisco and grew up in Pleasanton, Calif., with his father farming hops on Hopyard Road, and in Cortez, a Japanese American farming community (near Ballico, Calif.), where he, along with his wife, Yuriko (Yamamoto) of 65 years, raised carrots, peaches and almonds, finally retiring from farming

at the young age of 87. Kaoru and Yuri were active members at Cortez Presbyterian Church, Japanese American Citizen League (JACL) and VFW Post 5059, and they enjoyed contributing toward their community and beyond. Through the years, Kaoru enjoyed traveling with the family, fishing, bowling and baseball in his youth, as part of the Cortez Wildcats. Kaoru was also part of the 100th Battalion/442nd Infantry Regiment combat team ("F" Company) during WWII, participating in the "Go for Broke" rescue of the Texas Lost Battalion in the Vosges Mountains of France, and the liberation of both Bruyères and Biffontaine, France. For their heroic efforts, the 100th/442nd combat team and MIS (Military Intelligence Service) received the Congressional Gold medal in October 2011. Kaoru is survived by his children, Agnes (Bob) Kiyoi of Santa Barbara, Calvin (Kathy) Masuda of Pleasanton, Ann Masuda (Russell Yamano) of Pasadena, six grandchildren and 23 nieces and nephews. Kaoru was predeceased by his wife, Yuriko; parents, Tomenosuke and Kazue Masuda; brother, Seio Masuda; sisters, Miye Tsubota and Ida Takahashi.

Fujimoto, Betty Kikumi, 74, Kailua, HI, Nov. 15, 2017; she is survived by her husband, Harold Fujimoto; daughters, Teresa and Meagan; siblings, Walter Urada, Henry (Suzanne) Urada, Gladys (David) Kanehisa, Evelyn Gibo and Dorothy Urada; gc: 2.



Fukuda, Mutsuko, 73, San Francisco, CA, Jan. 13; she is survived by her husband, Koichi; daughter, Akemi Lee (Adrian); gc: 1.

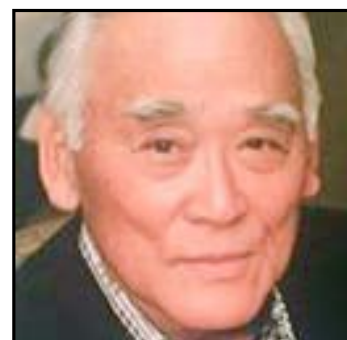


Hamasaki, Tomio, 91, Seattle, WA, Nov. 25, 2017; during WWII, his family and he were incarcerated at the Minidoka WRA Center in ID; he served in the Army's MIS from 1945-48; he was predeceased by his wife, Kimiye; daughter, Glenna Hamasaki-Takeuchi; he is survived by his daughters, Sandy Hedington (Mark) and Denise Hamasaki; sister, Kim Oki; gc: 1; ggc: 2.

Hara, Harue, 99, Torrance, CA, Jan. 18; she is survived by her daughter, Karen Akemi (Michael) Tani; sister-in-law, Miyoko Yokotake; she is also survived by many nieces, nephews and other relatives; gc: 2; ggc: 2.

Hiyoshida, Helen, 102, Los Angeles, CA, Dec. 23; she is survived

by her children, Kenneth (Chiquita), Marion Beckel and Howard (Karen) Hiyoshida; gc: 6; ggc: 7.



Idemoto, Akio, 81, Freedom, CA, Jan. 15; during WWII, his family and he were incarcerated at WRA Centers in Poston, AZ, and Tule Lake, CA; he was predeceased by his wife, Kay; he is survived by his sons, Jon, Roger (Sai) and Michael; siblings, Mary Iwami, Kunio (Aggie) and Tom (Miyo); companion, Kristin Okimoto; gc: 2.

Ito, George Matsuichi, 100, Los Angeles, CA, Dec. 25; during WWII, he was incarcerated at the Poston WRA Center in AZ, and he served in the U.S. military; he is survived by his sons, George Ito and Dennis Ito Sr.; sister, Shiz Shibata; gc: 3; numerous ggc.

Kanemoto, Fusako, 102, Westminster, CA, Dec. 1; she is survived by her children, Mitsuaki (Keiko), Akira, Thomas, Edward (Gema-rie) and Glen (Maryam) Kanemoto, Tomiko (James) Montgomery and Suziko Kimball; sister-in-law, Masae Yoshida; gc: 14.

Kato, George, 85, Cerritos, CA, Dec. 4; he is survived by his children, Eugene (Jima) and Mark (Christina) Kato; sister, Marie (James) Yoshinaga; gc: 6.



Kimura, Akiko, 98, Torrance, CA, Oct. 25, 2017; she was predeceased by her husband, John Kimura; she is survived by her children, Joyce Kimura, Ray (Karen) Kimura and Sharon (Willie) Wolleat; brothers, Wattie (Helen) Tanita, Stome (Yoshie) Tanita and Toru (Betty) Tanita; gc: 3; ggc: 7.

Matsumura, Bill Shigeru, 98, Monterey Park, CA, Jan. 3; he is survived by his daughters, Carol Naomi Tanita and Grace Kazumi (Rev. David) Matsumura-Fukuyama; gc: 3; ggc: 1.



Miyake, Martha, 92, Honolulu, HI, Jan. 18; she is survived by her children, Garrett (Susan) and Christine Jones (Kenji); gc: 1; ggc: 1.

Nakashima, Miya, 91, Bellevue, WA, Jan. 6; she is survived by her children, Kenneth (Ramona), Catherine Katayama and Louise (Chris) Herndobler, Deanna Nakashima and Elizabeth Nakashima; brothers, Shigeru Hisaka, Kaoru Hisaka and Toru Hisaka; gc: 12; step-gc: 2; ggc: 8; step-ggc: 4.



Ono, Tsutomu, 79, Santa Ana, CA, Jan. 5; he is survived by his wife, Zelma Jean; daughters, Karen Hammond and Emiko Ono; step-daughters, Suzanne Santia-Gorham, Celeste Santia and Leslie Picon; brothers, Tosh, Ken and Ron; gc: 5.

Runyon, Yoneko (Satomura), 81, Claremont, CA, Dec. 10, 2017; she was predeceased by her husband, Kaye; she is survived by her children, Calvin, Wayne (Sharon) and Kay Daniels (Mike); gc: 5.

Sato, Mary Mariko, 94, Torrance, CA, Dec. 24; she was predeceased by her husband, George; she is survived by her children, Kenneth (Yasuko), Arlene Behr and Donna (Franklin) Reyes; sister, Ruby Shimidzu; gc: 6; ggc: 5.

Shipes, Hisako, 91, Stockton, CA, Dec. 26; during WWII, her family and she were incarcerated at WRA Centers in Rohwer, AR, and Tule Lake, CA; she was predeceased by her husband, Harold; she is survived by her children, Randolph (Linda), Charles (Penny), Eugene, Jimmy and Carolyn Flynn (David); siblings, Juji, Shoji, Yoshimi and Yukimi; sister-in-law, Yoshko; gc: 8; ggc: 8.

Tabata, Sachiko, 77, Torrance, CA, Jan. 27; she was predeceased by her husband, Alden; she is survived by her children, June Beuckman, George Takahashi (Madeline) and Sam Takahashi (Barbara); sister, Akiko Ehara; gc: 3; ggc: 2.

Uyeji, Rose, 91, Chula Vista, CA, Jan. 2; she is survived by her children, Sharon Okamoto (Jaye) and Stan (Jacquelyn); gc: 2.

PLACE A TRIBUTE

'In Memoriam' is a free listing that appears on a limited, space-available basis. Tributes honor your loved ones with text and photos and appear in a timely manner at the rate of \$20/column inch.

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THE PAUL A. GAGNON PRIZE AWARDED TO EDUCATOR SAM MIHARA



The former Boeing rocket scientist is recognized for his contributions as a public speaker on the incarceration experience during World War II.

which had received a request from the Department of Justice to have a former resident of the prison camp give a talk at a conference it was holding.

Now retired from the Boeing Company, where he worked as a rocket scientist, Mihara was inspired to start speaking about his experiences, and he quickly put together a presentation that consisted of both family photos and professional images (among them, photos by Dorothea Lange).

The presentation was a resounding success, and as a result, Mihara was referred to many other DOJ offices; soon, he was giving lectures in schools, universities and various government offices around the U.S.

In the last five years, Mihara has spoken to more than 50,000 students and teachers throughout the United States. In his "Memories of Heart Mountain" presentation, he discusses the experiences of the Japanese Americans who were imprisoned in the American concentration camps and how the lessons learned from this bleak period in U.S. history can be applied to help sol-

ve today's issues, such as the treatment of Muslim Americans and Central American immigrants. Mihara is the first Japanese American to receive the award.

"I feel truly honored and humbled to receive the prestigious Paul A. Gagnon award," Mihara said. "The importance of history education cannot be overstated. Through education about the Japanese American imprisonment, we can help to ensure that such civil rights violations never happen again. The students of today have the opportunity to learn historical precedents that serve as guidelines for better solutions in the future."

The award ceremony will be held on April 20 in San Antonio, Texas, at this year's national NCHE conference.

For more information about NCHE and the Paul A. Gagnon Prize, visit www.nche.net. Schools and organizations interested in hearing Mihara's presentation can contact him at his website, www.sammihara.com.

TUNA CANYON >> continued from page 9

Site," he noted. "The main opposition to establishing an historic site at Manzanar came from the Los Angeles Department of Water and Power.

"In strikingly similar fashion to what the Tuna Canyon Detention Station Coalition is experiencing — disrespectful, arrogant, underhanded, deceptive and dishonest maneuvers — the LADWP's Mike Gage offered to set up a 'memorial park' in Los Angeles," Embrey continued. "Manzanar Committee Chair Sue Kunitomi Embrey's response was direct: nothing less than a national historic site at the scene of the crime would do. The land where the United States Government incarcerated more than 11,000 people of Japanese ancestry held profound significance. A memorial at the site was what the former inmates wanted, demanded and ultimately received.

"Nothing short of following the wishes of the descendants of those incarcerated at the Tuna Canyon Detention Station is acceptable," Embrey concluded. "We call on the architect to withdraw the petition and immediately cease and desist from all efforts to derail the memorial at Tuna Canyon."

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